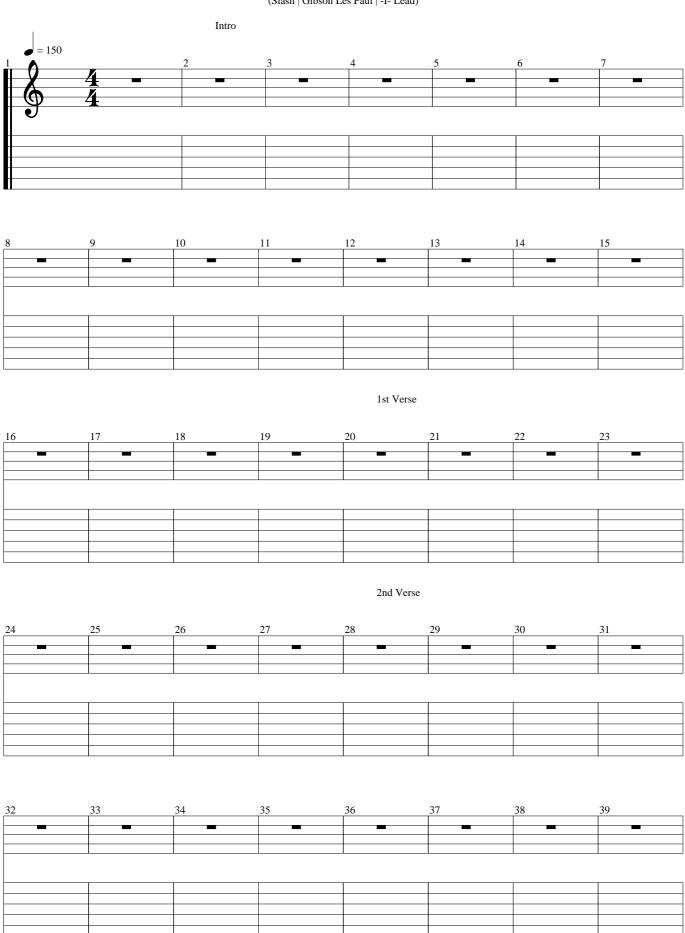
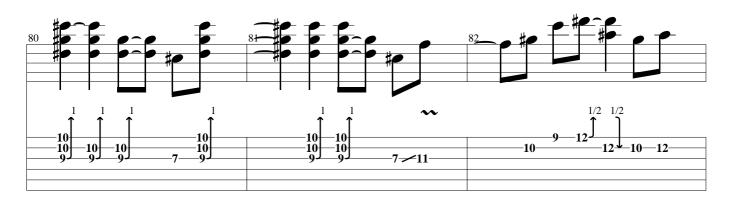
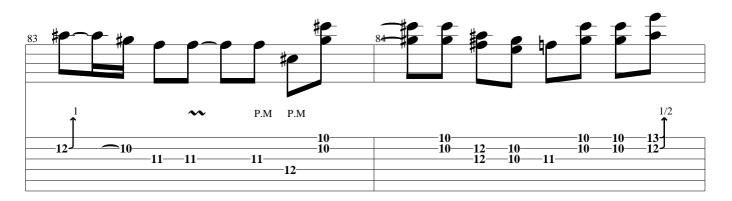
Nightrain

(Slash | Gibson Les Paul | -I- Lead)

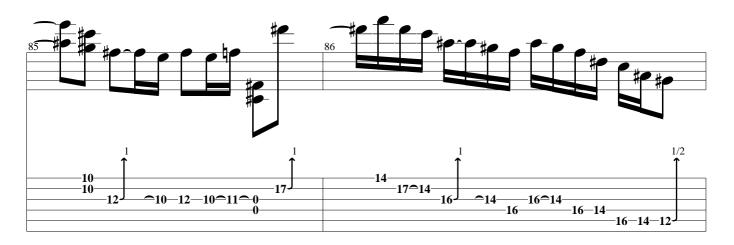


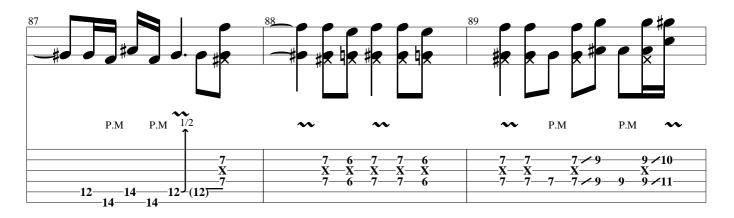
40	41	42	43	44	45	46	47
		_					
				1	I	<u> </u>	
48	49	50	51	52	53	54	55
	_			_	_		
				1	ı	<u> </u>	
				1			
Chorus							
210140							
56	57	58	59	60	61	62	63
	—						
				1	1	T	T
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
64	65	66	67	68	69	70	71
	•	66	67	68	69	70	71
	65 olo (Izzy)	66	67	68	69	70	71
	•	66	67	68	69	70	71
Guitar S	olo (Izzy)						
	•	66	75	68			71
Guitar S	olo (Izzy)						
Guitar S	olo (Izzy)						
Guitar S	olo (Izzy)						
Guitar S	olo (Izzy)						
Guitar S	olo (Izzy)						
Guitar S	olo (Izzy)						
Guitar S	olo (Izzy)						





