

ore ditch Play

Extra costs - red tape

Can use
nails.

Vault

Noting on the walls outside

No food in the
basement.

Small fireplace Old oven?

ooking:

Filbert farm & goat

shelving.

Mead?

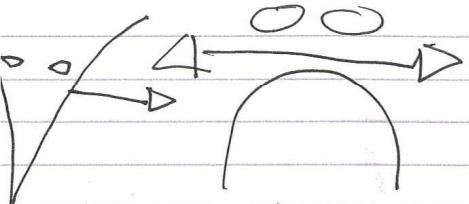
Drink
is fine

\$200 a day
14 hours.

\$35 an hour



Notes



A valley seals in decay. Wherever the eyes look, there is only rock, joined to the earth by ~~as~~ its entirety. It disallows expansion, keeping a civilisation, drawn their by thirst and fear of

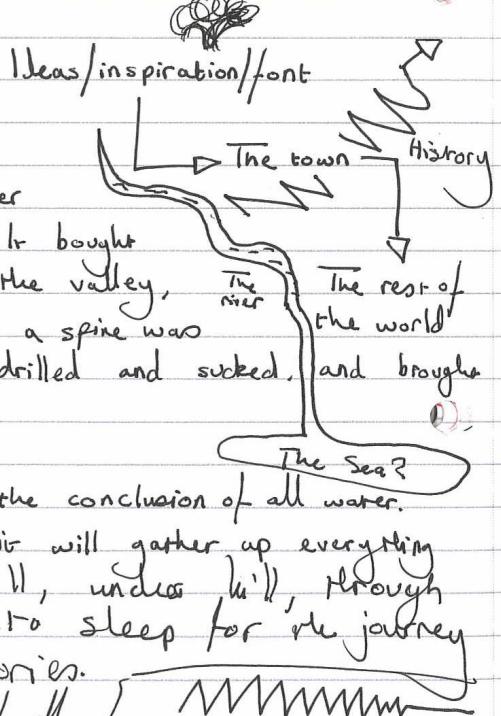
side, hemmed in and unable to move in the way that is d. Light is either trapped or, does not penetrate, and g on the flat is illuminated for observation. It is only the shapes, a promise of escape.

rose, this does make some feel safe. Nothing comes e valley, because of its high s, they think. We are safe.

unfortunately, you cannot tell with water

it cannot come to dinner. It bought flat sog that would become the valley, ^{The river} histories before you thought a spine was able. It laid down roots, it drilled and sucked, and brought little oxygen to the rock.

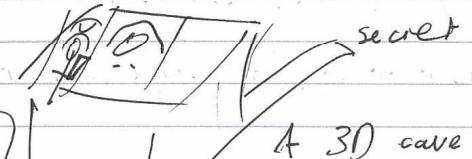
= SEA → the sea is the conclusion of all water. matter how clean the spring, it will gather up everything can, and hurtle down hill, under ^{hill}, through ridge, sometimes put-to sleep for the journey great silvery dormitories. is progression means the end of all at has gone before. The sea means death, change, fear, and the unknown. The people of the town fear the sea for its exposure to the gods, its emptiness, and

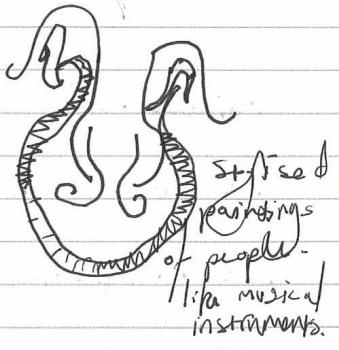


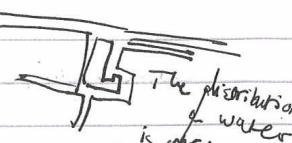
Everything wants to go ~~so~~ ~~is~~ entropy - the valley catches the refuse, refuses,

the idea that one is sent here to die, right at the borders of life. For the young, and for the Enemie, the sea is a customs house for transformation; into a sailor, an adventurer. For those who are too old, be they an entire people or just one person, the sea is a wall against which you are pushed. It affords you a glimpse of what you are promised; blue, infinity, and rings is furnished with other, worldly things - fins on seaweed, the tiny dicks of worms, crabs upturned to be loved by seagulls.

A valley breeds out all knowledge or remembrance of the sea. It contains

 secret passage the least sky, and the least water, often, and history like a clam on seaweed, ways of doing things, people, in a false aristocracy. Where good breeding means the loneliest people one can imagine.



