

Rocket Queen

(Guitar 1 (Slash))

1 = 114

1 2 3 4 5 6

11 11 9

7 8 9 10 11 12 13

4 2 4 2 7 2 2 0 2 2 0 0 0 1 2 2

14 15 16 17 18

4 4 2 2 2 0 0 1 2 2 11 11 11 11 11 11

19 20

11 11 11 11 0 2 0 1 2 0 0 0 2 0 1 0 1

21

22

0 2 0 1 2 0 0 2

0 2 0 1 2 0 0 2

1st Verse

23

24

25

26

27

0 2 0 1 2 0

11 9

16 14 14 12

9 7

11 9 X X 11 X X 9

28

29

30

2 X X X X X

4 X 4 2 X X 4 4 5 6 6 X X 6 X X 4

Chorus

31

32

33

9 9 9 9 9 9 9 9 9 7 7 4 4 6 2 2 4 0 0 2 2 0

34

35

36

37

38

39

40

41

42

43

2nd Verse

44

45

46



61

62

63

4  
2

4 2 4 3 2 0 2 3 2 0 0 1

64

65

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 2 0 1 2 0 0 2 0 1 0 1

0 2 0 1 2 0 0 2 0 1 0 1

Slide Solo

w/slide & Rhythm Pickup

66

67

68

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

2 11 2 11 2 11 11 11 (11) (11)

0 2 0 1 2 0 0 2 0 1 0 1

69

70

71

72

14 14 9 9 9 8 9 11 13 14 14

14 14 9 9 9 8 9 11 13 14 14

73 74 75 76

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|       |    |    |    |
|-------|----|----|----|
| 13/14 | 14 | 14 | 14 |
| 14    | 14 | 14 | 14 |
| 14    | 14 | 14 | 14 |
| 14    | 14 | 14 | 14 |

