

LOSS

27/2/13

Cursive makes it  
better.



I looks like rain.

A a B b C c D d E e F f G g H h I i

^

J j K k L l M m N n O o P p Q q

R r S s T t U u V v W w X x Y y Z z

→ these letters  
are not used.

1 2 3 4 5 6 7 8 9

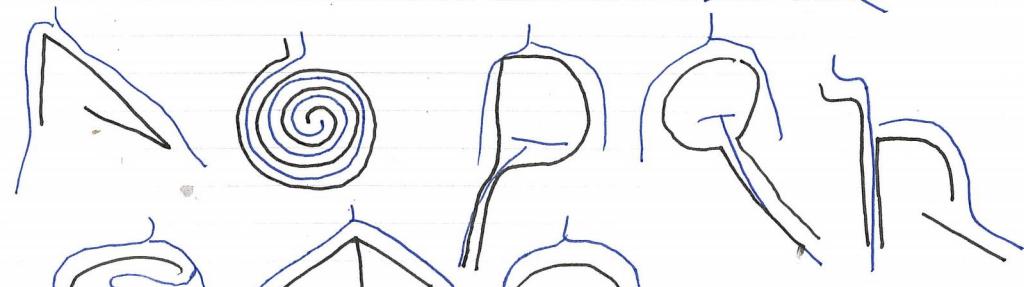
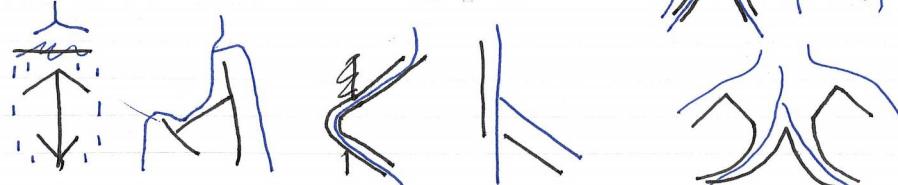
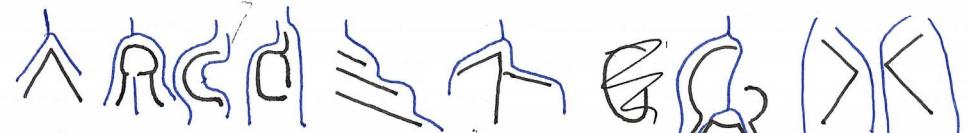
→ the "silo letter"

! " & ( ) : ;

A A A A A

Shelter Letter

→ punctuation  
is the water.



Cursive makes it  
better.



I looks like rain.

A a B b C c D d E e F f G g H h I i

J j K k L l M m N n O o P p Q q

R r S s T t U u V v W w X x Y y Z z

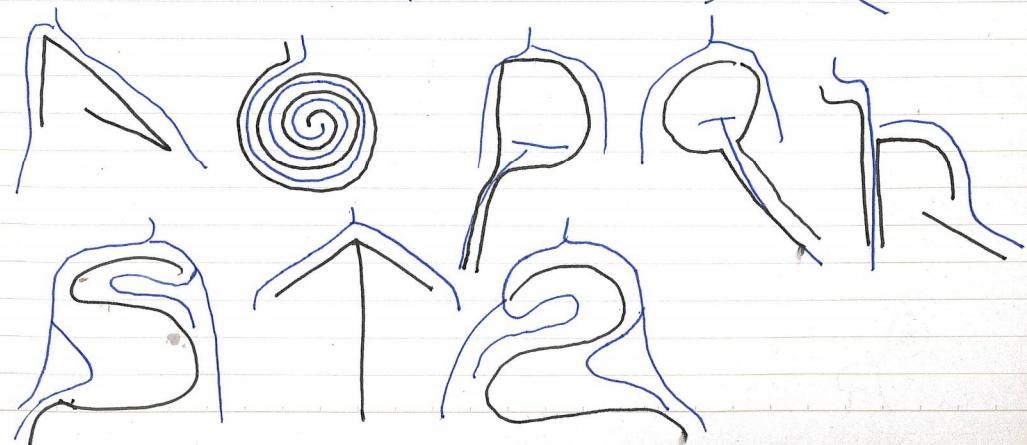
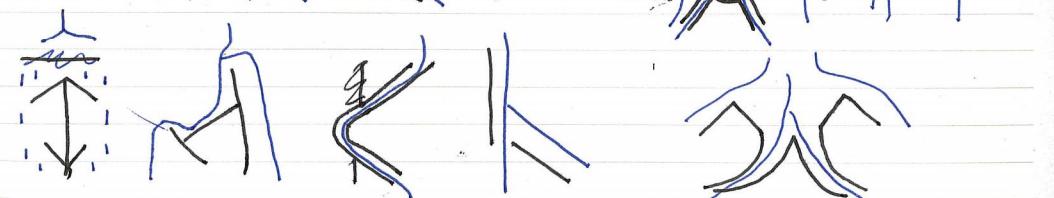
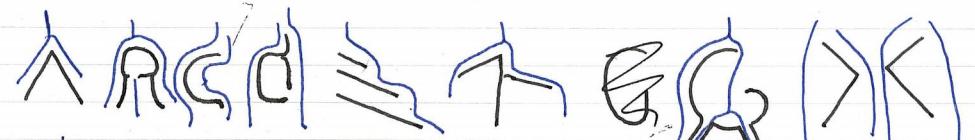
→ these letters are not used.

1 2 3 4 5 6 7 8 9

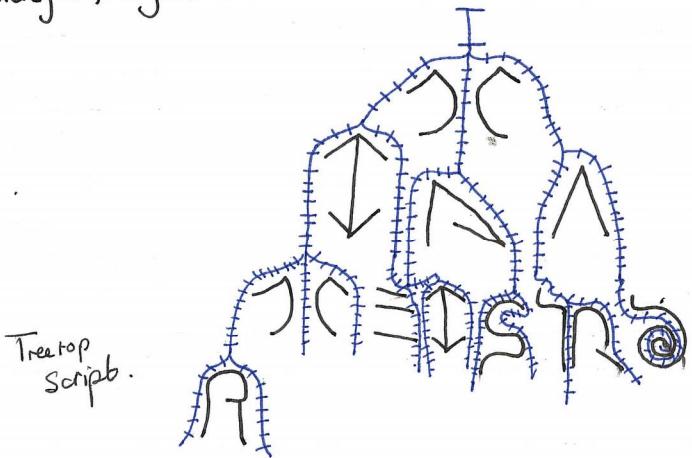
! " & , . : ;

↑  
↓  
Shelter Letter

→ punctuation is the water.



Therefore, "my name is Rob" would be:



Treetop  
script.

More spread  
over the  
page!



Whirlpool is a full stop.

There is only one way the water can go down each letter.



For Phase 2

may be fruitful to have all three in a room for Phase 3

1/2 signups

800 signups to date.

Content issues.

30 total

20 icons

Miasma Content

Diagonistics  
Announcements

GM-content fitting

a greater reference  
to infecting  
them with

Black Crown  
Multi-stage LS?  
With big payment?

BC

Talks about Our bodies  
his suitcase. provide  
ways of  
doing things.

All proceeds  
go to  
helping loss

& finding

survivors

editing for posterity  
& general public

CMS on Black Crown  
working

move it across.

Living Stories  
now in.

Linked  
event  
↳  
into another  
storyt.

Custom error  
message.  
back

Link to site  
&  
dangerous.

flybladders - it is easy to find  
He talks about the weak-public monsters, but  
Very small number of donors good men.  
Do not have to back up their knowledge -  
They know someone in this muddied-up, unknown world

↳ that is what the Widith Institute "appeals" to.

Canals  
↳ keep water away from the town.

⌚ & whirlpool at the bottom of the page

shabby

same as the Swift Ascendant?

Northern accent

Big

Everything is transformed.

Short storylet then Deck.

Social network

↳ internal

Mechanical vs. Literary

Can't be a comma.

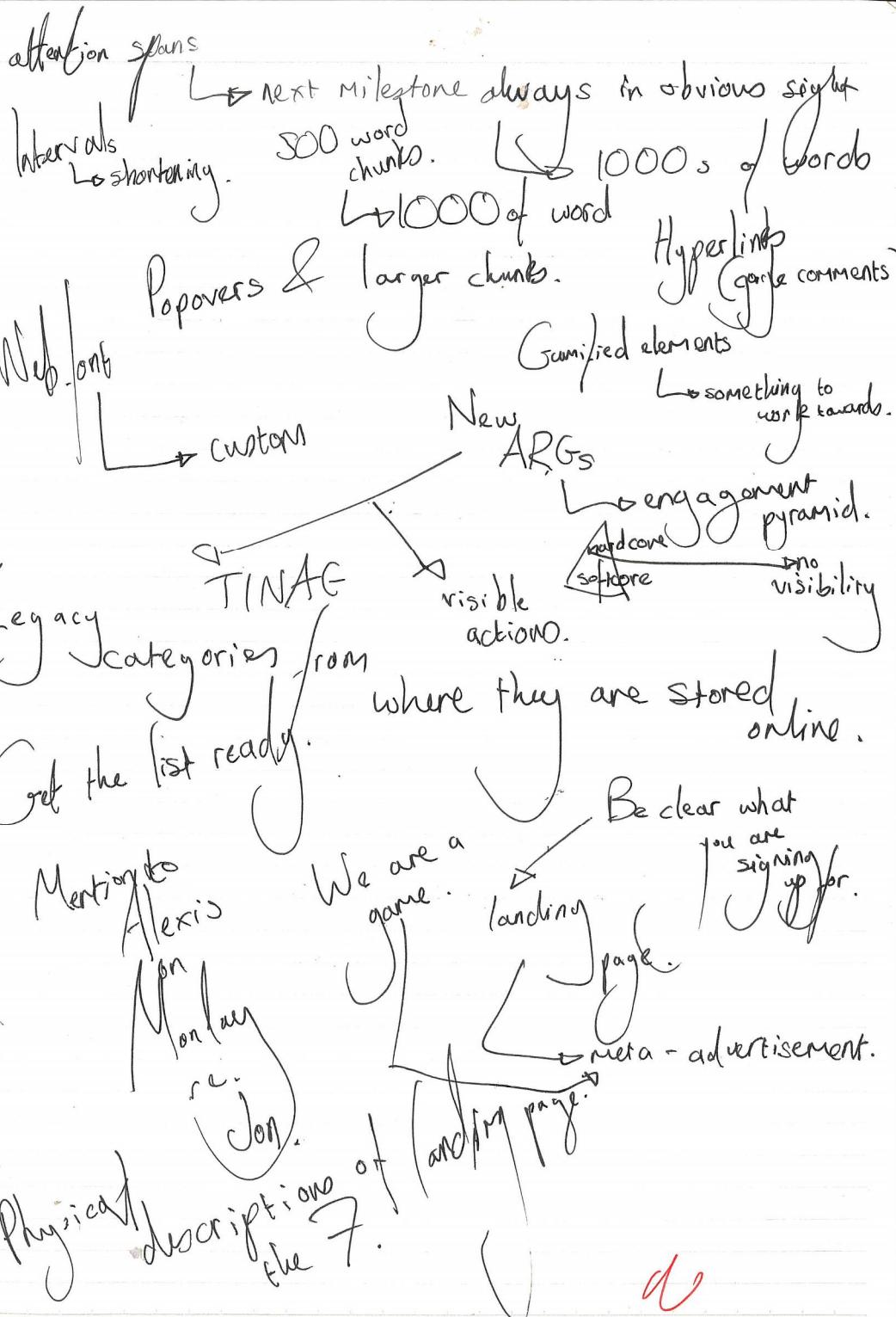
Text objects

Why not Altisma Office Content.

Web font

& lots of data

↳ loose flexibility.



## Notes

Their garment is - "what a lack of imagination!"

garments all round

The handprints - they think that they are blood

Sees someone

bathing in the river

screaming pleasure/pain.

Elderly are drier

More to fear from water

The loss of science - the narrowing down

Beta testing

end of the month

at the latest.

priority

Wishlist of something.

inside  
the suit.  
Poxing

To email  
Alexis  
Dotted line it  
no qualities required.

Nex

changing background

in one place

line

↳ how to  
represent Nex?

## Mismatched Setting And Area

E  
1-20 over the ~~month~~

Grind up.

1/2 points per day. 10 diseases per 50 storylets  
Cliffhangers  
but not episodic  
of 50 storylets.

Advancement is quicker.

1-40 over the month

400

Actions  
→ pick a number.  
→ notional Institute value. 160 → TOTAL  
rewards value

Grind up a quality and then a reward at the end. Don't give rewards the same for each actions.

VS speed to  
capitalise.

Social Acts

Offer other people actions  
skill check or co-operative.

Social disease.

"Compelling"

↳ no say in it. Grind by resource limit. bt.

Build branches but not content & lock with an item.

Lots of different directions

Stairs Multiple floors → different movements

Use NPCs for social actions.

Pass-The-Parcel  
with  
an item.

Limited uses.

Broadcasting  
Living stories

Be parsimonious  
↳ levels descriptions

Give a stored indication of how valuable it will be

Next look at storylets - how do they display?  
↳ points of pain become honest.  
↳ define.

Roadmap to the level of story beats

Working Answer to Behind The Curtain

To Do.

Use the notes for authors box.

Cyclical  
Living  
Stories.

capped

Symptoms

Icon types for

1xLS per disease

& changes in storylet.

They get flooded with Black Cowork

Shades of Red  
on revoices.

Quality increase  
X to Y in 2 days.

Watch  
Below  
Trailer.

Your neighbour  
sends you  
stuff.

Forum

↳ to a post

Feedback  
on Forum.

cap the quality

Users in Group  
& then private forums.

Carol  
Game\_End\_Effect

More Utopia Notes

Keep growing  
as healthy  
get

Birth cravings

no hump.

Health is a pleasure to the Utopians.

↳ her biology is not affected.

Did he  
not  
worpaints  
say  
neutral

enjoy in feeling good

To gain health is to be joyful

↳ the weak want to go back to being healthy.

You can "feel" health in the morning.

Kill the cold  
Don't want the cure.

