

# Korean

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# 0. Basics

## 0.1 Korean Alphabet (한글)

### 0.1.1 Introduction

Hangul (한글) is the writing system used for the Korean language. Similarly to Latin, it is a **phonetic alphabet** unlike Chinese or Japanese, which are logographic scripts.

### 0.1.2 Basic Structure

Each character represents a **syllable** or **syllabic block**, and each syllable is composed of individual letters called **jamo** (자母), which represent consonants or **jaeum** (자음) and vowels or **moeum** (모음), read from left to right and top to bottom.

There are a total of 14 basic consonants and 10 monophthong vowels, following 5 double consonants and 11 additional vowels formed by combining two monophthongs in the same syllable (diphthongs).

Each syllable typically consists of:

- An initial consonant (**Choseong** 초성)
- A medial vowel (**Jungseong** 중성)
- An optional final consonant (**Jongseong** 종성)

Something to note is that the vowels ㅏ, ㅑ, ㅓ, ㅕ, ㅗ, ㅛ, ㅜ, ㅠ and ㅡ are written to the **right** of the initial consonant, while the rest are written to the **bottom**.

Throughout this text, in order to facilitate the learning process, all Hangul writing will be written with the following format:

annyeonghaseyo  
안녕하세요

Or, in case there is the need for translation:

annyeonghaseyo  
안녕하세요  
hello

Here's a table for the possible initial, medial and final letters:

Initials 초성				Medials 중성			
한글	Latin	IPA	Key	한글	Latin	IPA	Key
ㄱ	g	/k/	D	ㅏ	a	/a/	K
ㄲ	kk	/k̟/	⤴D	ㅑ	ae	/ɛ/	O
ㄴ	n	/n/	S	ㅓ	ya	/ja/	I
ㄷ	d	/t/	E	ㅕ	yae	/jɛ/	⤴O
ㄸ	tt	/t̟/	⤴E	ㅖ	eo	/ʌ/	J
ㄹ	r	/r/	F	ㅗ	e	/e/	P
ㅁ	m	/m/	A	ㅛ	yeo	/jʌ/	U
ㅂ	b	/p/	Q	ㅜ	ye	/je/	⤴P
ㅃ	pp	/p̟/	⤴Q	ㅡ	o	/o/	H
ㅅ	s	/s/	T	ㅗ	wa	/wa/	
ㅆ	ss	/s̟/	⤴T	ㅛ	wae	/wɛ/	
ㅇ			X	ㅜ	oe	/ø/	
ㅈ	j	/t͡ɕ/	W	ㅠ	yo	/jo/	Y
ㅉ	jj	/t͡ɕ̟/	⤴W	ㅓ	u	/u/	N
ㅊ	ch	/t͡ɕʰ/	C	ㅕ	wo	/wo/	
ㅋ	k	/kʰ/	Z	ㅖ	we	/wɛ/	
ㅌ	t	/tʰ/	X	ㅗ	wi	/wi/	
ㅍ	p	/pʰ/	V	ㅠ	yu	/ju/	B
ㅎ	h	/h/	G	ㅡ	eu	/ɯ/	M
				ㅣ	ui	/wi/	
				ㅣ	i	/i/	L

Finals 종성 (Optional)					
Normal Finals			Double/Complex Finals		
한글	Latin	IPA	한글	Latin	IPA
ㄱ	g	/k̟/	ㄲ	kk	/k̟/
ㄴ	n	/n/	ㄴ	gs	/k̟/
ㄷ	d	/t̟/	ㄴ	nj	/n/
ㄹ	l	/l/	ㄴ	nh	/n/
ㅁ	m	/m/	ㄴ	lg	/k̟/
ㅂ	b	/p̟/	ㄴ	lm	/m/
ㅅ	s	/t̟/	ㄴ	lb	/p̟/
ㅇ	ng	/ŋ/	ㄴ	ls	/t̟/
ㅈ	j	/t̟/	ㄴ	lt	/t̟/
ㅊ	ch	/t̟/	ㄴ	lp	/p̟/
ㅋ	k	/k̟/	ㅅ	bs	/p̟/
ㅌ	t	/t̟/	ㅅ	ss	/t̟/
ㅍ	p	/p̟/			
ㅎ	h	/t̟/			

### 0.1.3 Vowels

Vowels have distinct properties that should be taken into account before trying to do anything in Korean.

