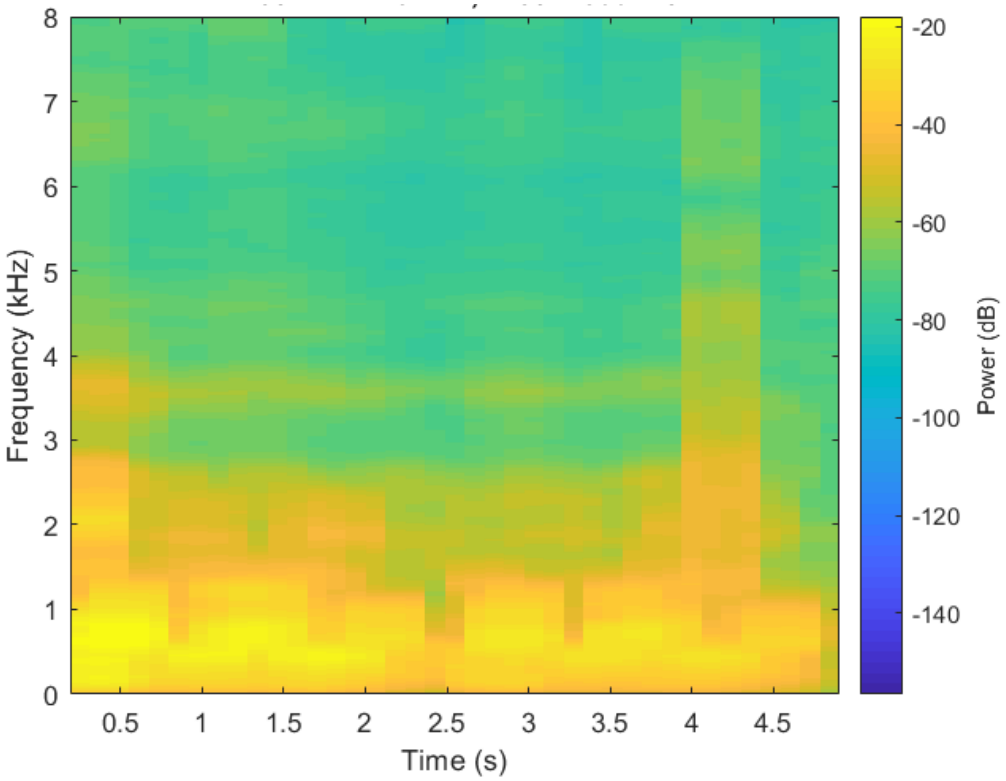
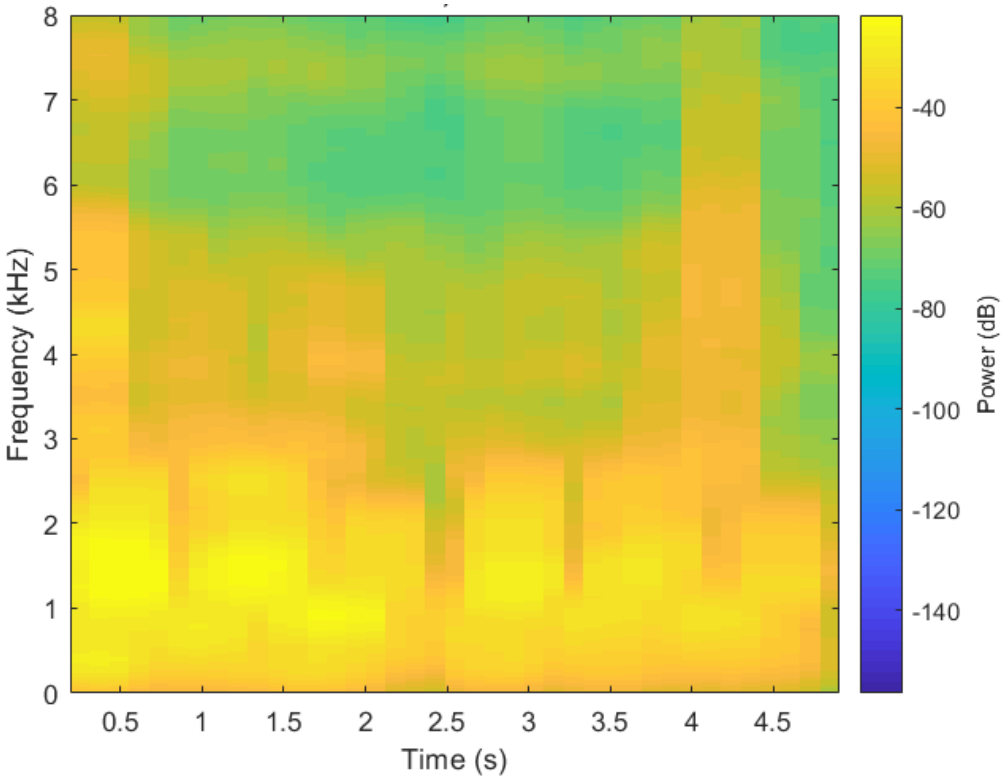
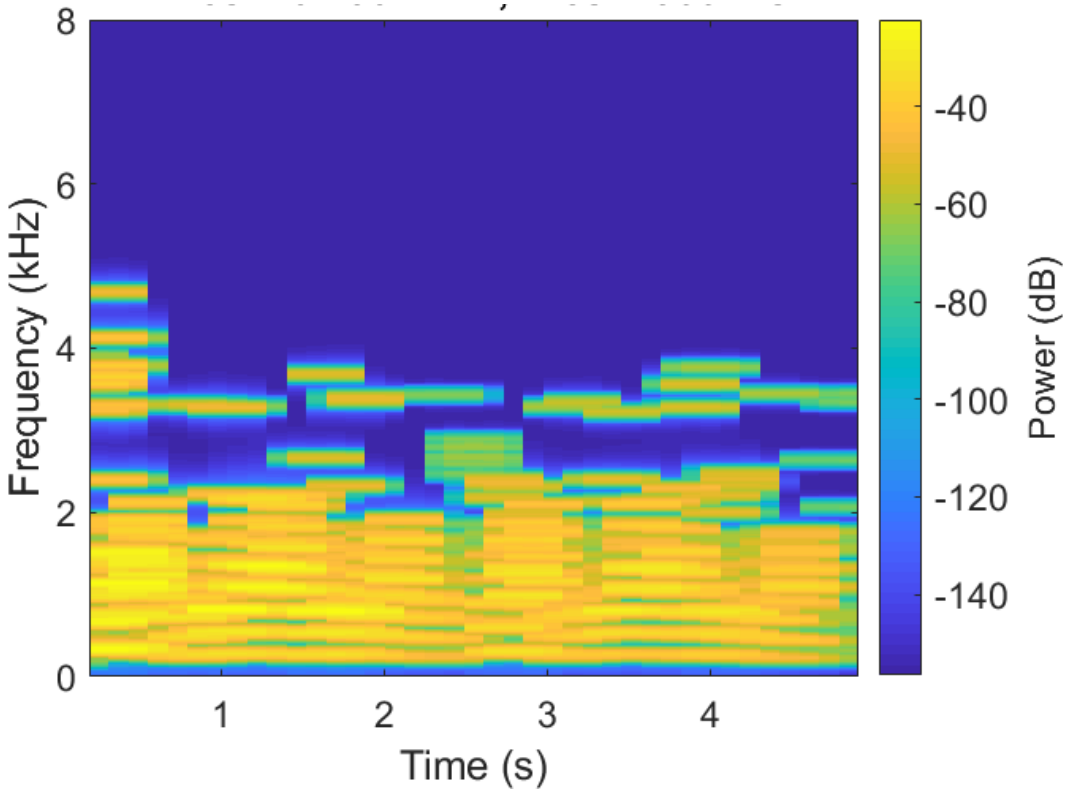
Sup-Figure 1: original –male (m.wav)