Cures are horrible

Where do they sleep?

Make eating unpleasant  
Bastard Disease.

They destroy the artifacts after digitising

Things ~~are~~ lose something in digitisation.

The mythological language of Lincoln - & they are weighed down with significance.

↳ The White Horse → a place of myth.

Absolute horrible person in the town

↳ nice word

What does Johnson do at the Anellic? Revenge, and?

↳ any more they wear mittens. Use per or suit put a baby.

Lots of prediction of Decent a Friend in the material

Mittens. I was not a buckler over a fate

Our studies show us this the most common memory → try his luck.

Not good with insects → he says.

Phenomancy: Trochanter → weevil leg → leg in general.

↳ detached into instruments



Constellations are all their own.

Constellations are all their own.

Flight 2 on Fragments #2 of Pilot's Book  
Painting → Marred by seawater.

In Portuguese → to be kept with  
Mr. Windclime  
at all times.  
Portuguese baggage company.  
What to call it? ↗ should it be Portuguese?

The address ↗ are we introducing too many elements  
↳ address of Farrowdoor Farm. ✓

### Pilot's Book Fragment 1

Do not write on the lines.  
Captain Negar

Others have travelled  
this way before.

1st line

→ Infobox

3x enlarged letters

Timoneer

I am at the bottom of a barrel ribbed by this night sky. An interstellar gas cloud has fallen wounded over the earth, and as it is dark it thinks that whatever is pursuing it cannot see it. It shushes me with a wobble of my entire vision, and we both stay still and empathise for a little while. Bodø.

Talk about other places - always a woman blah blah

And underneath him, underneath me, the captain's freeze-dried little wife is crying, and giving us away.

↳ To Durham

↳ about explored taking the captain's cabin area

- Talks about kicking the wife out of her room

Breath → tactic  
dry → build up.

↳ just one heading diagram  
I suppose there was weaker at end.

2 full pages & 2 fragments

Talk about pain.

He wants to find love

Mentions gametes

↳ sees it as a quest

Cannot function without sailors

Racism

What kind of ship are we on?

Last letter capitalised

Dinner → crap.

Lindisfarne

From Gall Ink

Footnotes  
In Fotios

Quality of the paper  
Script  
Name others

See Wayle Map  
↳ taken away.

To edit in the "Tutorial" content

Are there any other concepts that I need to introduce?

- The concept of what it is that you will be doing
- What you will be giving away by joining them
- Diagnosis description needs work

but remember:

landing page

more obvious that  
you are getting  
a disease, & that it  
is a reward  
they will take you into the light

fill in the gaps  
in each  
sequence.

Better questions  
in "The Stalwart"

Different sorts  
of pain for each  
illness?

How do you get  
onto the chaise longue?  
better transition

Does Diagnosis  
say... can you feel  
anything?

make it clear  
that this is  
where you  
will be next

Taken to  
your  
desk

Story about a sea bird

Looking out  
through  
the glass  
[explicit]

DO NOT  
LOOK UP  
FROM YOUR DESK

the travelling  
is the  
car journey

## Pilot's Book Fragment 2

Far more damaged.

Ocean  
colours

City 5 ft

heights of  
satellites

What angles?

star 5 ft.

A pun. gravity  
stops work

flameless takes  
time

I'm going to  
this valley

not like  
an island

do not  
die if you  
step outside it.

Length diagram.

So much  
doing  
nothing  
on a  
ship.

Are they  
proud?

Something  
about his luggage  
weighing the  
ship down

3rd  
full  
day

A sailor sells some

Sea-wife

make it  
taller.

Very ill from  
the swirling

I didn't mean to  
drown my  
book

Made  
topgallant

at the start

reefer.

in fragments

Followed

stuff

Praester's

from  
Brazil.

Mour.

Mour.

Mour.

The ship's biscuit

in one can

Does not  
like to

stand as centre  
of piece

genital crisis.

He wants the  
ships to be  
like that.

Dutch Wife

Back-to-back

I want to leave the  
best of myself  
behind.

Back-to-back

## Orientation

Payment LS      Look up Venn diagram

"We will never recover from our differences"

Set up third

~~proximit~~

basicability

look under the desk.

midden

You hear a sound...

Who was at your desk before?

Lo birdsong

Los simon

process marker

In inbox  
believe you leave your desk.

The Checks,  
The journal  
To

Set up filch

Filch

I to the song  
of farby days

Lock it until  
you get your  
mittens  
handed over  
gloves.

What do you get  
at the end  
of it?

Some more  
female starlets

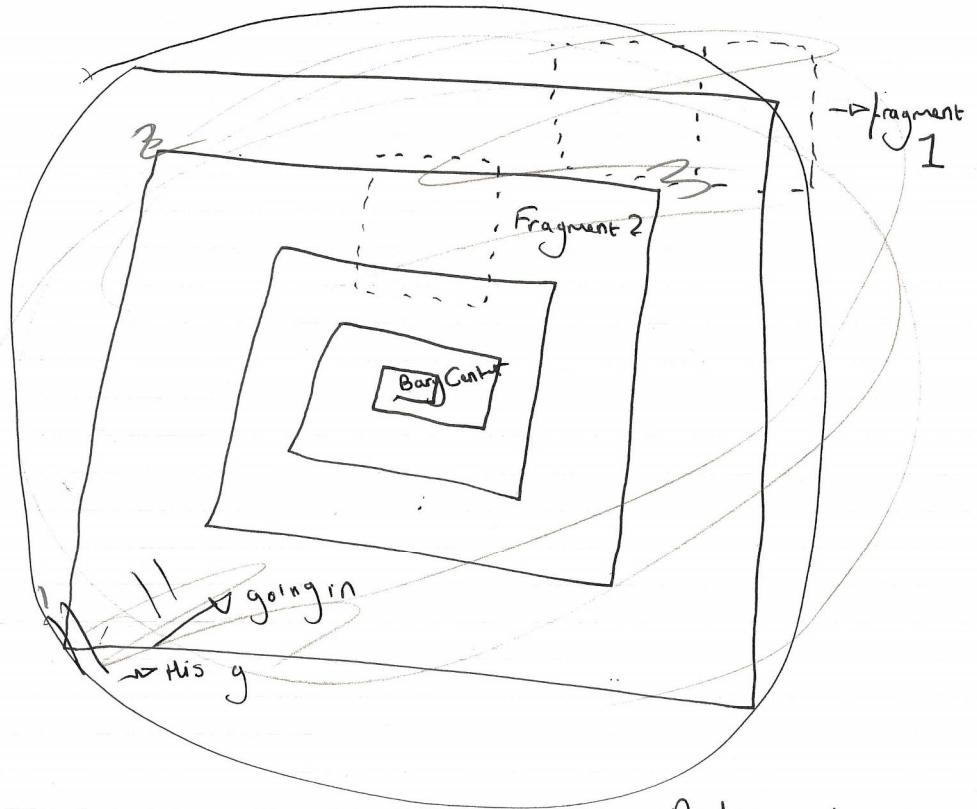
Only  
see their eyes

Look up  
from your disk  
beforehand?

Parky's 3 sites

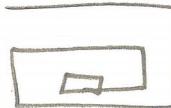
see the pig again,  
the second time  
you go dark.

Bird  
story  
shaved legs  
beauti-  
womans.  
how does he  
wind her  
you have  
other  
towels



Pythagora's Square

Something halfway through, something all  
of the way through



## Forum FAQ

~~Headline  
Question  
Content~~

~~Pain-express.  
It. What needs to be  
covered?~~

~~Story & What is  
else called? Not FAQ~~

~~What is this?  
How do I speak  
to other people~~

~~Avatars~~

~~Only we can  
edit/delete  
Not login~~

~~Smiles~~

~~Wining~~

~~Restricted  
forums~~

~~Orientation~~

~~Sticky  
Topics~~

~~Above We are  
in pain! Admins~~

~~Modo~~

~~we will  
divide you.~~

~~Community~~

~~Member of the  
Widith Institute~~

~~To discuss~~

~~A safe  
way to talk~~

## ToS Forum

~~Do not try to touch anyone! Reach out  
What needs to  
be covered?~~

~~Do not post horrible~~

~~things Remove things from the  
Marvel Ouse.~~

~~IP address~~

~~Discuss  
your work~~

~~Banning & ISP~~

~~so we have  
absolute power.~~

~~Agree that  
your data  
is stored.~~

~~Button 1~~

~~Button 2~~

## Frontispiece

~~This would have had an illustration on the  
reverse page.  
Lots of  
damage.  
Decorated.~~

~~Straight  
lines.~~

~~"I seek the ports of light"~~

~~Some obscured~~

~~You are  
probably in  
pain.~~

~~The Underwater  
Vanity~~

~~Do not look at  
me!~~

~~Look at the  
cover.~~

~~Refer to  
book  
& suitcase~~

~~The Bruce  
of Breath~~

~~A Bark Full Of Grawes~~

~~Great Lyings Dosen~~

~~pyrings~~

~~For the Public Weal.~~

~~Great Work~~

~~I was with..~~

~~Symbol~~

~~in this mold?~~

~~Described in footnotes~~

~~Signed~~

~~Copyright,  
the creator's  
ancestors~~

~~then back  
to me,  
eternally.~~

~~Figurhead~~

~~Decoration~~

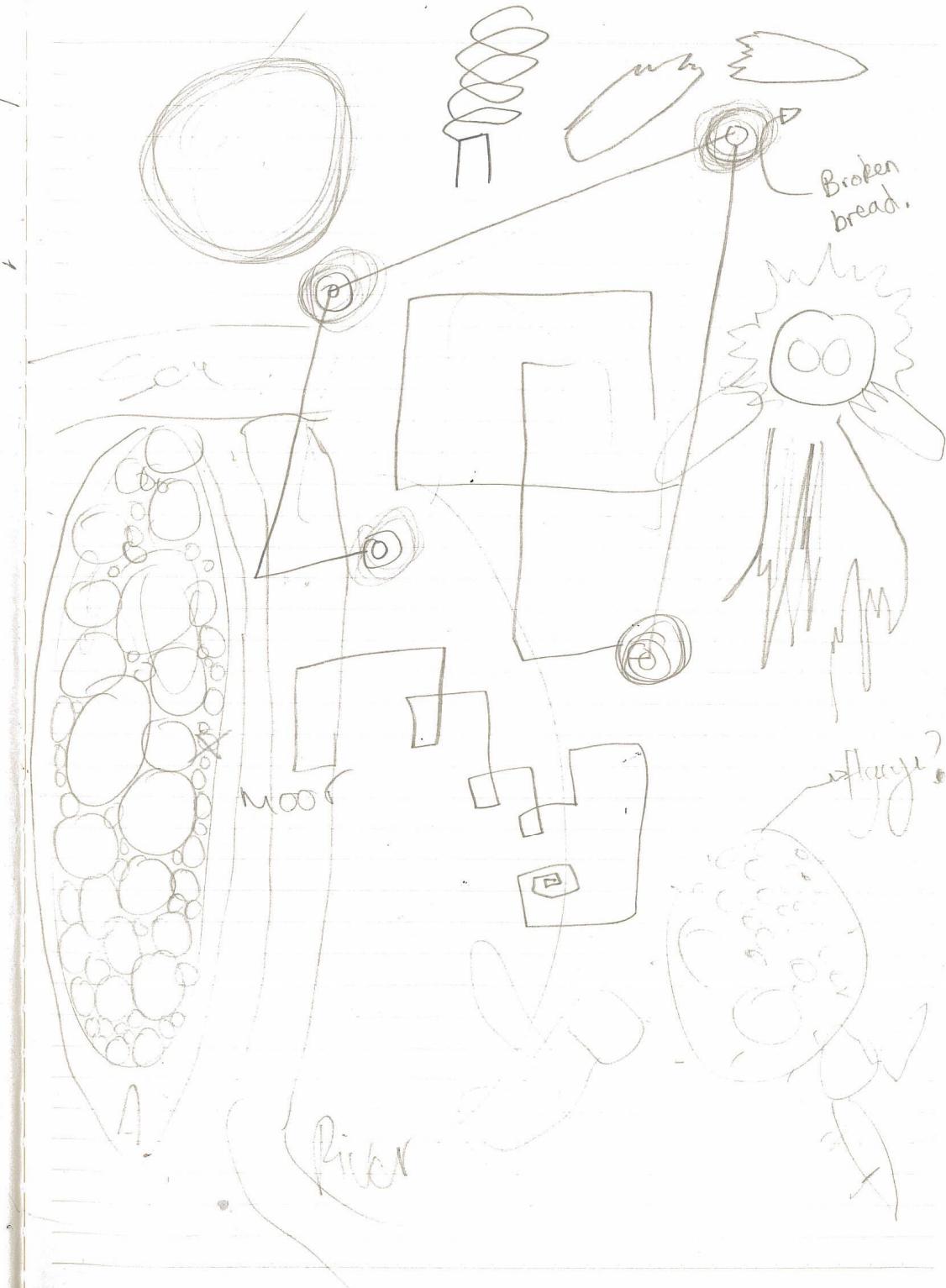
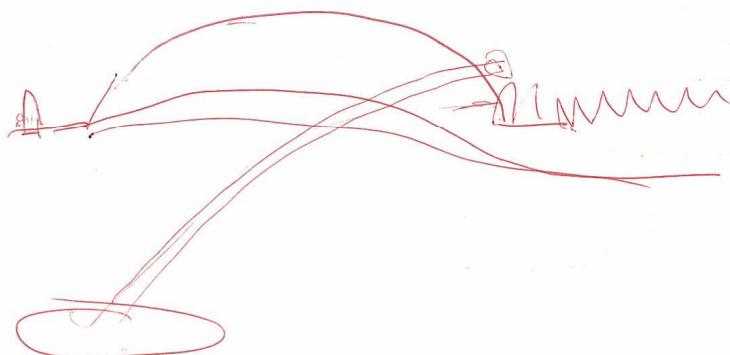
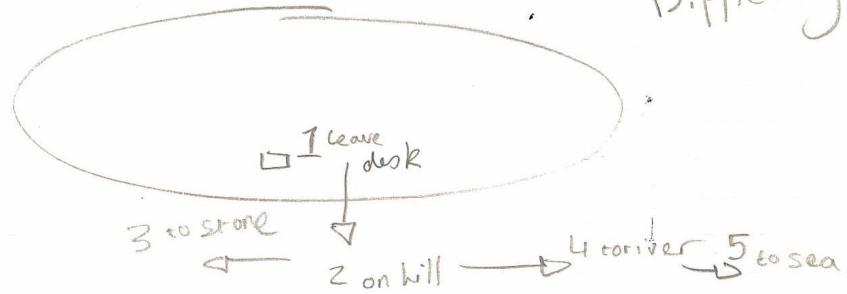
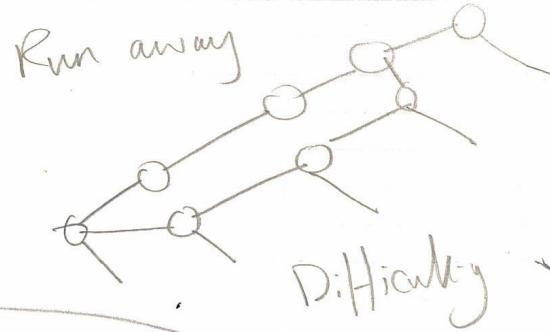
~~The Great~~

Eremites  
In A Ring

Atmucantur.  
Hermite Lancelet  
Lepre Savant  
Scarfrichter  
Woman Longhair  
Rector Verso  
The Vale Gauvin  
Rinderpaest  
Eratherm  
Shitbreath  
A Milliori  
Intaglia  
The Quail  
Gyrestarter Harr  
Earl Of Antich

Nex  
people

Admin ones to impossible



Art-museum space - embarrassed to have these things - no glorious entrance

(no empire to vaunt)

Some things are sent to surface (quintessentializing natalines) at Boden.

