

Korean

Teached by somebody that isn't qualified enough to teach Korean

Lautaro Bonseñor

July 20, 2025

Contents

0	Basics	3
0.1	Korean Alphabet (한글)	3
0.1.1	Introduction	3
0.1.2	Basic Structure	3
0.1.3	Vowels	5
0.2	Grammar	5
0.2.1	Morphemes	6
0.2.2	Function and Lexical Words	6
0.2.3	Syntactic Order	6
0.3	Speech Levels	6
1	Core Lexical Categories	8
1.1	Verbs	8
1.1.1	Endings	8
1.2	Numbering	10
1.2.1	Sino	11
1.2.2	Native	11
2	Functional Categories	13
2.1	Pronouns	13
2.2	Particles	15

0. Basics

0.1 Korean Alphabet (한글)

0.1.1 Introduction

Hangul (한글) is the writing system used for the Korean language. Similarly to Latin, it is a **phonetic alphabet** unlike Chinese or Japanese, which are logographic scripts.

0.1.2 Basic Structure

Each character represents a **syllable** or **syllabic block**, and each syllable is composed of individual letters called **jamo** (자母), which represent consonants or **jaeum** (자음) and vowels or **moeum** (모음), read from left to right and top to bottom.

Each syllable typically consists of:

- An initial consonant (**Choseong** 초성)
- A medial vowel (**Jungseong** 중성)
- An optional final consonant (**Jongseong** 종성)

Something to note is that the vowels ㅏ, ㅑ, ㅓ, ㅕ, ㅗ, ㅛ, ㅜ, ㅠ and ㅡ are written to the **right** of the initial consonant, while the rest are written to the **bottom**.

Throughout this text, in order to facilitate the learning process, all Hangul writing will be written with the following format:

annyeonghaseyo
안녕하세요

Or, in case there is the need for translation:

annyeonghaseyo
안녕하세요
hello

Here's a table for the possible initial, medial and final letters:

Initials 초성				Medials 중성			
한글	Latin	IPA	Key	한글	Latin	IPA	Key
ㄱ	g	/k/	D	ㅏ	a	/a/	K
ㄲ	kk	/k̟/	⤴D	ㅑ	ae	/ɛ/	O
ㄴ	n	/n/	S	ㅓ	ya	/ja/	I
ㄷ	d	/t/	E	ㅕ	yae	/jɛ/	⤴O
ㄸ	tt	/t̟/	⤴E	ㅖ	eo	/ʌ/	J
ㄹ	r	/r/	F	ㅗ	e	/e/	P
ㅁ	m	/m/	A	ㅛ	yeo	/jʌ/	U
ㅂ	b	/p/	Q	ㅜ	ye	/je/	⤴P
ㅃ	pp	/p̟/	⤴Q	ㅡ	o	/o/	H
ㅅ	s	/s/	T	ㅗ	wa	/wa/	
ㅆ	ss	/s̟/	⤴T	ㅛ	wae	/wɛ/	
ㅇ			X	ㅜ	oe	/ø/	
ㅈ	j	/tɕ/	W	ㅠ	yo	/jo/	Y
ㅉ	jj	/tɕ̟/	⤴W	ㅓ	u	/u/	N
ㅊ	ch	/tɕʰ/	C	ㅖ	wo	/wo/	
ㅋ	k	/kʰ/	Z	ㅙ	we	/wɛ/	
ㅌ	t	/tʰ/	X	ㅞ	wi	/wi/	
ㅍ	p	/pʰ/	V	ㅠ	yu	/ju/	B
ㅎ	h	/h/	G	ㅡ	eu	/ɯ/	M
				ㅣ	ui	/wi/	
				ㅣ	i	/i/	L