 The distribution of water is very important - they never

5th November Meeting

Authorial ideas of the project / how it started etc.

is/Deuteronomy: Not wanting to hand in just some paper, curated one reader, befriended the junk shop owner and basically choosing random which pieces went in - analogue artefact fiction.

inviting my friends to help - photoshoot, interviews

posted it around for a year or so, to several publishers, to see if we do it as an app.

wanted to preserve the texture

ing with Alexis sits alongside this - telling a story
a different way

a whole world

To talk to Dan

Scivener
Communication
Touchpress?

A mess -
a chance
to do
it properly.

Same element is a spine

Black Crown Notes

When I get home:
copy this up
copy up one of the "to add"
sections

The town is an allegory for:
1) itself
2) my own philosophy
3) the Institute (diametric opposition)

- It is a community that has moved from base "elevated" form to base form.
- The absurdity of the town contains a kind of honesty, in its adherence to literalist, dogmatic materialism.
- Its placement is entirely accidental, if symbolic. It sits on this great river ("whose name we do not know") which filters ideas and ideology, like all valleys.

somewhere Fermentation vs. distillation, beer vs. vodka → the valley in the middle invites water to stay

- The sea is a move to ascension, back to their past, and this is why they hate it.

- Women embody - well what?
↳ not a Christian doctrine
↳ not hated for falling
↳ not empowerment ala Willendorf.

scapulimancy - shoulder-blade magic

Nigromancy
A potropic

'And it was all'

how?

- Their relationship with folklore is rather different.

- Their gods stand apart from this tradition → they cannot get them wet, test they bond with the ideas and disappear.
as a people, they are

Continued in small brown notes book.

snuffing into their briefcases, rocking gently as parked across the new-made sea into evening.

hook his head, and turned back to his tablet.

shouldn't want to trouble anyone."

In a book I can cut off a character's pubis, fashion it into a water pistol, link to the sea, and give it to his orphaned child. they do not know to squirt at his friends. how to make it.

sh - 1st chapter

3 of -ir verbs for the simple

Radical change
empezar - empiezo

he has
ha
hemos
haber
han

simple present for continuing states or action

Vocab to look up
Squared 3-cuadrados
albergar

Sino - but, however
atberg paraje

frente a

llevar

a traves

el deber

de acuerdo

sustantivo - noun

arrinconado - left out

dispuesto a - inclined to

ligar con - to char up

pelearse con - to

quarrel with

coger - to catch

(cojo)

a menudo

extinguir - to extinguish

ansofabeta - illiteracy

Euforabuena - congratulatory

palabrota - swear

Loss Notes - To Type Up

Nigromancy - a black art, literally.

Should we go down the route of handling such topics

Witch Of Endor
"necromancy"

Katabasis
as a word

in my Institute.
- unleavened black bread.

why raise the dead?

Do you feel sorry
for them

- not because they
have any knowledge.

Facsimile of
the cloak
over
the paintings

One should grow at
death.
Let they
try to grow
corpses - stuff them

Pea-souper
Player's
Caravale donations

Augustine's
books of
art

architecture
is what
remains of
art.

Wunderkammer

"wonder-room"

Footnotes
in essay
Works of art
geology
ethnography
archeology
Control
of the world
environments

Farnier's Field

babinet - a room

→ the player creates
their own

e Worm - cabinet.

↳ foster
cross-pollination.

Pen one end, stylus
the other.

assurance room'

Tradescant's Ark

Francis Bacon

- nature of sigil - how do you subvert it?

WHAT ELSE

splayed on a coat of arms - what else to call it.
distinguish from my soldiers

Identity letterheads
Shifting personality They do not have shields
Safety & solidarity
Legacy

One displays their enemy's colours
Seal documents granting arms

blazon

ver & strength.
ogos /
symbolic
sociale orientation.
charcoal Upset
wreath or rings, usually the disease.
frankincense & seal
a mold

Violence in Late Middle Ages

Los an individual
to has grown and changed
relief

Wax - ear wax

Sealing
is a different thing here
↳ sealing in wax
↳ it cannot be opened
↳ a barrier

Need to
be fragile
Handed down.

↳ it can be opened

↳ a barrier

Only those with
running noses

destroying seals after
death.

Privy seal

LGM(2)

Symbolic versus evidential
for icons.

- ① Project Resources
- ② Launch meeting

Utopia Notes

A modern humanist take

"A truly golden handbook"

Rapat Hythlodaeus

Public
Wool
L'Etrurie
writer it
for the common
good - but
nobody will
read it.

voices? or drops.

"More" as a pren.

One, More, More - the title of something.

↳ puns mechanism

3 Work

What qualities do we use?

ials

- social → invite several people.

relationship qualities

↳ are you affected by other players

→ create guilds.

ants as NPCs

giver. → update
Social Message

ways → go up; progress

ources → up & down

Equipment

Features

LSN

Living Stories

Updated

↳ message for Twitter users separate

Assigned roles, timer starts

↳ then change qualities

↳ or start LS again.

