

Out Ta Get Me

(Slash)

♩ = 140

1 2 3 4

5 6 7

8 9 10 11

18 18 18 18

1 1 1 1/2

12/3 0
12/3 0

5 5 3 5 5 3
3 3 3 3 3 3

5 3 0 3 0
5 3 0 3 0
3 1

5 5 3 5 5 3
3 3 3 3 3 3

5 3 0 3 0
5 3 0 3 0
3 1

5 5 3 5 5 3
5 5 3 5 5 3
3 3 3 3 3 3

5 3
5 3
3 1

18 18 18 18

18 18 18 18

18 15 17
18 17

12 13 14

17 17 17 17 17 17 17 17 17

15 16 17

17 17 15 15 12 12 0 3 0

18 = 141 19 20

P.M P.M P.M P.M P.M P.M P.M P.M P.M

21 22 23

P.M P.M P.M P.M P.M P.M

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28

29

P.M P.M

P.M P.M.P.M

P.M P.M.P.M

P.M P.M.P.M

P.M P.M.P.M

3 1

4 2

0 0

4 5 ^ 4 ^ 2 ^ 0

5 3

5 3

3 3 3 3

3 3 3 3

5 3

5 3

3 3 3 3

3 3 3 3

30

P.M.P.M P.M.P.M P.M.P.M

31

P.M.P.M

32

P.M.P.M.P.M P.M.P.M.P.M

7 5 3 1 4 5 4 2 0

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 33 and ends at measure 34. The second system starts at measure 34 and ends at measure 35. The music is written for a single melodic line and a bass line. The melody is in G major, with a key signature of one sharp (F#). The time signature is 3/4. The melody is written on a single staff, and the bass line is written on a single staff. The melody is in a soprano register, and the bass line is in a bass register. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The bass line is written in a simple, folk-like style, with a mix of eighth and quarter notes. The melody is in a soprano register, and the bass line is in a bass register. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The bass line is written in a simple, folk-like style, with a mix of eighth and quarter notes.

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P.M P.M

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P.M P.M.P.M P.M P.M.P.M

37

P.M P.M.P.M P.M P.M.P.M

3 4	1 2	4	5 ^ 4 ^ 2 ^ 0		5 5	3 3		5 5	3 3
0	0				3	3	3	3	3

38

P.M P.M P.M P.M P.M P.M

39

P.M P.M

7 7	5 5		3 4	1 2	4	5	4	2	0
0	0	0	0	0	0	0			

40

♩ = 140

41

42

5 5 5 5 5 5 5 0	3 3 3 3 2 0 3 0	5 5 3 5 5 3
5 5 5 5 5 5 5 0	3 3 3 3 2 0 3 0	5 5 3 5 5 3
3 3 3 3 3 3 3 0	1 1 1 1 0	3 3 3 3 3

43

44

45

5 3 0 3 0	5 5 3 5 5 3	5 3 0 3 0
5 3 0 3 0	5 5 3 5 5 3	5 3 0 3 0
3 1	3 3 3 3 3	3 1

46 47 48

5 5 3 5 5 3
3 3 3 3 3 3

5 3 0 3 0
5 3 0 3 0
3 1

5 5 3 5 5 3
3 3 3 3 3 3

49 50 51 52

$\text{♩} = 141$

1/4

P.M.P.M.P.M P.M

5 5 3 3 1 1 3
3 3 3 3 3 3

0 3 0
0 3 0

5 5 5 5 5 5
3 3 3 3 3 3

53 54 55

P.M P.M P.M P.M P.M

1 1/4

7 6 8 6 8

X X-11-13-10

5 5 5 5 5 5
3 3 3 3 3 3

56 57 58

$\text{♩} = 142$

P.M P.M P.M P.M P.M

4 5 6
4 5 6
2 3 4

7 5
7 5
0 0 0 0 0 0

<p>59 60</p> <p>P.M P.M</p>	<p>61 62</p> <p>P.M P.M.P.M P.M P.M.P.M</p>
<p>3 1</p> <p>4 2 4 5 ^ 4 ^ 2 ^ 0</p> <p>0 0</p>	<p>5 3</p> <p>5 3</p> <p>3 3 3 3 3 3 3 3</p>
	<p>5 3</p> <p>5 3</p> <p>3 3 3 3 3 3 3 3</p>

