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# Contents

0	Bas	ics		3
	0.1	Korear	n Alphabet (한글)	3
		0.1.1	Introduction	3
		0.1.2	Basic Structure	3
		0.1.3	Vowels	5
	0.2	Gramn	mar	5
		0.2.1	Morphenes	6
		0.2.2	Function and Lexical Words	6
		0.2.3	Syntactic Order	6
	0.3	Speech	h Levels	6
1	Cor	e Lexic	cal Categories	8
	1.1	Verbs		8
		1.1.1	Endings	8
	1.2	Numbe	pering	10
		1.2.1	Sino	11
		1.2.2	Native	11
<b>2</b>	Fun	ctional	l Categories	13
	2.1		ouns	13
	2.2		eles	

## 0. Basics

## 0.1 Korean Alphabet (한글)

### 0.1.1 Introduction

Hangul (한글) is the writing system used for the Korean language. Similarly to Latin, it is a **phonetic alphabet** unlike Chinese or Japanese, which are logographic scripts.

## 0.1.2 Basic Structure

Each character represents a **syllable** or **syllable** block, and each syllable is composed of individual letters called **jamo** (자모), which represent consonants or **jaeum** (자음) and vowels or **moeum** (모음), read from left to right and top to bottom.

There are a total of 14 basic consonants and 10 monophthong vowels, following 5 double consonants and 11 additional vowels formed by combining two monophthongs in the same syllable (diphthongs).

Each syllable typically consists of:

- An initial consonant (Choseong 초성)
- A medial vowel (Jungseong 중성)
- An optional final consonant (Jongseong 종성)

Something to note is that the vowels  $\dagger$ ,  $\dagger$ ,  $\dagger$ ,  $\dagger$ ,  $\dagger$ ,  $\dagger$ ,  $\dagger$ , and  $\dagger$  are written to the **right** of the initial consonant, while the rest are written to the **bottom**.

Throughout this text, in order to facilitate the learning process, all Hangul writing will be written with the following format:

<sub>annyeonghaseyo</sub> 안녕하세요

Or, in case there is the need for translation:

annyeonghaseyo 안녕하세요 hello Here's a table for the possible initial, medial and final letters:

	Initials	s 초성	
한글	Latin	IPA	Key
	g	/k/	D
77	kk	/k/	(ÎD)
ᆫ	n	/n/	S
	d	/t/	E
CC	$\operatorname{tt}$	/ţ/	ÛΕ
2	r	/1/	F
	$\mathbf{m}$	/m/	A
ㅂ	b	/p/	Q
出	pp	/ <u>p</u> /	①Q
٨.	$\mathbf{s}$	/s/	T
, w	SS	/s/	①T
0			X
ㅈ	j	/t¢/	W
ᄍ	jj	/tcৄ/	<b>ÛW</b>
大	$\operatorname{ch}$	/tç <sup>h</sup> /	С
=	k	$/k^h/$	Z
E	$\mathbf{t}$	$/t^h/$	X
п	p	$/p^h/$	V
ㅎ	h	/h/	G

	Medial	ls 중성	
한글	Latin	IPA	Key
<u> </u>	a	/a/	K
H	ae	/٤/	0
<b> </b>	ya	/ja/	
Ħ	yae	/jε/	ÛO
	eo	$/\Lambda/$	J
1	e	/e/	Р
‡	yeo	/j^/	U
	ye	/je/	ÛΡ
土	O	/o/	Н
ᅪ	wa	/wa/	
ᅫ	wae	/we/	
ᅬ	oe	/ø/	
Щ	yo	/jo/	Y
Τ.	u	/u/	N
柌	WO	/wo/	
ᅰ	we	/we/	
ᅱ	wi	/wi/	
π	yu	/ju/	В
	eu	/w/	M
-	ui	/wi/	
	i	/i/	L