So could pick up disease.

Can create a window of opportunity

Broadcast LS

↳ find users that have a quality, and subscribe them to a LS.

If some of them choose something, create context, then broadcast it to who picked that choice.

Heist context

Even if you get enough, conclusion is a card.

↳ may not draw straight away.
↳ can set security rules

↳ states that change the card mix in the middle.

↳ or heist specific cards

One quality for all cases.

Dynamo
storyteller
newbie would work.

↳ using "change descriptions"

Compulsory cards
can't discard

↳ use it to add flavour to qualities.

↳ "Airs of London"

cycle quality

O-P-O-O
then reset.

↳ try and
a puzzle map it

Complication cards

↳ problem that needs to be resolved. Each change has large or small (flavour) and shows different options in the story.

Inventory

Distinction of "equipment"

Physical and non-physical

Slots for not just paper

doll → could be anything.

Good for creating non-specific, non-brad RPG elements.

Dreaming

Negative images of humans - dog into the material.

Shape it from their analysis - see if they are right.

Write their own symptoms - leave it up to them.

States buried into
the build.

Sharing journals
to do with
the Institute.

Not first line
stuff

WDSFH
NSTTTE

O
h
o
v

Maiam
leg
more
verum
e

malam
deus
mureverum
e
h
o

poem h
gin →

No thumbs - well, does
a pig have thumbs?

Create character

qualities
1
2
3

qualities
1
2
3

qualities
1
2
3

questions 1, 2, 3

Punctuation - from
nestling the keyboard
in pen

Thanks we'll be
in touch.

My big project was not

of concepts

What structures

MIASMA

OFFICE

↓
analogous
to
structures,

Access Codes
are all. ⇒ behind the
scenes.

Other people
can look
at your
work

have

Main Qualities

Research - modular
structure
- different slots

Disease - as equipment or resources?

↳ commitment

Plasmid

↳ will people
want that.

Area transfer

Flagellum
Small
chance
of reward

probably not

To get
disease

for signup page

questions

Don't care about me.

"we do not care about who you are"

Are we having all the Stargazers ID stuff

↳ write something else for that.

→ Age (Range)

↳ Gender
Location

at demographic data for the first three?

three other questions:

3 responses for each → and a closing

Choice & Complexity
↳ none at this point.

as — something to do with editing

— something linked to the Kindle books

— favourite animal.

— Something about travel.

— what does this image look like to you?

— something about illness

— something about charity,

— how close do they like to get to someone?

— John Snow and William Farr

— question about hoarding, decay

— question about magic

not do you think of those lines?

Create Name. Editor — a new work.

— recognise their own edits for display at the end.

Sharing button
what will get home
what do we want a good (un)shareable story?

Poem for the front page.

Sidebar

Copy for creating a new Stargazer

Write a little

start

at the

end.

Born. Edges
Stargazer

Day-to-day deck

Manipulation deck

Think about deck.

Kindle Book
Carded hands in different configs

→ still appears if you click

Begin manip
Choose 1
Choose 2
Loop to build it up
Abandon it

10V — option - mess with the document

low/high risk
+/- V
+ Agenda Fulfill

Threshold

100

Why do they do it?

Continued Notes

Too many factions, — go for three, initially

outlining is important

Veg Clinton's

↳ key

Vagina, scabbard

Kurtler

+ Manipulated Material

Clean up area

↳ get rid of material

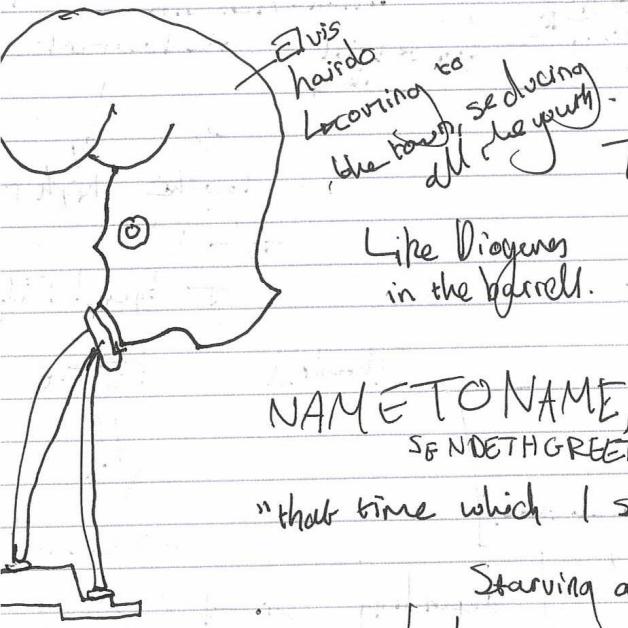
Utopia eliminated

the private sphere.

