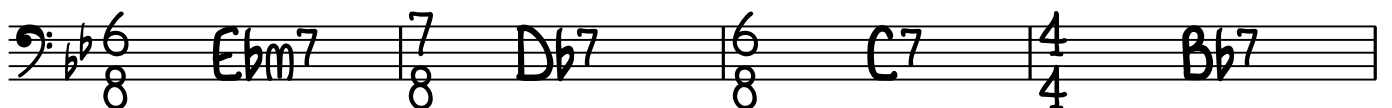
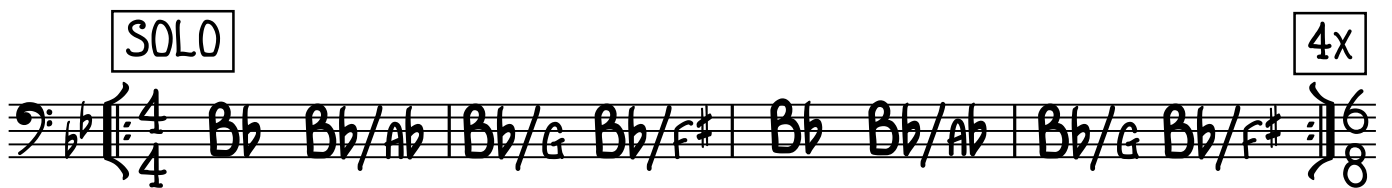
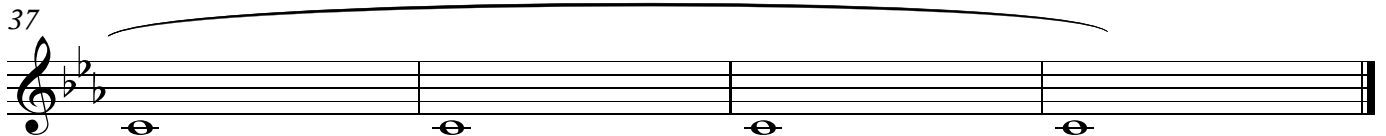
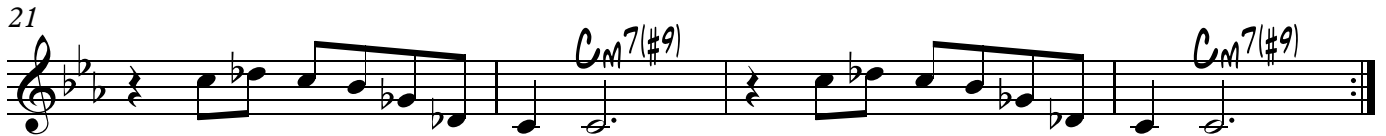
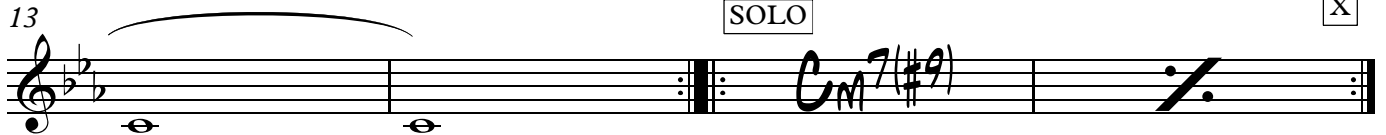


# ADAM SMASHER



# YIN

*Cm7*



# THE PHONSE

6 6 6

5

9

13

17

21

25

29

33

A7 A B D7 Eb7 E7 A7 C7 Db7 D7 D7 E7(#9) A7

# THE OTHER SIDE

**A**  $A\flat 7(13)$   $Gm7$   $A\flat 7(13)$   $Gm7$

5  $E\flat 7$   $D7$   $Gm7$

9 **B**  $D\flat$   $C$   $B\flat$

13  $A$   $C$   $B\flat$

17  $A$   $C$   $C6/9$   $D6/9$   $E6/9$   $F6/9$

21  $F6/9$   $E6/9$   $D6/9$   $D\flat 6/9$   $D\flat 6/9$   $D\flat 6/9$   $E\flat 6/9$   $F6/9$   $G6/9$   $D6/9$

