

ADAM SMASHER

Bass Line: $\left\{ \begin{matrix} 4 \\ 4 \end{matrix} \right. \text{Bb Bb/Ab} \mid \text{Bb/G Bb/F\#} \mid \text{Bb Bb/Ab} \mid \text{Bb/G Bb/F\#} \right\}_8^6$

F7(b9) $\ddot{}$ $\ddot{}$ $\ddot{}$

Bass Line: $6 \quad 8 \quad 7 \quad 8 \quad 6 \quad 8 \quad 7 \quad 8 \quad 6 \quad 8$

Ebm7 **Db7** **C7**

Bass Line: $6 \quad 8 \quad 7 \quad 8 \quad 6 \quad 8 \quad | \quad 4 \quad 8 \quad 7$

Bass Line: - $\text{D}_\flat \text{E}_\flat \text{F}_\flat \text{G}_\flat \text{A}_\flat \text{B}_\flat \text{C}_\flat$ $\text{Bb7} \quad \left| \begin{matrix} 3 \\ 4 \end{matrix} \right. \ddot{} \quad \left| \begin{matrix} 4 \\ 4 \end{matrix} \right.$

Solo: SOLO 4x

Bass Line: $\left\{ \begin{matrix} 4 \\ 4 \end{matrix} \right. \text{Bb Bb/Ab} \mid \text{Bb/G Bb/F\#} \mid \text{Bb Bb/Ab} \mid \text{Bb/G Bb/F\#} \right\}_8^6$

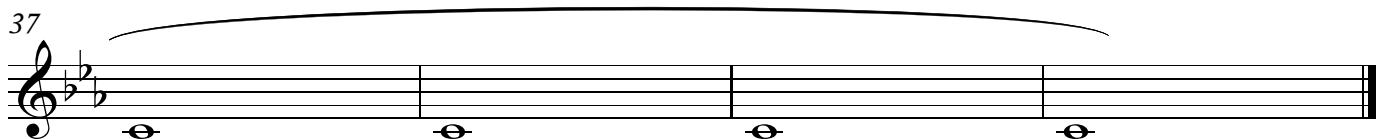
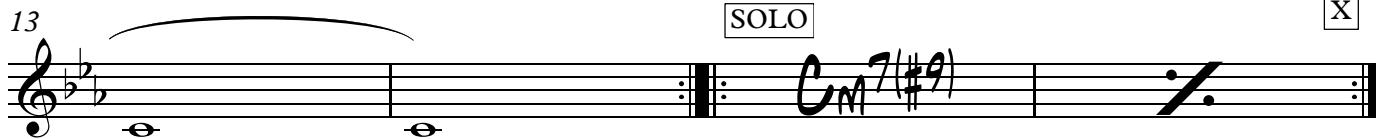
Bass Line: $6 \quad 8 \quad F7(b9) \quad \left| \begin{matrix} 7 \\ 8 \end{matrix} \right. \ddot{} \quad \left| \begin{matrix} 6 \\ 8 \end{matrix} \right. \ddot{} \quad \left| \begin{matrix} 7 \\ 8 \end{matrix} \right. \ddot{} \quad \left| \begin{matrix} 6 \\ 8 \end{matrix} \right.$

Bass Line: $6 \quad 8 \quad Ebm7 \quad \left| \begin{matrix} 7 \\ 8 \end{matrix} \right. \text{Db7} \quad \left| \begin{matrix} 6 \\ 8 \end{matrix} \right. \text{C7} \quad \left| \begin{matrix} 4 \\ 4 \end{matrix} \right. \text{Bb7}$

Bass Line: $\ddot{}$

YIN

Cm⁷



THE PHONSE

A handwritten musical score for 'THE PHONSE' consisting of ten staves of music. The music is primarily in common time (indicated by '4/4') and uses a treble clef. The key signature changes frequently, including sections in A major (no sharps or flats), D major (one sharp), G major (two sharps), and C major (no sharps or flats). Chords marked include A7, D7, Eb7, E7, and C7. The score includes several measures of sixteenth-note patterns, some with grace notes and slurs. Measure numbers are present at the beginning of staves 1, 5, 9, 13, 17, 21, 25, 29, and 33. A box labeled 'A' highlights a specific sixteenth-note pattern starting at measure 5. Another box labeled 'B' highlights a sequence of chords: A7, D7, Eb7, E7, followed by a bracketed section from A7 to C7, D67, and D7. Measures 13 through 17 show a progression from D7 to E7(9) and back to A7. Measures 21 through 25 show a continuous sixteenth-note pattern. Measure 29 features a sixteenth-note pattern with a '6' below it. Measures 33 through the end of the page show sustained notes.