Speak to Swift Bathetic each time you go.

Toots & jewellery. Very close up new concept Bathetic is like Strata.

How do they represent humans?

Charms against things. No representation lobbying co sharing.

Something about my & something got tall apart.

Desk slot - Do they like shiny things? Everything left underground.

Everything left apart.

Book name - Vitellius A. xv

↳ why was it reprinted sooner.

Strange measures

↳ fathoms for height weight for height etc.

They have filled in the blanks.

why do they name things like this?

Names for passages

In Latin? Old texts

Letters turning into other letters

Seme

Minimum unit

Little mouths

Individual

Content not expression

Case, gender, number

7 semes

Shapes? Numbers?  
Types? Mouth shapes

m Ah eee

## Notes For Phase 1 Institute Content

Marvel Ouse - Fallen down → piece no longer there.

Their competition with others

As an Institute → corporate

Not forward-facing. → the social act is a charity thing.

Do they like initiative?

↳ being taken?

Philip Trumm.

Listen to Black box recordings.

Doors in the Marvel Ouse?

Orientation Quality → so that you only see them once.

"Yes I found this too"

Feathers never look as good as they do on a live bird.

Air Filter on mask.

Try & pull off the mask  
Loose challenge - is it possible?

## 7 concepts

3 pairs, one nothing

NEED to be symbols, not letters.

↳ to fit in

CUT  
~~FIELD~~  
50px x 50px

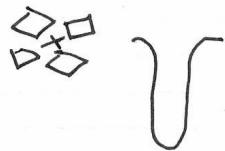
320 x 320

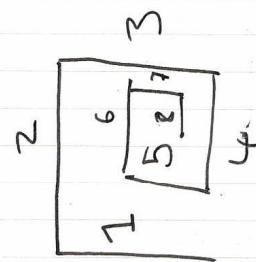
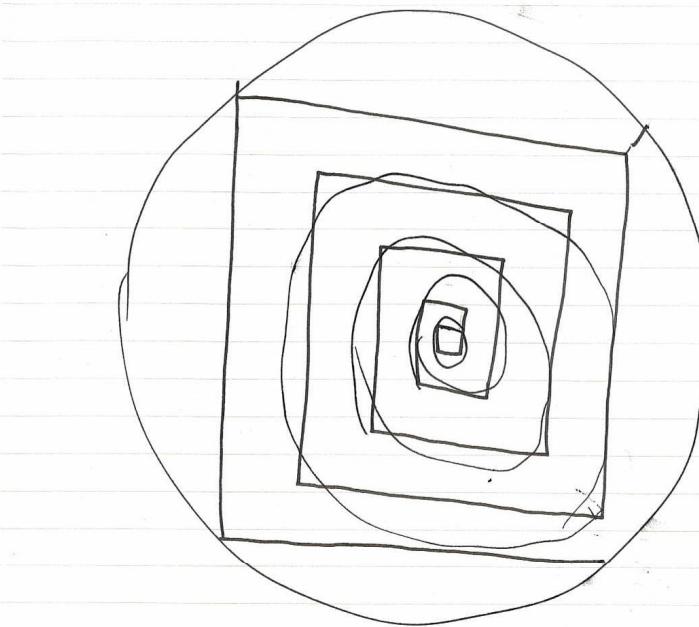
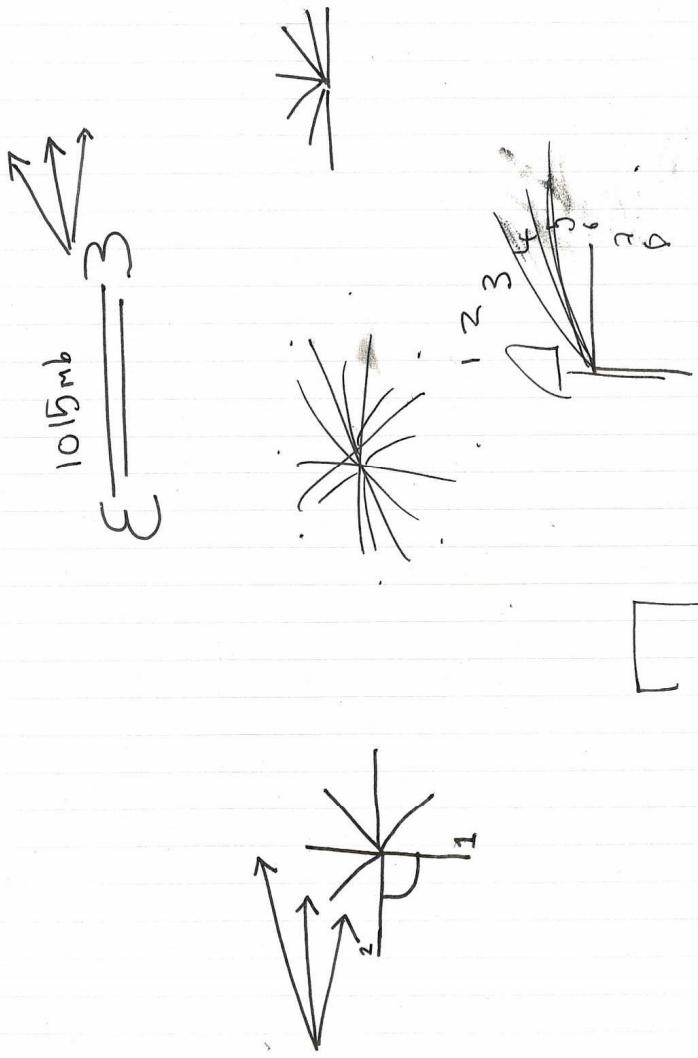
What represents the basic procedures.

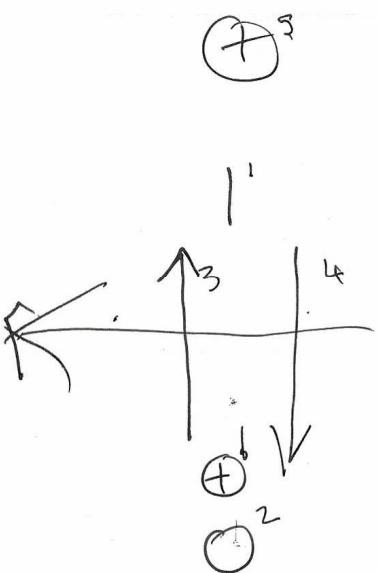
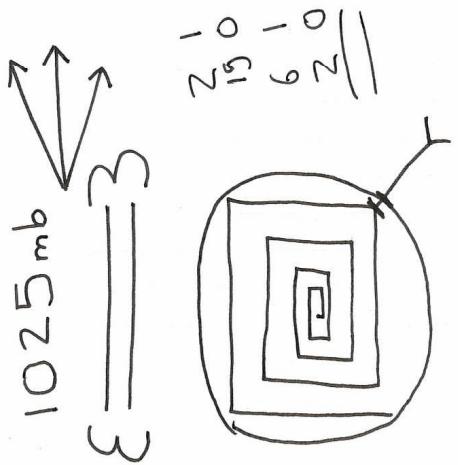
Represent words & stories by playing

- Nothing can be represented by NOT playing.
- Number by the plucks of strings
- Constants - Rhythm is the mood.

Decay  
Reconstitution  
Creation  
Totality  
Lateral Movement  
Granularity  
Tumescence







Gnomes, Semes etc.

Decay  
Improvement  
Nothing  
Something

The basic meanings of words - not representations, but pure, qualitative meanings.

Needs to be beyond words, I think - but necessarily beyond letters?

NOT numbers.

Symbols

Myths/Lies/  
Half-Truths?

A ~~con~~ Message OF

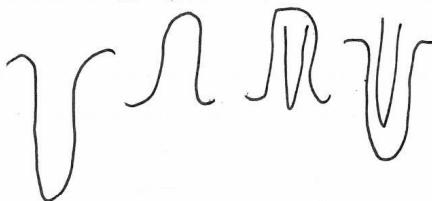
a concept

$\hookrightarrow$  matter.

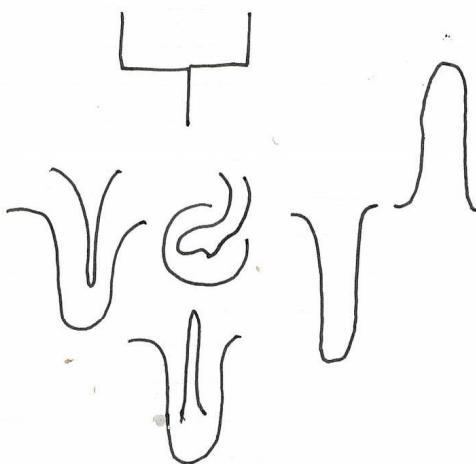
Non-natural.

Playing them together.

3 pairs & a single,  $\hookrightarrow$  one weird one.

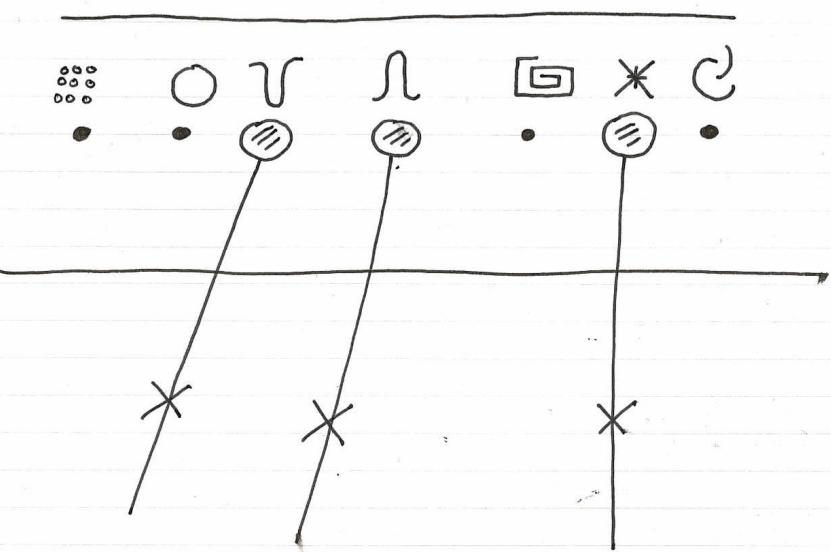


Types of seam?



what seven concepts

- non-existence
- existence
- movement ~~in~~ out of oneself
- movement



Thursday April 3<sup>rd</sup> <sup>4<sup>th</sup></sup>

### Edits on Pilot's Book Fragment 1

- any instance of the word "imagine" in red.
- Clerk's designations in red.
- He talks about the wife being non-perishable.
- I think that the idea that he is on a container ship needs to be looked at more closely. Research it online, and in "First Time Around The World" book. At the end, he needs to make explicit that these are orderly, hermetic cells, each going to a different place.

↳ he is just one of them.  
 ↳ What are they like, in this project?  
 ↳ compare it to the sailing ships of old.

### Landing Page Copy.

(Centered)

|||| Clerk?||||

The Widstith Institute Invites

YOU

To Rest Your Weariness

and

Melt Down Your Pains

replacing them

With A Desire To Preserve

The Past

### To Do

- Walk & post short stories
- Story nexus stuff
- Send stuff from last night
- Plan Black Crown SN links
- Migma Particle Work



- No funny breathing
- Take breaks from the computer
- Nothing too strenuous after 10.30 - no screens (maybe TV)

### SN Content

Create a challenge storylet that creates a reason for you to leave your desk

### OR/AND

Allow the player to go down to PS/MO themselves, taking their time if they wish.

Sort out the areas - away from your desk is another one.

As soon as you pick something up that is too heavy for your hands, you are teleported back to the desk.

Those closer to the centre have no reason to leave their desk.

### To Do 1st Round

Escape MidStair  
 Living Stories  
 Social Act  
 Copy up stuff from document.

~~2nd~~ discussion

### State room

↳ scheduled departure may take weeks.

Everything on it is standardised.