		Finals 종	성 (Optional)		
	Normal Final	$\mathbf{s}$	Doub	le/Complex	Finals
한글	∃ Latin	IPA	한글	Latin	IPA
¬	g	/k <sup>¬</sup> /	רד	kk	/k <sup>¬</sup> /
L	n	/n/	7人	gs	/k <sup>¬</sup> /
⊏	d	/t⁻/	ᅜ	nj	/n/
2	1	/1/	Lċ	${ m nh}$	/n/
-	m	/m/	27	lg	/k <sup>¬</sup> /
ㅂ	b	/p <sup>¬</sup> /	20	$\lim$	/m/
	$\mathbf{s}$	/t <sup>¬</sup> /	래	lb	/p <sup>¬</sup> /
0	ng	/ŋ/	ᆳ	ls	/t <sup>-</sup> /
ㅈ	j	/t <sup>¬</sup> /	歪	lt	/t <sup>¬</sup> /
, t	ch	/t <sup>¬</sup> /	ᆵ	lp	/p <sup>¬</sup> /
ㅋ	k	/k <sup>¬</sup> /	ш	bs	/p <sup>¬</sup> /
E	t	/t <sup>¬</sup> /	W	SS	/t <sup>-</sup> /
п	p	/p <sup>¬</sup> /			, - ,
÷	h	/t <sup>¬</sup> /			

0.2. GRAMMAR 5

#### 0.1.3Vowels

### Bright, Dark and Neutral Vowels

Hangul vowels follow a certain harmony which is applied when forming them

양성모음 : ㅏ. ㅗ and ·¹ **Bright Vowels** 

eumseong moeum mseong moeum 음성모음 : ㅓ, ㅜ and ㅡ² Dark Vowels

jungseong moeum 중성모음 **Neutral Vowels** 

This is really useful for when trying to study etymologies or sound symbolism, since words were often associated what type of vowel do they use<sup>3</sup>.

Here we can see how compound monophthongs are formed:

$$H = I + I \text{ (Bright)}$$
  $H = I + I \text{ (Bright)}$   $H = I + I \text{ (Dark)}$ 

Then, based on these "basic vowels", we have the rest of the diphthongs as a combination of bright+bright or dark+dark:

There are also certain vowels that are considered extinct or obsolete, but you may see them in older texts

$$- \mid = \cdot + \mid (Bright)$$
  $- \mid = \mid \perp + \mid (Bright)$   $- \mid = \mid \pi + \mid (Dark)$ 

This text will use this concept when talking about grammatical rules, although it is mostly an interesting fact about how Korean phonology is formed, it is absolutely optional to learn about this and I don't think Korean schools even teach about this concept.

#### 0.2Grammar

Now that we know how to read Korean text, we will need to learn how to process a Korean phrase, which is why we need to understand some linguistical definitions beforehand.

 $<sup>^{1}</sup>$  · is an extinct character called 아래아

<sup>&</sup>lt;sup>2</sup>— is considered both partially dark and partially neutral

## 0.2.1 Morphenes

Words are made up of *morphenes* or *morphological units*. A morpheme can be an individual word (free morphenes) or parts of a word (bound morphemenes). Korean is an *agglutinative* language, which means that it combines morphemes in order to form a word.

In Korean, there are three types of morphenes: stems (어근); particles (조사); and affixes<sup>4</sup> (both derivational (접사) and inflectional (어미)).

#### 0.2.2 Function and Lexical Words

Each word can be broadly classified into two categories: Lexical and Function words:

- Lexical are "content" words, which means that they contribute to the meaning of the sentence (nouns, adjectives, numbers, etc.).
- Functional words are words that are used to express grammatical relationships among other words within a sentence (pronouns, prepositions, particles, etc.).

## 0.2.3 Syntactic Order

Languages set a specific order when structuring a sentence. Unlike English, which follows an Subject-Verb-Object order, Korean follows Subject-Object-Verb ordering.

## 0.3 Speech Levels

All verbs conjugations in the Korean language have distinct paradigms depending on the level of formality (informal vs formal) and politeness (low vs high) towards the listener, which are the following:

#### **Higher Levels**

hasoseo-che

하소서체 <sup>56</sup> Very formally polite, used to address royalty or in religious texts.

hasipsio-che

하십시오체 Formally polite, used to address colleagues in formal settings or between strangers at the start of a conversation.

 $<sup>^4</sup>$ Affixes are bound morphenes that modify the meaning or grammatical function of a word and are always attached to another morpheme, like "ing" in learning

<sup>&</sup>lt;sup>5</sup>Etymology <sup>the</sup> Comes from the word *style*, *form* or *body* in Sino-Korean.

<sup>6</sup>Etymology 하 Comes from the non-honorific imperative form of the verb to do 하다

#### Middle levels

haeyo-che

해요체 Casually polite, used between strangers and colleagues.

hao-che

하오체 Formally neutral, used in signs or among civil servants and the older generation.

hage-che

하게체 Neutral, used for those under one's authority.

