

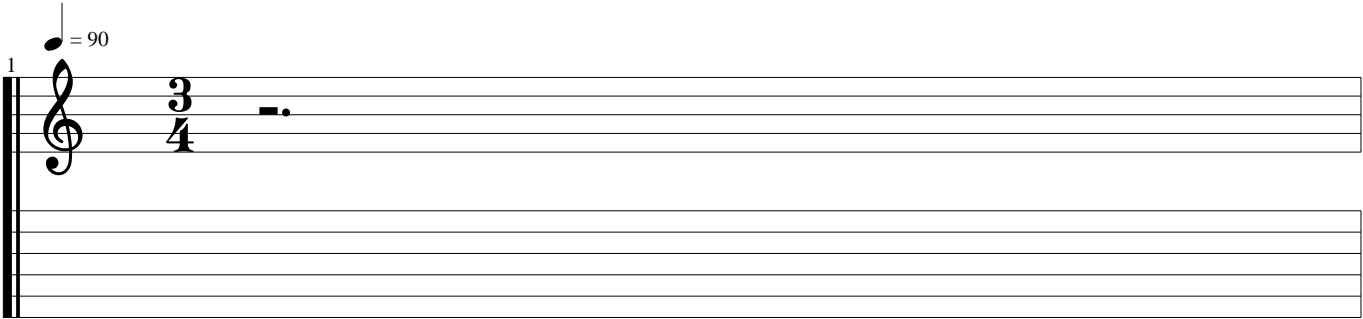
Fight From The Inside

(Brian May - Guitar I)

1

$\text{♩} = 90$

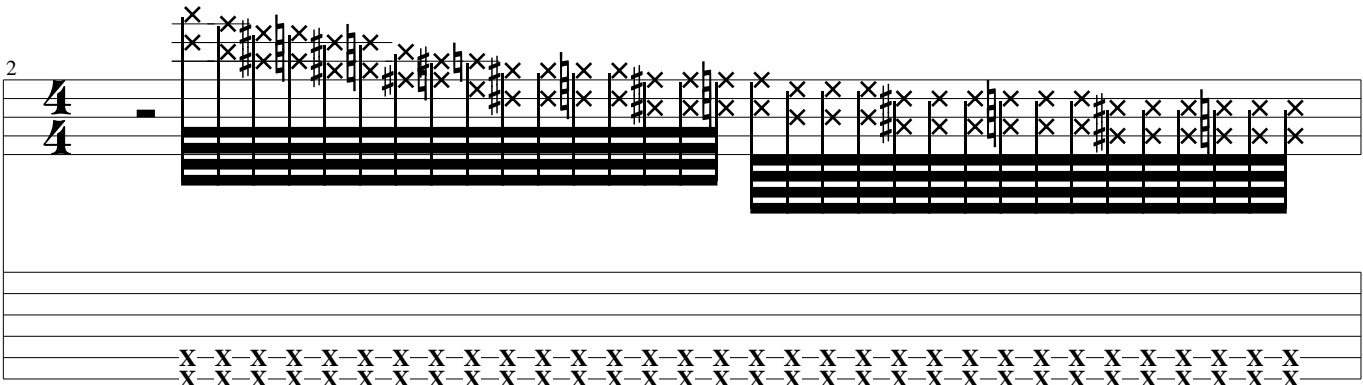
$\frac{3}{4}$ -.