Codes on them

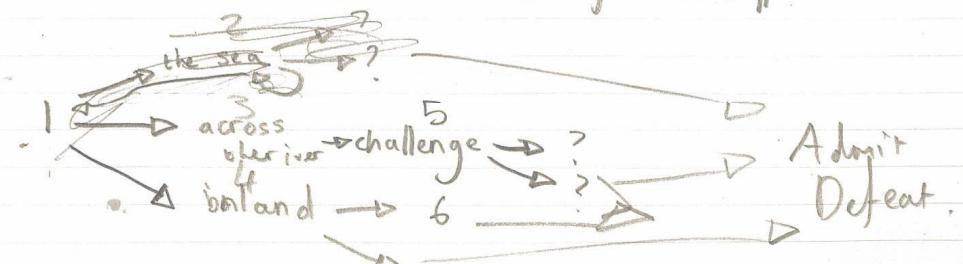
### Common Compression

↳ no idea what is in each.

Name

Getting the payment out the way at first,

We will never recover from our differ-



Cataloguing

Flatbed

→ image manipulation

Fiction/Non-Fiction

BS5454:2000

Temp & humidity

Working archive

Solitary  
job

Record for the future

BARD database

Acid-free envelope

What is alkali

Choice

How long does it take?

Organisation & space.

Miaoma Objects

Tutorial - danger from the Shushbabys.

Jenny Garganta, Address of Broken & Battered Women's Room, Semesters, Cambium, Audio 1 & 2, Weevil

10x text objects

Weevil  
Audio 1 & 2, Cambium & most of the text objects should come from Wayne & the official program

Address is found on the player

Do you find the cambium instead

Someone in the Parlays

Swites using Jenny Garganta.

→ it has come down the river  
better than just finding it.

→ they think that it is attached to you

One hidden

→ semesters

2 diseases  
for Black Crown content

Still to do

START thread

→ predecessor - something hidden on the desk.  
Some come up to the surface.

Put all exploration in its own area

Set up consequences for 2 menaces

BC thread

Living Stories

Social acts

Changes for Alexis

First disease foray

Other diseases

Explain quarrels  
When does it change to night?  
Sort out the forums

New items

The S-Word

Find pens everywhere

Relationship...

1 for Filth.

Wander  
storylets

Without Doubt Shall This

if underground  
are not effected.)

Hurt stray To

Thoughts Terrible.

or effected later.

## In Parlay's Suites

Ways to get food in there.

You hear about the world.

Backwards contamination.

Real diseases

You never fulfil the power fantasy → have to become more powerless in the face of disease.

Lose Dutch frame for a bit.

Decontamination

Not quite a heist structure, but close.

Inset waste, dead air, enemies, rotting food, gas.

Vessel - anti-sword

Coughs.

"Cure" storylet?

Glossheads.

"man squats" quote.

Our bodies provide ways of doing things

→ have to become more powerless in the face of disease.

Quest structure.

Different bits depending on disease.

Get your blazon at the end  
↳ you are a knight.

## Relationship

Set up NPC accounts → get social acts from them.

"I am moving up out of myself"

He helps you with pain

↳ very lonely.

→ get closer & closer over time - develop into a kiss.

## Marvel Ouse

Need a friend to progress at a certain point.

Beautiful

Book of Good Soil → forms to fill in.

What I (must) (do) today

A Bath Full Of Creatures.

Grandfather clock here.

How do they digitise?

More than shredding

Edit cycles is the same as

Version Control

Storylet to learn about designations.

Meet Wayne.

Recommendation From the jagged man.

House Style.

Shushbaby → official quarantine.

↳ All we want is to lie in the dark when we are in pain.

## Meeting Notes

- ↳ put ourselves in the shoes of someone new.
- "Imagine" - not very clear.
- knowing works then fully immersing Google web fonts.
- ↳ red punctuation.
- Look at web fonts

### Naming Conventions

The Eremitre creates their names for himself; this much has been ascertained. They refuse to name themselves, and while at first he tries to respect that, like a good anthropologist, after a while it becomes exhausting and he needs labels for the people he meets.

- Obviously this would make them referring to each other quite difficult but as we never hear their voices - or rarely, that is not such a problem.
- Do they refer to each other as "that"?
- What he calls them really comes down to their naming conventions, his upbringing, his thoughts, his opinions etc.
- I suppose that that becomes the mystery; why is he giving them these names? Are they appropriate, or reveal a secret about that character?
- At the moment they seem a little random; the product of too much education and not enough thought; i.e. of me. But is this the character that I want to give to the Eremitre?
- Does he name them after people he has met before? Does Chester - Stokes' name begin appearing? Is it crossed out?

### then Lantern

Dr does he use a method to name them? Like the one used by the Institute?

- ↳ a name generator?
- ↳ just English?
- ↳ fantasy names?

At this point, it does not matter very much.

↳ there are not many names to keep track of.

5 people are the same person - the one who gets killed. The forgets named.

Should he be called Mr. Lights?

People will inevitably put Friend's surname down.

They will be

Trust in yourself.

Friend Lights?

↳ no surname

### Lantern's Role

Women as a sacrifice. Phase 1 - barely mentioned.

### Read

She will not be called Lantern, I don't think.

↳ will she still have white hair?

She does fulfill a witchdoctor or savant role, but does not have actual powers.

Witchdoctors  
Golden Bough on women.

Does he begin to fall in love with her, though?

↳ what is her defining characteristic?

Do we have hints of it?

Is he relying on her at the end?

### Features To Retain

↳ the pregnant woman goes to her

↳ she is the only one who has had a child

She still lives up in the woods, with a line of spit-

↳ or nearer the water

## Audio

### Semesters

- they do need to correspond to the sounds which they are assigned.
- and are these sounds correspondent to emotions?

The instrument is plucked, and has the qualities of a harp, a lute, a dulcimer & several other stringed instruments. It cannot lose this link to its physicality.

The sounds, therefore, have this \*\* staccato at their centres. The lower frequencies, however, can have unexplained changes within them, gurgles, boos, whistles & grindings etc.

See how long the piano rings for: nearly a minute, 47-50 seconds or so.

This gives a lot of time to play with echoes, frequency changes etc.

The notes could resolve into 5ths or 9s of the other ones, allowing them to be played together in great complexity

### What Notes?

### A AH

Rounded, mid-frequencies, but rising to harshness & confusion, before settling down again into a calm satisfaction



### RRR

Very little variation in pitch, but a steady rhythm to the echoes & reverberations. This represents a ground form

being uncomfortable, to being angry, to animalistic rage, to sexual desire & passion. It can be like a drill.

This whole construction is almost like a child's plaything.



### NNN

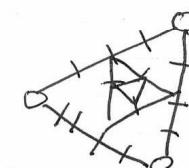
This is very traditionally the "final" sound, but here it is muted and ambiguous. It is almost like a moan, really, but with mouth closed.

The question remains, are these really semes? Of course not. The Eremite has completely missed the point. He wishes to make something universal, but you can do this without words, and in fact it is much easier without words.

This object forms an

incomplete musical theory.

### Notes



They need to work in a triad. I need 3 <sup>base</sup> notes & then I can make gradations

### To Research

### Musical Theory

Harry Partch

Futurist Orchestra

Ancient Forms of Music

Marta Sebestyen.

Hawk & Hacksaw

Shinto Music

Physics of a spring & Resonance.

### Sound Sources

- My own voice & friend's voices (they can email me the sounds)

- internet sound archive

- The instruments I have

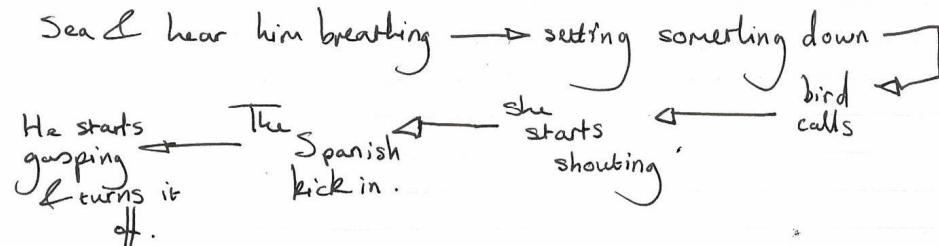
- Sounds around the house.

## Audio 2 - Aboard The Ship

In Garageband

A general order to things

Bubbling in a rising cadence from the water damage.



Why would her voice be distorted?

↳ we have already established a theory that their voices sound strange on record, due to their strange nature.

Is it like the Doppler Effect? As if they are moving past very quickly?

↳ high-pitched?  
↳ low-pitched?  
} Remember - she is inside a box.

Glossolalia? Very fast, or very slow?

What are the Spanish voices saying?

Ya huele? Squid!  
No no no no no  
No smoking!

More likely this.  
high pitched but slowed down

You were told to bring it up on deck - or not?

Call me captain!

Put it back! Back in the hold!

Let her out of here? Goblin!  
Stop it!

Bastard!

Comments (by Wayle)

Designation then (The 2nd Wayle Fragment Conundrum): length  
not in seconds

Partial granular extraction has revealed waterlogging. Background this is consistent with BB distribution. Fragment of larger recording suggests more careful extraction in the future. a proprietary measurement

## Audio 1 - In The Valley

Under 1 minute.

We hear his breathing again - it is a joint

Distant roar

Laying branches

Dropping something

Something else cuts across it ↗ some music.  
applause.

This is a section in which he is leaving the town.

Granularity once again.

Comments (by Wayle)

Taken over from Chester Stokes

It is really screwed.

## Romance Scenario

After waiting → Living Story for between 2 days & a week.

THEN

receive something  
in your inbox

Only one - kickstarts the story.

You then keep getting post from them allowing you to talk with them.

This tots up one of two qualities

Well, just work shy.

You can call on them for help if your workshop is high enough.

Workshop 1

Workshop 2

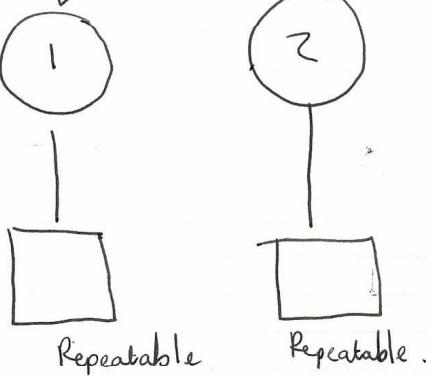
These determine which friends you get

Even one of another quality  
for options.

Working up odd & even

→ getting different objects etc.

Black Crown  
quality  
if I raise  
tied to  
Black Crown  
at first.  
I don't get another from same contact - & betrayal.



## Two Characters

### The Jugged Man

This character is actually analogous to Ward Lawton, the character jugged in Steven Darg's story.

He is quite a learned character, being fairly high-up in the Simon Twiddle.

Loud, stick by the book,  
Flasky, using you to get ahead.

Was just getting over illness.

Aks to see your chest

at first.

& betrayal.

He teaches you how to deal with pain, about the concepts of the Esmerites

↳ he wants to be in the BC program but is too old.

He addresses you differently / - you are old.

Female/male.

↳ differentiation also.

Go & do things for him. & for him things

This past is hinted at?

He cannot walk.

↳ a break-down of a fetch quest?

You can get up & fight him at the end?

## Other character

A new employee, like you - cannot spell.

Cannot tell if they are male or female - can ask, I suppose.

## You imagine them.

They do not ask you for things, but they can help you.

They send you social acts.

Catch a disease → they are gone.

You get closer to them - they move desk closer

↳ so you can move closer,

→ further away

↳ stay still.

Your fill goes up. This repeats.  
glare name.

You can choose to run away, or report them.

## Romance Storylet

After warning → Living Story for between 2 days & a week.

THEN  
receive something  
in your inbox  
Only one - kickstarts the  
story.

You then keep getting post  
from them allowing you  
to talk with them.

This adds up one of  
two qualities

Well, just work shy.

You can call on them  
for help if your  
workshyness is high  
enough.

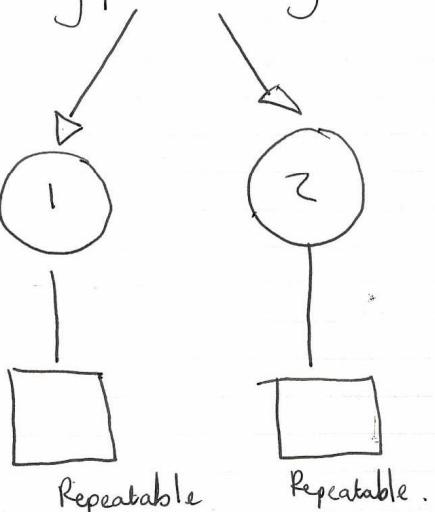
Workshy 1  
Workshy 2

These determine  
which friends you  
get

Then one of another quality  
for options.  
Working up odd & even

→ getting different  
objects etc.

Black Crown  
quality - raise  
& if he's I raise tied to  
& don't get another Black  
Crown content - & betrayal.



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ahead.  
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illness.

Aks to see your chest  
at first.  
& betrayal.

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the Eremites

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old.

His past is  
hinted at?  
The addresses you differently  
if you are old.  
Female/male  
↳ differentiation also.

Go & do things for him. & get him things  
↳ a break-down  
of a fetch quest?  
You can get up & fight him  
at the end?