77 78 79

~~~~~

|       |         |    |    |
|-------|---------|----|----|
| 13/14 | 13/(14) | 12 | 14 |
| 13    | 14      | 14 | 14 |
| 14    | 14      | 14 | 14 |
| 14    | 14      | 14 | 14 |

w/Treble pickup

80 81 82

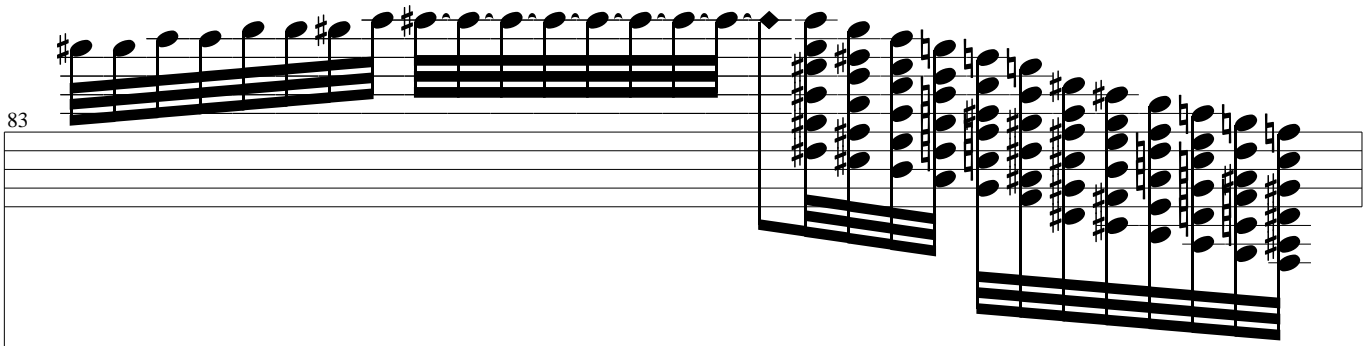
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|       |    |    |       |    |         |       |    |    |    |
|-------|----|----|-------|----|---------|-------|----|----|----|
| 13/17 | 17 | 17 | 17/21 | 17 | 17/(15) | 15/19 | 19 | 19 | 19 |
| 14    | 14 | 14 | 14    | 14 | 14      | 14    | 14 | 14 | 14 |
| 14    | 14 | 14 | 14    | 14 | 14      | 14    | 14 | 14 | 14 |
| 14    | 14 | 14 | 14    | 14 | 14      | 14    | 14 | 14 | 14 |

slide to the bridge

slide down

83



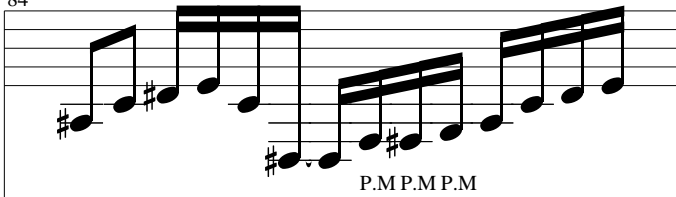
19=19/20=20/21=21/22/23/24

(24)(22)(20)(18)(16)(14)(12)(10)(8)(6)(4)(2)  
(24)(22)(20)(18)(16)(14)(12)(10)(8)(6)(4)(2)  
(24)(22)(20)(18)(16)(14)(12)(10)(8)(6)(4)(2)  
(24)(22)(20)(18)(16)(14)(12)(10)(8)(6)(4)(2)  
(24)(22)(20)(18)(16)(14)(12)(10)(8)(6)(4)(2)  
(24)(22)(20)(18)(16)(14)(12)(10)(8)(6)(4)(2)

without slide

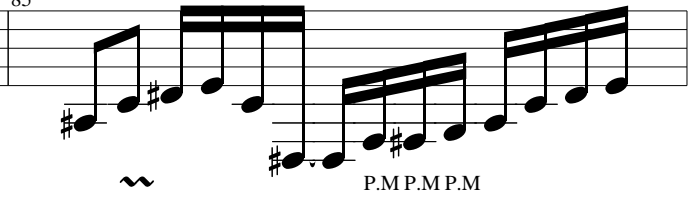
without slide

84



P.M.P.M.P.M

85

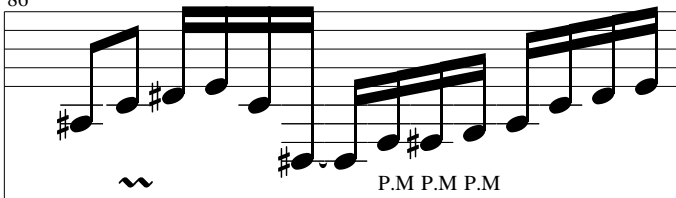


P.M.P.M.P.M

without slide

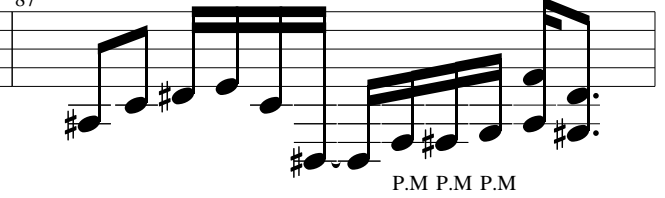
without slide

86



P.M.P.M.P.M

87



P.M.P.M.P.M

2 4 2 3 4 0 2 3 4 2 4 2 3

2 4 2 3 4 0 2 3 4 9 7 7 5

♩ = 110

88 89 90 91 92

The musical score for measures 88-92 of 'The Rose Tree' is presented in two systems. The first system contains the vocal melody on a five-line staff. Measure 88 features a half note G4 and a dotted half note A4. Measure 89 contains a half note B4, a quarter note C5, and a dotted half note B4. Measure 90 has a half note A4, a quarter note G4, and a dotted half note F#4. Measure 91 consists of a half note E4, a quarter note D4, and a dotted half note C4. Measure 92 shows a half note B3, a quarter note A3, and a dotted half note G3. The second system contains the guitar accompaniment on a six-line staff. Measure 88 has a 4/2 chord, a 4/2 chord, and a 6/4 chord. Measure 89 has a 2/2 chord, a 2/2 chord, and a 0/0 chord. Measure 90 has a 2/0 chord, a 4/2 chord, and a 2/0 chord. Measure 91 has a 4/2 chord, a 9/7 chord, and a 7/5 chord. Measure 92 has a 4/2 chord, a 4/2 chord, and a 6/4 chord.

