

Stargazers

Arr. A. Block

Tempo: 136

RH

LH

5

9

13

17

21

25

29

Measures 29-32. Treble clef: 29 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 30 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 31 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 32 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 29 (half), 30 (half), 31 (half), 32 (half).

33

Measures 33-36. Treble clef: 33 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 34 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 36 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 33 (half), 34 (half), 35 (half), 36 (half).

37

Measures 37-40. Treble clef: 37 (half), 38 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 39 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 40 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 37 (half), 38 (half), 39 (half), 40 (half).

41

Measures 41-44. Treble clef: 41 (half), 42 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 43 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 44 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 41 (half), 42 (half), 43 (half), 44 (half).

45

Measures 45-48. Treble clef: 45 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 46 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 47 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 48 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 45 (half), 46 (half), 47 (half), 48 (half).

49

Measures 49-52. Treble clef: 49 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 50 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 51 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 52 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 49 (half), 50 (half), 51 (half), 52 (half).

53

Measures 53-56. Treble clef: 53 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 54 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 55 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter), 56 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter). Bass clef: 53 (half), 54 (half), 55 (half), 56 (half).

57

Measures 57-60. Treble clef: 57 (quarter, quarter, quarter, eighth, eighth, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter), 60 (half). Bass clef: 57 (whole), 58 (half, half), 59 (half, half), 60 (whole).

61

Measures 61-64. Treble clef: 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter), 64 (half). Bass clef: 61 (whole), 62 (half, half), 63 (half, half), 64 (whole).

65

Measures 65-68. Treble clef: 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter), 68 (half). Bass clef: 65 (whole), 66 (half, half), 67 (half, half), 68 (whole).

69

Measures 69-72. Treble clef: 69 (quarter, quarter, quarter, eighth, eighth, quarter), 70 (quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter), 72 (half). Bass clef: 69 (whole), 70 (half, half), 71 (half, half), 72 (whole).

73

Measures 73-76. Treble clef: 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter), 76 (half). Bass clef: 73 (whole), 74 (half, half), 75 (half, half), 76 (whole).

76

Measures 77-80. Treble clef: 77 (quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half). Bass clef: 77 (quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half).

80

Measures 81-84. Treble clef: 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter), 84 (half). Bass clef: 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter), 84 (half).

84

Measures 84-87. Treble clef has rests, bass clef has a continuous eighth-note pattern. Measure 87 features a rapid ascending scale in the treble.

88

Measures 88-91. Treble clef has sixteenth-note patterns, bass clef has sustained octaves. Measure 91 features a rapid ascending scale in the treble.

92

Measures 92-95. Treble clef has eighth-note patterns, bass clef has a continuous eighth-note pattern. Measure 95 features a half-note rest in the treble.

96

Measures 96-99. Treble clef has eighth-note patterns, bass clef has a continuous eighth-note pattern. Measure 99 features a half-note rest in the treble.

100

Measures 100-103. Treble clef has rests, bass clef has a continuous eighth-note pattern. Measure 103 features a rapid ascending scale in the treble.

104

Measures 104-107. Treble clef has sixteenth-note patterns, bass clef has sustained octaves. Measure 107 features a rapid ascending scale in the treble.

108

Measures 108-111. Treble clef has eighth-note patterns, bass clef has eighth-note patterns. Measure 111 features a half-note rest in the treble.

112

116

116

120

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The bass staff provides a harmonic accompaniment, starting with a whole note chord of G3 and B3, followed by a whole note chord of A3 and C4, and then a series of whole notes: G3, F#3, E3, D3, C3, B2, A2, and G2. The key signature is one flat (Bb), and the time signature is common time (C).

124

Musical score for 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The lyrics 'The Rose Tree' are written below the staff.

128

136

136

140

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains a continuous melody of eighth notes, while the bass staff provides a simple harmonic accompaniment with chords. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.