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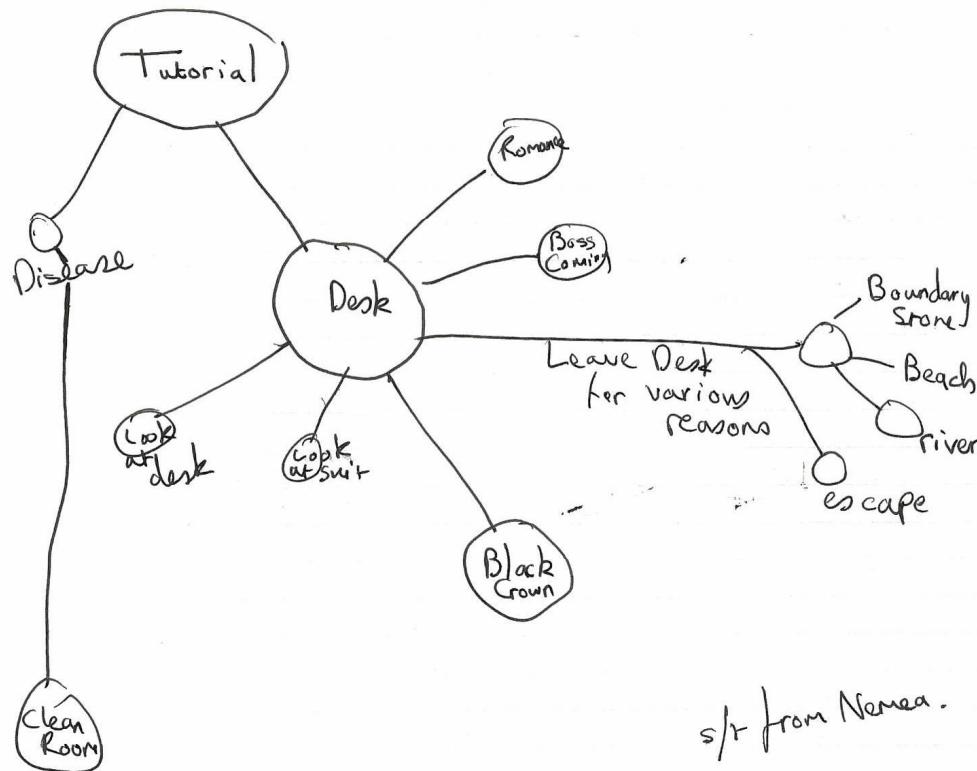
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Catch a disease → they are gone.

You get closer to them - they move desk closer  
↳ for you can move closer,  
→ further away  
→ stay still.

Your This repeats.  
fill goes up. q level name.

You can choose to run away, or  
report them.

## What Do We Have?



13 more

3 more each for relationship

3 more for Marvel Ouse

4/5 for Black Crown.

1 medicine.

1 toilet - after something higher.

Disease immobilizes you.

Somewhere to get more pens.  
1 pen per document

## Fixed For Storynexus Content

Completed list in Google Drive

Tomorrow Morning

13 more to come up with.

Go through every list & make changes  
Reset character & play through, making edit notes  
Act on edit notes

Write item storylets

Send error screen text to Alexis

Pick out two extracts for Maima text shards

Write boss story (LS & result)

Write ancestor diagnosis

Work out access codes

still to do in red.

Map of Phase 1.

THIS IS ALL YOU  
HAVE TO DO  
TODAY.

- Stay calm. Stick to this and you can feel good about your day.
- Make another plan ~~tomorrow~~ tonight.
- It will be alright!

## Edit Notes

Check the back-end  
as well.

(Any small changes to text to be made inline, and not noted here)

- The deck - dew on the inside of your hood - you think that it is raining.
- Set up accounts as listed in the note.
- Change designation to be four each side on "Clerk Registration"-Wording
- EMAIL - get rid of background on the Black Crown logo?
- EMAIL - change Registration background to be like the poem?
- Clerk Registration - any local variations on "wyrn", <br> after "popular choices", anything easily expressed without a voicebox.
- Widsith Institute logo? EMAIL.
- Question 1 - Welcome to the Diagnosis 1 - Potential Patient (P.P.Q) Preliminary Questionnaire
- EMAIL - Story → Personal → Personal
- Questionnaire qualities → story.
- Accomplishment → Performance
- Diagnosis → Accomplishment.
- Caps on questionnaire qualities
- Questionnaire qualities → designations both sides of name.
- Question 2 - EMAIL - return to Institute on settings & inbox
- EMAIL - go through Story nexus requests.
- Diagnosis - a large jump after the gap → so the change description can say "thank you", & then "signing the contract". Taxonomy should say "end of questions" in change descriptions.
- Diagnosis 2 - Advanced Candidate Questions. A.C.Q.
- Diagnosis Change 1 - The application process is going well, you ~~think~~. Please continue with your application. You are being monitored.
- Understand & agree → are you ready to continue?  
..... → hypotheses mentioned.
- Addendum 1  
Cut the designation & first 2 paragraphs
- Please consider something for us - // - in capitals.  
What can you do here?  
The wording needs to be subtle.

- Am I Clothed Correctly

- Get rid of the Nex branch & add sport description into - what else is in the room.

Nex-locked?

- Pen → usable item. Snap it in half.

Two actions as it makes you

- You are told what pigs → tired.

You know what pigs scream like

↳ no driving memory.

Broken Pen - same icon.

Repair rip in "The Stalwart".

- allow us to help you - more obvious it is a link lineage, and all products derived from ~~our~~ them

- Trufflehunter → check your personnel file for your report? → told this later?  
↳ in → info?

Give you + I on disease at start of storylet.

More subtle LS message

- Diagnosis 3 → A.C.Q.R.

Why are you getting S stomach?

↳ move may we congratulate you? to More.

To Add Break up to it.  
Dunnage label attached to you. Something about a number of warts

Personnel Report  
Last person to sit there

↳ based on one attribute. Ring of feathers sticks up.

If you have been

to the beach before, recognise the Bathetic.

Coated in a spot of cattins. Hide under your desk in the storm.

Item - Dewcatcher Pink granite slab.

Talks about Myiasis in Marvellous.

Do s/t with Broken Pen:  
In the romance In Parlay's Suite.

A.C.Q etc. mentioned later.

Come back to these later. Residency of Mr. Do s/t with ornery.

Stalwart ↳ rip is not repaired.

## Addendum 2

This is where the [imagine] thing needs to be explained  
"Knowing wink".

~~that room.~~

~~Move that other part up.~~

+1 pair on Sucklebaby branch

- Boy Nez return to Institute" as well.

- Diagnosis 3 & 4 → Shushbaby  
→ Stalwart.

LOOK OVER THE STALWART.

Shushbaby

More "puppet" y.

Relate it to pain.

Change 1 on bandage → describe it

Diagnosis change 5? The Journey ~~half your height~~.  
Journey

"we are taking you into the light" ↘ br>

pain is only the cold

Diagnosis → (I think) → desk acclimatisation  
final.

Desk

"insect exterminator".

Time of day to day.

EMAIL - get rid of area change?

Hypnotics as wonderful tool.

↳ a bit less evil genius.

You look up - not in the always bar.

→ Food release.

"inside suit" change to something else.

Eyes Up → you see this only once. → in You Look Up  
introduction to the quarren

↳ The Wells → not locked by Cleverhoof?

Get up from the desk → move to You Look Up.

Fewer challenges → not a challenge to Feel around  
the desk.

Pen description → they go onto the desk.

↳ usable item → pick them up.

EMAIL - Black Crown & Inbox folders?

Move Desk stuff to the Desk storylet.

"Feel Around It" is not repeatable.

~~Put later~~ → move to a separate area.

You Look Up → this must be the quarren.

↳ more generic name. → Rummination.

Make it clearer that you might lose the bandage

↳ more about the blue circle. → still a challenge,  
though.

Look up from desk  
closed and pinned.

Add Butcher's string - make it clear that you cannot  
carry very much.

Dear

</br> at the top of employee caution instruction.  
(space) in "gentle interaction".

Location Qualities and apply.

Sort our semi-colon language at the end of this.

"Wave Back" = 1 action

Romance Storylet quality change.

Circumstance - Extralabores curriculum

Look at both - what happens to you?

No more "orientation" deck?

Stuff needs to be more repeatable !!!

Move exploration stuff to their own area.

EMAIL: "Like This" button still going over the text.

Set access code for Forum & forum entry.

Change admin name on forum.

Community Spirit Development → change  
"Player Name"

Promise it is hypothetical.

EMAIL: display Player Name?

Manger is coming → food release imminent.

team: Dewcatcher

- 3 x weevil hunt
- 2 x Pilot's Book
- 1 x ~~fragile~~ Frontispiece.
- 1 x coming into town
- 1 x at the gates
- 1 x diseasey thing
- 1 x other

### To Do Thursday

- Split "The Weevil Hunt" into 3, format and send to Dan  
~~Add notes for Parley's Suites~~
- Write Parley's Suites
- ~~- Write up 3 living Stories (not including 2 orig. diseases)~~
- Work downstairs.
- Don't panic!
- Plan before you write

IF YOU HAVE TIME LEFT,  
PLAN BLACK  
CROWN  
CONTENT

## Parlay's Suites

The first visit

↳ 1/2 diseases

3 x storylets, similar in construction to the pig ones.

What do you see down there?

You are given a cup, like the girl in Loss.

"man squats" quote.

The Huursuit ↴

Series of rooms

Parlay's name on the door.

Culture Kitchen

See the pig again.

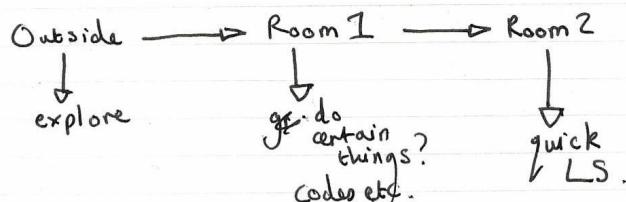
Bathetic helps you if you are nice to him.

2 x ways of getting in there.

Get some coughs

Backwards contamination.

Decontamination



↓ Menaces ↑ Down

Bacteria

Rash

Lice

Type 7

Echidnas do not get lice

A big louse

2 diseases?

what items \*could\* you have?

Pen

Broken Pen

1/2 Diseases.

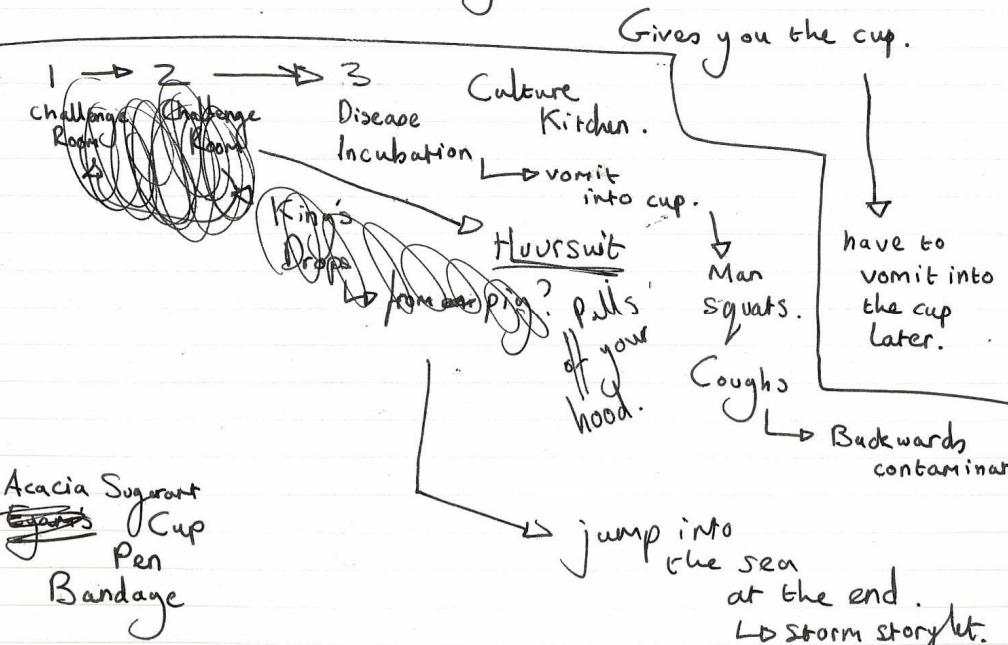
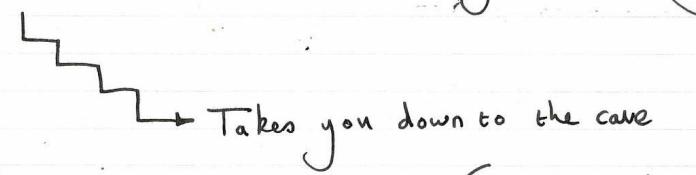
(though you cannot use them until they are activated.)

Chestnut Bandage

Redraft the two disease storylets

↳ chance ↴ to reject it?

You have to call the Bathetic & give him a cigarette.



Find out it is called the Swift Bathetic at the end.

## Location ~~Secrets~~ Qualities

- ~~Rartay's Suites~~
- ~~The Marvelous~~
- ~~The Womandy~~
- ~~The Desk~~
- ~~The Hillside~~
- ~~The Dofreen~~
- ~~The Party~~
- ~~The Beach~~
- ~~The River~~
- ~~The Dead Tree~~
- ~~The Boundary Stone~~

## Wabi Subi Japanese Outsider Art.

### Shushbaby

- Does she burp you?
- Is this just a chance for you to see her?
- It lowers one of your attributes. This gives a sense of menace.
- But nothing evil happens. Carries you gently up to the sea and rocks you.
- What does she do? Resets the pain.
- She buries you in cleavage.
- She is the oldest one.

### Interactions - not just

- Try not to cry
- Let yourself go.
- Break free & run away? Not sure.
- Climb into the cleavage like a joey.
- Play with bits of her - skin tags. Pull one off?
- Turn over, let her stroke you

Night/Day options?  
Look into face.

No items

↳ you don't have time from when you leave your desk.

Life has no result. → want to be happy all the time,

- Sulk, centrum.
- Disease options?

Does she have a Kindly Face.

Top of your head feels down & shushes you.

smoke when out.  
light.

distraction.  
If night, breathes down into you.

An option or if you have seen her before.

options ↗ Z3

∴ 3 chances to do things.

## New Content For Phase 1

13 more storylets total

3 Romance

3 Trainer

5 for Black Crown

3 for Marvel Ouse

1 medicine  
1 toilet.

2 x new disease  
 What can only be done in the day?  
 ↗ first couple of stages  
 Somewhere to get more pens.  
 Medicine at night.  
 ↗ romance storylet.  
 Ask for a pen.  
 ↗ something sent to the surface. → "yes, I found this too."  
 ↗ pile of soil on the dock.

## Parlay's Suites

Series of rooms

What can you take with you?

Culture Kitchen.

Day-time changes when you come back up → does not the second time.

See the pig again. → pigs are not ruminants.

Fungi growing  
 They take off your mask. Vinn -  
 Fearless do not look as good.  
 The Bathetic helps him -  
 is rough.

Everything is flat.