Cheating partner becomes a slave.

some hair to remember the smell.

→ the author of Eutopias are often close to the rulers, and aware of the failures inherent in it. But it is always worth setting up these models.



NAM ET NOME,

SE NDETH GREETING

"that time which I steal from sleep and meat"

Starving and sleep deprivation.

He tells where he has come from
Lambassador

Utopia - it is easy to find
monsters

Pregnancy - more for the mother because she has to be present - what if you were to detach her?

tabletitans.com

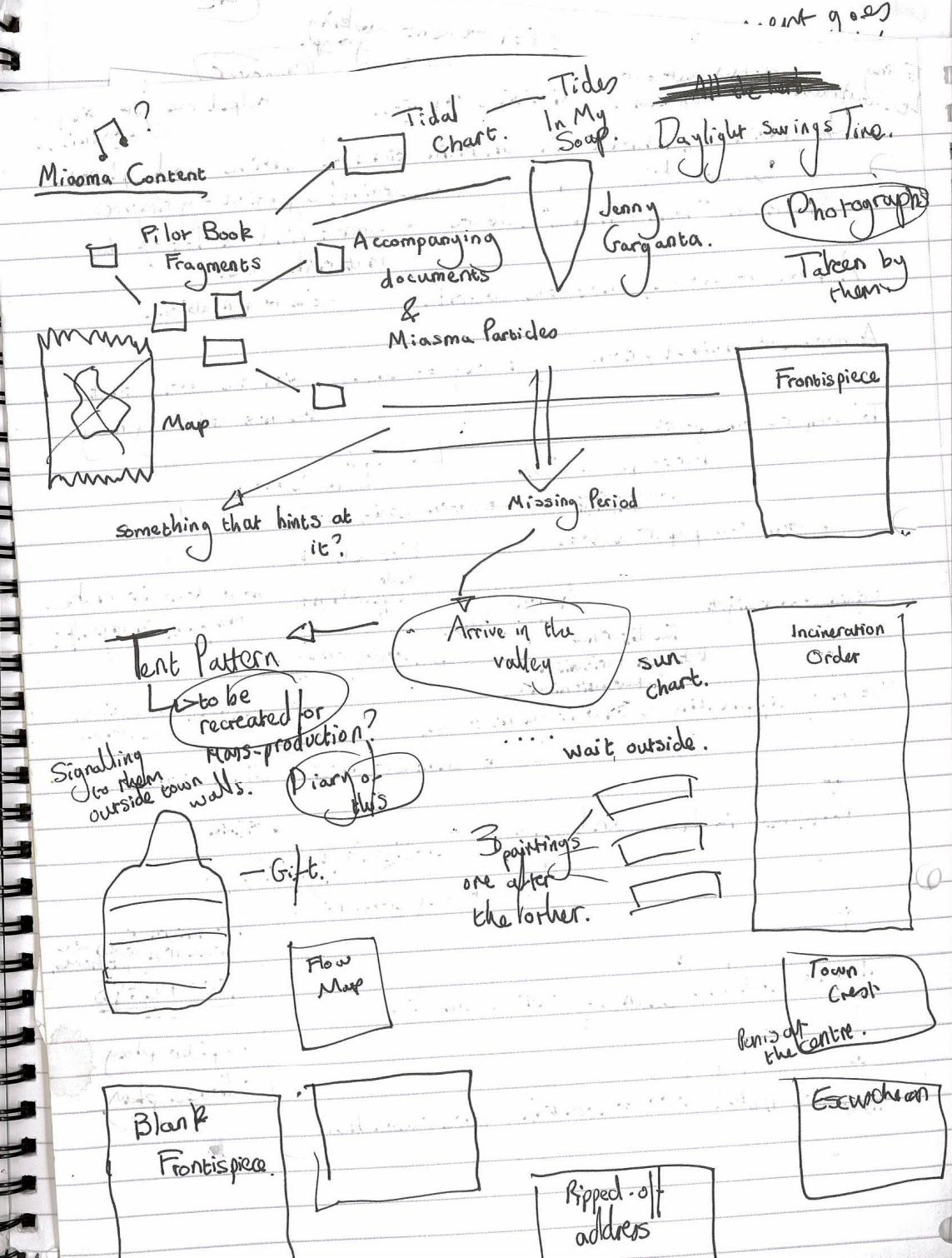
Running across a field towards

Moving microphone - sound consists of little holes
↳ whack-a-mole effect.