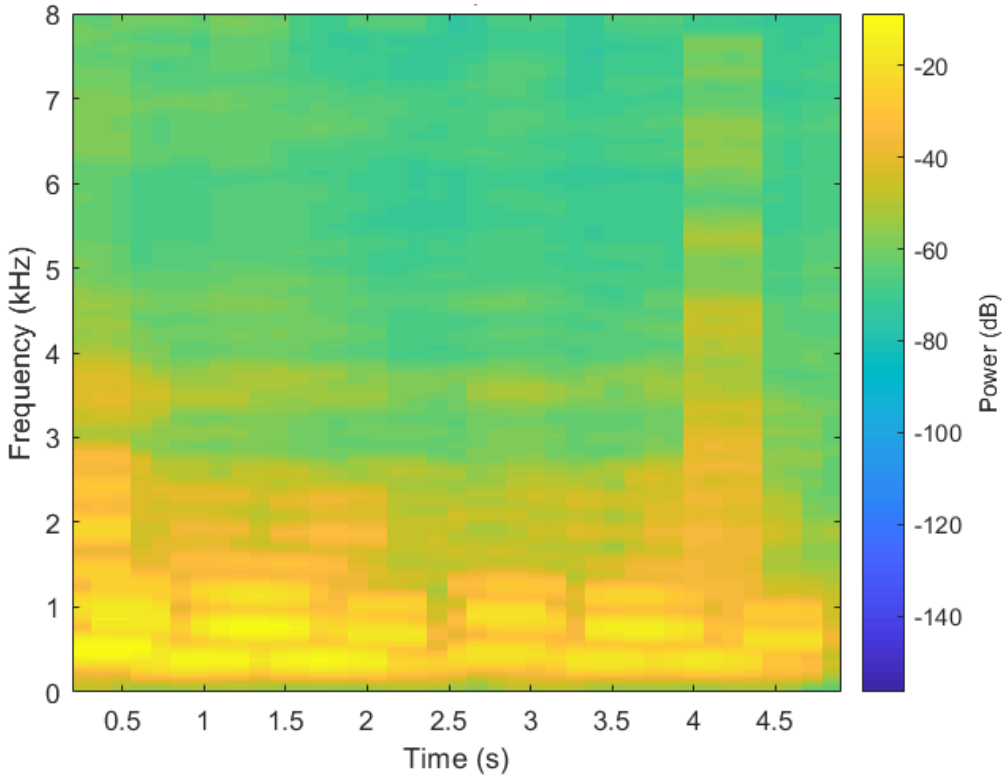
Sup-Figure 2 : phase –male to female (m.wav)