#### Lower levels

haera-che

해라체 Formally impolite, used with close friends or relatives and by adults to children.

hae-che

해체 Casually impolite or intimate, Between close friends and relatives.

However, there are a lot of levels that are either archaic or contextually limited, so this hae-che haera-che haera

## Before we continue...

It is worth warning that I'm not a linguistics professor nor did I study academicaly this subject. These are notes that I've taken while I was learning the language by my own accounts. If you're reading this, they somehow worked for me and I unfortunately wanted to share my monstruosity to the public.

This text has the intention of being read in any order, so there might be repeated information. However, in order to avoid redundancy, the text will assume you've read and understood this chapter and will not repeat any information explained in said chapter.

Lastly, It is worth warning that this text will try to use the least amount of words possible. This is due to the fact that adding new unnecessary vocabulary may result overwhelming for the learning process of a specific section.

# 1. Core Lexical Categories

## 1.1 Verbs

## 1.1.1 Endings

When conjugating a verb, we always take into account the dictionary form of a word, which will always end in  $\Box$ , this is what we call in English the *citation form* or *lemma*, maybe you could compare it with the "to" in words like "to go", "to eat", and so on. If we remove this  $\Box$ , we get what we call the *stem* of the verb.

### **Grammatical Mood Endings**

The English language is quite reserved with these endings, you have present, past, past participle and continous, and in order to express these moods, we use an auxiliary verb at the start of the verb (I should go, I was going, I could go, and so on). In Korean, there are different endings for each grammatical mood, and it could be quite tedious compared to English.

Depending on the grammatical mood  $\frac{\text{byeong}}{\text{g}}$  of the sentence, each level has a specific ending. The four most important grammatical moods and the ones explained in further detail are *indicative*, *interrogative*, *imperative* and *propositive*.

In order to make this text as light as possible, the grammatical rules won't be explained with much detail<sup>1</sup>, it is recommended to use sites or conjugating dictionaries that are built for that purpose, and trying to build knowledge by experience rather by memorizing some *very* specific rules.

Here are some tables with these grammatical moods in action with its most simple rules:

<sup>&</sup>lt;sup>1</sup>I would like to justify my lazyness by saying that there are over 40 basic endings and over 400 different combinations

1.1. VERBS 9

그 교육기설

		<b>——</b> Declarative 평서형	
Level	Ending	Rule (ends with)	Examples (present)
IL	_아 _어	bright vowel $\rightarrow -0$ therwise $\rightarrow -0$	gada ga 가다 → 가 meogda meogeo 먹다 → 먹어
IH	_아요 _어요	bright vowel $\rightarrow$ $-$ 아요 otherwise $\rightarrow$ $-$ 어요	gada gayo 가다 → 가요 meogda meogeoyo 먹다 → 먹어요
$\mathbf{FL}$	_ㄴ아 _응다	vowel → - L 다 consonant → - 는다	gada ganda 가다 → 간다 meogda meogneunda 먹다 → 먹는다
FH	_ㅂ니다 _습니다	vowel → -ㅂ니다 consonant → -습니다	gada gabnida 가다 → 갑니다 meogda meogseubnida 먹다 → 먹습니다

#### Interrogative 의문형 Level Ending Rule (ends with) Examples (present) gada gani? **가**다 → 가니? -L|?bright vowel $\rightarrow -L$ ? $\mathbf{IL}$ meogeo? meogda\_어? otherwise $\rightarrow -\Theta$ ? **먹다** → 먹어? gada gayo? **가**다 → 가요? \_아요? bright vowel $\rightarrow -$ 아요? $\mathbf{IH}$ meogeoyo? meogda \_어요? otherwise $\rightarrow$ - $\bigcirc$ - $\bigcirc$ - $\bigcirc$ ? 먹다 → 먹어요? ganya? gada **가**다 → 가냐? $vowel \rightarrow - \underline{\vdash} \, \underline{\vdash} ?$ -느냐? $\mathbf{FL}$ meogdameogneunya consonant $\rightarrow -\text{L}^{\ddagger}$ ? -**L**;? **먹다** → 먹느냐? gada gabnikka <mark>가다</mark> $\rightarrow$ 갑니까? -ㅂ니까? $vowel \rightarrow -$ = 니까? $\mathbf{F}\mathbf{H}$ meogda meogseubnikka? -습니까? $consonant \rightarrow -$ **습니까**? $\mathbf{q}$ 다 $\rightarrow$ 먹습니까?