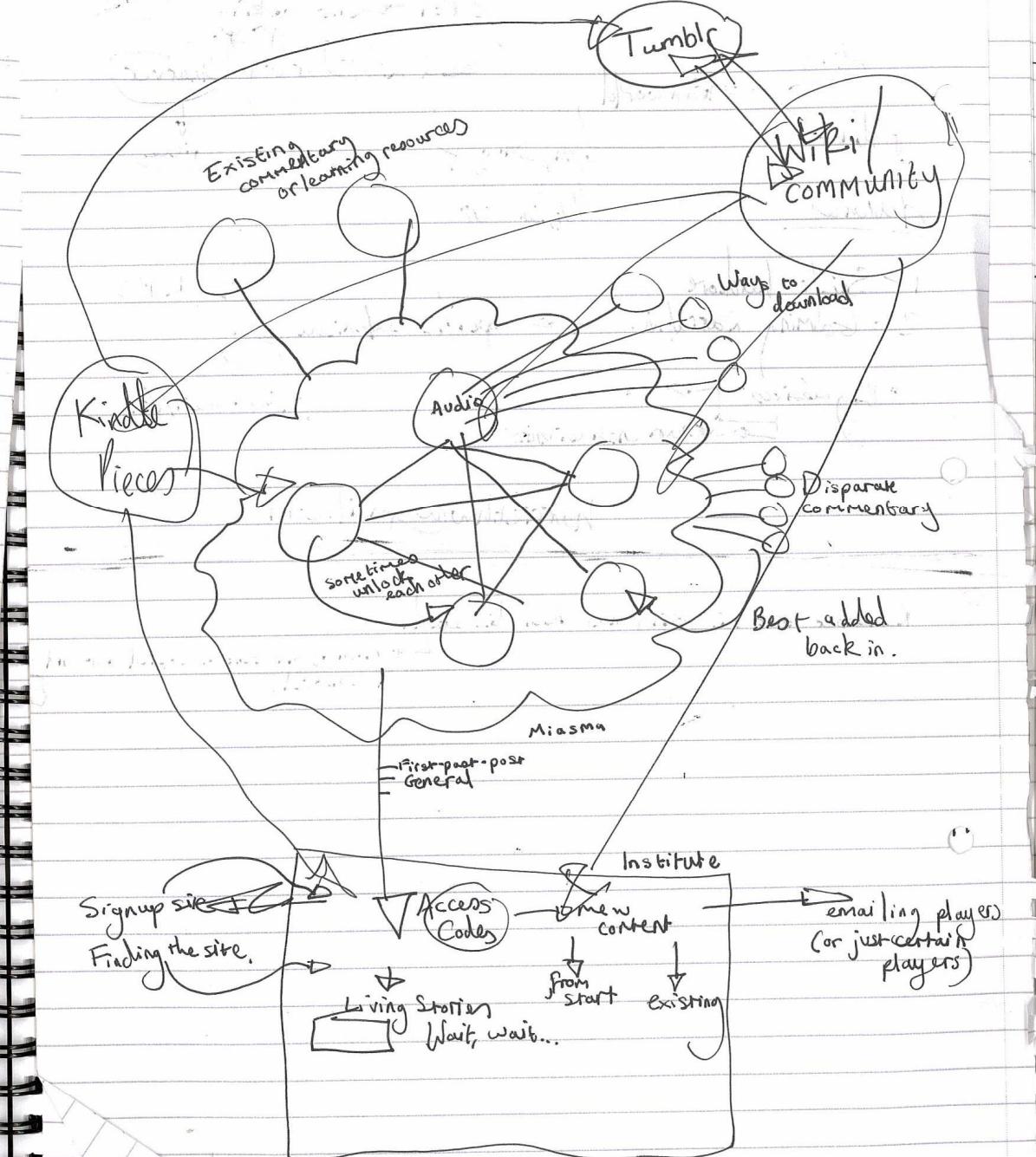
Graphic novel with Paul?

Constructing the ideal reader

The Eremitie won't accept any help.
→ a bad traveller
→ clumsy



Sort my flat out
 ↗ finance. digitise my life.
 ↗ provides handholds in uncertain times of choice and plenty.
 ↗ Learning the potion - grimoire
 American "home reliance" culture - cannot find a lot of the materials here.
 ↗ A problem for me, not the world.
 ↗ Experimental.
 ↗ A more streamlined person.
 ↗ To compare oneself to start-ups & VCs
 ↗ Some people are just...
 ↗ I still use paper a lot.
 ↗ Origin - that night
 ↗ The difference between Puritanism & Calvinism.
 ↗ Nature of Lifehacking & what it meant to me.
 ↗ Problems is faces and place
 ↗ coughing it up on quail's egg.
 ↗ my problems
 ↗ How it could be changed/what I can do.
 ↗ How I've backed down to something more reasonable.
 ↗ Do Internet research when we get home.
 ↗ TWO PLAYS
 —
 - Spider play
 - House play



i.1 Run something

Sort my hat out

Transworld
John Snow
William Farr

Sci-fi hardcore
Gaming narrative → specific sub-niche
Progressives → "urban enthusiasts"

