QUEEN VICTORIA JUBILEE ISSUE

1897

1/2c black S 50 1c orange S 51

2c green S 52 3c bright rose S 53

5c deep blue S 54

6c yellow brown S 55 8c dark violet S 56

10c brown violet S 57

This issue honors the sixtieth year of reign for Alexandria Victoria, Queen of the United Empire of Great Britain and Ireland, empress of India. She acceded to the trone in 1827 and brought with her an era rich in Empire history. She was honest, devoted to her duty and a shining example of a happy family life. Her reign was the longest in British History.

QUEEN VICTORIA JUBILEE ISSUE

1897

15c steel blue S 58

20c vermilion S 59

50c ultramarine S 60

\$1 lake S 61

\$2 dark purple \$ 62

\$3 yellow bistre \$ 63 \$4 purple S 64 \$5 olive green \$ 65

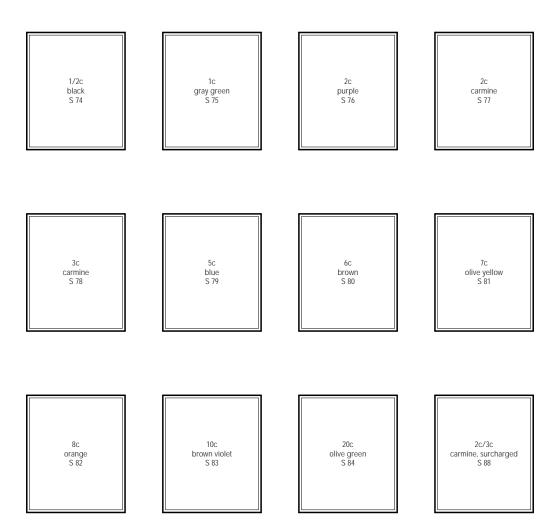
Two portraits of Queen Victoria 1837 and 1867. The portrait on the left is from a painting by Alfred Edward Chalon, R. A., and portrays Her Majesty on the occasion of the prorogation of Parliament on 17th July, 1837. This is the same portrait reproduced on the 12-pence Canadian stamp of 1851. Between the portraits on the stamps, the initials V.R.I. signify Victoria, Queen and Empress, and below are dates 1837 and 1897, the years of the Queen's accession and her Diamond Jubilee.

ISSUE OF 1897

1/2c
black
S 50

The change of contract for the production of stamped postal supplies caused a need for new, regular postage stamps. The new contractors started work on them as soon as they finished the Diamond Jubilee Issue. As a model to work from, the engravers used a photographic portrait of Her Majesty taken at the time of her Diamond Jubilee, and approved and signed by her. Realistic maple leafs decorated all four corners of the stamps. For this reason, stamp collectors refer to them as the Maple Leaves Issue.

ISSUE OF 1898 - 1902



The decorative and symbolic use of the maple leaves on the Diamond Jubilee commemorative and the regular issues of 1897 met with instant public approval. But the designers of the Maple Leaves issue failed to give sufficient prominence to the denominations in words rather than figures. As a result, the public was not able to distinguish the face values quickly. The Post Office Department accordingly modified the design and prepared a new issue of postage stamps.

IMPERIAL PENNY POSTAGE ISSUE

SPECIAL DELIVERY ISSUE

1898

1898

black, lavender, carmine \$ 85

black, blue, carmine \$ 86

10c green S E1

"We Hold a Vaster Empire Than Has Been" is inscribed on these stamps to commemorate the London Conference on Xmas Day establishing the one penny rate for all the Empire.

ISSUE OF 1903 - 1908

gray green S 75

purple S 76

2c carmine

carmine

5c blue

6c brown S 80

7c olive yellow S 81

Following the death of Queen Victoria, King Edward VII ascended to the trone of Great Britain. This set issued in 1903, bears the likeliness of the new King and was the only regular postage issue of Canada to honor him.

QUEBEC TERCENTENARY ISSUE

1908

1/2c black brown S 96

Prince and Princess of Wales

1c blue green S 97

Jacques Cartier and Samuel de Champlain

2c carmine S 98

Queen Alexandra and King Edward

5c daark blue S 99

Champlain's Home in Quebec

7c olive green S 100

Generals Montcalm and Wolfe

10c dark violet S 101

View of Quebec in 1700

15c red orange S 102

Champlain's Departure for West

20c yellow brown S 103

Arrival of Cartier at Quebec

Quebec, Capital of the Province of Quebec was originally an Indian village called Stadacona and discovered in 1535 by French explorer Jacques Cartier. The present city is founded in 1608 by the French explorer and navigator Samuel de Champlain. Champlain and his crew built a wooden fort which they called "l'habitation" within only a few days of their arrival.

This early fort and trading post exists today as a historic site in Old Quebec.

ISSUE OF 1911 - 1925

	c S	c S	c S	c	
c S	c S		c S	c S	c S
c S	c S		c S	c S	c S
	c S	c S	c S		c S
	Surc	harged c s		Perforated 12	x8