Finals 종성 (Optional)					
Normal Finals			Double/Complex Finals		
한글	Latin	IPA	한글	Latin	IPA
ㄱ	g	/k̟/	ㄲ	kk	/k̟/
ㄴ	n	/n/	ㄴ	gs	/k̟/
ㄷ	d	/t̟/	ㄴ	nj	/n/
ㄹ	l	/l/	ㄴ	nh	/n/
ㅁ	m	/m/	ㄴ	lg	/k̟/
ㅂ	b	/p̟/	ㄴ	lm	/m/
ㅅ	s	/t̟/	ㄴ	lb	/p̟/
ㅇ	ng	/ŋ/	ㄴ	ls	/t̟/
ㅈ	j	/t̟/	ㄴ	lt	/t̟/
ㅊ	ch	/t̟/	ㄴ	lp	/p̟/
ㅋ	k	/k̟/	ㅅ	bs	/p̟/
ㅌ	t	/t̟/	ㅅ	ss	/t̟/
ㅍ	p	/p̟/			
ㅎ	h	/t̟/			

0.1.3 Vowels

Bright, Dark and Neutral Vowels

Hangul vowels follow a certain harmony which is applied when forming them

Bright Vowels yangseong moeum 양성모음 : ㅏ, ㅑ and ㅓ¹

Dark Vowels eumseong moeum 음성모음 : ㅓ, ㅕ and ㅗ²

Neutral Vowels jungseong moeum 중성모음 : ㅗ

This is really useful for when trying to study etymologies or sound symbolism, since words were often associated what type of vowel do they use³.

Here we can see how compound monophthongs are formed:

ㅕ = ㅏ + ㅗ (Bright) ㅖ = ㅑ + ㅗ (Bright)

ㅗ = ㅓ + ㅗ (Dark) ㅛ = ㅕ + ㅗ (Dark)

Then, based on these "basic vowels", we have the rest of the diphthongs as a combination of bright+bright or dark+dark:

ㅗ = ㅏ + ㅑ (Bright) ㅕ = ㅑ + ㅓ (Bright) ㅛ = ㅕ + ㅗ (Dark)

ㅓ = ㅓ + ㅓ (Dark) ㅜ = ㅑ + ㅕ (Bright) ㅜ = ㅕ + ㅓ (Dark)

ㅑ = ㅓ + ㅓ (Bright) ㅓ = ㅑ + ㅓ (Bright) ㅓ = ㅕ + ㅓ (Dark)

ㅕ = ㅓ + ㅕ (Dark) ㅓ = ㅕ + ㅓ (Dark) ㅓ = ㅑ + ㅓ (Dark)

There are also certain vowels that are considered extinct or obsolete, but you may see them in older texts

ㅓ = ㅓ + ㅓ (Bright) ㅓ = ㅓ + ㅓ (Bright) ㅓ = ㅕ + ㅓ (Dark)

This text will use this concept when talking about grammatical rules, although it is mostly an interesting fact about how Korean phonology is formed, it is absolutely optional to learn about this and I don't think Korean schools even teach about this concept.

0.2 Grammar

Now that we know how to read Korean text, we will need to learn how to process a Korean phrase, which is why we need to understand some linguistical definitions beforehand.

¹ ㅓ is an extinct character called araea 아래아
lower a

² ㅓ is considered both partially dark and partially neutral

³Fun fact: namja 남자 uses bright vowels and yeoja 여자 uses dark vowels
man woman

0.2.1 Morphemes

Words are made up of *morphemes* or *morphological units*. A morpheme can be an individual word (free morphemes) or parts of a word (bound morphemes). Korean is an *agglutinative* language, which means that it combines morphemes in order to form a word.

In Korean, there are three types of morphemes: **stems** (어근 ^{eogeun}); **particles** (조사 ^{josa}); and **affixes**⁴ (both derivational (접사 ^{jeobsa}) and inflectional (어미 ^{eomi})).

0.2.2 Function and Lexical Words

Each word can be broadly classified into two categories: Lexical and Function words:

- Lexical are "content" words, which means that they contribute to the meaning of the sentence (nouns, adjectives, numbers, etc.).
- Functional words are words that are used to express grammatical relationships among other words within a sentence (pronouns, prepositions, particles, etc.).

0.2.3 Syntactic Order

Languages set a specific order when structuring a sentence. Unlike English, which follows an *Subject – Verb – Object* order, Korean follows *Subject – Object – Verb* ordering.

