



Ben Platt

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Benjamin Schiff Platt (born September 24, 1993)^[1] is an American actor and singer known for his portayal of the title character in the Broadway musical *Dear Evan Hansen*, a performance for which he has won numerous awards, including the 2017 Tony Award for Best Actor in a Musical.^{[2][3]} Platt's credits also include the role of Elder Arnold Cunningham in *The Book of Mormon*, as well as Benji Applebaum in the musical films *Pitch Perfect* (2012) and *Pitch Perfect 2* (2015).

Early life and education

Platt was born in Los Angeles, the fourth of five children of Julie (née Beren) and Marc Platt. His father is a film, television and theater producer whose credits include the musical *Wicked*.^[4] His family is Jewish.^{[5][6][7]}

He attended the Adderley School for Performing Arts in Pacific Palisades, performing in productions like *Bye Bye Birdie* and *Into the Woods*. Platt attended Harvard-Westlake School in Los Angeles, graduating in 2011. He attended Columbia University in New York, but dropped out after six weeks to fulfill his contract with *The Book of Mormon*. Subsequently, he attended the school and became a member of the campus a cappella musical group *Nonsequitur*.^{[4][8]}

Career

Early stage work

At 9 years old, Platt played Winthrop Paroo in *The Music Man* at the Hollywood Bowl alongside Kristin Chenoweth.^[9] At 11, he appeared in a brief national tour of *Caroline, or Change*, by Jeanine Tesori and Tony Kushner. At 17, he played Jean Valjean in Kidz Theater's production of *Les Misérables*. His other early roles include the role of Claude

Ben Platt



Platt in 2017

| | |
|-----------------------|--|
| Born | Benjamin Schiff Platt <div>September 24, 1993</div> <div><u>Los Angeles</u>, <u>California</u>, U.S.</div> |
| Occupation(s) | Actor, singer |
| Years active | 2002–present |
| Musical career | |
| Genres | <u>Broadway</u> · <u>pop</u> |
| Instrument(s) | Vocals, piano |
| Labels | <u>Atlantic</u> |

Bukowski in Columbia University's production of *Hair: The American Tribal Love-Rock Musical*.^[10] He has also collaborated on a workshop of *Alice by Heart*, by Duncan Sheik and Steven Sater, a new take on *Alice in Wonderland*.

The Book of Mormon

In 2012, Platt was cast as Elder Arnold Cunningham in the Chicago production of *The Book of Mormon*. The show premiered at the Bank of America Theatre on December 19, 2012, after a week of previews.^[11] The production was well received and closed on October 6, 2013.^[12] Critics lauded Platt's performance, calling him a "true revelation in this brand new Chicago production...He really leans into this part, throwing himself out there with the abandonment of youth".^[13]

Platt later reprised his role as Elder Cunningham on Broadway at the Eugene O'Neill Theatre from January 7, 2014 to January 6, 2015.^[14]

***Pitch Perfect* and film career**

In 2012, Platt had a supporting role in the musical comedy *Pitch Perfect*, loosely based on the non-fiction book *Pitch Perfect: The Quest for Collegiate A Cappella Glory*. Platt played the magic-obsessed Benji Applebaum, alongside an ensemble cast including Anna Kendrick, Skylar Astin, Rebel Wilson, Adam DeVine, Anna Camp, Brittany Snow, and more. The film emerged as a major commercial success and received mostly positive reviews from critics. He was subsequently nominated at a Teen Choice Awards in the category Choice Movie: Male Scene Stealer for his work.^[15] In 2015, Platt reprised his role as Benji Applebaum in the sequel, *Pitch Perfect 2*. He has since made subsequent film appearances in *Ricki and the Flash* and *Billy Lynn's Long Halftime Walk*.

Dear Evan Hansen

Platt became attached to Pasek and Paul's then *Untitled P&P Project* in 2014, participating in early read-throughs and workshops.^[16] By 2015, the musical, titled *Dear Evan Hansen*, had begun production in Washington, D.C. at the Arena Stage with Platt originating the titular role. The show premiered on July 9, 2015 and closed August 23, 2015.^[17] The overwhelming positive reception toward the production and Platt's performance resulted in the show being transferred to Off-Broadway.^[18]

In 2016, Platt, again, originated the role of Evan Hansen at Second Stage Theatre. Platt and the cast played a month of previews, beginning on March 26, 2016, before premiering on May 1, 2016. The limited engagement sold out its entire run with Platt playing his last performance on May 26, 2016.^{[19][20][21]}

In December 2016, Platt originated the title role in *Dear Evan Hansen* on Broadway at the Music Box Theatre. Critics hailed his work, calling it "historic" and "one of the greatest leading male performances ever seen in a musical".^{[22][23][24]} For his performance, Platt won numerous awards including the Tony Award for Best Actor in a Musical. Platt played his final performance on November 19, 2017.^[25]

Recent and upcoming projects

On September 7, 2017, it was announced that Platt had signed a record deal with Atlantic Records. In a statement, Platt said: "It has been a longtime dream to create original music; I am so excited to be working on this debut album and even more excited for the day I can share it with the world."^[26]

On January 28, 2018, Platt performed Leonard Bernstein's "Somewhere" live at the 60th Annual Grammy Awards accompanied by Justin Goldner and Adele Stein and arranged by Alex Lacamoire^{[27][28]}

On March 19, 2018, Platt and Hamilton creator Lin-Manuel Miranda released "Found/Tonight", a mashup of the Hamilton song "The Story of Tonight" and the Dear Evan Hansen song "You Will Be Found".^[29] Platt donated a portion of the proceeds to support the March for Our Lives anti-gun violence initiative, and also performed on stage with Miranda at the rally in Washington, D.C. on March 24, 2018.^{[30][31][32]}

Platt is set to star opposite Damian Lewis, Nina Dobrev, and Mena Massoud in the Rob Ford historical fiction thriller *Run This Town*.^{[33][34]} The casting of Platt caused minor controversy, over allegations that the filmmakers were appropriating the story of female reporter Robyn Doolittle.^[35]



Ben Platt in 2017.

