Trusses

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Trusses

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ntroduction

Analysis of Trusses

Design of Trusses

Introduction

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Introduction

Principles

Analysis of Trusses

Design of Trusses

Historical remarks

Triangles vs Quadrilaterals



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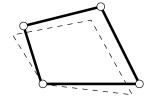
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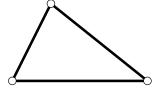
Triangles

Qualitative Analysis

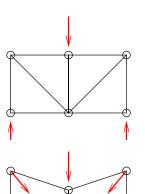
Analysis of Trusses

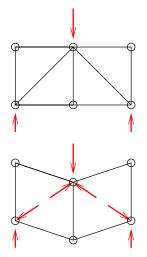
Design of Trusses





Qualitative Analysis





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Triangles

Qualitative Analysis

Analysis of Trusses

Design of Trusses

Stability of Planar Trusses

2n = r + b

n number of nodes r mumber of indipendent reaction components b number of bars

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Analysis of Trusses

Stability of Planar Trusses Member Forces Equilibrium of Joints

Moment and Shear Statically Indetermina Trusses

Spatial Trusses

Joint Rigidity

Computer Aided Methods

Design of Trusses

Member Forces

- ▶ the truss must be in equilibrium
- every part of a truss must be in equilibrium
- ▶ we are free to choose the part for which we write the equations of equilibrium

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Analysis of Trusses

Member Forces

Equilibrium of Sections

Moment and Shear Statically Indeterminat Trusses

Spatial Trusses

Joint Rigidity

Computer Aided Methods

Design of Trusses

Equilibrium of Joints

Trusses

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Introduction

Analysis of Trusses Stability of Planar Trusses

Equilibrium of Joints

Equilibrium of Sections
Moment and Shear
Statically Indeterminate
Trusses

Spatial Trusses Joint Rigidity

Design of Trusses

Each joint must obey just two equations of equilibrium.

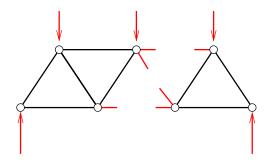
$$\sum F_x = 0, \qquad \sum F_y = 0.$$

If we can single out a joint for which only two forces are unknown, we can determine the force values.

The equation of stability 2n = r + b means also that the number of unknowns (r + b) must be equal to the number of independent equations that we can write (2n).

Equilibrium of Sections

If we cut a truss so that only three forces are unknown, we can write 3 equations of equilibrium to determine their values.



Trusses

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Introduction

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Analysis of Trusses

Stability of Planar Trusses Member Forces Equilibrium of Joints

Equilibrium of Joints Equilibrium of Sections

Statically Indeterminate Trusses Spatial Trusses Joint Rigidity Computer Aided Methods

Design of Trusses

Moment and Shear

Considering a section, you can see that the function of the forces in the chords is to equilibrate bending moment, and the function of diagonals is to equilibrate shear.

Drawing the diagrams of shear and moment for the truss considered as a beam gives you an insight on the forces that are requested in members and the required strength.

Trusses

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ntroduction

Principles

Analysis of Trusses Stability of Planar Trusses Member Forces Equilibrium of Joints

Moment and Shear

Statically Indeterminate Trusses Spatial Trusses

Computer Aided Methods

Design of Trusses

Indeterminate Trusses

Trusses

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Inducation a

Introduction

Analysis of Trusses Stability of Planar Trusses Member Forces Equilibrium of Joints

Equilibrium of Sections Moment and Shear Statically Indeterminate Trussee

Spatial Trusses
Joint Rigidity
Computer Aided Methods

Design of Trusses

What happens if

$$r+b>2n$$

We have more unknowns (forces) than equations to determine them.

We can choose arbitrarily r + b - 2n values for the forces and determine the other forces using the remaining equations.

Is this possible?

NO, because the additional restraints means that not every deformation is possible.

We have to choose the *hyperstatic* forces so that the additional conditions on deformations are respected.

Spatial Trusses

Trusses

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Introduction

Principles

Analysis of Trusses Stability of Planar Trusses Member Forces Equilibrium of Joints

Equilibrium of Sections
Moment and Shear
Statically Indeterminate
Trusses

Spatial Trusses

Joint Rigidity

Computer Aided Methods

Computer Aided Methods

Design of Trusses

The basic block is based on triangles and it is the *tetrahedron*.

For joints, we have to write 3 equations of equilibrium, hence a statically determined system must satisfy the condition

$$r + b = 3n$$
.

For a section, we have at our disposal 6 equations of equilibrium.

Joint Rigidity

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ntroduction

Principles

Analysis of Trusses
Stability of Planar Trusses
Member Forces
Equilibrium of Joints
Equilibrium of Sections
Moment and Shear
Statically Indeterminate
Trusses
Spatial Trusses
Joint Rigidity
Computer Aided Methods

In many cases the chords can be made using a continuous piece of material (a steel beam, a wood member, etc) and it is unappropriate to section it so that we can connect the parts using a pinned connection.

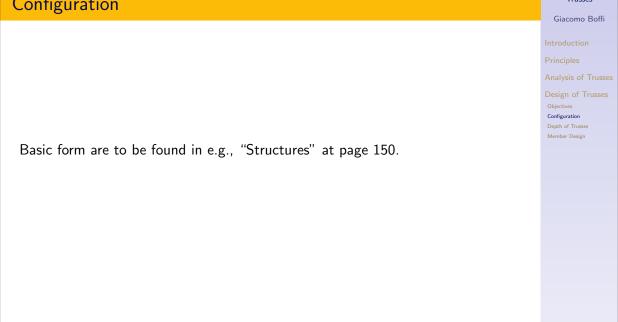
This implies that the joint can develop a bending moment — these bending moments are usually small w/r to the bending moment resistance of members designed to resist the axial loads and can be disregarded in a preliminary design.