Marvel Ouse

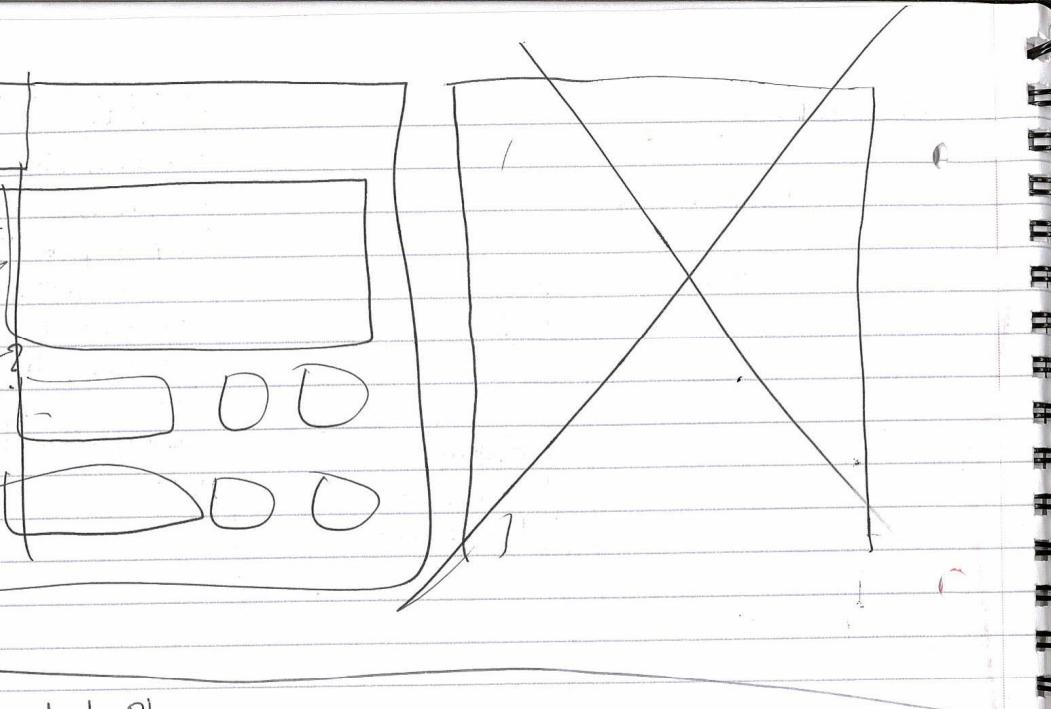
Sediment levels

Factions  
 ↗ weight Strong measurements. Condition in which you find them.  
 for height. shiny things  
 ↗ are in a pile cleaners? Push disease along with the broom?  
 Whole section has fallen down

Tools & jewellery.

No empire tournaments

↗ no glorious entrance  
 ↗ cone from below



ore ditch Play

Extra costs - red tape

Can use  
nails.

Vault

Nothing on the walls outside

No food in the  
basement.

Small fireplace Old oven?

ooking:

Filbert farm & goat

Shelving.

Mead?

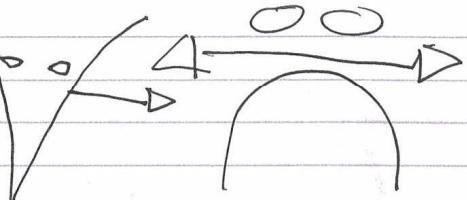
Drink  
is fine

\$200 a day  
14 hours.

\$35 an hour!



# Notes



A valley seals in decay. Wherever the eyes look, there is only rock, joined to the earth by ~~as~~ its entirety. It disallows expansion, keeping a civilisation, drawn their by thirst and fear of

side, hemmed in and unable to move in the way that is d. Light is either trapped or, does not penetrate, and g on the flat is illuminated for observation. It is only the shapes, a promise of escape.

else, this does make some feel safe. Nothing comes e valley, because of its high s, they think. We are safe.

unfortunately, you cannot tell with water

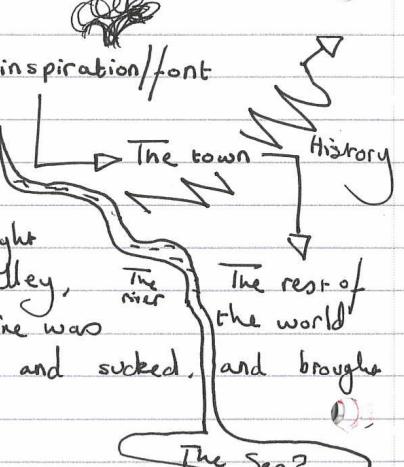
it cannot come to dinner. It bought flat sog that would become the valley, histories before you thought a spine was able. It laid down roots, it drilled and sucked, and brought little oxygen to the rock.

SEA → the sea is the conclusion of all water.

matter how clean the spring, it will gather up everything can, and hurtle down hill, under ~~hill~~, through ridge, sometimes put-to sleep for the journey great silvery dormitories.

This progression means the end of all at has gone before. The sea means death, change, fear, and the unknown. The people of the town fear the sea for its exposure to the gods, its emptiness, and

Ideas/inspiration/font

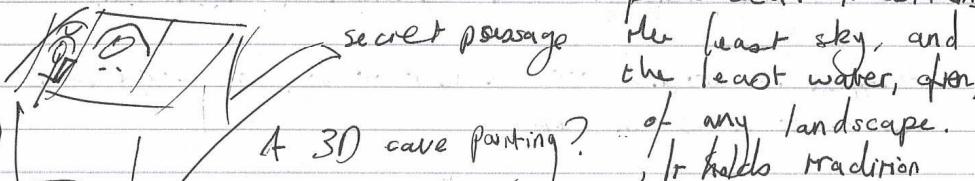


Everything wants to go ~~down~~ entropy -

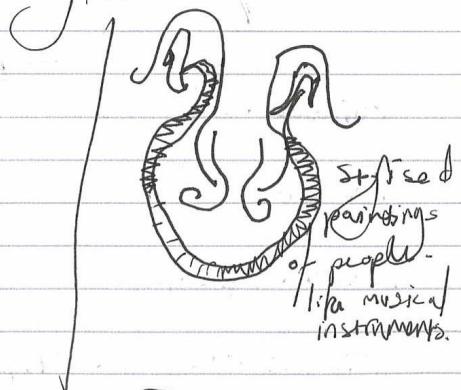
The valley catches the refuse, lies

the idea that one is sent here to die, right at the borders of life. For the young, and for the Enemie, the sea is a customs house for transformation; into a sailor, an adventurer. For those who are too old, be they an entire people or just one person, the sea is a wall against which you are pushed. It affords you a glimpse of what you are promised; blue, infinity, and rings is furnished with other, worldly things - fins on seaweed, the tiny dicks of worms, crabs upturned to be loved by seagulls.

A valley breeds out all knowledge or remembrance of the sea. It contains



and history like a clam on seaweed, ways of doing things, people, in a false aristocracy. Where good breeding means the loneliest people one can imagine.



The distribution of water is very important - they never

5th November Meeting

Authorial ideas of the project / how it started etc.

is/Deuteronomy: Not wanting to hand in just some paper, curated one reader, befriended the junk shop owner and basically choosing random which pieces went in - analogue artefact fiction.

inviting my friends to help - photoshoot, interviews

posted it around for a year or so, to several publishers, to see if we do it as an app.

wanted to preserve the texture

ing with Alexis sits alongside this - telling a story  
a different way

a whole world

To Folklore  
To Folklore to Dair

Scivener  
Communication  
Touchpress?

A mess -  
a chance  
to do  
it properly.

Same element is a spine

### Black Crown Notes

When I get home:  
copy this up  
copy up one of the "to add" sections

The town is an allegory for:

- 1) itself
- 2) my own philosophy
- 3) the Institute (diametric opposition)

- It is a community that has moved from base "elevated" form to base form.
- The absurdity of the town contains a kind of honesty, in its adherence to literalist, dogmatic materialism.
- Its placement is entirely accidental, if symbolic. It sits on this great river ("whose name we do not know") which filters ideas and ideology, like all valleys.

somewhere Fermentation vs. distillation, beer vs. vodka → the valley in the middle invites water to stay

- The sea is a move to ascension, back to their past, and this is why they hate it.

- Women embody - well what?

↳ not a Christian doctrine

↳ not hated for falling

↳ not empowerment ala Willdorff.

- Ritual linked to cooking, fecundity, the earth and body.

↳ Their relationship with folklore is rather different.

- Their gods stand apart from this tradition → they cannot get them wet, test they bond with the ideas and disappear.

scapulimancy - shoulder-blade magic

Nigromancy  
A potpourri

'And it was all'

Continued in small brown notes book.

snuffing into their briefcases, rocking gently as  
sparkled across the new-made sea into evening.

hook his head, and turned back to his tablet.

shouldn't want to trouble anyone."

In a book I can cut off a character's pubis, fashion it into a water pistol, link to the sea, and give it to his orphaned child. They do not know to squat at his friends. How to make it.

sh - 1st chapter

3 of -ir verbs for the simple

Radical change  
empezar - empiezo

he has  
ha  
hemos  
haber  
han

simple present for continuing states or action

Vocab to look up      squared 3-cuadrados  
albergar

Sino - but, however      tan  
atberg paraje      superficie  
cifra

frente a      cadena

llevar      rodilla

a traves      letra

el deber      Trampasca

de acuerdo      grupo

sustantivo - noun

arrinconado - left out

dispuesto, a - inclined to

ligar con - to char up

pelearse con - to

quarrel with

coger - to catch

(cojo)      amonudo

extinguir - to extinguish

ansofabeta - illiteracy

Euforabuena - congratulatory

palabrota - swear

Loss Notes - To Type Up

Nigromancy - a black art, literally.

Should we go down the route of handling such topics

Witch Of Endor  
"necromancy"

Katabasis

as a word

in my Institute.

- unleavened black bread.

why raise the dead?

Do you feel sorry for them

- not because they have any knowledge.

Facsimile of

the cloak

over

the paintings

One should grow at death.

Let them

try to grow

corpses - stuff them

architecture

is what

remains of art.

Turning them into buildings

Pea-souper

donations

Augustine

bottles of

art

Footnotes

in essay

Works of art

geology

ethnography

archeology

despachilado  
arrepentido - repentant  
enrollarse - to get off with  
traicionar - to betray

Farm's Field

Control of the world  
relationships

- Cabinet - a room → the player creates their own  
 e Worm - cabinet.  
 ↳ foster cross-pollination.  
 Assurance room  
 Tradescant's Ark  
 Sir Ashmole
- Pen one end, stylus the other.
- British Museum  
 Sloane's Collection
- nature of sigil - how do you subvert it?  
 HAT ELSE /  
 splashed on a coat of arms  
 - what else to call it.  
 distinguish from my soldiers
- Identity  
 Shifting personality  
 Safety & solidarity  
 Legacy
- letterheads  
 They do not have shields
- Seal documents
- One displays their enemy's colours  
 granting arms
- blazon
- Visual Culture Of Violence In Late Middle Ages  
 ↳ an individual has grown and changed  
 ↳ mold
- ↳ scabs from ulcerous sores  
 ↳ rings, usually the disease  
 ↳ the common good - but nobody will
- Wax - ear wax  
 Sealing is a different thing here → it cannot be opened  
 ↳ sealing in wax  
 ↳ a barrier
- Need to be fragile handed down.
- Only those with running noses
- destroying seals after death.  
 Privy seal.
- LGM(2)
- ① Project Resources  
 ② Launch meeting
- Utopia Notes A modern humanist take  
 "A truly golden handbook"  
 ↳ Erosive writer it for the common
- Rapat Hythlodaeus  
 ↳ a mold  
 ↳ a mold  
 ↳ a mold

voices? or drops.

"More" as a plea.

One, More, More - the title of something.

↳ puns mechanism

### 3 Work

What qualities do we use?

ials

- social → invite several people.

relationship qualities

↳ are you affected by other players

↳ create guilds.

ants as NPCs

spin. → update  
Social Message

ways → go up; progress

ources → up & down

Equipment

### Features

LSN

Living Stories

Updated

↳ message for Twitter users separate

Assigned marker, timer starts

↳ then change qualities

↳ or start LS again.

So could pick up disease.

Can create a window of opportunity

Broadcast LS

↳ find users that have a quality, and subscribe them to a LS.

If some of them choose something, create contact, then broadcast it to who picked that choice.

Heist content

Even if you get enough, conclusion is a card.

↳ may not draw straight away.  
↳ can set security rating

↳ states that change the card mix in the middle.

↳ or heist specific cards

One quality for all cases.

Dynamo  
storyteller  
would work.

↳ using "change descriptions"

Compulsory  
cards  
can't  
discard

→ use it to add flavour to qualities.

↳ "Airs of London"

cycle quality

0-100

then reset.

try and  
a puzzle map it

Complication  
Cards

↳ problem that needs to be resolved. Each change has new text, (flavour) and shows different options in the story.

↳ recurring problems/characters. Large (or small)

has new text, shows different options in the story.

### Inventory

Distinction of "equipment"

Physical and non-physical

Slots for not just paper

doll → could be anything.

Good for creating non-specific, non-branded RPG elements.

Negative images of humans - dog into the material.

Shape it from their analysis - see if they are right.

Write their own symptoms - leave it up to their  
states buried into the build.

Sharing journals  
to do with the Institute.

Not first line  
stuff

WDSFH  
NSTTTE

O  
h  
o  
v  
Maiam  
moreverum  
e  
n  
Poem h  
gin →

o  
h  
e  
malam  
deus  
mureverum  
e  
n  
o

Create character

No thumbs - well, does  
a pig have thumbs?

questions 1, 2, 3  
qualities  
1 qualities  
2 qualities  
3 qualities

Punctuation - from  
nesting the keyboard  
in paper

Thanks we'll be  
in touch.

my hypothesis was  
of concepts  
and were  
What structures

MIASMA ← → OFFICE

↓  
analogous  
to  
structures,

access codes  
are all. ⇒ behind the  
scenes.

other people  
can look  
at your  
work

have

Main Qualities

Research - modular  
structure  
- different slots

Disease - as equipment or resources?