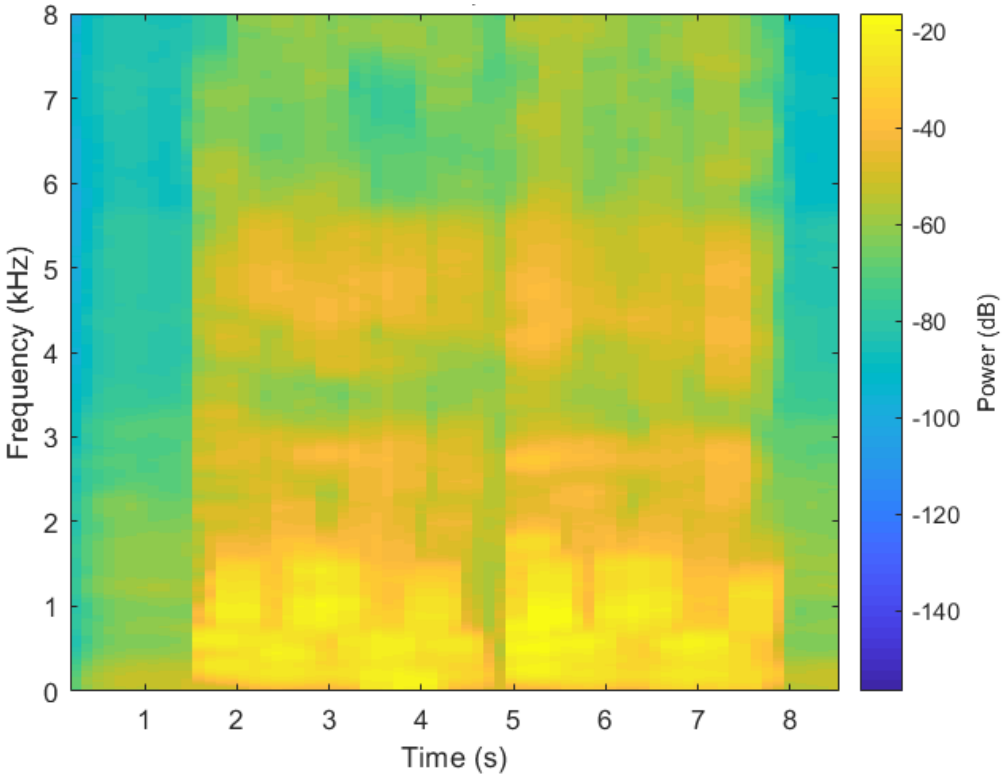
Sup-Figure 3: sinusoidal –male to female (maxpeaks=5,freqshift = 10) (m.wav)



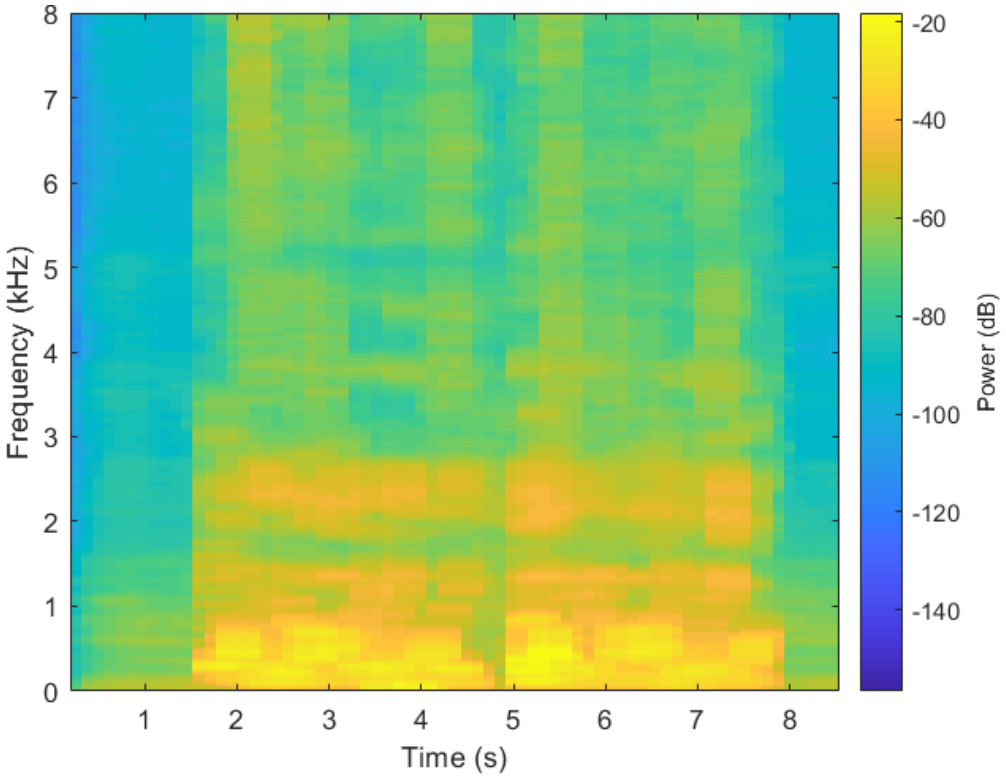
Sup-Figure 4: straight –male to female(freqshift = 16) (m.wav)