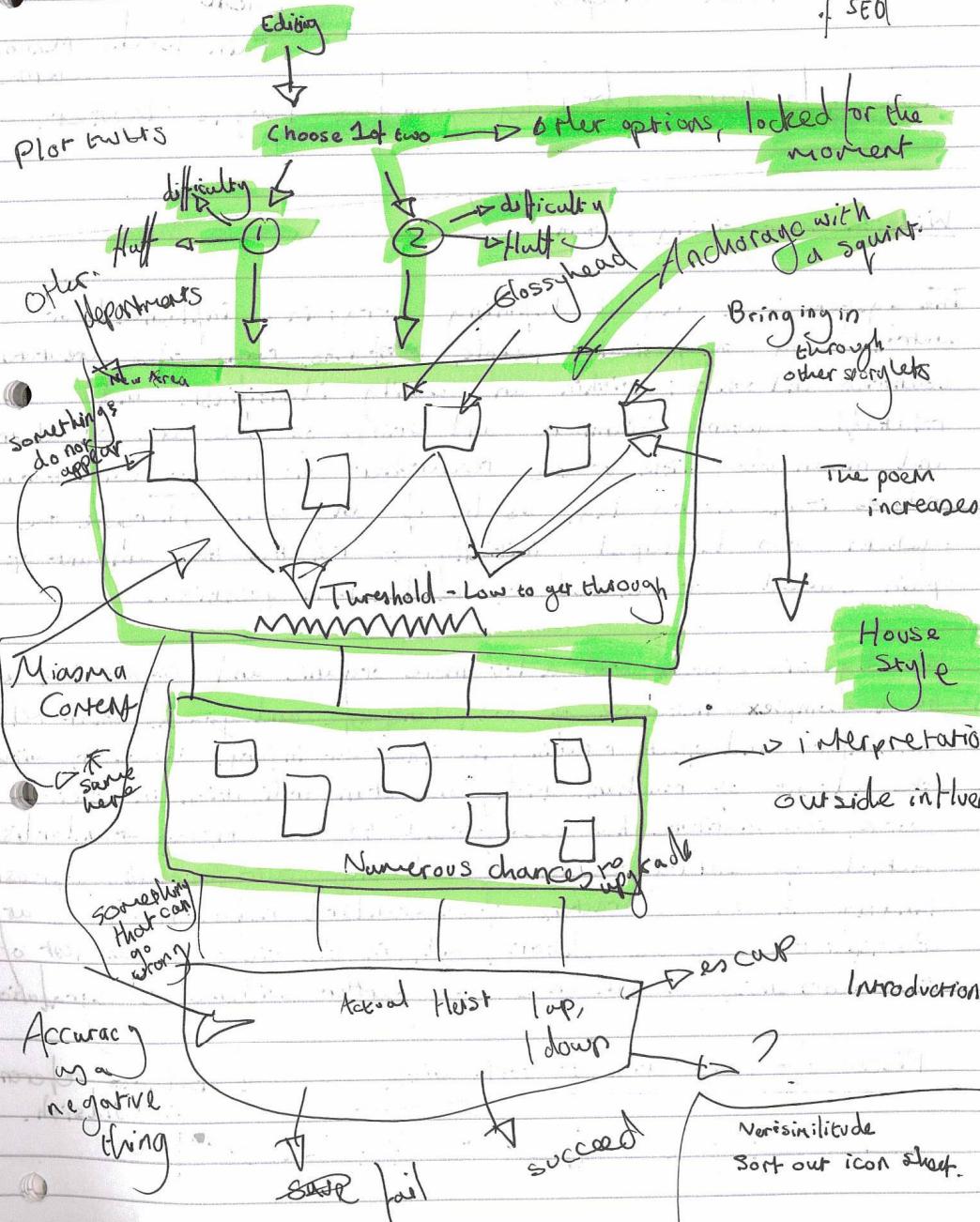
Remember that this thing has been dissected.
↳ much of his text is copied out and censored.

2 Pich → at working group.
Send mid-February Observer
piece

(4th)

Editing / Heist Layout

Presentation goes up.
A weird form of SEO



A live band plays behind a screen - shadowy, jagged shapes.

Research Pain levels measuring system.
The gods have already found a people better.
with categorising system.

System is a way of defining everything influenced or ruled by the Institute; people, artefacts, rooms, files, creatures, ntries and others; within an easily identifiable and stable system. Numbers and strings of code are too abstract, & mean too little to the researcher who has to sort through less items every day, to be of any use. Therefore the system was developed, initially, to relate the amount of pain caused, or related to, the object in question.