#### Bright, Dark and Neutral Vowels

Hangul vowels follow a certain harmony which is applied when forming them

Bright Vowels      yangseong moeum  
양성모음      : ㅏ, ㅑ and ㅓ<sup>1</sup>

Dark Vowels      eumseong moeum  
음성모음      : ㅕ, ㅗ and ㅛ<sup>2</sup>

Neutral Vowels      jungseong moeum  
중성모음      : ㅜ

This is really useful for when trying to study etymologies or sound symbolism, since words were often associated what type of vowel do they use<sup>3</sup>.

Here we can see how compound monophthongs are formed:

ㅈ = ㅏ + ㅊ (Bright)      ㅊ = ㅏ + ㅈ (Bright)  
ㅊ = ㅕ + ㅊ (Dark)      ㅊ = ㅕ + ㅊ (Dark)

Then, based on these "basic vowels", we have the rest of the diphthongs as a combination of bright+bright or dark+dark:

ㅊ = ㅏ + ㅑ (Bright)      ㅑ = ㅑ + ㅏ (Bright)      ㅑ = ㅑ + ㅑ (Dark)  
ㅑ = ㅏ + ㅕ (Dark)      ㅑ = ㅑ + ㅈ (Bright)      ㅑ = ㅑ + ㅑ (Dark)  
ㅑ = ㅏ + ㅓ (Bright)      ㅑ = ㅑ + ㅏ (Bright)      ㅑ = ㅑ + ㅑ (Dark)  
ㅑ = ㅏ + ㅗ (Dark)      ㅑ = ㅑ + ㅕ (Dark)      ㅑ = ㅑ + ㅑ (Dark)

There are also certain vowels that are considered extinct or obsolete, but you may see them in older texts

ㅑ = ㅏ + ㅏ (Bright)      ㅑ = ㅑ + ㅏ (Bright)      ㅑ = ㅑ + ㅑ (Dark)

This text will use this concept when talking about grammatical rules, although it is mostly an interesting fact about how Korean phonology is formed, it is absolutely optional to learn about this and I don't think Korean schools even teach about this concept.

<sup>1</sup> ㅑ is an extinct character called araea  
아래아  
lower a

<sup>2</sup> ㅑ is considered both partially dark and partially neutral

<sup>3</sup>Fun fact: namja 남자 uses bright vowels and yeoja 여자 uses dark vowels  
man woman

## 0.2 Basic Sentence Structure and Particles

Unlike English, which follows an *Subject – Verb – Object* order, Korean follows *Subject – Object – Verb* ordering.

Also, Korean relies heavily on particles to show each word's grammatical role, here are some examples<sup>4</sup> with literal translation

Role	Particle	Example	Meaning
Subject	이 / 가	<small>jega</small> 제가 I <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat an <b>apple</b>
Topic	은 / 는	<small>jeneun</small> 저는 I <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	<b>As for me</b> , I eat an <b>apple</b>
Object	을 / 를	<small>jega</small> 제가 I <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat an <b>apple</b>
Possession	의	<small>jega</small> 제가 I <small>sinui</small> 신의 God's <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat God's <b>apple</b>
Location	에서	<small>jega</small> 제가 I <small>jeongwoneseo</small> 정원에서 at the garden <small>sagwareul</small> 사과를 apple <small>meogeoyo</small> 먹어요 eat	I eat an <b>apple at</b> the garden

In informal speech, these particles are often dropped if the context is clear. Also note that there are much more particles than the ones in this table, however, they will be explained in their respective sections.

## 0.3 Pronouns

In Korean, pronouns (and most things) are divided between **informal** and **polite or formal** context:

Person	Number	Informal	Formal
1st	Singular	<small>na</small> 나	<small>jeo</small> 저
2nd	Singular	<small>neo</small> 너	<small>dangsin</small> 당신
3rd	Singular (M)	<small>geu</small> 그	<small>geubun</small> 그분
	Singular (F)	<small>geunyeo</small> 그녀	<small>geubun</small> 그분
1st	Plural	<small>uri</small> 우리	<small>jeohui</small> 저희
2nd	Plural	<small>neohui</small> 너희	<small>yeoreobun</small> 여러분
3rd	Plural	<small>geudeul</small> 그들	<small>geubundeul</small> 그분들

Note that in Korean subject pronouns are the same as object pronouns (He and Him)

<sup>4</sup>With the particles: use left if ends in a consonant, right if it ends in a vowel