drop the string

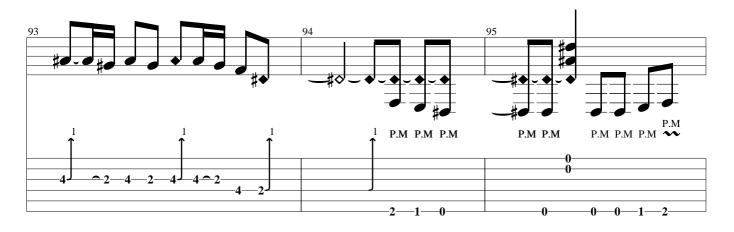


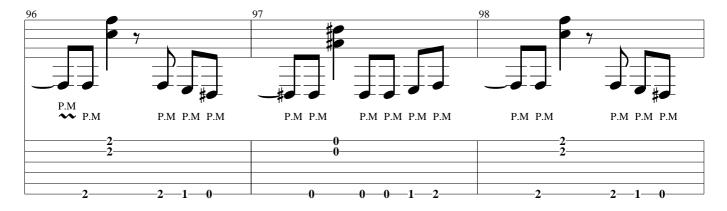




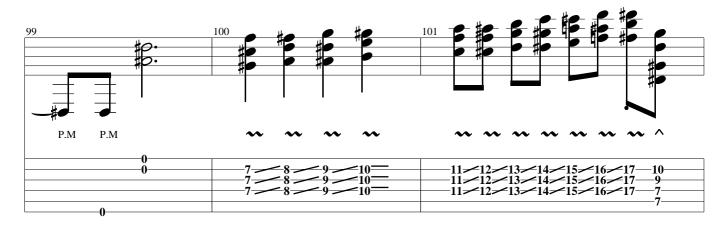
Interlude

two different takes overlayed

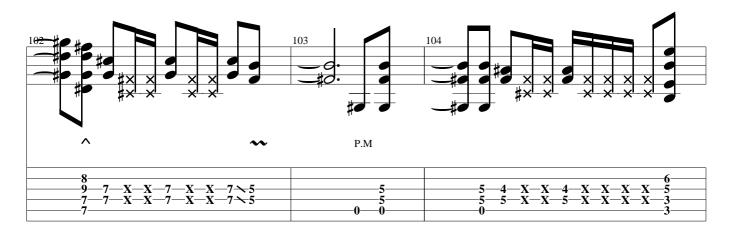


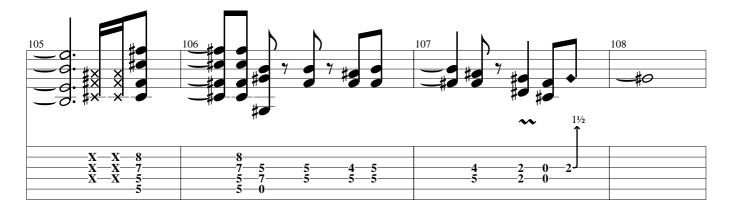


slow steady gliss with slide

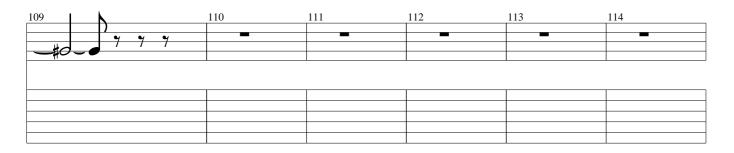


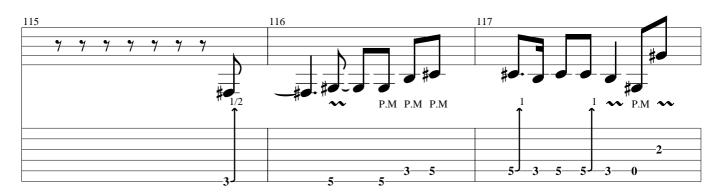
Climax Chorus