0.3 Speech Levels

All verbs conjugations in the Korean language have distinct paradigms depending on the level of formality (*informal vs formal*) and politeness (*low vs high*) towards the listener, which are the following:

Higher Levels

^{hasoseo-che}

하소서체 ⁵⁶ Very formally polite, used to address royalty or in religious texts.

^{hasipsio-che}

하십시오체 Formally polite, used to address colleagues in formal settings or between strangers at the start of a conversation.

⁴Affixes are bound morphemes that modify the meaning or grammatical function of a word and are always attached to another morpheme, like "ing" in *learning*

⁵**Etymology** 체 ^{che} Comes from the word *style, form* or *body* in Sino-Korean.

⁶**Etymology** 하 ^{ha} Comes from the non-honorific imperative form of the verb *to do* 하다 ^{hada}

Middle levels

haeyo-che

해요체 Casually polite, used between strangers and colleagues.

hao-che

하오체 Formally neutral, used in signs or among civil servants and the older generation.

hage-che

하계체 Neutral, used for those under one's authority.

Lower levels

haera-che

해라체 Formally impolite, used with close friends or relatives and by adults to children.

hae-che

해체 Casually impolite or intimate, Between close friends and relatives.

However, there are a lot of levels that are either archaic or contextually limited, so this text will be focusing only on: **hae-che** **haera-che** **haeyo-che** **hasipsio-che** **해체** , **해라체** , **해요체** , **하십시오체** and will be called *informal low*, *formal low*, *informal high* and *formal high* respectively for convenience and because they cover 99% of real-life usage.

Before we continue...

It is worth warning that I'm not a linguistics professor nor did I study academically this subject. These are notes that I've taken while I was learning the language by my own accounts. If you're reading this, they somehow worked for me and I unfortunately wanted to share my monstrosity to the public.

This text has the intention of being read in any order, so there might be repeated information. However, in order to avoid redundancy, the text will assume you've read and understood this chapter and will not repeat any information explained in said chapter.

Lastly, It is worth warning that this text will try to use the least amount of words possible. This is due to the fact that adding new unnecessary vocabulary may result overwhelming for the learning process of a specific section.

1. Core Lexical Categories

1.1 Verbs

1.1.1 Endings

When conjugating a verb, we always take into account the dictionary form of a word, which will always end in ^{da}다, this is what we call in English the *citation form* or *lemma*, maybe you could compare it with the "to" in words like "to go", "to eat", and so on. If we remove this 다, we get what we call the *stem* of the verb.

Grammatical Mood Endings

The English language is quite reserved with these endings, you have present, past, past participle and continuous, and in order to express these moods, we use an auxiliary verb at the start of the verb (I *should* go, I *was* going, I *could* go, and so on). In Korean, there are different endings for each grammatical mood, and it could be quite tedious compared to English.

Depending on the grammatical mood ^{hyeong}형 _{form} of the sentence, each level has a specific ending. The four most important grammatical moods and the ones explained in further detail are *indicative*, *interrogative*, *imperative* and *propositive*.

In order to make this text as light as possible, the grammatical rules won't be explained with much detail¹, it is recommended to use sites or conjugating dictionaries that are built for that purpose, and trying to build knowledge by experience rather by memorizing some *very* specific rules.

Here are some tables with these grammatical moods in action with its most simple rules:

¹I would like to justify my laziness by saying that there are over 40 basic endings and over 400 different combinations

Declarative 평서형

Level	Ending	Rule (ends with)	Examples (present)
IL	-아 -어	bright vowel → -아 otherwise → -어	^{gada} 가다 → 가 ^{meogda} 먹다 → 먹어
IH	-아요 -어요	bright vowel → -아요 otherwise → -어요	^{gada} 가다 → 가요 ^{meogda} 먹다 → 먹어요
FL	-ㄴ아 -응다	vowel → -ㄴ다 consonant → -는다	^{gada} 가다 → 간다 ^{meogda} 먹다 → 먹는다
FH	-ㅂ니다 -습니다	vowel → -ㅂ니다 consonant → -습니다	^{gada} 가다 → 갑니다 ^{meogda} 먹다 → 먹습니다