62

63

64

P.M.P.M P.M.P.M P.M.P.M

P.M.P.M

P.M.P.M.P.M P.M.P.M.P.M

7 5 3 1 4 5 2 0

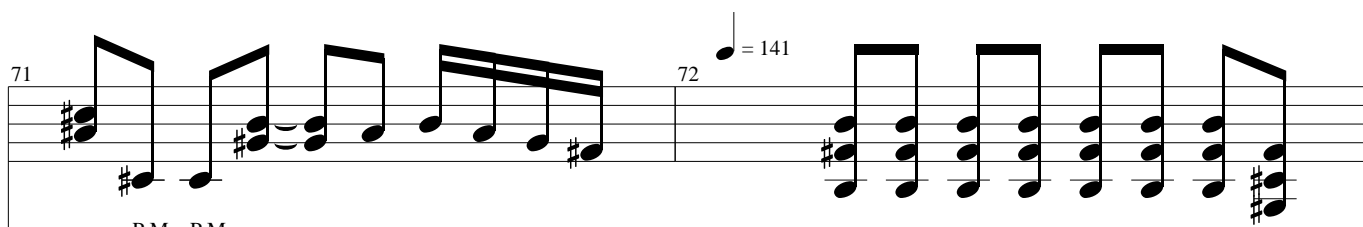
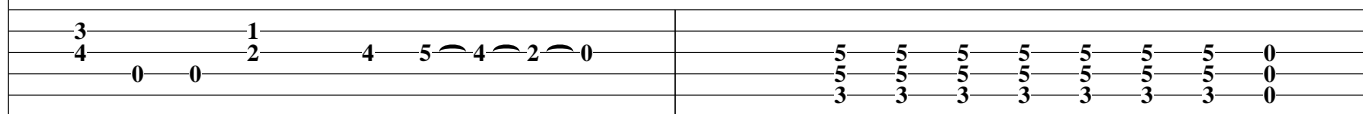
0 0 0 0 0 0 0 0

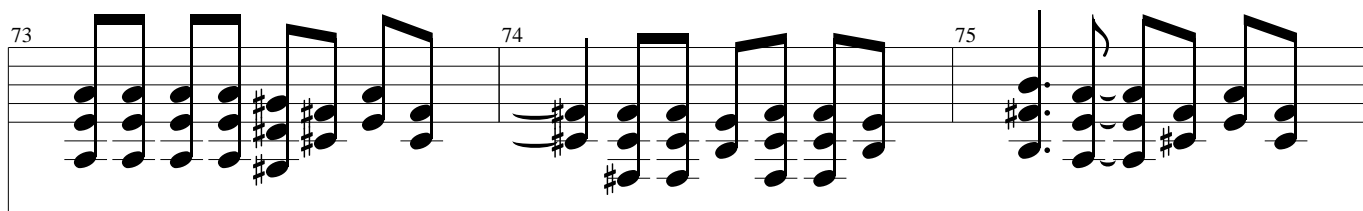
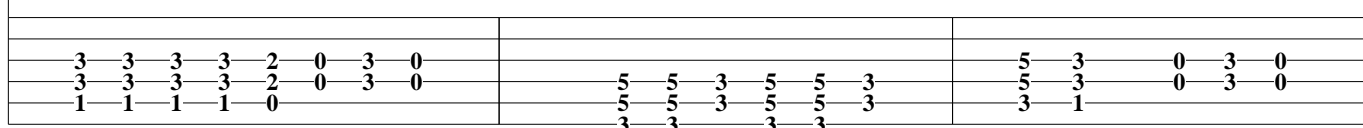
3 1 4 5 ^ 4 ^ 2 ^ 0

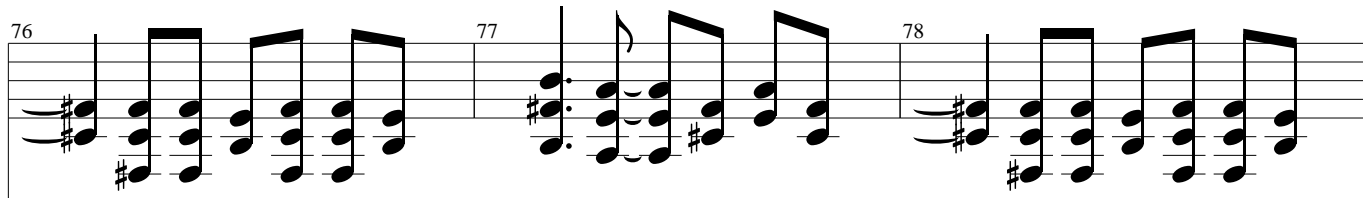
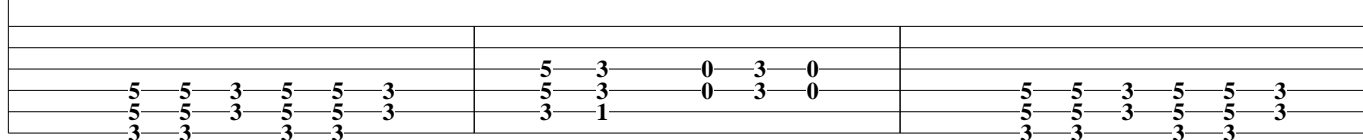
0 0