## 0.4 Numbering

Korean has two distinct numbering systems: **Native and Sino**<sup>5</sup>. Each is used in different contexts:

Sino vs Native		
	Sino	Native
Range	0–∞	1–99
Formality	More formal	More casual
Use	Abstract, precise things	Familiar, natural things
Counting	×	✓
Hour	×	✓
Minutes / Seconds	✓	×
Dates	✓	×
Phone numbers	✓	×
Money	✓	×
Floor numbers	✓	×
Math / Units	✓	×

### 0.4.1 Sino

Similarly to English, Sino-Korean combines the numbers 1 to 9 to form greater magnitudes. Here is the list of numbers from 0 to 9:

0. 영 <sup>yeong</sup>	2. 이 <sup>i</sup>	4. 사 <sup>sa</sup>	6. 육 <sup>yuk</sup>	8. 팔 <sup>pal</sup>
1. 일 <sup>il</sup>	3. 삼 <sup>sam</sup>	5. 오 <sup>o</sup>	7. 칠 <sup>chil</sup>	9. 구 <sup>gu</sup>

If we want to add a digit, it is almost exactly like English. For example, if we want to say 94, we say ninety-four (*nine-ten-four*). In Korean, we say <sup>gusipsa</sup>구십사<sub>9-10-4</sub>. This is the list of some magnitudes:

10. 십 <sup>sip</sup>	1000. 천 <sup>cheon</sup>	100000. 십만 <sup>sipman</sup>	10000000. 천만 <sup>cheonman</sup>
100. 백 <sup>baek</sup>	10000. 만 <sup>man</sup>	1000000. 백만 <sup>baekman</sup>	100000000. 억 <sup>eok</sup>

Note that unlike English, in which we divide every 3 zeroes (100,000 is a hundred **thousand** ( $100 * 10^3$ )), in Korean we divide every 4 zeroes (100,000 is **십만** ( $10 * 10^4$ )).

Also it is worth noting that these numbers should be written like we do in English, using the **Arabic numeric** symbols. This helps when understanding the difference between Sino and Native: If we would intuitively write them using numbers (*12*, *5*), then we use Sino, if we would write them how they are spelled (*twelve*, *five*) we use Native.

<sup>5</sup>Sino refers to Korean words of Chinese origin

### 0.4.2 Native

Fortunately, the Native numbering system only goes from 1 to 99, and then it starts counting exactly like Sino.

1. <sup>hana</sup> 하나	3. <sup>set</sup> 셋	5. <sup>daseot</sup> 다섯	7. <sup>ilgop</sup> 일곱	9. <sup>ahop</sup> 아홉
2. <sup>dul</sup> 둘	4. <sup>net</sup> 넷	6. <sup>yeoseot</sup> 여섯	8. <sup>yeodeol</sup> 여덟	

However, instead of counting magnitudes like in English, since it has such a limited range, it has specific words for 20, 30, 40, and so on

10. <sup>yeol</sup> 열	30. <sup>seoreun</sup> 서른	50. <sup>swin</sup> 쉰	70. <sup>ilheun</sup> 일흔	90. <sup>aheun</sup> 아흔
20. <sup>seumul</sup> 스물	40. <sup>maheun</sup> 마흔	60. <sup>yesun</sup> 예순	80. <sup>yeodeun</sup> 여든	



# 1. Verbs

## 1.1 Speech Levels

All verbs conjugations in the Korean language have distinct paradigms depending on the level of formality (*informal vs formal*) and politeness (*low vs high*) towards the listener, which are the following:

### Higher Levels

**hasoseo-che**

**하소서체** <sup>12</sup> Very formally polite, used to address royalty or in religious texts.

**hasipsio-che**

**하십시오체** Formally polite, used to address colleagues in formal settings or between strangers at the start of a conversation.

### Middle levels

**haeyo-che**

**해요체** Casually polite, used between strangers and colleagues.

**hao-che**

**하오체** Formally neutral, used in signs or among civil servants and the older generation.

**hage-che**

**하게체** Neutral, used for those under one's authority.

### Lower levels

**haera-che**

**해라체** Formally impolite, used with close friends or relatives and by adults to children.

**hae-che**

**해체** Casually impolite or intimate, Between close friends and relatives.

However, there are a lot of levels that are either archaic or contextually limited, so this text will be focusing only on: **해체**, **해라체**, **해요체**, **하십시오체** and will be called *informal low*, *formal low*, *informal high* and *formal high* respectively for convenience. This will only be for verb conjugations since the four levels previously mentioned cover 99% of real-life usage.