Computer Aided Methods	Trusses
Computer / flaca Wellious	Giacomo Boffi
${ m OPEnSees}$ (opensees.berkeley.edu)	Introduction
	Principles
	Analysis of Trusses
	Stability of Planar Trusses
	Member Forces
	Equilibrium of Joints
	Equilibrium of Sections
	Moment and Shear Statically Indeterminate Trusses
	Spatial Trusses
	Joint Rigidity
	Computer Aided Methods
	Design of Trusses

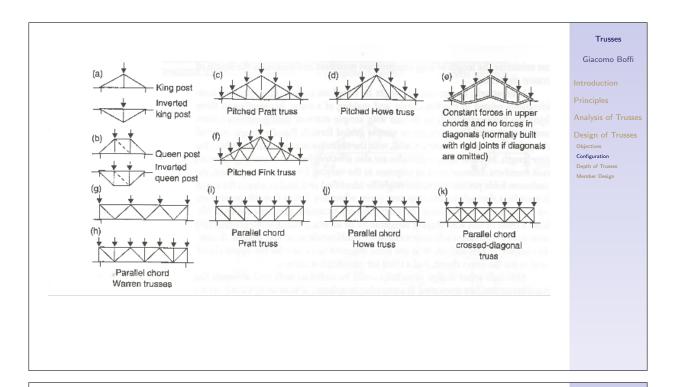
Objectives Giacomo Boffi Introduction Principles Analysis of Trusses Design of Trusses Objectives Configuration Depth of Trusses Member Design

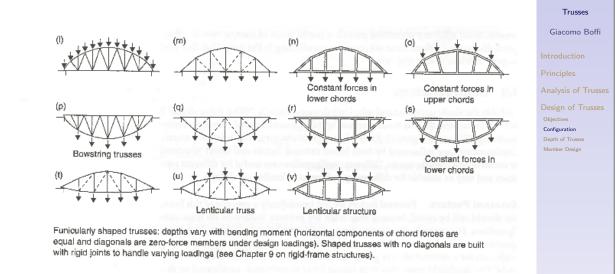
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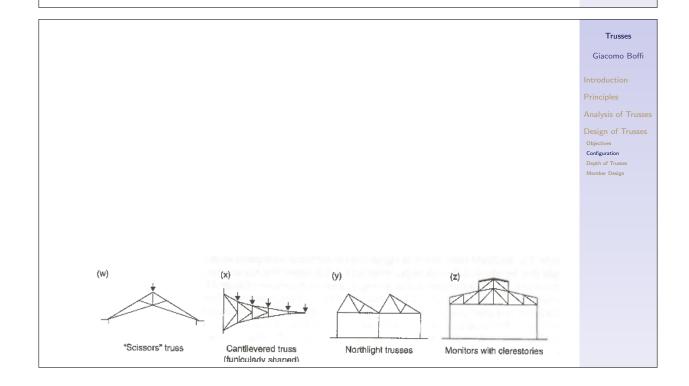
Configuration Context often dictates the overall shape of the truss ► roofs ► sheds ► availability of vertical space Configuration Configuration Trusses Configuration Trusses Configuration Trusses Configuration Configuration Trusses Configuration Trusses Configuration Configuration Trusses Giacomo Boffi











Configuration

Parallel Chord Trusses

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are very common, they are typically designed as beams with continuous chords designed to resist the maximum moment.

Different diagonal configurations can be chosen, taking into consideration the need for reducing the length of compressed members, subjected to lateral instability.

Configuration

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Analysis of Trusses

Configuration Member Design

Funicularly Shaped Trusses

have s varying depth, chosen so that the loaded chord act as an arch and all the diagonal elements act only in terms of stiffening the compressed members and giving resistance to loads different from the loads that lead to design.

Depth of Trusses

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Analysis of Trusses

As needed...

in general you can say that deep trusses, deep w/r to their span, are more efficient than relatively shallow ones.

- ▶ lightly loaded, closely spaced trusses $d/L \approx 1/20$
- trusses carrying secondary beams $d/L \approx 1/10$
- ▶ trusses carrying e.g., columns near the ground level $d/L \approx 1/4$ or the maximum permitted by the storey height.

Critical Loadings

Trusses

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ntroduction

Analysis of Trusses

Design of Trusse

Objectives
Configuration
Depth of Trusses
Member Design
Critical Loadings
Member Design

Different loading conditions (e.g., snow vs wind) determine *very different* actions in the members of the truss.

Our task is to identify, for each member, the critical loading.

Member Design

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Introduction

Principles

Analysis of Trusses

Design of Trusses

Configuration
Depth of Trusses
Member Design
Critical Loadings
Member Design
Lateral Buckling

The individual member must be designed in compliance with a code that applies to the construction type and material used.

In general, you have to verify the *strength* of each member, the *connections* within members and (foremost?) the lateral stability of compressed members.

Lateral stability means that, for the same compressive axial load, a longer member requires a larger section to resist buckling.

Another approach is to reduce the length of compressed members...

Lateral Buckling

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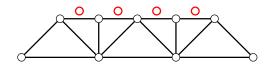
Principles

Analysis of Trusses

Design of Trusses
Objectives
Configuration
Depth of Trusses
Member Design
Critical Loadings

Lateral Buckling

reducing the length of compressed members is a good idea: change the digonal pattern.



Also the lateral bracing is important.

A 3D truss has the potential for better control of buckling.