Initially this system was a lot more organic and expressive, relaying a complex network of body language and groans that relay comfort and upset relating to illness or injury. However, with the advent of mechanisation and standardisation in their work, the Institute has been forced to use more standardised methods of categorisation, rendering their formerly expressive language in the characters of a standard keyboard. This is at the insistence of the editors, and, in the view of the rest of departments, a nuisance and further evidence of degradation.

Pieces of punctuation to work with

↳ Loss reference is Widsith.

- / \ ; () & " ? ! ' < > ' ~

Constructions

The Hand

These designations are useful only if these qualities are broken & a story is told from somebody high up, who gets more powerful.

This is used, usually in pairs, either side of a designation, such as that of an employee or a piece of equipment. It uses hyphens & slashes, to illustrate two human hands in various states of constriction, as if their disembodied owner was in a great amount of pain.

For employees this obviously refers to their diseases and thus their seniority. For others, it is a little more complex - a promise of the pain that they can give the user, and pain they have caused, directly or indirectly, in the past. Confusingly, it can also refer to the amount of pain that they can alleviate, though this is usually qualified with another symbol, that of bandages to alleviate suffering.

e.g. I - - - → very painful
(- - -) → a healer of everything.

I-Pipes are also used
L - - - → not painful at all

(No thumbs are illustrated as semi-colon a matter of as well for the a runny nose tradition)

The rise and fall

This is used exclusively for diseases themselves. It refers, in a quite binary sense, whether the disease causes bodily ejection or not. It relates to this quote:

"Man squats, and man stands, raising his arms to the day; life is the constancy of the search for good toilet, and the praise of good gods upon its finding".

This relates broadly to how much time the disease consumes, pain it causes, and the physical decrepitude of its sufferers. Its proper name serves as a more specific designation.

The Blowflies

- These relate to file designations relating to dead flies date and "infection level" - the number of flies relate to infection, and the been number of dead flies how long it has taken in storage. An ellipsis designates a truly ancient file.

Y call
KIKI!

Punctuation fulfills a general role → the loss

M
; ; tears or mucus

"...Sigil Project"

fact
past.

Hoot!

Monograms.

We have been obsessed by the unknown and the marginal for some time, for all time, really, but this way of looking at the past and our own mythologies has gone on in an unconsidered sense, at the broadest waistline of culture, for some time. What needs to happen is a fundamental cocktail of these elements, or perhaps a complete destruction of them.

I cannot stand apart from them. These myths are what gave me a

14/000

By tomorrow
(Wed)

- Send specified 3 Mioma objects to Alexis
- Send 5 icon requests

icon requests
to Paul

1 x Audio

Tarot Harp

Burnt fragment of a map

Dried fruit/pressed flower.

1 x text

Names

As this is a folly town, → a philosophical facsimile,

names are unimportant. Names a remnant carry ideas, and ideas spread when coming into contact. Names are labels only, telling people apart from strangers. Their names change every day, or every week. There is a tie to swimming, or walking in the woods, but for the most part they seem to change their names daily. The Eremite has to name them himself, to keep track of all of them.

their names

- They refuse to name each other, coming up with ludicrous ways of
- He has to name them to remember

→ that way, their avoiding names come from his it. own prejudicial conventions.

Language

→ the original is full of holes.

This needs a lot of work. I do like the fact that they speak English, so it makes things easier when there are so many other things that drive him apart from these people.

English needs to be made
into a foreign language again.

→ however, there is no harm in making it different, injecting a modicum of strangeness into it.

Kit List

Dream Formulas

Self - Analysis By

Townspeople

He throws the whole cake away when he eats it if there is mold
they cannot be recorded. Like his cars

→ there is no cultural aspirations or baggage.
→ there is no sibilance as it sounds like water
 ↳ ss's are avoided, but are, as they say, necessary.
→ weapon letters → for insults.
 ↳ sped up.
 I need to make it strange.
 It would take years
→ they are shell-shocked by it, slow speech, yawning.

↓ like kissing
 ↳ do the weevils kiss.

thing → simple, dyed purple, use paper to tie things up,
dried, rotting fruit as decoration
they try different things while he is there.

Someone is crying out for new clothes.

Burnt Man → gas for clothing. The Sweavers

They write the Incineration Order from a) something he has left behind
Tax neighbours for dead compatriots. a receipt, +

Mr. Lights & D.O.A.F → hired at being deepest lovers of the world.

He describes the entrance to the town a little more.

How do they walk? Hunched.

They have a curious

They'll change the bulbs tomorrow - they have to go somewhere to do it.

They burn resin for something.

Lots of things need fixing. There is a grotesque incident

The forest masks it

↳ they go and have another.