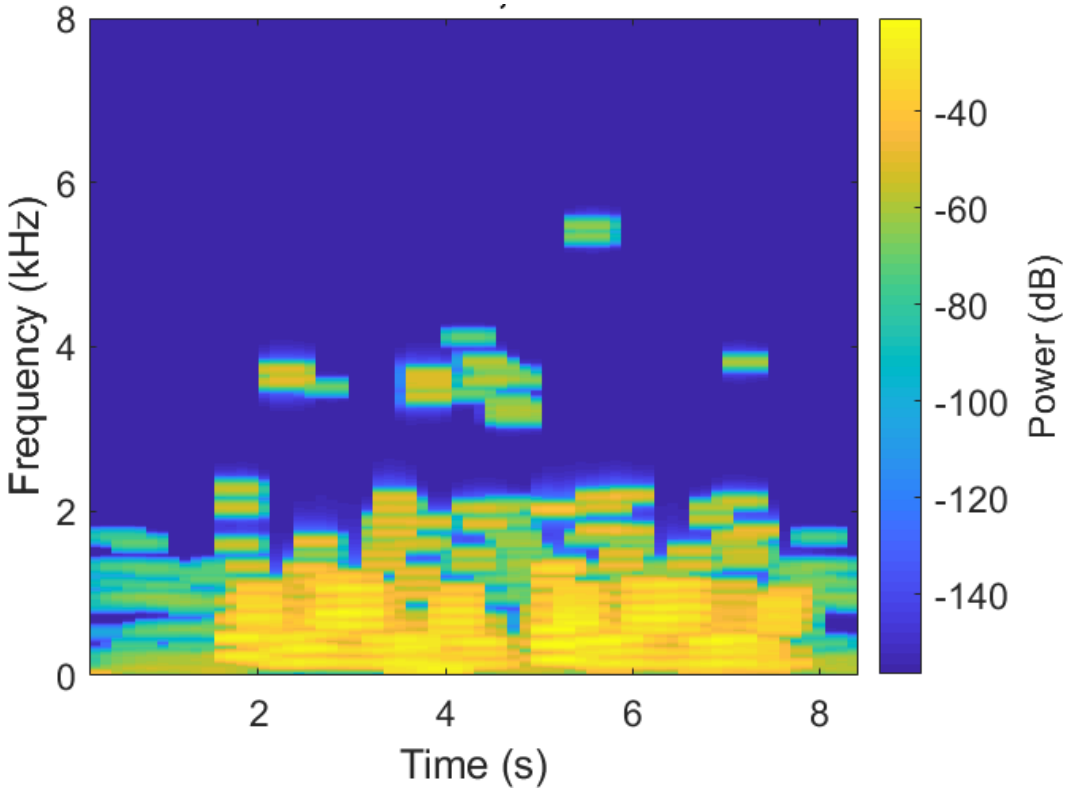
Sup-Figure 5: original –female (e.wav)



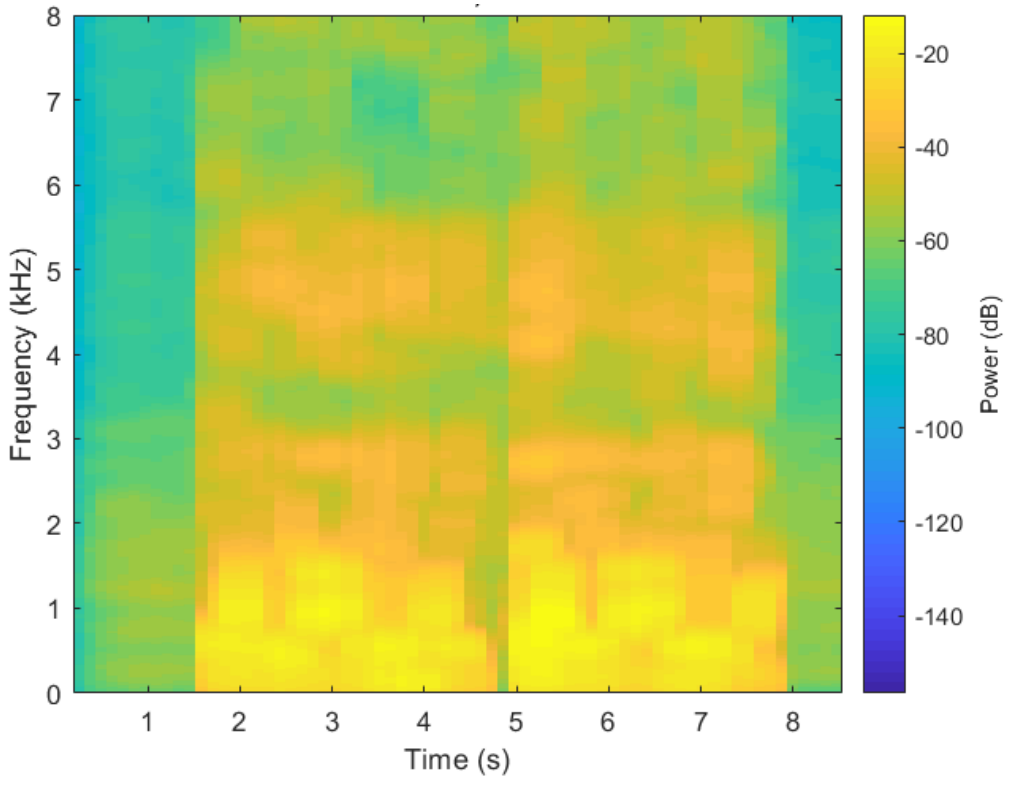
Sup-Figure 6: phase –female to male (e.wav)



