

Think About You

(Slash (Lead))

Intro

P.M. _____

1 = 170

1

2

3

7

7

7

9 7 8

7

5

P.M. _____

4

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7 5 6

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3

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12

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10

12

3

5

3

5

3

3

5

3

Verse I

10 11 12

2	X	4	4	X	4	4	X	4	4	4	X	4	4	X	2
2	X	4	4	X	4	4	X	4	4	4	X	4	4	X	2
0	X	2	2	2	X	2	2	X	2	2	2	X	2	2	X

13 14 15

2	2	X	2	2	X	2	2	2	X	2	2	4	4	4	X	4	4	X	4
2	2	X	2	2	X	2	2	2	X	2	2	4	4	4	X	4	4	X	4
0	0	X	0	0	X	0	0	0	X	0	0	1	2	2	2	X	2	2	X

16 17 18

4	4	X	4	4	2	2	2	X	2	2	2	5	4	2
4	4	X	4	4	2	2	2	X	2	2	2	5	4	2
2	2	X	2	2	2	0	0	X	0	0	X	5	3	2

19 20 21

5	5	5	5	5	5	5	5	5	2	2	2	X	X	2	2	X	2
5	5	5	5	5	5	5	5	5	2	2	2	X	X	2	2	X	2
3	3	3	3	3	3	3	3	3	0	0	0	X	X	0	0	X	0

22	23	24
3 2 0 3 2 0	3 5 5 5 5 5	5 5 5 5 5 5
2 3	3 5 5 5 5 5	5 5 5 5 5 5

Interlude

The image shows a musical score for the song "The Rose Tree" on a three-staff system. The top staff contains the melody, the middle staff contains the bass line, and the bottom staff contains the guitar accompaniment. The score is divided into three measures, each containing a different musical element.

Measure 1 (Measures 28-29): The melody starts with a half note G4 (F#4 in the key signature), followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G2, a half note F#2, and a half note E2. The guitar accompaniment features a picking pattern of 5-7-5-7-5-7, with a 15th fret note on the 5th string.

Measure 2 (Measures 30-31): The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line consists of a half note D2, a half note C#2, and a half note B1. The guitar accompaniment features a picking pattern of 15-14-12-12-14-12, with a 15th fret note on the 5th string.

Measure 3 (Measures 32-33): The melody concludes with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass line consists of a half note A1, a half note G#1, and a half note F#1. The guitar accompaniment features a picking pattern of 12-14-12-14-12-14, with a 12th fret note on the 5th string.

Verse II

34

35

36

Measures 40, 41, and 42 of the piece 'The Rose Tree'. Measure 40 shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Measure 41 continues the melody. Measure 42 shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the musical notation is a table with three columns corresponding to measures 40, 41, and 42. Each column contains three rows of numbers representing the fret positions for the strings.

4	4	X	4	4	2	5	4	2	5	3	2	0	5
4	4	X	4	4	2	2	2	X	2	2	X	2	5
2	2	X	2	2	2	0	0	X	0	0	X	0	3

43

44

45

46

47

48

46



47

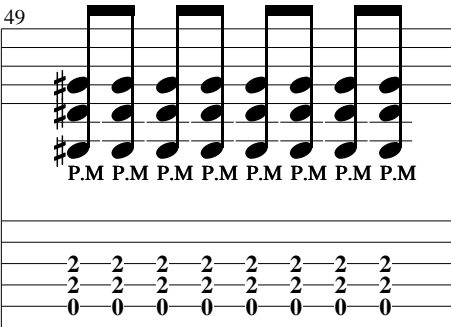


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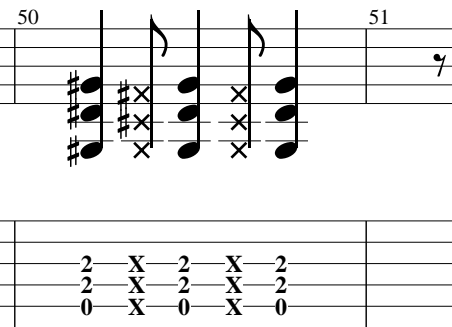


Chorus I

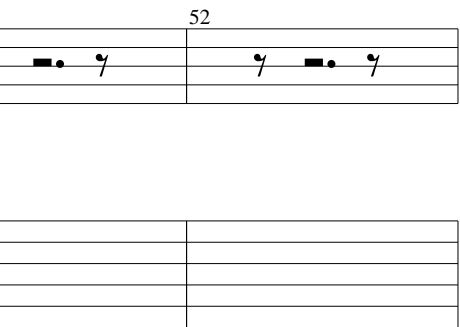
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50