		Imperative 명령형	<del> </del>		
Level	Ending	Rule (ends with)	Examples (present)		
IL	_아라 _어라	bright vowel → -아라 otherwise → -어라	$egin{array}{c} egin{array}{c} egin{array$		
IH	-세요 -으세요	bright vowel → -세요 otherwise → -으세요	gada gaseyo 가다 → 가세요 meogda meogeuseyo 먹다 → 먹으세요		
$\mathbf{F}\mathbf{L}^a$	_아라 _어라	vowel → -아라 consonant → -어라	gada gala 가다 → 가라 meogda meogeola 먹다 → 먹어라		
FH	-십시오 -으십시오	vowel → -십시오 consonant → -으십시오	gada gasibsio 가다 → 가십시오 meogda meogeosibsio 먹다 → 먹으십시오		
aNote t	<sup>a</sup> Note that, in this grammatical mood, it sounds exactly the same as in <i>informal low</i>				

		Propositive 청유형	
Level	Ending	Rule (ends with)	Examples (present)
IL	_자		gada gaja 가다 → 가자 meogda meogja 먹다 → 먹자
IH	_아요 _어요	bright vowel $\rightarrow$ $-$ 아요 otherwise $\rightarrow$ $-$ 어요	gada gayo 가다 → 가요 meogda meogeoyo 먹다 → 먹어요
$\overline{}$ FL	-게		gada gage 가다 → 가게 meogda meogge 먹다 → 먹게
FH	_ㅂ시다 _읍시다	vowel → -ㅂ시다 consonant → -읍시다	gada gabnida 가다 → 갑시다 meogda meogeubnida 먹다 → 먹읍시다

## 1.2 Numbering

Korean has two distinct numbering systems: Native and  ${\bf Sino}^2$ . Each is used in different contexts:

 $<sup>^2{\</sup>rm Sino}$  refers to Korean words of Chinese origin

1.2. NUMBERING

	Sino	Native
Range	0–∞	1–99
Formality	More formal	More casual
Use	Abstract, precise things	Familiar, natural things
Counting	×	<b>✓</b>
Hour	×	<b>✓</b>
Minutes / Seconds	<b>✓</b>	×
Dates	<b>✓</b>	×
Phone numbers	<b>✓</b>	×
Money	<b>✓</b>	×
Floor numbers	<b>✓</b>	×
Math / Units	<b>✓</b>	×

### 1.2.1 Sino

Similarly to English, Sino-Korean combines the numbers 1 to 9 to form greater magnitudes. Here is the list of numbers from 0 to 9:

yeong 0. 영	2. 0	4. 사	yuk 6. 육	pal 8. 팔
1. 일	sam 3. 삼	5. <mark>오</mark>	chil 7. 칠	9. 구

If we want to add a digit, it is almost exactly like English. For example, if we want to say 94, we say ninety-four (nine-ten-four). In Korean, we say 구입자 . This is the list of some magnitudes:

10.	<sup>SIP</sup> 십	1000.	theon 천	100000.	<sup>Sipman</sup> 십만	10000000.	theonman 천만
100.	baek 백	10000.	man 만	1000000.	<sub>baekman</sub> 백만	100000000.	eok 억

Note that unlike English, in which we divide every 3 zeroes (100,000 is a hundred thousand (100 \*  $10^3$ )), in Korean we divide every 4 zeroes (100,000 is  $2^4$ U (10 \*  $10^4$ )).

Also it is worth noting that these numbers should be written like we do in English, using the **Arabic numeric** symbols. This helps when understanding the difference between Sino and Native: If we would intuitively write them using numbers (12, 5), then we use Sino, if we would write them how they are spelled (twelve, five) we use Native.

### **1.2.2** Native

Fortunately, the Native numbering system only goes from 1 to 99, and then it starts counting exactly like Sino.

hana 1. 하나

3. 셋

daseot 5. 다섯 ilgop 7. 일곱

ahop 9. 아홉

2. 둘

net 4. 넷 yeoseot 6. 여섯 yeodeol 8. 여덟

However, instead of counting magnitudes like in English, since it has such a limited range, it has specific words for 20, 30, 40, and so on

yeol 10. 열 seoreun 30. 서른

swin 50. 쉰 ilheun 70. 일흔 aheun 90. 아흔

seumul 20. 스물 maheun 40. 마흔

60. 예순

yeodeun 80. 여든

# 2. Functional Categories

## 2.1 Pronouns

Pronouns are words that replace nouns in a sentence. In Korean, they can be divided into three groups: **personal**, **demonstrative** and **interrogative**.