[illegible][illegible]

100

101

102

P.M P.M

9 4 6  
7 2 4

6 6  
4 4

3 4 2 4 4 3 4

9 2 4  
7 0 2

0 0



103 104 105

2 4 4 4 2 2 0 0 9 4 6 6 0 2 0 9

7 7 2 2 4 4 7

106 107

9 4 4 4 4 4 4 4 4 4 4 4 0 2 0 2

7 7 2 2 4 4 4 4 4 4 4 4

108 109 110

9 4 6 6 2 4 4 3 4 0 9 2 X 4

7 7 2 2 4 4 4 4 4 4 7 X 0 X 2

111 112 113

2 4 4 4 2 2 0 9 4 X 6 6 0 2 0 9

7 7 2 2 4 4 4 4 4 4 7 X 0 X 2

see you standing

clean tone

114 115 116  $\bullet = 111$

9 7 0 2 0 4 2

0 9 9 8 7 6

117 118 119

0 5 0 5 0

9 9 9 8 7 8

0 7 0 0 7

120 121 122

0 9 0 7 6

5 0 0 0 6

0 9 0 7 4

123 124 125

0 4 0 0 4 4

0 9 9 8 7 6

0 5 0 5 0

126 127 128

0 9 0 7 8

129 130 131

5 0 5 0 0 6 5 6 0 9 9 9 8 7 4 0 X X X X X X

No one needs the sorrow  
distortion

♩ = 112

132 133 134

9 9 X 4 X 6 7 7 X 2 X 4 6 X 6 X 6 9 9 X 2 X 4 7 7 X 0 X 2

135 136 137

4 X 4 X 4 2 X 2 X 2 9 9 X 4 X 6 7 7 X 2 X 4 6 X 6 X 6 4 X 4



150 151 152

11 9 11 11 11 8 8 8 9 9 11 11 11 11 11 9 12

P.M P.M

153 154 155

-- 12 11 9 12 12 11 9 11 11 12 11 8 9 9

156 157

14 14 12 14 14 12 14 12 13 14 14 12 13 14 12 14 12 13 12

po

158 159

14 14 12 14 14 12 14 11 14 14 12 13 12 12

160

10 12 9 11 12 11 12 11 9 12 11 12 9 11 9 12 9 12 12

161

10 12 10 9 10 9 10 9 12 9 12 11 12 11 9 11 9 11 9 8 9

Outro

162

11 9 10 12 9 12 11 9 12 1 1 1/4 12 11 12 11 12 11 12 11 11 11 12 11 11 12 11 11 1/2 11

w/ Treble Pickup

165

9 9 X X 9 9 X X 4 4 4 X X 4 4 4 X X 2 2 2 X X 2 2 2 X X

168

169

170

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | X | X | 9 | 9 | X | X | 6 | 6 | X | X | 4 | 4 | 4 | 2 | 6 | 6 | 6 |
| 7 | 7 | X | X | 6 | 6 | X | X | 4 | 4 | X | X | 2 | 2 | 2 | 0 | 4 | 4 | 4 |

w/ Rhythm Pickup

171

172

173

|   |   |   |     |     |     |    |   |   |
|---|---|---|-----|-----|-----|----|---|---|
| 0 | 0 | 9 | 1/4 | 1/2 | 1/2 | -- |   |   |
| 2 | 2 | 9 | 1/4 | 1/2 | 1/2 | X  | X | X |
| 0 | 0 | 9 | 1/4 | 1/2 | 1/2 | X  | X | X |

174

|   |   |   |   |
|---|---|---|---|
| 9 | 9 | X | X |
| 9 | 9 | X | X |
| 7 | 7 | X | X |