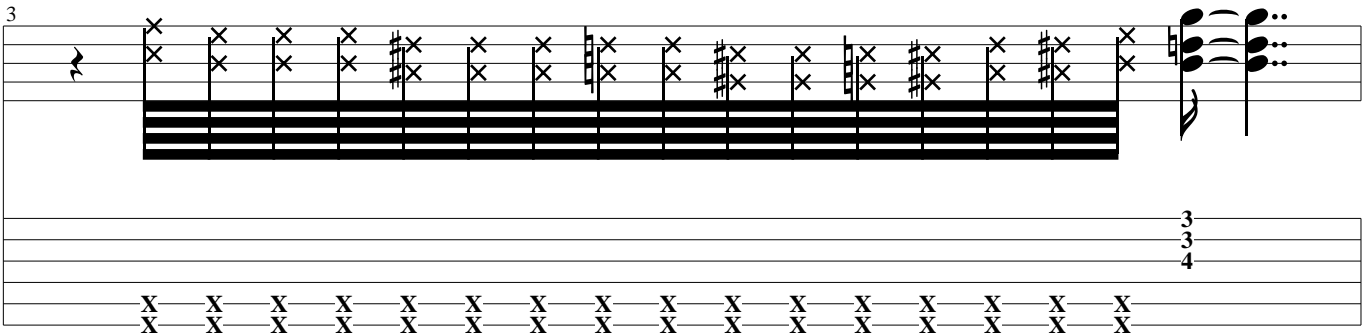
Pick scrape

2

$\frac{4}{4}$ -

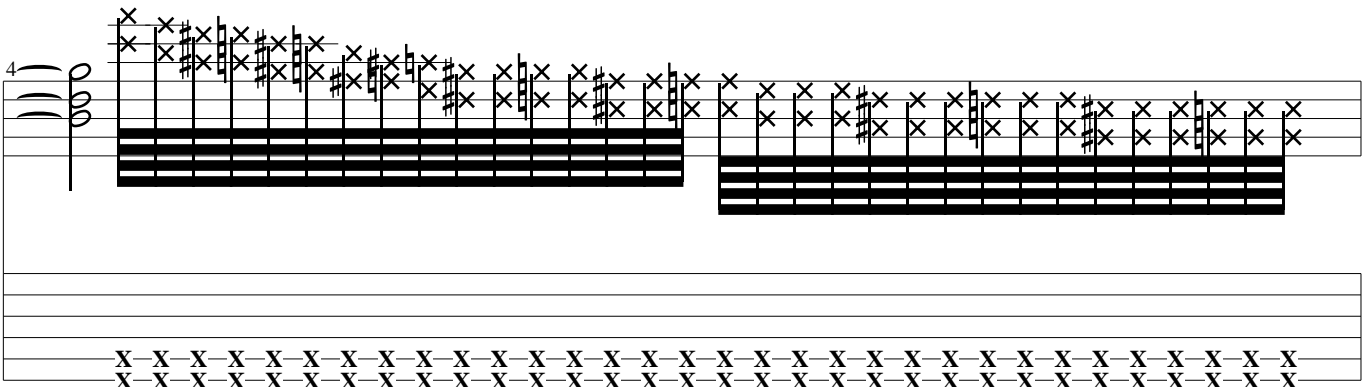


3



Pick scrape

4



14	
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<p>P.M.P.M.P.M P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M</p>	<p>P.M.P.M.P.M ~ P.M.P.M.P.M P.M.P.M.P.M.P.M</p>
<p>7 ^ 9 9 9 7 9 7 7 ^ 9 9 7 9 7 9 7</p>	<p>7 9 7 7 ^ 9 9 9 7 9 7</p>
<p>10 7</p>	<p>10 7</p>

<p>20</p> <p>P.M.P.M.P.M. P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.</p>	<p>21</p> <p>P.M.P.M.P.M. ~ P.M. P.M.P.M.P.M. P.M.P.M.P.M.P.M.</p>
<p>7 ^ 9 9 9 7 9 7 7 ^ 9 9 7 9 7 9 7</p>	<p>7 9 7 7 ^ 9 9 9 7 9 7 10 7</p>

22

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

7 9 9 9 7 9 7 7 9 9 7 9 7 9 7 9 7

7 9 7 10 7 7 7 7 7 7 7 7 7 7 7 7

24

9 X X X X 7 7 7 7

7 X X X X 5 5 5 5

0

9 X X X X 14 14 7 7

7 X X X X 12 12 5 5

0

26

9 X X X X 14 14 7 7

7 X X X X 12 12 5 5

0

9 X X X X 14 14 7 7

7 X X X X 12 12 5 5

0

29

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5 7 7 5 7 5 7 5 7

5 7 7 5 7 5 7 5 7

31

P.M P.M P.M P.M P.M

P.M P.M P.M P.M

32

P.M P.M P.M P.M P.M

33

34

33

P.M P.M P.M P.M P.M P.M P.M P.M

34

P.M P.M P.M P.M P.M

35 36 37 2/4

7 7 7 7 9 X X X 7 7 7 7 9 2 2

5 5 5 5 7 X X X 5 5 5 5 7 0 0 0 0

0 0 0 0

38

4/4

39

1/2

3

0 2 0 2 0 0 0 0

0 2 0 2 0 0 0 0

48

P.M.P.M.P.M

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

P.M.P.M.P.M

P.M.P.M.P.M

P.M.P.M.P.M.P.M

7^9 9 9^7 9^7 7^9 9^7 9^7 9^7

7 9^7 10 7 7^9 9 9^7 9^7

50

P.M.P.M.P.M

P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M.P.M

P.M.P.M.P.M

7^9 9 9^7 9^7 7^9 9^7 9^7 9^7

7 9^7 10 7 7 7 7 7 7 7

52

9 7 0 X X X X 7 5 5 5 5

9 7 0 X X X X 14 14 7 7 12 12 5 5

54

9 7 0 X X X X 14 14 7 7 12 12 5 5

9 7 0 X X X X 14 14 7 7 12 12 5 5

9 7 0

57

P.M P.M P.M P.M P.M

P.M P.M P.M P.M

P.M P.M P.M P.M P.M

5 7 7 5 7	5 7 5 7	5 7 7 5 7	5 7 5 7	5 7 5 7 (5)
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59

P.M P.M P.M P.M P.M

P.M P.M P.M P.M

P.M P.M P.M P.M P.M

5 7 7 5 7	5 7 5 7	X X X	5 7 7 5 7	5 7 5 7 (5)
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61

P.M P.M P.M P.M P.M

P.M P.M P.M P.M

P.M P.M P.M P.M P.M

5 7 7 5 7	5 7 5 7	X X X	5 7 7 5 7	5 7 5 7 (5)
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63

7 7 7 7 9 X X X

5 5 5 5 7 X X X

7 7 7 7 9

5 5 5 5 7

9 9

7 7

9 9

7 7

9 9

7 7

0

0

0

0

7 7 7 7 9 X X X	7 7 7 7 9	9 9	9 9
5 5 5 5 7 X X X	5 5 5 5 7	7 7	7 7
0	0	0 0	0 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 67 and 68. Measure 67 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 68 continues the melody with a quarter note G4, a quarter note F4, and a half note E4. The second system contains measures 69 and 70. Measure 69 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 70 continues the melody with a quarter note G4, a quarter note F4, and a half note E4. The score is written on a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The score is written on a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.