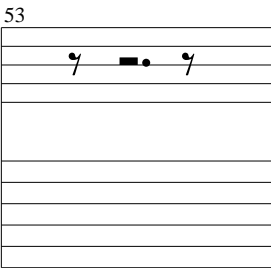
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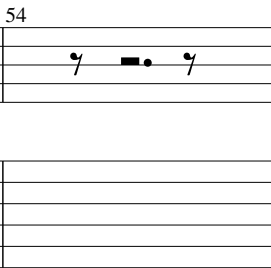
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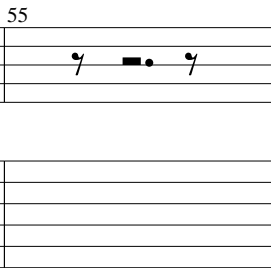
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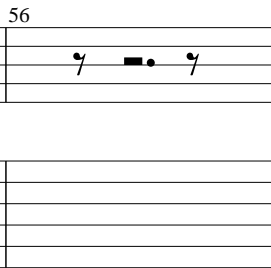
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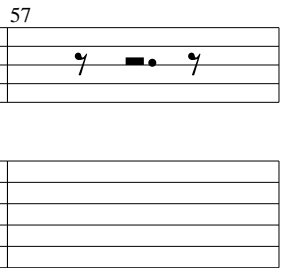
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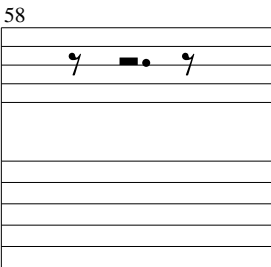
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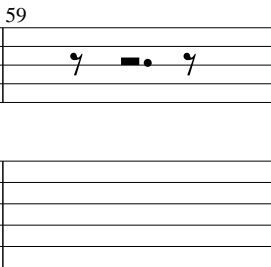
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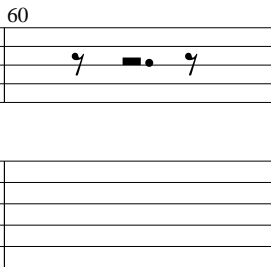
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59



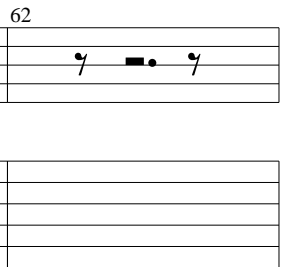
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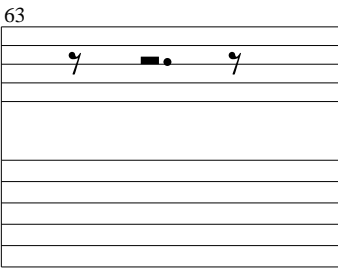
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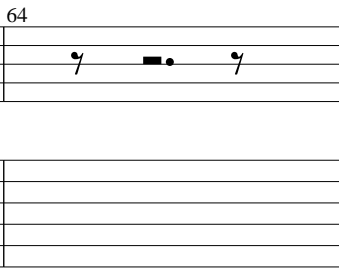
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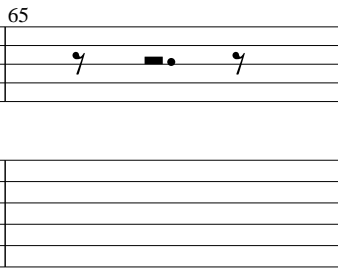
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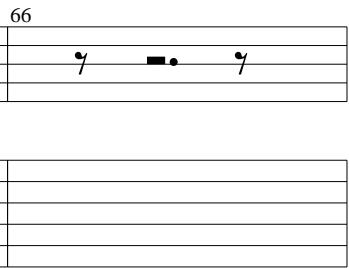
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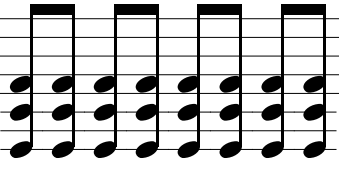
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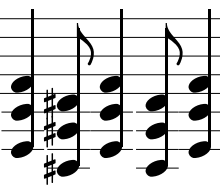
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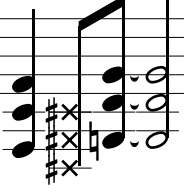
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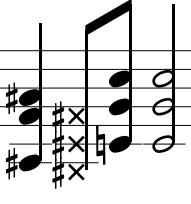
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69

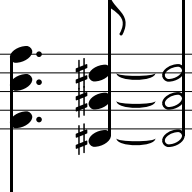


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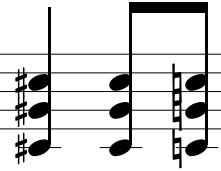


4 4 4 4 4 4 4 4	4 2 4 2 4	4 X 6	4 X 6 6
4 4 4 4 4 4 4 4	4 2 4 2 4	4 X 6	4 X 6 6
2 2 2 2 2 2 2 2	2 0 2 0 2	2 X 4	2 X 4 4

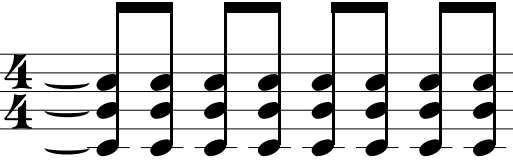
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72



