

NHAMBU

BOMBOMBAIXISTA

First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The first two measures contain eighth notes, and the last two measures contain half notes. The bass line consists of four measures: D-7, a repeat sign, G-7, and A-7. A slur is placed over the last two measures of the melody.

Second system of musical notation. The melody continues with eighth notes in the first two measures and half notes in the last two measures. The bass line consists of four measures: D-7, a repeat sign, G-7, and A-7. A slur is placed over the last two measures of the melody.

Third system of musical notation. The melody begins with a rest, followed by eighth notes, and then half notes. The bass line consists of four measures: G-7, a repeat sign, A-7, and a repeat sign. A slur is placed over the last two measures of the melody.

First ending of the fourth system of musical notation. The melody begins with a rest, followed by eighth notes, and then half notes. The bass line consists of four measures: G-7, a repeat sign, Dsus, and a repeat sign. A slur is placed over the last two measures of the melody. A bracket labeled "1." spans the first two measures of the system.

Second ending of the fourth system of musical notation. The melody begins with a rest, followed by eighth notes, and then half notes. The bass line consists of four measures: G-7, a repeat sign, A7(b13), and A7. A bracket labeled "2." spans the first two measures of the system.