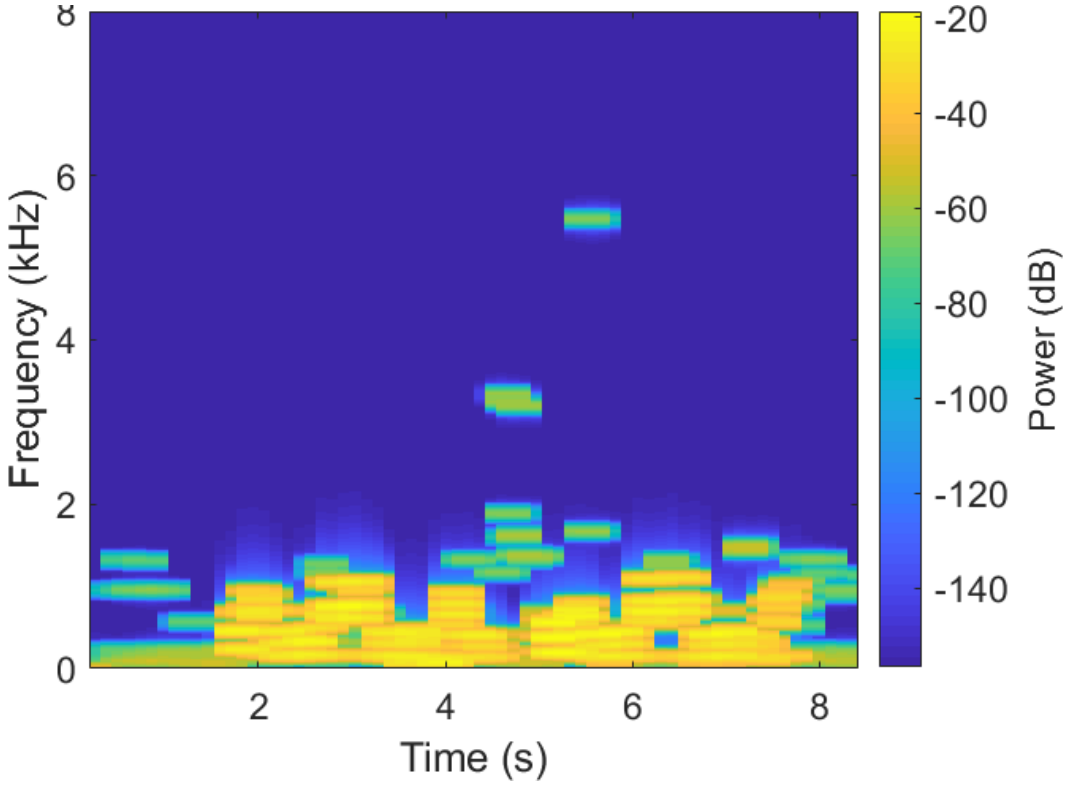
Sup-Figure 7: sinusoidal –female to male (maxpeaks=5,freqshift = -5) (e.wav)



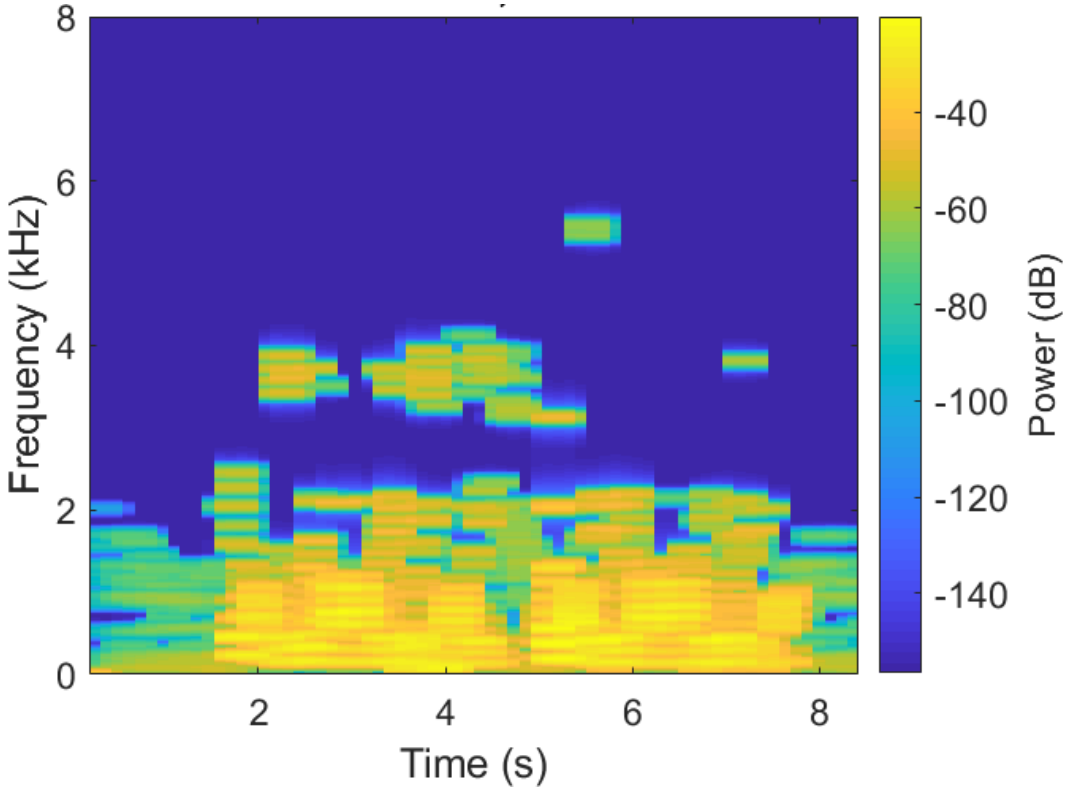
Sup-Figure 8: straight –female to male (freqshift = -5) (e.wav)



