13 workshop location: Edmund-Siemers-Allee 1, ESA West, D-20146 Hamburg (B3)

Institut für Volkskunde/Kulturanthropologie, 2nd floor / room 220

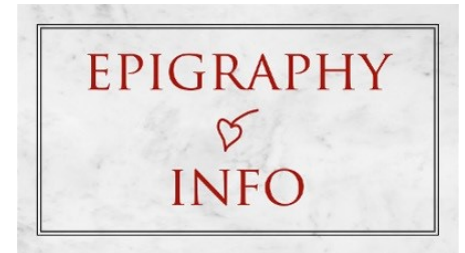Restaurants:

★ **cafeteria**: ESA West (location workshop), ground floor (B3)

canteen: campus (B2)

● **Arkadasch**: Grindelhof 17, 20146 Hamburg (B2)

■ **Roxie:** Rentzelstraße 6, 20146 Hamburg (A2)

🆂 🔲 **Hamburg Dammtor:** S-Bahn 11, 21, 31 / Bus line 4, 5, 109 (C4)

Host:

Arbeitsbereich Alte Geschichte
Fachbereich Geschichte
Überseering 35 # 5, 22297 Hamburg

Cluster of Excellence
"Understanding Written Artefacts"
Warburgstraße 26, 20354 Hamburg

Universität Hamburg
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CENTRE FOR THE STUDY OF MANUSCRIPT CULTURES

EPIGRAPHY
♡
INFO

4th epigraphy.info workshop

```
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        <head>
            <meta charset="utf-8">
            <title>epigraphy.info</title>
        </head>
        <body>
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        </body>
    </html>
```

Wednesday, 19th February – Friday, 21st February 2020

Edmund-Siemers-Allee 1, ESA West, D-20146 Hamburg

Wednesday, 19th February 2020

13:00–14:00   *Registration*

14:00–14:30   Opening and Introduction

14:30–15:00   Adeline Levivier (Lyon) / Axelle Janiak (Paris): "Matching Ontology and Encoding for South and Southeast Asian Epigraphy: Experiences so far within the DHARMA Project"

15:00–15:30   Javier Andreu Pintado (Navarra): "Beyond Virtual Exhibitions: When 3D Epigraphy Improves Epigraphists' Key Skills"

15:30–16:00   David Espinosa (Vienna) / Miguel Carrero Pazos (Cambridge) / Borja Paz Rodríguez (Plexus Technologies): "Digital Practices from *Epigraphica 3.0* – Project for Open Reproducible Research in Epigraphy"

16:00–16:30   *Coffee break*

16:30–17:00   Thomas Kollatz (Mainz): "*Epidat* – Research Platform for Jewish Epigraphy. Interface, Re-Use and Cooperations (2002-today)"

17:00–17:30   Petra Hermankova (Aarhus): Challenges of Quantitative Epigraphy in 2011 and 2020"

17:30–18:00   Ralf Möller (Hamburg): "Modeling Materials for Epigraphy: Dos and Don'ts"

18:30–19:30   *Evening presentation:*
              Ondřej Škrabal (Hamburg): "How to Do Things with Inscriptions: Approaching (Chinese) Epigraphy through Pragmatics"

20:00   *Dinner (*location: "Arkadasch")

Thursday, 20th February 2020

1st morning session: *Short Reports*

09:00–09:20   Tom Elliott (New York) / Aaron Hershkowitz (Princeton): "Epigraphy.info Poster Presentation at NACGLE"

09:20–09:40   David Espinosa (Vienna): "Report on Social Media Activities"

09:40–1 0:00 Cristina de la Escosura Balbas (Zaragoza)/ Chiara Cenati (Vienna): "A Draft for the Editorial Board"

2nd morning session: *Short Presentations*

10:00–10:20   Jonathan Prag (Oxford): "A Prototype Publishing Model for Live Digital Editions from I.Sicily"

10:20–10:40   Nora Götze (Berlin): "Reflecting on the User Interface Needs of Epigraphers"

10:40–11:10   *Coffee break*

3rd morning session: *Kick-Off Speeches*

11:10–11:30   Vincent Razanajao (Bordeaux): "Patrimonium Editor: Encoding Inscriptions and beyond"

11:30–11:45   Pietro Liuzzo (Hamburg): "RIE Inscriptions in Beta Masaheft: Permanent Identifiers, DTS and IIIF"

11:45–12:00   Frank Grieshaber (Heidelberg): "Citing and Reusing Search Result Sets"

12:00–12:15   Discussion

12:15–12:30   Frank Grieshaber (Heidelberg): "EDH RDF Data Modelling – Past and Future"

12:30–12:45   Pietro Liuzzo (Hamburg): "Preliminary Work towards an Ontology and a RDF Model for Epigraphy"

12:45–13:00   Discussion

13:00–14:30   *Lunch break*

14:30–16:30   1st afternoon session: *Hackathon* & *Group Discussions*

16:30–17:00   *Coffee break*

17:00–18:30   2nd afternoon session: *Presentation of Results*

19:00   *Dinner* (location: "Roxie")

Friday, 21st February 2020

09:00–10:45   Morning session: *record results / set new tasks / next work shop / editorial board*

10:45–11:15   *Coffee break*

11:15–13:30   Final discussion