↳ commitment

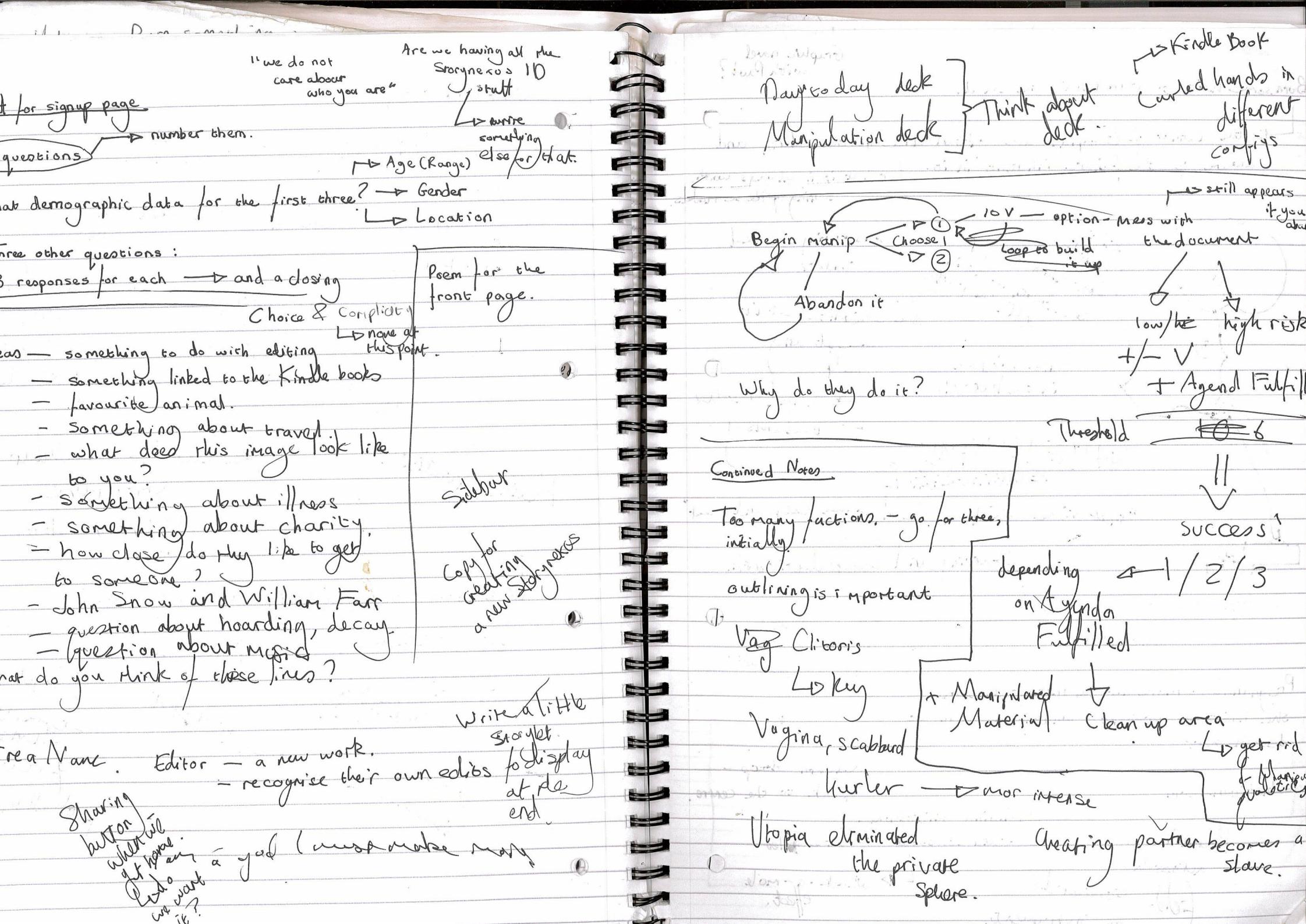
Plasmid

↳ will people  
want that.

Area transfer

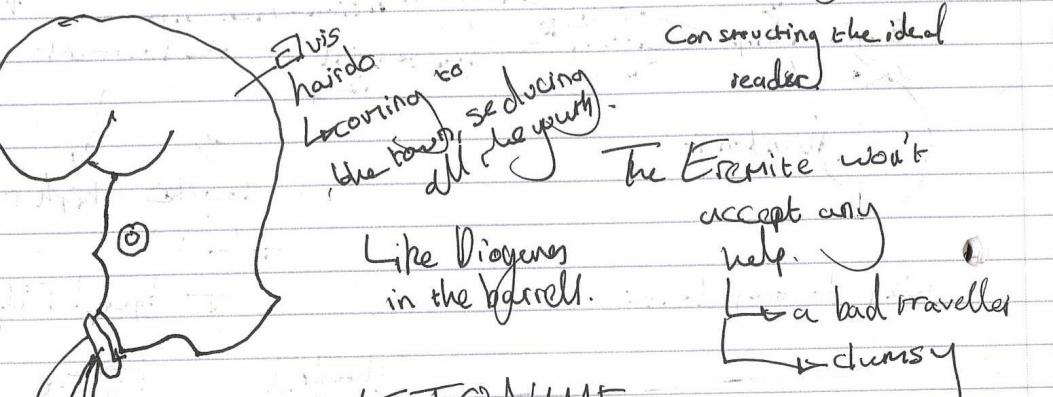
Flagellum  
small chance  
of reward  
probably not

to get  
disease



some hair to remember the smell.

→ the author of Eutopias are often close to the rulers, and aware of the failures inherent in it.  but it is always worth setting up these models.



NAM ET NOME,  
SUNDH GREETING

"that time which I steal from sleep and meat"

Starving and sleep deprivation.

Utopia - it is easy to find  
monsters

Pregnancy - more for the mother because she has to be present - what if you were to detach her?

tabletitans.com

Running  
across a  
field towards

Moving microphones  
sound comes out of little holes  
→ whack-a-mole effect.

Graphic novel  
with Paul?

cont 902

Tides  
In My  
Soap. ~~All the~~  
Daylight Swings Tide.

Jenny  
Garganta.

Photographs  
Taken by  
them

Frontispiece

Incineration  
Order

Town  
Crest:  
Ring of  
the centre.

Ewokian

Miaoma Content

Pilar Book  
Fragments

Accompanying  
documents  
&  
Miasma Particles

Tidal  
Chart.

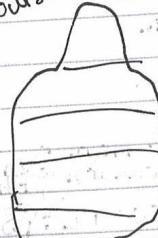


Map

Missing Period

Tent Pattern

Signalling  
to realm  
outside town walls.  
Diary of this



Gift.



Blank

Frontispiece.

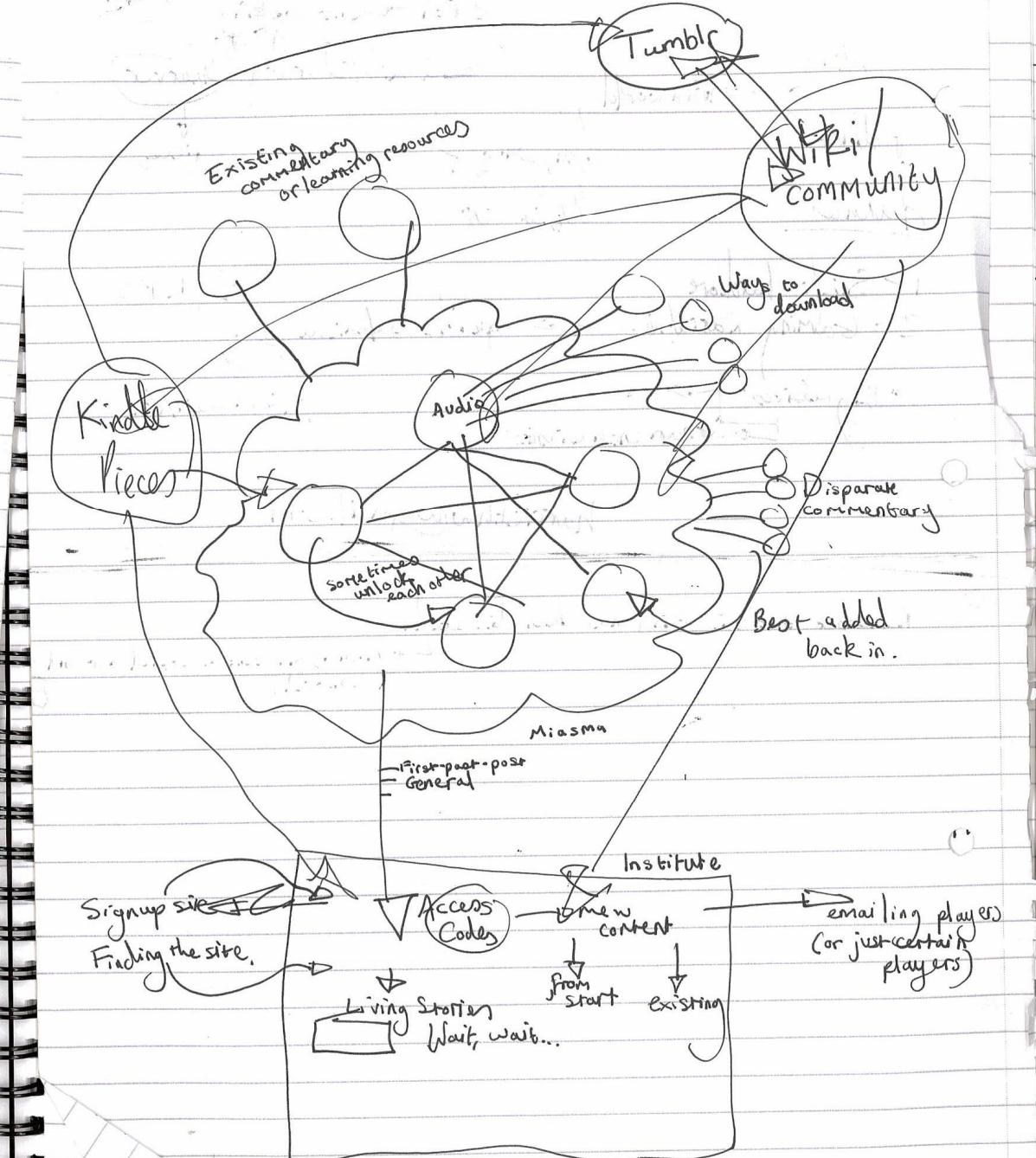
3 paintings  
one after  
the other.

Evowhan

Ripped off  
address

Sort my Hat out  
 Lofinanco. digitise my life.  
 Helped me get tidy & organised  
 To provides handholds in uncertain times of choice and plenty.  
 Learning the potion - grimoire  
 American "home reliance" culture - cannot find a lot of the materials here.  
 A problem for me, not the world.  
 Experimentalism  
 A more streamlined person.  
 To compare oneself to  
 start-ups & VCs  
 Some people  
are just  
I still use paper a lot.  
 A way to engage with the world that  
does not take agency  
 Da Vinci  
 Newton.  
 work ethic, tools.  
 Not actually  
that self-reliant. how does it make  
me feel, in myself?  
 A world  
of calmness  
 The difference  
between Puritanism  
& Revelationism.  
 Nature of Lifehacking & what it meant to me.  
 ↴ another origin? Evolution  
 Problems is faces and place  
 - Pollution  
 coughing it up  
on quail's egg.  
 my problems  
 How it could be changed/what I can do.  
 How I've backed down to something more reasonable.

- Do Internet research when we get home.
- TWO PLAYS
- Spider play
  - House play



1.1 Run something

Sort my hat out

2 Pich -> at working group.  
Send mid-February Observer  
piece

(4th)

Transworld

John Snow  
William Farr

Sci-fi hardcore  
Gaming narrative. → specific sub-niche  
Progressives" → "urban enthusiasts"  
RPS

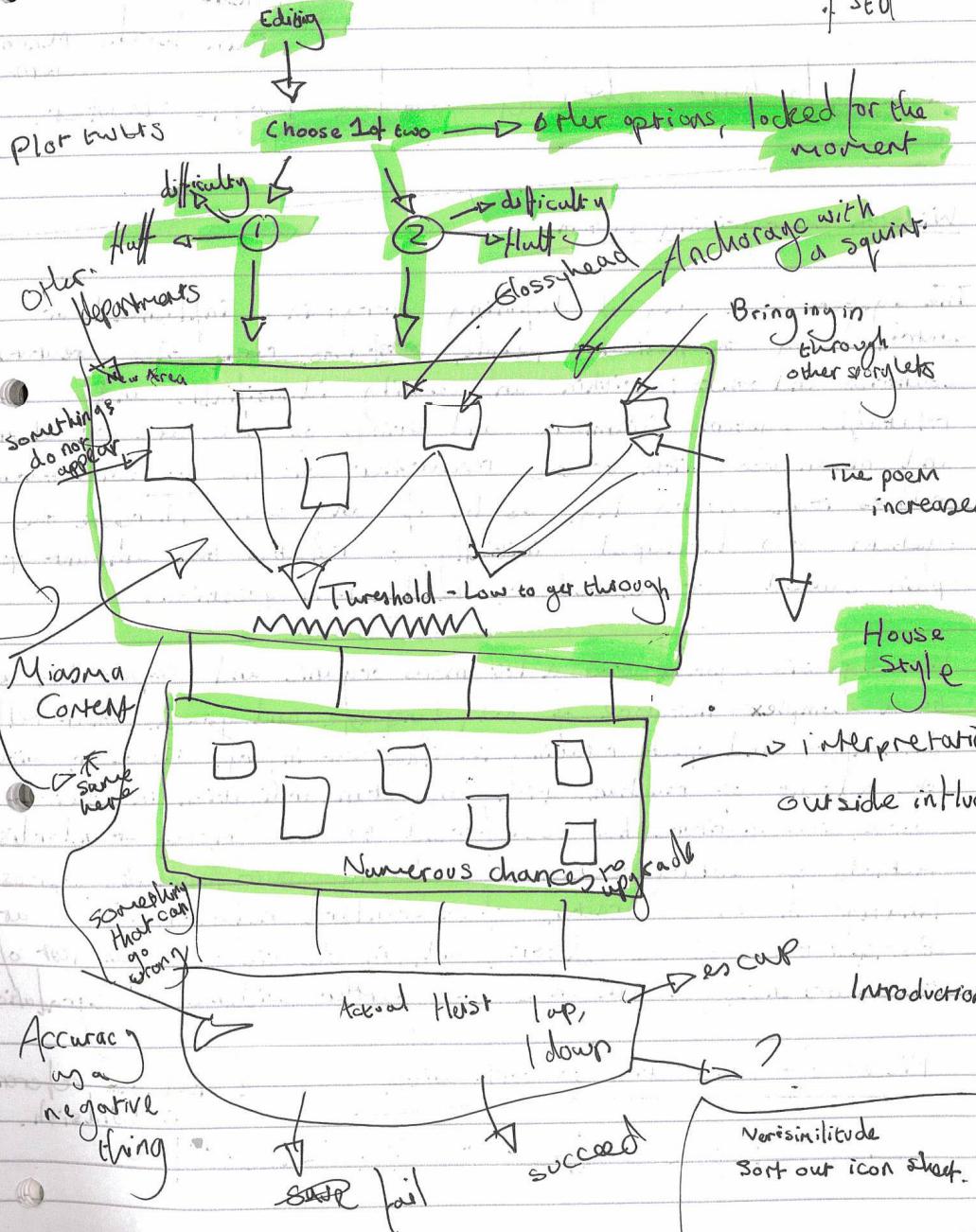
harrithw@gmail.com

Remember that this thing has been dissected.  
↳ much of his text is copied out and censored.