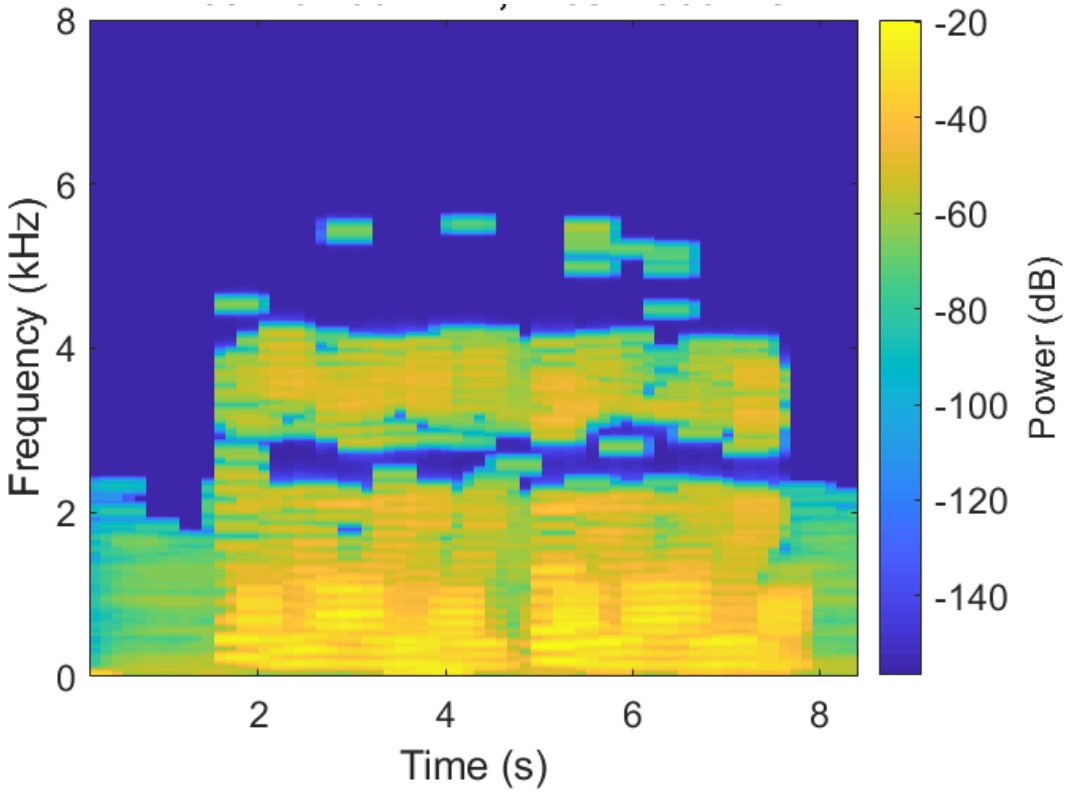
Sup-Figure 9: sinusoidal –female to male (maxpeaks=3,freqshift = -5) (e.wav)



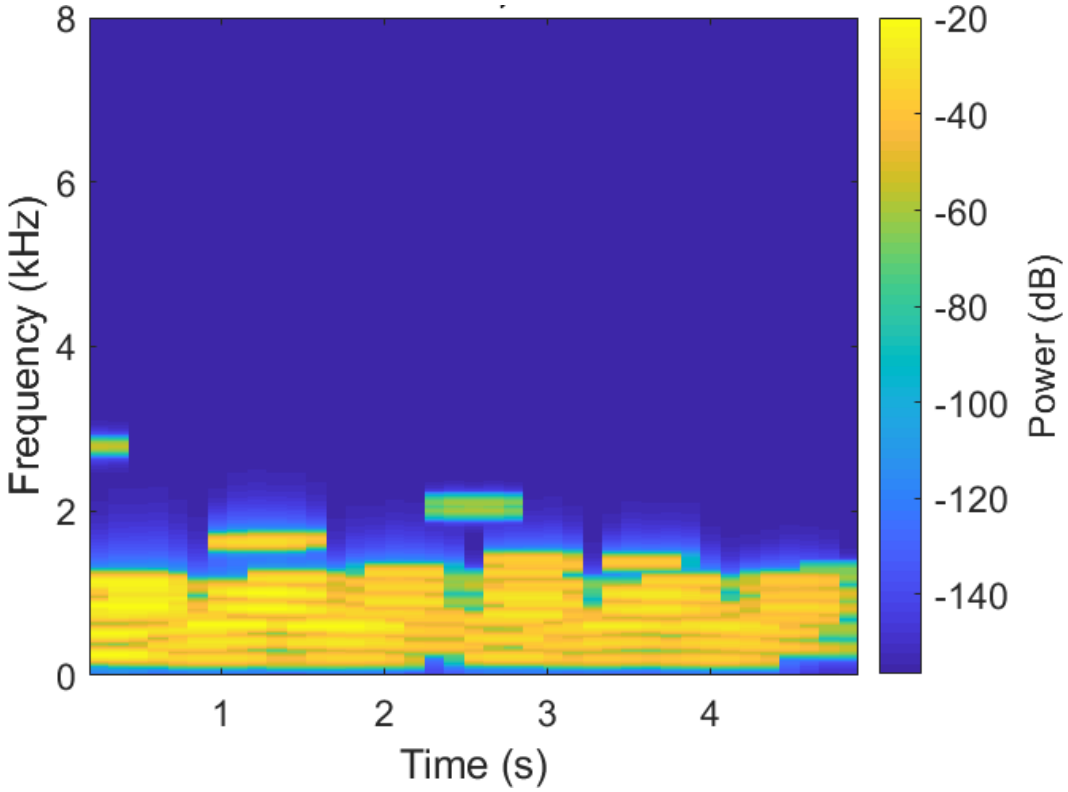
Sup-Figure 10: sinusoidal –female to male (maxpeaks=10,freqshift = -5) (e.wav)