Also it is worth warning that this text will try to use the least amount of verbs possible. It is recommended to use a dictionary, texts or conversations in order to expand one's vocabulary. This text should be used in order to learn how to structure said vocabulary.

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<sup>1</sup>**Etymology** **체** <sup>che</sup> Comes from the word *style, form* or *body* in Sino-Korean.

<sup>2</sup>**Etymology** **하** <sup>ha</sup> Comes from the non-honorific imperative form of the verb *to do* **하다** <sup>hada</sup>

## 1.2 Endings

### 1.2.1 Grammatical Mood Endings

Depending on the grammatical mood <sup>hyeong</sup>형 of the sentence, each level has a specific ending. The four most important grammatical moods and the ones explained in further detail are *indicative*, *interrogative*, *imperative* and *propositive*.

Indicative 평서형			
Level	Ending	Rule (ends with)	Examples
IL	-아 -어	bright vowel → -아 otherwise → -어	<sup>gada</sup> 가다 → 가 <sup>meogda</sup> 먹다 → 먹어
IH	-아요 -어요	bright vowel → -아요 otherwise → -어요	<sup>gada</sup> 가다 → 가요 <sup>meogda</sup> 먹다 → 먹어요
FL	-ㄴ아 -응다	vowel → -ㄴ다 consonant → -는다	<sup>gada</sup> 가다 → 간다 <sup>meogda</sup> 먹다 → 먹는다
FH	-ㅂ니다 -습니다	vowel → -ㅂ니다 consonant → -습니다	<sup>gada</sup> 가다 → 갑니다 <sup>meogda</sup> 먹다 → 먹습니다

Interrogative 의문형			
Level	Ending	Rule (ends with)	Examples
IL	-니? -어?	bright vowel → -아 otherwise → -어	<sup>gada</sup> 가다 → 가 <sup>meogda</sup> 먹다 → 먹어
IH	-아요? -어요?	bright vowel → -아요 otherwise → -어요	<sup>gada</sup> 가다 → 가요 <sup>meogda</sup> 먹다 → 먹어요
FL	-느냐? -냐?	vowel → -ㄴ다 consonant → -는다	<sup>gada</sup> 가다 → 간다 <sup>meogda</sup> 먹다 → 먹는다
FH	-습니까? -ㅂ니까?	vowel → -ㅂ니다 consonant → -습니다	<sup>gada</sup> 가다 → 갑니다 <sup>meogda</sup> 먹다 → 먹습니다

Imperative <sup>myeonglyeonghyeong</sup> 명령형

Propositive <sup>cheongyuhyeong</sup> 청유형

## 1.3 Grammatical Tenses

### 1.3.1 Declarative Present Tense (평서형현재시제)

This grammatical tense is used to **state facts**, **describe habits** or **give information**

**Informal Low** : -아 (if ends with a bright vowel) / -어 (if anything else)

**Informal High** : -아요 (if ends with a bright vowel) / -어요 (if anything else)

**Formal Low** : -는다 (if ends with a consonant) / -니다 (if ends with a vowel)

**Formal High** : -습니다 (if ends with a consonant) / -읍니다 (if ends with a vowel)

Here are some examples:

Verb Stem	Informal Low	Informal High	Formal Low	Formal High
<sup>gada</sup> 가다 to go	<sup>ga</sup> 가	<sup>gayo</sup> 가요	<sup>ganda</sup> 간다	<sup>gabnida</sup> 갑니다
<sup>meogda</sup> 먹다 to eat	<sup>meogeo</sup> 먹어	<sup>meogeoyo</sup> 먹어요	<sup>meogneunda</sup> 먹는다	<sup>meogseubnida</sup> 먹습니다
<sup>masada</sup> 마시다 to drink	<sup>masyeo</sup> 마셔	<sup>masyeoyo</sup> 마셔요	<sup>masinda</sup> 마신다	<sup>masibnida</sup> 마십니다

Korean has several groups of verbs that don't follow these standard conjugation rules, and there are certain verbs that should count as irregular but are not for some reason in particular, it is advised to take these groups with a grain of salt.

Here's a quick cheat sheet for all the groups:



As you can see, the syllable ㄲ is present regardless of the speech level, this is what we will call *pre-final ending*