Chorus Reprise

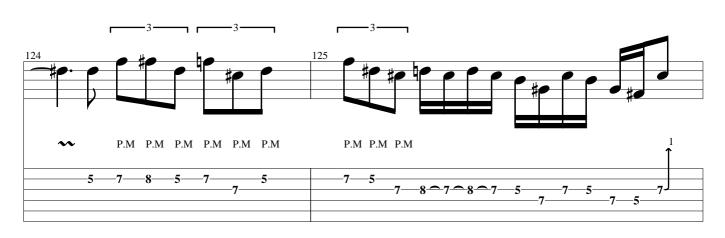


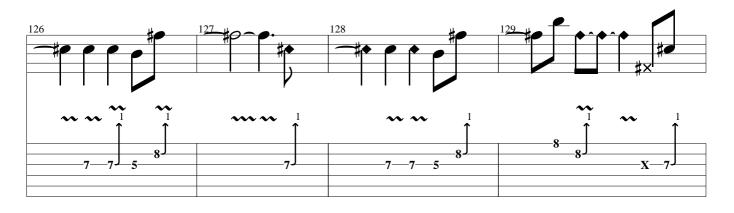


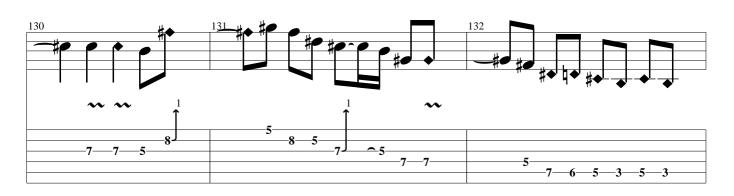
Outro Guitar Solo

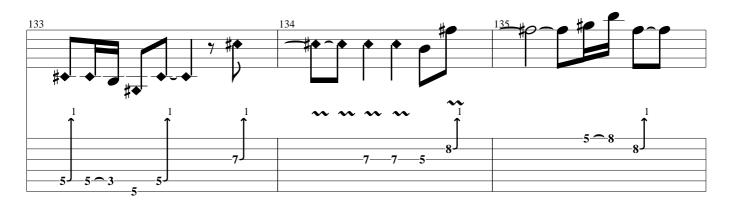


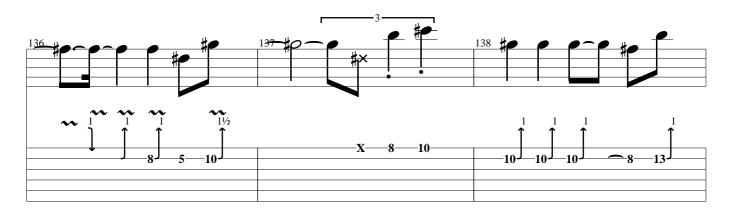


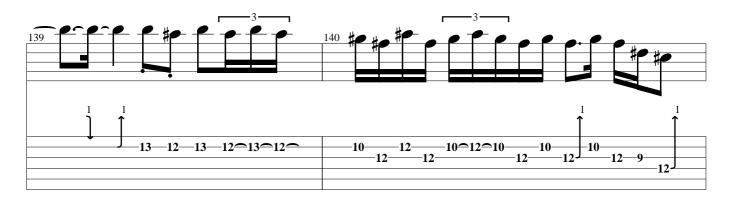


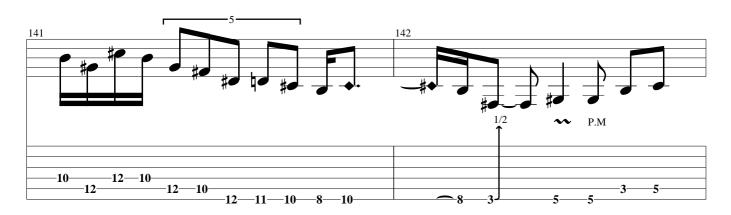


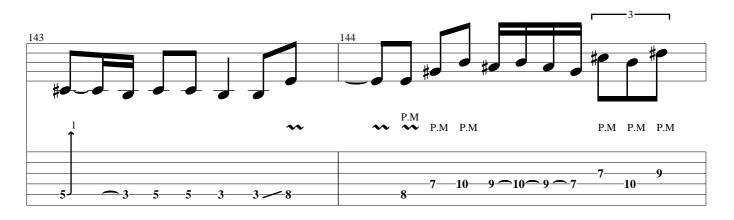