5 5 3 3 3 3 3 3

3 3 3 3 3 3 3 3

71  

73  

76  

79  

Measures 84 and 85 of the piece. Measure 84 contains the first two measures of the melody, and measure 85 contains the next two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, the fingering for the right hand is indicated by numbers 1-5. The left hand part is indicated by a bass clef and a 2/4 time signature, with notes written on a single staff. The left hand part is indicated by a bass clef and a 2/4 time signature, with notes written on a single staff. The left hand part is indicated by a bass clef and a 2/4 time signature, with notes written on a single staff.

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing two measures. The first system starts at measure 89 and ends at measure 90. The second system starts at measure 91 and ends at measure 92. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains three measures of music, numbered 91, 92, and 93. The bottom system contains three measures of music, numbered 17, 15, and 18. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom system features a wavy line at the beginning of measure 17, followed by a series of notes and rests. Measure 15 shows a sequence of notes and rests. Measure 18 shows a sequence of notes and rests, including a wavy line at the end. The score is presented in a clear, legible format with a white background and black notation.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 94, 95, and 96. Measure 94 is the start of the first line of the melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, then a half note B4. Measure 95 continues the melody with a quarter note C5, followed by a quarter note B4, then a half note A4. Measure 96 starts with a quarter note G4, followed by a quarter note F#4, then a half note E4. The tempo is marked as "Allegretto" with a metronome marking of 140. The second system contains measures 97, 98, and 99. Measure 97 is the start of the second line of the melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note D4, followed by a quarter note C4, then a half note B3. Measure 98 continues the melody with a quarter note A3, followed by a quarter note G3, then a half note F#3. Measure 99 starts with a quarter note E3, followed by a quarter note D3, then a half note C3. The tempo is marked as "Allegretto" with a metronome marking of 140. The lyrics "The Rose Tree" are written below the melody. The first line of the lyrics is "The Rose Tree" and the second line is "The Rose Tree".

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 97 and 98, and the second system covers measure 99. Each system includes a vocal melody line and a guitar accompaniment line. The vocal melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a simplified notation style with numbers 0-17 and various symbols like 'x' and '1/2' indicating frets and techniques. The score is divided into three measures: measure 97, measure 98, and measure 99. Measure 97 contains a vocal line with a series of eighth notes and a guitar line with a series of chords and a single note. Measure 98 contains a vocal line with a series of eighth notes and a guitar line with a series of chords and a single note. Measure 99 contains a vocal line with a series of eighth notes and a guitar line with a series of chords and a single note.

103

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

13-13 14-12 14-14-12 14 12-12 14-12-12-12-10 12

104

10 12 10 12 12 10 12

105

106 = 139

105 106 107 108

12 12 10 12 0 3 0 0 3 0

14 14 12 12

17 17 15 15 0 3 0 0 3 0

14 14 12 12

109

109 110 111 112

12 12 10 10 0 3 0 0 3 0

14 14 12 12

17 17 15 15 0 3 0 0 3 0

14 14 12 12

113 114 115 116

12 10 0 3 0
12 10 0 3 0

12 15
14 17

13 13
15 16

12 15
14 17

117 118 119 120

13 10
15 12

12 15
14 17

13 13
15 16

12 15
14 17

121 122 123 124

13 15
16 18

2 2 0 2
2 2 0 2
0 0 0 0

7 5 2
7 5 2
5 3 0 3 0

2 0 9
2 0 0 0

125 126 127

10 12 12 11 10 10
10 13 10

12 10 13 10





0 2
0 2
0 0

7 5 2
7 5 2
5 3 0 3 0

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with four measures. The top system contains a vocal melody line and a piano accompaniment line. The bottom system contains a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 2/4. Measure numbers 131, 132, 133, and 134 are indicated above the first four measures of the top system. The guitar part in the bottom system includes fret numbers (17, 18) and a half-note rhythm (1/2) above the notes.

The image displays a musical score for the song "The Rose Tree" in G major. The top staff shows the guitar melody, which is a simple, repetitive tune. The bottom staff is a guitar fretboard diagram showing the fret positions for the melody. The diagram is divided into four measures, corresponding to the measures of the melody. The fret positions are indicated by numbers 1 through 18, with some positions marked as "P.M." (Palm Mute). The fretboard diagram shows the following fret positions for the four measures:

- Measure 1: 17, 15, 17, 15
- Measure 2: 17, 15, 17, 15
- Measure 3: 17, 15, 17, 15
- Measure 4: 17, 15, 18, 1

			
146	147	148	149

		↓ 15	