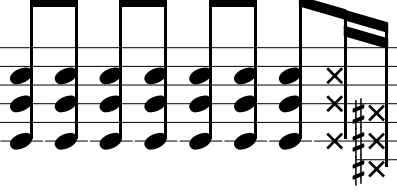
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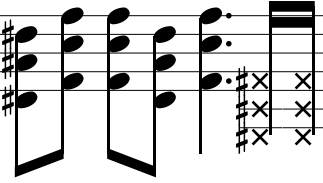
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11 9	7 7 6	6 6 6 6 6 6 6
9 7	5 5 4	4 4 4 4 4 4 4

Guitar Solo

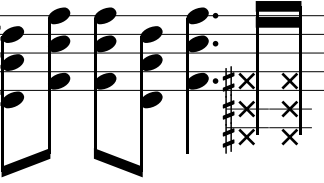
74



75



76



6 6 6 6 6 6 6 X X	9 11 11 9 11 X X	9 11 11 9 11 X X
6 6 6 6 6 6 6 X X	9 11 11 9 11 X X	9 11 11 9 11 X X
4 4 4 4 4 4 4 X X	7 9 9 7 9 X X	7 9 9 7 9 X X

77

78

79

4/6 6 4/6 X X	4/6 6 4/6 X X	9/11-11 9/11 X X
4/6 6 4/6 X X	4/6 6 4/6 X X	9/11-11 9/11 X X
2/4 4 2/4 X X	2/4 4 2/4 X X	7/9 9 7/9 X X

80

81

82

9/11-11 9/11 X X	4/6 6 4/6 X X	4/6 6 4 6 7 8 9
9/11-11 9/11 X X	4/6 6 4/6 X X	4/6 6 4 6 7 8 9
7/9 9 7/9 X X	2/4 4 2/4 X X	2/4 4 2 4 5 6 7

83

84

X 9 X X X 9 7	X 7 X X X 7 6
X 9 X X X 9 7	X 7 X X X 7 6
X 7 X X X 7 5	X 5 X X X 5 4

85

86

X 6 X X X 6 6	X 6 6 7 8 9
X 6 X X X 6 6	X 6 6 7 8 9
X 4 X X X 4 4	X 4 4 5 6 7

87

88

X	9	X	X	X	9	7	X	7	X	X	X	7	6
X	9	X	X	X	9	7	X	7	X	X	X	7	6
X	7	X	X	X	7	5	X	5	X	X	X	5	4

89

90

X	6	X	X	X	6	6	X	6	6	7	8	9
X	6	X	X	X	6	6	X	6	6	7	8	9
X	4	X	X	X	4	4	X	4	4	5	6	7

91

92

X	9	X	X	X	9	7	X	7	X	X	X	7	6
X	9	X	X	X	9	7	X	7	X	X	X	7	6
X	7	X	X	X	7	5	X	5	X	X	X	5	4

93

94

X	6	X	X	X	6	6	X	6	6	7	8	9
X	6	X	X	X	6	6	X	6	6	7	8	9
X	4	X	X	X	4	4	X	4	4	5	6	7

95 96 97

X 9 X X X 9 7	X 7 X X X 7 6	6 6 6 6 6 6 6
X 9 X X X 9 7	X 7 X X X 7 6	6 6 6 6 6 6 6
X 7 X X X 7 5	X 5 X X X 5 4	4 4 4 4 4 4 4

Verse III

98 99 100

6 2 4	4 4 X 4 4 4	4 4 4 4 2
6 2 X 4	4 4 X 4 4 X 4	4 4 X 4 4 X 2
4 0 X 2	2 2 X 2 2 X 2	2 2 X 2 2 X 0

Don't pick again

101 102 103 104

2 2 2 2 2 2	1/2 1/2		
0 0 X 0 0 X 0	9 9 9 9 7 9	(9)	(9)

105 106 107

2 2 2 2 2 2	5 4 2 5 3 2 0 5	5 5 5 5
2 2 X 2 2 X 2	5 4 2 5 3 2 0 5	5 5 5 5
0 0 X 0 0 X 0	0 0 X 0 0 X 0	3 3 3 3






108	109	110
5 5 5 5 5 2	2 2 2 2 2	
5 5 5 5 5 2	2 2 2 2 2	
3 3 3 3 3 0	0 0 0 0 0	3 2 0 3 2 0
		2 3

[illegible]

Chorus II

114	115	116	117	118

119	120	121	122	123

124	125	126	127	128
				

129 130 131 132

7 7 5 7 7 5 7 7 7 7 9 7 9 X

133 134 135 136

7 9 12 X 10 7 10 7 9 7 9 7 9 7

137 138 139 140 141

8 10 10 10 9 7 9 7 7 1/2 9

142 143 144 = 150 145 = 134 146

147

148

149

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152

153

154

155

156

157

= 100

2			