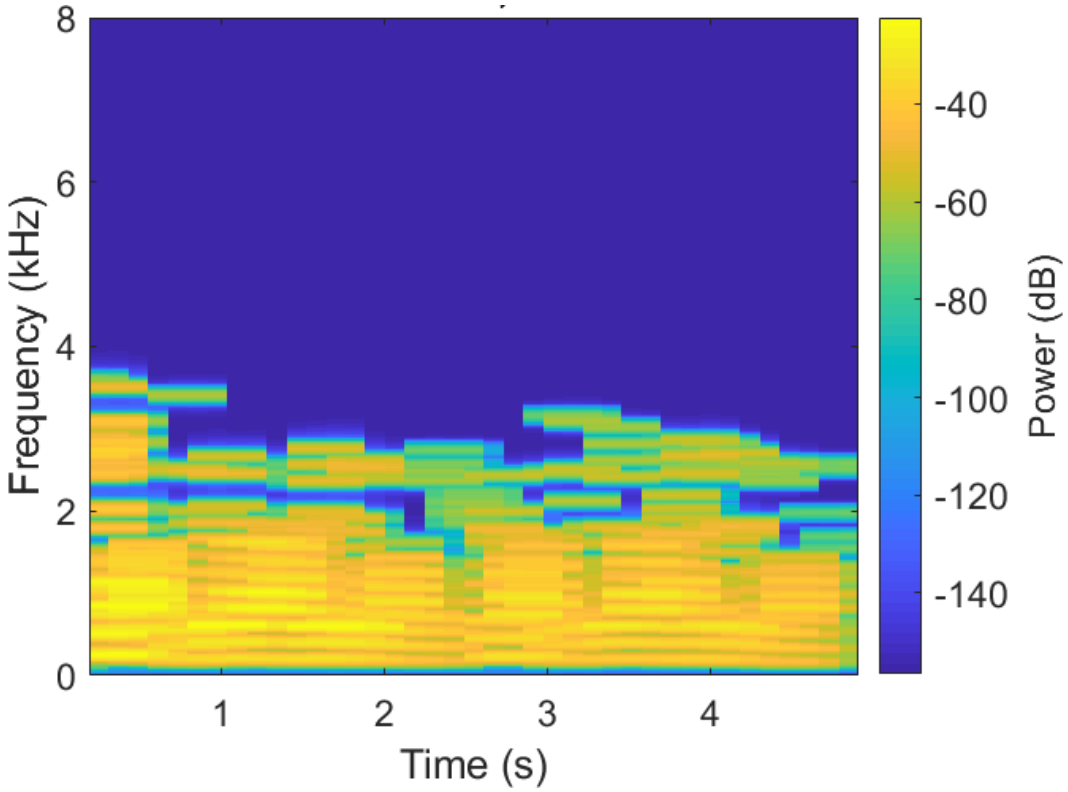
Sup-Figure 11: sinusoidal –female to male (maxpeaks=30,freqshift = -5) (e.wav)



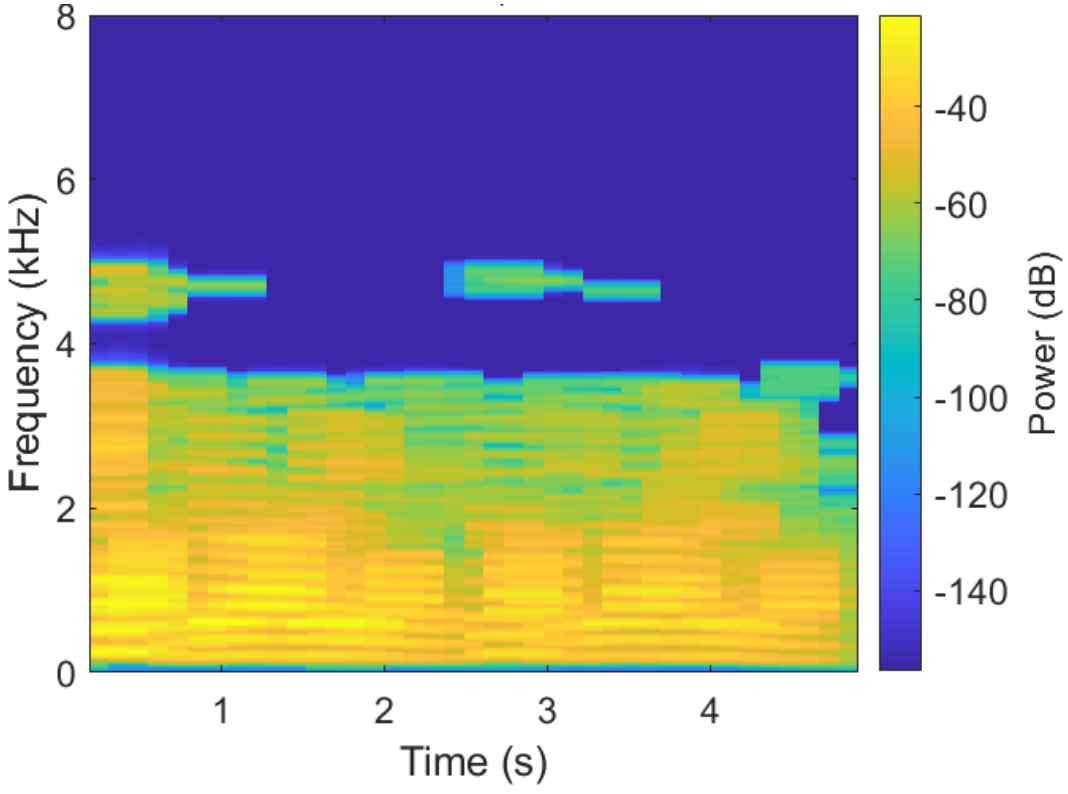
Sup-Figure 12: sinusoidal –male to female (maxpeaks=3,freqshift = -5) (m.wav)