Theatre credits

| Year | Production | Role | Venue | Notes |
|-----------|----------------------------|-------------------------|-------------------------------|--------------------------|
| 2002 | <i>The Music Man</i> | Winthrop Paroo | <u>Hollywood Bowl</u> | Los Angeles |
| 2004 | <i>Caroline, or Change</i> | Noah Gellman | <u>Ahmanson Theatre</u> | National tour |
| 2005 | <i>Dead End</i> | Philip Griswald | <u>Ahmanson Theatre</u> | Regional |
| 2012 | <i>The Power of Duff</i> | Ricky Duff | <u>Powerhouse Theatre</u> | Regional |
| | <i>The Black Suits</i> | Kevin Sprague | <u>Center Theatre Group</u> | Regional |
| 2012–2013 | <i>The Book of Mormon</i> | Elder Arnold Cunningham | <u>PrivateBank Theatre</u> | Chicago |
| 2014–2015 | | | <u>Eugene O'Neill Theatre</u> | <u>Broadway</u> |
| 2015 | <i>Dear Evan Hansen</i> | Evan Hansen | <u>Arena Stage</u> | Washington, D.C. |
| 2016 | <i>The Secret Garden</i> | Dickon | <u>David Geffen Hall</u> | 25th anniversary concert |
| | <i>Dear Evan Hansen</i> | Evan Hansen | <u>Second Stage Theatre</u> | Off-Broadway |
| 2016–2017 | | | <u>Music Box Theatre</u> | <u>Broadway</u> |

Filmography

Film

| Year | Title | Role | Notes |
|------|------------------------|--------------|-------|
| 2006 | <i>Red Riding Hood</i> | Boy Scout #1 | |

| Year | Title | Role | Notes |
|------|--|-----------------|---------------------------------|
| 2012 | <i>Pitch Perfect</i> | Benji Applebaum | |
| 2015 | <i>Pitch Perfect 2</i> | | |
| | <i>Ricki and the Flash</i> | Daniel | |
| 2016 | <i>Billy Lynn's Long Halftime Walk</i> | Josh | |
| 2017 | <i>The Female Brain</i> | Joel | |
| TBA | <i>Drunk Parents</i> | | Post-production ^[36] |
| TBA | <i>Run This Town</i> | | Post-production ^[37] |
| TBA | <i>Love & Oatmeal</i> | Scott | Post-production |

Television

| Year | Title | Role | Notes |
|------|-------------------------|--------|---|
| 2017 | <i>Will & Grace</i> | Blake | Episode: "Who's Your Daddy" ^[38] |
| TBA | <i>The Politician</i> | Payton | Upcoming <u>Netflix</u> series; also executive producer ^[39] |

Awards and nominations

Platt was nominated for an Outer Critics Circle Award.^[40] and also won an Obie Award in 2016.^[41] He won the Lucille Lortel Award for Outstanding Lead Actor in a Musical, both for the show's Off-Broadway run.^[42]

On May 19, 2017, at the 83rd annual Drama League Awards, it was announced that Platt had won the organization's Distinguished Performance Award. This award, which recognizes a performance on the New York stage in the past year, can only be won once in a performer's career. In winning, at the age of 23, for his work in *Dear Evan Hansen*, Platt became the youngest winner in the award's history.^[43] On June 11, at the 71st Tony Awards, Platt won the Tony Award for Best Actor in a Musical.^[44]



Platt and *Dear Evan Hansen* cast member Rachel Bay Jones with their Tony Awards.

| Year | Awards | Category | Work | Result |
|------|--|--|---|---------------------------|
| 2013 | Teen Choice Awards | Choice Movie: Male Scene Stealer | <i>Pitch Perfect</i> | Nominated |
| 2016 | Drama League Awards | Distinguished Performance | <i>Dear Evan Hansen</i> | Nominated |
| | Outer Critics Circle Awards | Best Leading Actor in a Musical | | Nominated ^[40] |
| | Obie Awards | Distinguished Performance by an Actor | | Won ^[41] |
| 2017 | Tony Awards | Best Actor in a Musical | | Won ^[44] |
| | Drama League Awards | Distinguished Performance | | Won ^[43] |
| | Lucille Lortel Awards | Outstanding Lead Actor in a Musical | | Won ^[42] |
| | Broadway.com Audience Awards | Favorite Leading Actor in a Musical | | Won |
| | | Favorite Onstage Pair | | Won |
| 2018 | Grammy Awards | Best Musical Theater Album ^[a] | | Won ^[45] |
| | Daytime Emmy Awards | Outstanding Musical Performance in a Daytime Program (with the cast of <i>Dear Evan Hansen</i>) | "You Will Be Found" (performed on <i>The Today Show</i>) ^{[46][47]} | Won |

Notes

- a. The 2018 [Grammy Award for Best Musical Theater Album](#) was awarded to the group consisting of: [Laura Dreyfuss](#), [Mike Faist](#), [Rachel Bay Jones](#), [Kristolyn Lloyd](#), [Michael Park](#), [Ben Platt](#), [Will Roland](#) & [Jennifer Laura Thompson](#) (principal soloists); [Pete Ganbarg](#), [Alex Lacamoire](#), [Stacey Mindich](#), [Benj Pasek & Justin Paul](#) (producers); [Benj Pasek & Justin Paul](#) (composers/lyricists)

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