25  $D6/9$   $D\flat 6/9$   $C6/9$   $D\flat 6/9$  **A**  $A\flat 7(13)$

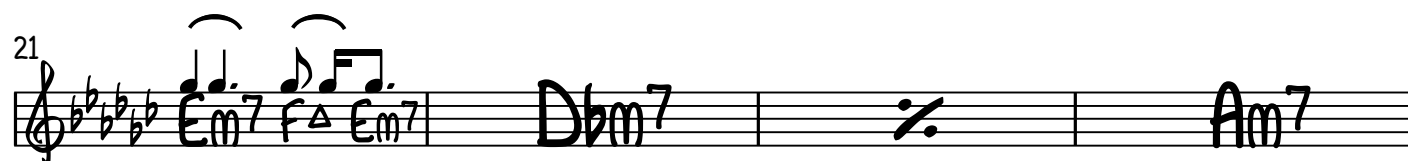
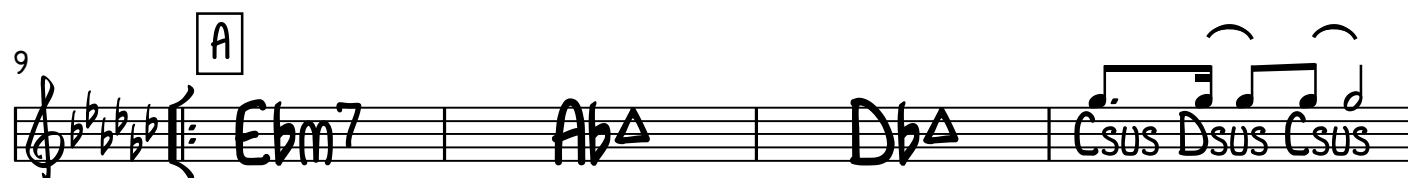
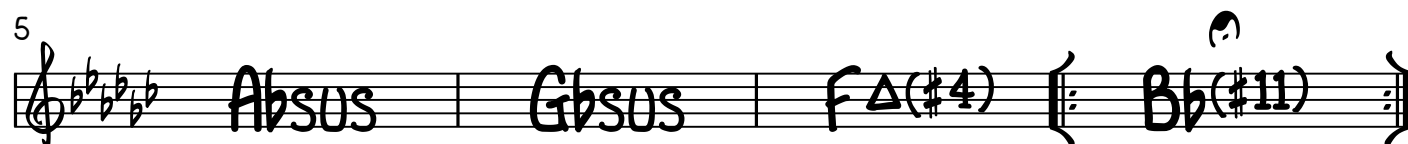
29  $Gm7$   $A\flat 7(13)$   $Gm7$   $F6/9$   $E\flat 7$   $D7$

33  $Gm7$   $D7(\sharp 9)$

**DC**

# SHORELINE

## INTRO



2  
37

12.

Ab7sus GbΔ Ab7sus GbΔ

41

Bb7sus C7sus Eb7sus D7sus BbΔ CΔ

# LOW-LEE-TAH

The musical notation is written on four staves in bass clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C), which changes to 4/4. The first measure contains a whole note chord E#4(9). The second measure is a whole rest. The third measure is a 3/4 measure containing a whole note chord A7(#11). The fourth measure is a 4/4 measure containing a whole note chord E#4(9). The second staff starts with a whole rest, followed by another whole rest, then a 3/4 measure with a whole note chord A7(#11), and a 4/4 measure with a whole note chord E#4(9). The third staff contains a sequence of 3/4 and 4/4 measures with whole note chords: A7(#11), E#4(9), A7(#11), and E#4(9). The fourth staff continues with A7(#11) in 3/4, E#4(9) in 4/4, Bb7(#11) in 3/4, and E#4(9) in 4/4, ending with a double bar line.

# LEVEL ONE

C#                      /                      A                      /  
 7 8                      4 4                      7 8                      4 4                      7 8  
 F#                      G#                      Bb                      C  
 5  
 7 8                      4 4                      7 8                      4 4  
 /  
 9  
 F#7(#11)                      /                      E7(#11)  
 13  
 /                      Eb7(#11)                      Db7(#11)                      /

The musical notation is written on a single staff in treble clef. It consists of four lines of music. The first line contains measures 1-4, with time signatures 7/8, 4/4, 7/8, and 4/4. Above the staff are chord symbols C# and A, and below are F# and G#. The second line contains measures 5-8, with time signatures 7/8, 4/4, 7/8, and 4/4. Above the staff are chord symbols Bb and C, and below is a double bar line. The third line contains measures 9-12, with a double bar line at the end of measure 9. Above the staff are chord symbols F#7(#11) and E7(#11), and below is a double bar line. The fourth line contains measures 13-16, with a double bar line at the end of measure 13. Above the staff are chord symbols Eb7(#11) and Db7(#11), and below is a double bar line.

# FUNKY WALTZ

G#-7



A



B