Interrogative 의문형

Level	Ending	Rule (ends with)	Examples (present)
IL	-니? -어?	bright vowel → -니? otherwise → -어?	^{gada} 가다 → 가니? ^{meogda} 먹다 → 먹어?
IH	-아요? -어요?	bright vowel → -아요? otherwise → -어요?	^{gada} 가다 → 가요? ^{meogda} 먹다 → 먹어요?
FL	-느냐? -냐?	vowel → -느냐? consonant → -냐?	^{gada} 가다 → 가냐? ^{meogda} 먹다 → 먹느냐?
FH	-ㅂ니까? -습니까?	vowel → -ㅂ니까? consonant → -습니까?	^{gada} 가다 → 갑니까? ^{meogda} 먹다 → 먹습니까?

Imperative 명령형

Level	Ending	Rule (ends with)	Examples (present)
IL	-아라 -어라	bright vowel → -아라 otherwise → -어라	gada → 가라 meogda → 먹어라
IH	-세요 -으세요	bright vowel → -세요 otherwise → -으세요	gada → 가세요 meogda → 먹으세요
FL ^a	-아라 -어라	vowel → -아라 consonant → -어라	gada → 가라 meogda → 먹어라
FH	-십시오 -으십시오	vowel → -십시오 consonant → -으십시오	gada → 가십시오 meogda → 먹으십시오

^aNote that, in this grammatical mood, it sounds exactly the same as in *informal low*

Propositive 청유형

Level	Ending	Rule (ends with)	Examples (present)
IL	-자		gada → 가자 meogda → 먹자
IH	-아요 -어요	bright vowel → -아요 otherwise → -어요	gada → 가요 meogda → 먹어요
FL	-게		gada → 가게 meogda → 먹게
FH	-십시오 -읍시다	vowel → -십시오 consonant → -읍시다	gada → 갑시다 meogda → 먹읍시다

1.2 Numbering

Korean has two distinct numbering systems: **Native** and **Sino**². Each is used in different contexts:

²Sino refers to Korean words of Chinese origin

Sino vs Native		
	Sino	Native
Range	0–∞	1–99
Formality	More formal	More casual
Use	Abstract, precise things	Familiar, natural things
Counting	×	✓
Hour	×	✓
Minutes / Seconds	✓	×
Dates	✓	×
Phone numbers	✓	×
Money	✓	×
Floor numbers	✓	×
Math / Units	✓	×

1.2.1 Sino

Similarly to English, Sino-Korean combines the numbers 1 to 9 to form greater magnitudes. Here is the list of numbers from 0 to 9:

0. ^{yeong} 영	2. ⁱ 이	4. ^{sa} 사	6. ^{yuk} 육	8. ^{pal} 팔
1. ^{il} 일	3. ^{sam} 삼	5. ^o 오	7. ^{chil} 칠	9. ^{gu} 구

If we want to add a digit, it is almost exactly like English. For example, if we want to say 94, we say ninety-four (*nine-ten-four*). In Korean, we say ^{gusipsa}구십사. This is the list of some magnitudes:

10. ^{sip} 십	1000. ^{cheon} 천	100000. ^{sipman} 십만	100000000. ^{cheonman} 천만
100. ^{baek} 백	10000. ^{man} 만	1000000. ^{baekman} 백만	1000000000. ^{eok} 억

Note that unlike English, in which we divide every 3 zeroes (100,000 is a hundred **thousand** ($100 * 10^3$)), in Korean we divide every 4 zeroes (100,000 is **십만** ($10 * 10^4$)).

Also it is worth noting that these numbers should be written like we do in English, using the **Arabic numeric** symbols. This helps when understanding the difference between Sino and Native: If we would intuitively write them using numbers (*12*, *5*), then we use Sino, if we would write them how they are spelled (*twelve*, *five*) we use Native.

1.2.2 Native

Fortunately, the Native numbering system only goes from 1 to 99, and then it starts counting exactly like Sino.