THE OTHER SIDE

1 A $\text{Ab}^7(13)$ Gm 7 $\text{Ab}^7(13)$ Gm 7

5 E b^7 D 7

9 B D^b C B b

13 A C $\ddot{\text{x}}$ B b

17 A C $\ddot{\text{x}}$ C $6/9$ D $6/9$ E $6/9$ F $6/9$

21 F $6/9$ E $6/9$ D $6/9$ D $b^6/9$ D $b^6/9$ E $b^6/9$ F $6/9$ G $6/9$ D $6/9$

25 D $6/9$ D $b^6/9$ C $6/9$ D $b^6/9$ A $\text{Ab}^7(13)$

29 Gm 7 $\text{Ab}^7(13)$ Gm 7 F $6/9$ E b^7 D 7

33 Gm 7 D $7(\#9)$ DC

SHORELINE

INTRO

Handwritten musical score for 'SHORELINE' featuring lyrics and chords. The score is in 4/4 time, with a key signature of six flats. The lyrics are written above the notes, and chords are indicated below the staff.

Chords and lyrics:

- Measures 1-4: Ebm7 | Dbm7 | Ebm7 | Gbsus
- Measures 5-8: Absus | Gbsus | FΔ(♯4) | Bb(♯11)
- Measure 9: A | Ebm7 | AbΔ | DbΔ | Csus | Dsus | Csus
- Measure 13: FΔ | Am7 | Am7/G | Ebm7 | Dm7 | Em7
- Measure 17: FΔ | D♭7(♯9) | C7(♯9) | B7(♯9) | Absus | G♭7(♯11) | F7(♯11)
- Measure 21: Em7 | FΔ | Em7 | Dbm7 | | | Am7
- Measure 25: Gbm7 | FΔ | Gbm7 | Ab7 | Bbm7
- Measure 29: DbΔ | GbΔ | GbΔ/F | Ebm7 | Absus | Bbsus | Bsus
- Measure 33: Am7 | Bsus | Am7 | Bb7(♯11) | :1.

2
37

2.

Absus G \flat △ Absus G \flat △ | ∕ | ∕ | ∕ |

B \flat sus Csus Esus Dsus B \flat △ C△ | ∕ | C△ |

LOW-LEE-TAH



A musical score for a bassoon or similar instrument. The score consists of four staves of music, each with a bass clef and a tempo marking of quarter note = 100. The first staff starts with a 4/4 time signature, followed by a 2/4 time signature, then a 3/4 time signature. The second staff starts with a 2/4 time signature, followed by a 3/4 time signature, then a 4/4 time signature. The third staff starts with a 3/4 time signature, followed by a 4/4 time signature, then a 3/4 time signature. The fourth staff starts with a 3/4 time signature, followed by a 4/4 time signature, then a 3/4 time signature. The music features various chords and rests, with some notes connected by horizontal lines. The chords include E major 9th, A major 7th (#11), and B flat major 7th (#11).

LEVEL ONE

C# :. A :.

F# G# Bb C

5

9

13

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FUNKY WALTS

G \sharp -7

The sheet music consists of six staves of music. Staff 1 (Treble and Bass) starts with a G \sharp -7 chord followed by a 3/4 time signature. It features eighth-note patterns and rests. Staff 2 (Treble and Bass) begins with a G \sharp -7 chord and continues with eighth-note patterns. Staff 3 (Treble and Bass) shows eighth-note patterns and rests. Staff 4 (Treble and Bass) features eighth-note patterns and rests. Staff 5 (Treble and Bass) shows eighth-note patterns and rests. Staff 6 (Treble and Bass) concludes with a G \sharp -7 chord.

A

B

B D \sharp

C \sharp B \flat B \flat //