

# GOITI

Bombombaxixa

Musical score for the first section of Goiti. The key signature is A major (two sharps). The time signature starts at 2/4. The melody consists of eighth-note patterns. Chords shown: E-7, C7(13), B7(b13), E-7, C7(13), B7(b13). A bracket covers the first four measures, and a brace covers the last two.

Continuation of the musical score. The key signature changes to D major (one sharp). The melody continues with eighth-note patterns. Chords shown: E-7, C7(13), B7(b13), E-7, C7(13), B7(b13).

Continuation of the musical score. The key signature changes to G major (one sharp). The melody continues with eighth-note patterns. Chords shown: E-7(5), A7(#11), D-maj7, G7(#11), B7(b13).

Final continuation of the musical score. The key signature changes back to A major (two sharps). The melody continues with eighth-note patterns. Chords shown: E-7, C7(13), B7(b13), E-7, B7(#9).