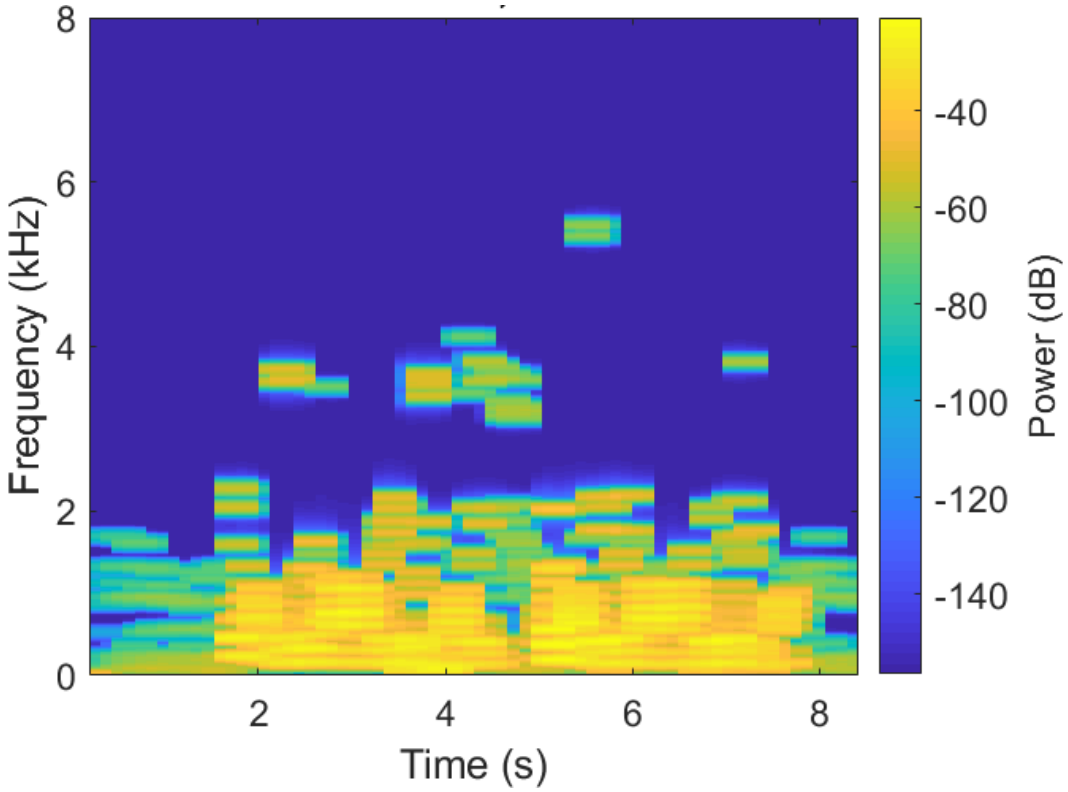
Sup-Figure 13: sinusoidal –male to female (maxpeaks=10,freqshift = -5) (m.wav)



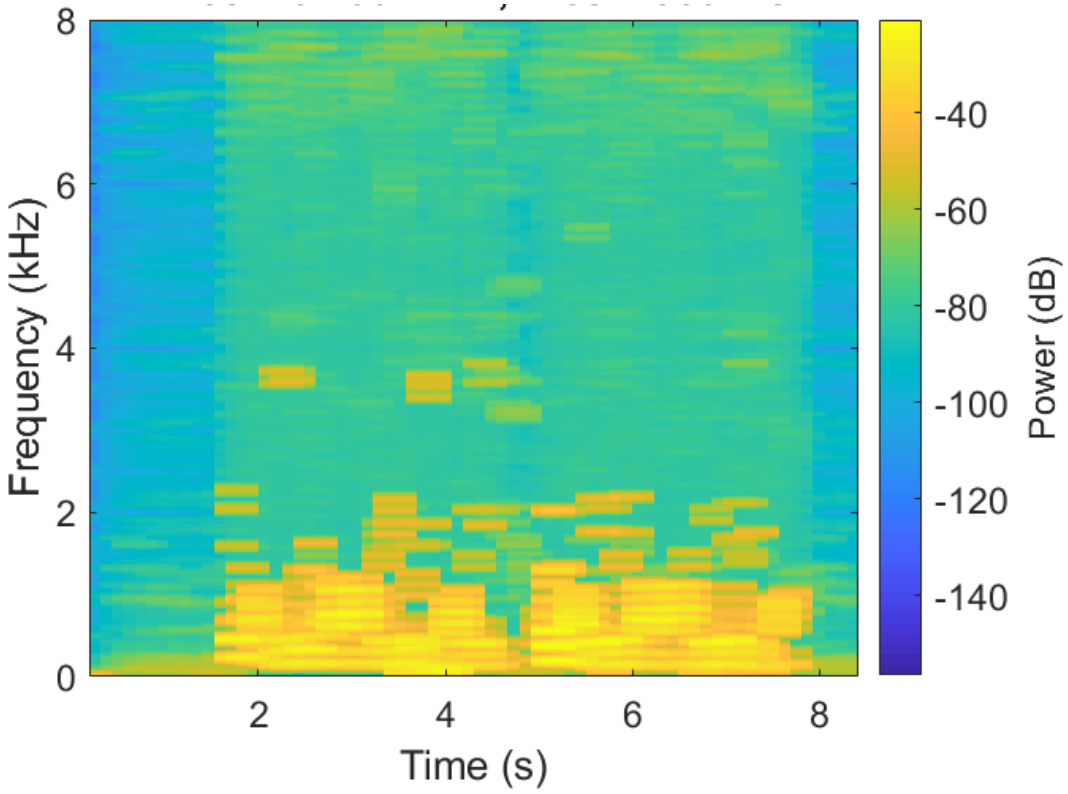
Sup-Figure 14: sinusoidal –male to female (maxpeaks=30,freqshift = -5) (m.wav)



Sup-Figure 15: sinusoidal –female to male- no denoise (maxpeaks=7,freqshift = -5) (e.wav)



Sup-Figure 16: sinusoidal –female to male- wdenoise (maxpeaks=7,freqshift = -5) (e.wav)



Sup-Figure 17: sinusoidal –female to male- wdenoise+filter (maxpeaks=7,freqshift = -5) (e.wav)