## Editing / Heist Layout

Presentation goes up.

A weird form of SEO



The live band plays behind a screen - shadowy, jagged shapes.

Research Pain levels measuring system.  
The gods have already found a people better.  
with categorising system.

system is a way of defining everything influenced or controlled by the Institute; people, artefacts, rooms, files, creatures, ntries and others; within an easily identifiable and stable system. Numbers and strings of code are too abstract, and mean too little to the researcher who has to sort through less items every day, to be of any use. Therefore the system was developed, initially, to relate the amount of pain caused, or related to, the object in question.

Initially this system was a lot more organic and expressive, relaying a complex network of body language and groans that relay comfort and upset relating to illness or injury. However, with the advent of mechanisation and standardisation in their work, the Institute has been forced to use more standardised methods of categorisation, rendering their formerly expressive language in the characters of a standard keyboard. This is at the insistence of the editors, and, in the view of the rest of the departments, a nuisance and further evidence of degradation.

Pieces of punctuation to work with

- / \ : ; ( ) & " ? ! ' < > ' ~

↳ Loss reference is Widsith.

### Constructions

#### The Hand

These designations are useful only if these characters are broken & a storylet from somebody high up, who gets more powerful.

This is used, usually in pairs, either side of a designation, such as that of an employee or a piece of equipment. It uses hyphens & slashes to illustrate two human hands in various states of constriction, as if their disembodied owner was in a great amount of pain. For employees this obviously refers to their diseases and thus their seniority. For others, it is a little more complex - a promise of the pain that they can give the user, and pain they have caused, directly or indirectly, in the past. Confusingly, it can also refer to the amount of pain that they can alleviate, though this is usually qualified with another symbol, that of bandages to alleviate suffering.

eg. I - - - → very painful  
(---) → a healer of everything.

I-Pipes are also used  
L - - - → not painful at all

(No thumbs are illustrated as semi-colon a matter of as well for the a runny nose tradition)

#### The rise and fall

This is used exclusively for diseases themselves. It refers, in a quite binary sense, whether the disease causes bodily ejection or not. It relates to this quote:

"Man squats, and man stands, raising his arms to the day; life is the constancy of the search for good toilet, and the praise of good gods upon its finding".

This relates broadly to how much time the disease consumes, pain it causes, and the physical decrepitude of its sufferers. Its proper name serves as a more specific designation.

## The Blowflies

- These relate to file designations relating to dead flies - date and "infection level" - the number of flies relate to infection, and the been number of dead flies how long it has taken in storage. An ellipsis designates a truly ancient file.

Y call  
K! K! K!

Punctuation fulfills a general role → the loss

M  
; ; tears or mucus

"... Sigil Project"

! tweet!

Monograms.

fact  
past.

We have been obsessed by the unknown and the marginal for some time, for all time, really, but this way of looking at the past and our own mythologies has gone on in an unconsidered sense, at the broadest waistline of culture, for some time. What needs to happen is a fundamental cocktail of these elements, or perhaps a complete destruction of them.

I cannot stand apart from them. These myths are what gave me a

11/20/00

By tomorrow  
(Wed)

- Send specified 3 Miomega objects to Alexis
- Send 5 icon requests

icon requests  
to Paul

1 x Audio

Tarot Harp

Burnt fragment of a map

Dried fruit/pressed flower

1 x text

Names

As this is a folly town, → a philosophical facsimile,

names are unimportant. Names a remnant carry ideas, and ideas spread when coming into contact. Names are labels only, telling people apart from strangers. Their names change every day, or every week. There is a tie to swimming, or walking in the woods, but for the most part they seem to change their names daily. The Eremitae has to name them himself, to keep track of all of them.

their names

- They refuse to name each other, coming up with ludicrous names
- He has to name them to remember

→ that way, their avoiding ways of names come from his it. own prejudicial conventions.

Language

This needs a lot of work. I do like the fact that they speak English, so it makes things easier when there are so many other things that drive him apart from these people.

English needs to be made into a foreign language again.

→ however, there is no harm in making it different, injecting a modicum of strangeness into it.

Kit List

Dream Formulas

Self - Analysis By

Townspeople

He throws  
the whole cake away when he eats if there is mold  
they cannot be recorded. Like his cars

English  
dead English  
→ there is no cultural aspirations or baggage.  
→ there is no sibilance as it sounds like water  
    L's'ses are avoided, but are, as they say,  
→ weapon letters → for insults.  
    I need to make it strange.  
→ sped up.  
"It would take years"

→ they are shell-shocked by it. slow speech,  
yawning.

or like kissing  
Do the weevils kiss.

thing → simple, dyed purple, use paper to tie things up,  
dried, rotting fruit as decoration  
they try different things while he is there.

Someone is crying out  
for new clothes.

Burnt  
Man → gas for clothing.

The Sweavers  
They write the Incineration Order from a) something he has left behind  
Tax neighbours for dead compatriots. a receipt, +

Mr. Lights & D.O.A.F → liked at being deepest lovers  
of the world.

He describes the entrance  
to the town a little more.

How do they walk? Hunched.

They have a curious

They'll change the bulbs tomorrow - they have to go somewhere to do it.

They burn resin for something.

Lots of things need fixing. There is a grotesque incident

The forest masks it

→ they go and have another.

They are all sleeping when he gets there  
ate-risers.

It has never occurred to them to paint anything flat.

Everywhere a smell that is not really new.

organologist

↳ interaction  
↳ originally  
a tool.

It is through purpose  
that something becomes  
a musical instrument.

morpheme Costume.

morpharp that he is wearing

harpsome The Mayor's... His  
treasure

No not tip:

Ways to change its town ledger  
state

It has a lock on it,  
whatever it is.

Crop  
yields.

A dialogue is supposed  
to fill in.

shows that  
they have  
no history.

The burnt  
man

Make sure people know  
that it is not a dream.

A signed  
address.

Look at  
least hints  
at it.

A first post  
on 800. Bit  
of brain

The Burnt Man's  
clothes in a tree.  
One amongst one hundred get  
inside

Photograph

Tell Alexis about Mioma Content  
Apologise to Paul about icons

Dan - not away away  
I'll email WME

Sorry re. panicking  
Creative Director!

Can I get in on a talk  
with Popleaf?

Email Jo about brainstorming

The trees are perverted  
somehow

Bancany.

Overture  
Sombered  
for death.

from her cleverness.

He says that he does have people hate him.

system

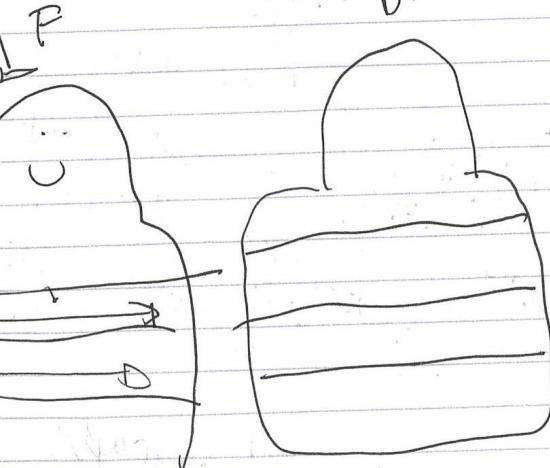
S →

to go outside the website  
staged - do one thing, then do  
another

existing character's item  
multiple uses

5 levels  
of pain  
& 3 types:

B



pile of photographs  
cousins  
Dracula - against it he  
using the five  
journal.

Reminders - we  
need to do them  
differently

In note →  
form he would  
write some  
Revolvingly up later -  
if durable  
of paragraphs.  
cos. florid.

The difference  
in travelling  
by land or sea

Wine is  
dreadful -  
no time to  
forget.

Why would they hide things  
across the web  
Knife  
Bottle of poison, glue, drink, salve/poultice  
Glassware

One of  
small n  
of thing

Cubby boxes

Book or journal

A book of his son's art

Surprise  
of  
first name. A living thing - a plant

Toy - too poignant.

They do  
not have  
a revolution

Other characters?

P.O.A.F  
Mr. Lights  
Burnt Man  
Mayor

The Chef Experience  
The Librarian Flings in the  
The Sportsman Who - I had  
no control over it.

Mosler : You have to close  
something  
made me  
to get it

Fable pieces  
Scout

long periods of  
time of not  
doing anything. Then small  
bursts

Dipping in the

but the  
big change  
happens here.

quest  
R/ember  
or

kind of  
unique damage  
on it?

scroll sections

translated  
speech.

Different diagrams. Let of his gamebook

Things that the  
children have  
been beaten

"Excuse me the gods  
are on their  
side."

"When a  
god has  
hundreds  
of hands..."

Pangram

Line graph

Bar

Pie

Flow Chart

Scatter

Area Graphs

How do people group friends  
↳ break the tropes.

Behind glass

Some letters  
enlarged in  
the text.

logical  
makes  
sense.

Think more about the  
photographs.

He is wrong about  
the customs

Dressing up puz 24  
in different clothing.

Invent a different  
kind of graph

↳ apocalypse  
↳ alone

Sick leave

Goffin Bread

A fairly standard bread recipe, deep-sided with a long hollow in  
the middle. It needs to be blind-baked, before being filled with  
goat's cheese and layered with sage leaves with a dot of oil on  
each.

"Collectibles" Mission

is an awful  
term.

Umber

↳ shadow

↳ burnt number

↳ 1600

Flooding a market.

John Roffe

↳ Pocahontas.

People under  
your command.

Tells about our  
picks up which other  
don't.

Grand achievements

make an impact  
on the  
world.

↳ God's  
change. O' railly.

Don't design missions

by type but

by story

The idea of  
quests  
↳ doing  
things

Secret  
sp. op. org

Some things are  
good

- Volunteering  
London

- Scientology  
trip.

table - improvement, "fiction-worthy" narrative,  
TAON.

ed not 3D-based.

a think about  
the range of stuff.

Dan Meeting  
over phone.

Meeting with Popleaf  
at some point.

Next week.

→ which day?  
Pads Tues/Weds

wanted to work on an ARG-ish

Timings THEN Marketing.

1 Article

/Renaissance Man

night/living room, hours trawling through.

inently positive tone without quackness

glasification

free what I have done with it

- Built two instruments  
- Linux server box

- Optimised workflow

- Apps that I would like

- MAYBE hydroponics.

The Setup  
Get Rich Slowly  
Apartment Therapy  
Lifehacker

Tied to geek culture.  
→ recycling  
Whole Earth  
(not born into it)

Taught me self-reliance.

BUT lowered my attention

I was trying to create myself into an end state.

→ gaming/merchandising rights → grey area

- Surely I would retain all rights anyway.

- The fact that I am working with them to develop rights key

Don't have illustrators  
on staff.

Have to do all  
of this.

I will only be able to use the writing

Not design.

WME

freeze those

rights.

No parks or squares

A rockfall has an  
intensity about it.

Was it a city?  
No map of  
the town.

The river runs  
through the middle,  
or scared of it,  
hunched away  
from it.

Meeting 20/2/13

Meeting 25/04/13

Contact here - check email.

Miasma Content → what do we do

Foulbitter contextuels

2 states - logged in or not

Access codes → there is a solution

↳ not just quality change.

single-use

2D vs. 3D

2.5D

→ text layers complexity.

different solutions for different person.

Not hardcoded

↳ relative URLs.

3D is not the problem

Why in 3D?

- 3D is difficult for mobile. → no native engine.

3D objects built then pre-rendered

Re-use behaviours as much as possible.

Sound effect.

Defining hotspots that can be interacted with.

player gaining s/t.

game state change.

Revisit

→ states change

but does

Normal mapped lit.

20 actions 20 min recharge

3 sessions a day

Qualities can affect appearances of Miasma Content.

Color  
Taste  
Ling.  
Back

Start storylets

Locked  
storylets

Reusable Miasma Objects

that start a storylet.

Presenting to themselves about what

n Input & Output

placeholder

↳ Game Flow.

Widsith Institute

Black Crown Project

Work with 10

↳ 2 audio?

3?

How many basic types?

Can we do the commentary?

All in the Jean room? → Re Miasma Content.

He calls them porpholes.

A drip of blood on the painting

↳ then mentioned in writing.

Some resolved, others not.

On May

Send a brief of one.

Still haven't seen the mocked up page.

M  
Do we need to have the whole story at launch?

M  
Digital representations

C  
A generic  
"Welcome"  
storylet for  
if the player is not  
logged in. → only  
see in once.

N  
E  
F  
END OF NOTEBOOK

2  
A  
↓  
si  
CONTINUED IN  
BROWN MUJI  
NOTEBOOKS