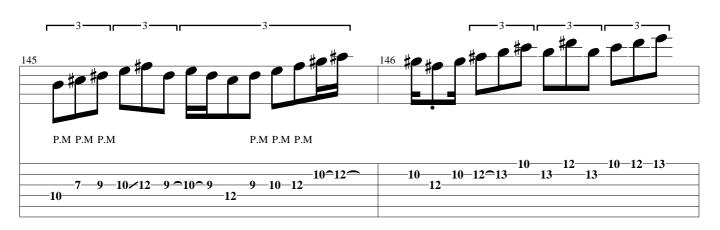


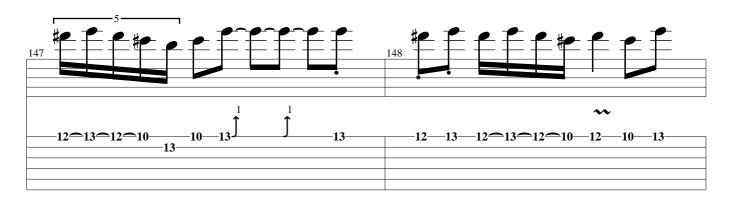


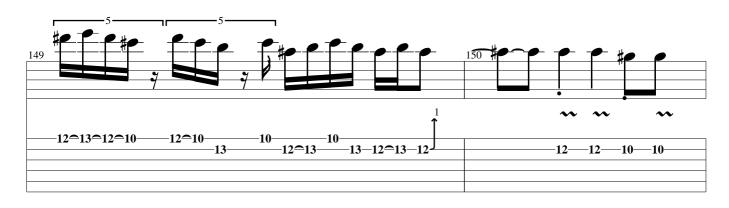


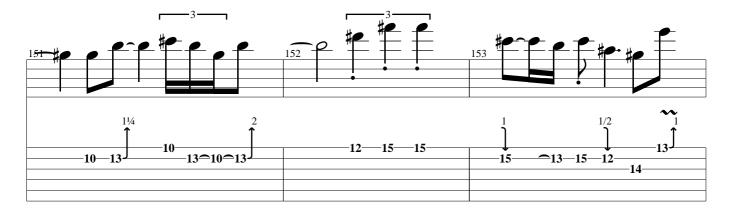




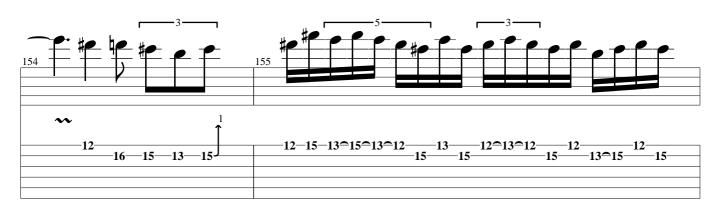


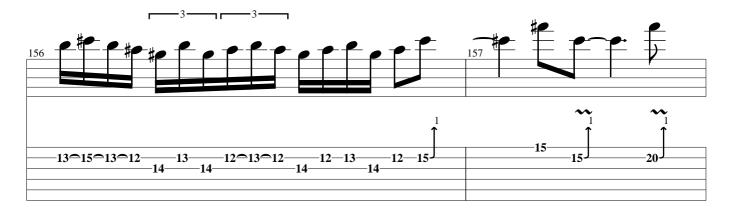


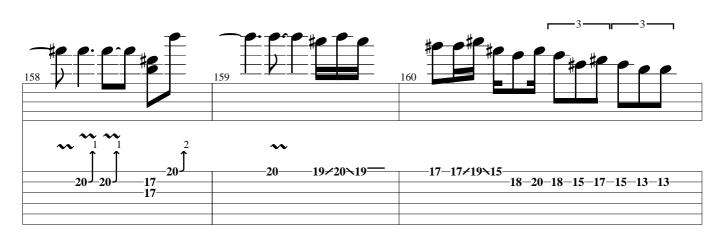


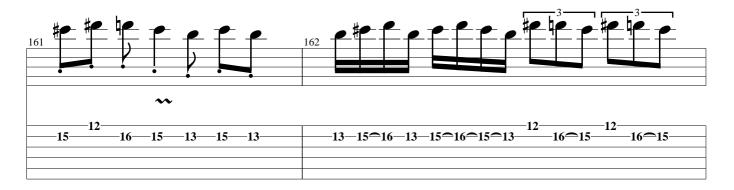


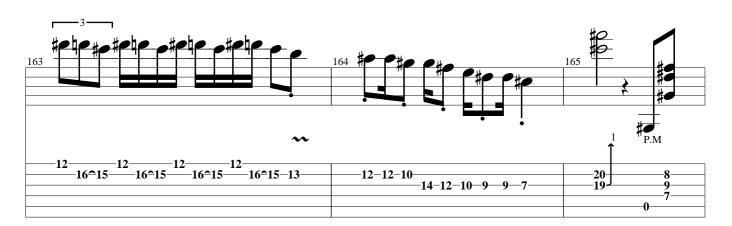
Fade Out











Live Ending