• **Personal pronouns** are words that are associated to a specific grammatical person (*I*, you, they, he, etc.).

These words can be categorized in two sections: the person (first, second or third) and the number (singular or plural), in which the latter can be optionally subdivided into grammatical gender (masculine, femenine or object).

In Korean, personal pronouns are divided between **informal** and **polite or formal** context.

It is also worth noting that native speakers generally avoid third-person pronouns and are rarely used in spoken conversation.

Person	Number	 Informal	Formal
1st	Singular	na L <del> </del> I	jeo <b>저</b>
2nd	Singular	neo L- You	geujjok 그쪽
3rd	Singular (General/Masculine)	geu <u> </u>	geubun 그분
	Singular (Femenine) $^a$	geunyeo	geubun 그분
	Singular (Object)	geugeot 그것 It	
1st	Plural	uri 우리 We	<sub>jeohui</sub> 저희
2nd	Plural	neohui 너희 You	yeoreobun 여러분
3rd	Plural	geudeul 그들 They	geubundeul 그분들

 $<sup>^</sup>a$ This word was created in order to translate third person pronouns from foreign countries, again, third-person pronouns are rarely used in spoken conversation

• **Demonstrative pronouns** are words that point to specific things<sup>1</sup> (this, that, these or those).

These words can be categorized in two sections: the distance (proximal, medial or distal) and the number (singular or plural).

Note that in English there aren't any differences between medial and distal demosntrative pronouns, although one could accentuate the distance by adding "over there" to the pronoun (that versus that over there).

	Demor	nstrative Pro	onouns
	Distance	Number	
	Proximal	Singular	igeot 이것 this
	Medial	Singular	geugeot 그것 that
	Distal	Singular	jeogeot 저것 that
	Proximal	PL	igeotdeul 이것들 <sup>a</sup> these
	Medial	Plural	geugeotdeul 그것들 those
	Distal	Plural	jeogeotdeul 저것들 those
${}^a{f Note}$	deul 들 is a plura	$l \ marker$	

• Interrogative pronouns are words used to ask a question, (i.e *what, which, when, etc...*)

Demonstrative Pronouns				
Function		Function		
Person	nugu ├	Reason	wae 왜 why	
Thing	mueos mua 무엇 / 뭐 a what what	Manner	eotteohge 어떻게 how	
Place	eodi 어디 where	Selection	eoneu 어느 which	
Time	eonje 언제 when	Quantity	myeoch 몇 how many	
<sup>a</sup> 무엇 is more formal				

 $<sup>^{1}</sup>$ Etymology  $\overset{\text{geot}}{\circlearrowleft}$  comes from the word thing, which is used in the third-person singular pronoun for inanimate objects and all of the demonstrative pronouns.

2.2. PARTICLES 15

## 2.2 Particles

Korean relies heavily on particles to show each word's grammatical role, here are some examples  $^2$  with literal translation

$\mathbf{Role}$	Particle	Example	Meaning
Subject	이 / 가	jega sagwareul meogeoyo 제 <b>가</b> 사과를 먹어요 I apple eat	I eat an apple
Topic	은 / 는	j <mark>eneun sagwareul meogeoyo</mark> 저는 사과를 먹어요 I apple eat	As for me, I eat an apple
Object	을 / 를	j <mark>ega sagwareul meogeoyo</mark> 제 <b>가</b> 사과를 먹어요 I apple eat	I eat an apple
Possession	의	jega sinui sagwareul meogeoyo 제가 신의 사과를 먹어요 I God's apple eat	I eat God's apple
Location	에서	jega jeongwoneseo sagwareul meogeoyo 제가 정원에서 사과를 먹어요 I at the garden apple eat	I eat an apple at the garden

In informal speech, these particles are often dropped if the context is clear. Also note that there are much more particles than the ones in this table, however, they will be explained in their respective sections.

 $<sup>^{2}</sup>$ With the particles: use left if ends in a consonant, right if it ends in a vowel