1. ^{hana} 하나	3. ^{set} 셋	5. ^{daseot} 다섯	7. ^{ilgop} 일곱	9. ^{ahop} 아홉
2. ^{dul} 둘	4. ^{net} 넷	6. ^{yeoseot} 여섯	8. ^{yeodeol} 여덟	

However, instead of counting magnitudes like in English, since it has such a limited range, it has specific words for 20, 30, 40, and so on

10. ^{yeol} 열	30. ^{seoreun} 서른	50. ^{swin} 쉰	70. ^{ilheun} 일흔	90. ^{aheun} 아흔
20. ^{seumul} 스물	40. ^{maheun} 마흔	60. ^{yesun} 예순	80. ^{yeodeun} 여든	

2. Functional Categories

2.1 Pronouns

Pronouns are words that replace nouns in a sentence. In Korean, they can be divided into three groups: **personal**, **demonstrative** and **interrogative**.

- **Personal pronouns** are words that are associated to a specific grammatical person (*I, you, they, he, etc.*).

These words can be categorized in two sections: the person (*first, second or third*) and the number (*singular or plural*), in which the latter can be optionally subdivided into grammatical gender (masculine, feminine or object).

In Korean, personal pronouns are divided between **informal** and **polite or formal** context.

It is also worth noting that native speakers generally avoid third-person pronouns and are rarely used in spoken conversation.

Personal Pronouns			
Person	Number	Informal	Formal
1st	Singular	na 나 I	jeo 저
2nd	Singular	neo 너 You	geujjok 그쪽
3rd	Singular (General/Masculine)	geu 그 He	geubun 그분
	Singular (Femenine) ^a	geunyeo 그녀 She	geubun 그분
	Singular (Object)	geugeot 그것 It	
1st	Plural	uri 우리 We	jeohui 저희
2nd	Plural	neohui 너희 You	yeoreobun 여러분
3rd	Plural	geudeul 그들 They	geubundeul 그분들

^aThis word was created in order to translate third person pronouns from foreign countries, again, third-person pronouns are rarely used in spoken conversation

- **Demonstrative pronouns** are words that point to specific things¹ (*this, that, these or those*).

These words can be categorized in two sections: the distance (*proximal, medial or distal*) and the number (*singular or plural*).

Note that in English there aren't any differences between medial and distal demonstrative pronouns, although one could accentuate the distance by adding "over there" to the pronoun (*that* versus *that over there*).

Demonstrative Pronouns		
Distance	Number	
Proximal	Singular	^{igeot} 이것 this
Medial	Singular	^{geugeot} 그것 that
Distal	Singular	^{jeogeot} 저것 that
Proximal	PL	^{igeotdeul} 이것들 ^a these
Medial	Plural	^{geugeotdeul} 그것들 those
Distal	Plural	^{jeogeotdeul} 저것들 those

^aNote ^{deul} 들 is a *plural marker*

- **Interrogative pronouns** are words used to ask a question, (i.e *what, which, when, etc...*)

Demonstrative Pronouns			
Function		Function	
Person	^{nugu} 누구 who	Reason	^{wae} 왜 why
Thing	^{mueos} 무엇 / ^{mua} 뭐 ^a what what	Manner	^{eotteohge} 어떻게 how
Place	^{eodi} 어디 where	Selection	^{eoneu} 어느 which
Time	^{eonje} 언제 when	Quantity	^{myeoch} 몇 how many

^a무엇 is more formal

¹**Etymology** ^{geot} 것 comes from the word *thing*, which is used in the third-person singular pronoun for inanimate objects and all of the demonstrative pronouns.

2.2 Particles

Korean relies heavily on particles to show each word's grammatical role, here are some examples² with literal translation

Role	Particle	Example	Meaning
Subject	이 / 가	<small>jega</small> 제가 I <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat an apple
Topic	은 / 는	<small>jeneun</small> 저는 I <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	As for me, I eat an apple
Object	을 / 를	<small>jega</small> 제가 I <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat an apple
Possession	의	<small>jega</small> 제가 I <small>sinui</small> 신의 God's <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat God's apple
Location	에서	<small>jega</small> 제가 I <small>jeongwoneseo</small> 정원에서 at the garden <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat an apple at the garden

In informal speech, these particles are often dropped if the context is clear. Also note that there are much more particles than the ones in this table, however, they will be explained in their respective sections.

²With the particles: use left if ends in a consonant, right if it ends in a vowel