They are all sleeping when he gets there
 ↓ gate-keepers.

It has never occurred to them to paint anything flat.

Everywhere a smell that is not really new.

organologist
↳ interaction
↳ originally
a tool.

It is through purpose
that something becomes
a musical instrument.

morpheine Costume

morphearp that he is wearing

harpeine The Mayor's... His

treblebox

No nottip:

children's book?

appointment book?

Ways to change its town ledger

state

It has a lock on it,

whatever it is.

Crop yields.

A dialogue is supposed

to fill in.

shows that they have no history

Look at

What is Z least hints

at it.

The Burat man's

Make sure people know

A first post

on 800. Bit

brain

Photograph

Jump

A pinned

not a

Dream. Man's

Clothes

in nature.

The Burat man's

one hundred

get inside

one amongst

inside

address

goddess

The trees are perverted somehow

bancarry overturk sommarked for death.

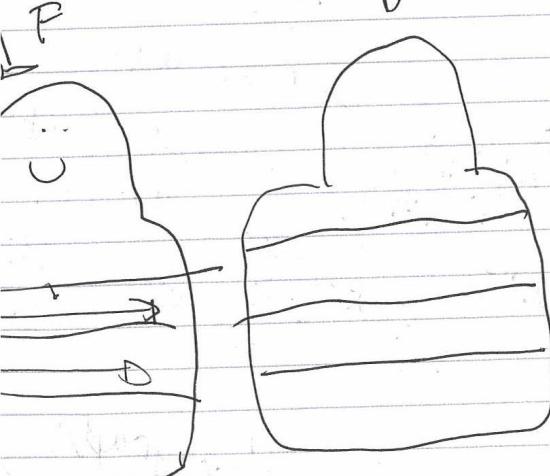
from her cleverness,
system

He says that he does
not have people
help him.

to go outside the website
staged - do one thing, then do
is
existing character's item
multiple uses

5 levels
of pain
& 3 types:

B.



pile of photographs
Dracula - against it he
using the five
journal.

Reminders - we
need to do them
differently

In note →
form he would
write some

Revolving
if the date
of paragraphs.
up later -
cos. florid.

The difference
in travelling
by land or sea

Wine is
deadly -
no time to
forget.

Why would they hide things
across the web

Knife

Bottle of poison, glue, drink, salve/poultice

Glassware

Cubby boxes

Book or journal

A book of his son's art

Something that he carries - a cane, a revolution
at first name. A living thing - a plant

Toy - too poignant.

One of
small n
of thing

They do
not have

a revolution

Other characters?

P.O.A.F
Mr. Lights
Burnt Man
Mayor

The Chef / experience
The Librarian / things in the
The Sportsman / job - I had
no control over it.

Mother : You have to close
made me
something
to get it

Fable pieces
Coin,

long periods of
time of not
doing anything. Then small
bursts

Dipping in the

but the
big change
happens here.

quest
R/ember
or

kind of
unique damage
on it?!

scroll sections

Different diagrams. Let's of his gamebook
transliterated speech.

Things that the
children have
been beavers
"When a
god has
hundreds
of hands..."

Create
the god
are on their
side.

Pangram

Line graph

Bar

Pie

Flow Chart

Scatter

Area Graphs

How do people group friends
Let's break the tropes.

Behind glass

Some letters
enlarged in
the text.

logical
makes
sense.

Think more about the
photographs.

He is wrong about
the customs

Dressing up pr224
in different clothing.

Invent a different
kind of graph

↳ apocalypse
↳ alone

Sick leave

Goffin Bread

A fairly standard bread recipe, deep-sided with a long hollow in the middle. It needs to be blind-baked, before being filled with goat's cheese and layered with sage leaves with a dot of oil on each.

"Collectibles" Mission

is an awful
term.

Umber

↳ shadow

↳ burnt number

↳ 1600

Flooding a market.

John Raffe

↳ Pocahontas.

People under
your command.

Tells about our
pursue which order
don't.

Grand achievements

make an impact
on the
world.

Kids of
change. Or railly.

The idea of
quests
↳ doing
things

Don't design missions

by type but

by story

Secret
sp. to go
Easier to

bible - improvement, "fiction-worthy" narrative,
TAON.

ed not 3D-based.

a think about
the range of stuff.

Dan Meeting
over phone.

Meeting with Popleaf
at some point.

Next week.

→ Pads
which day?
Tues/Weds

wanted to work on an ARG-ish

Timings THEN Marketing.

1 Article

/Renaissance Man

night/living room, hours trawling through.

inently positive tone without quackness

pismisation

free What I have done with it

- Built two instruments

- Linux server box

- Optimised workflow

- Apps that I would like

- MAYBE hydroponics.

Taught me
self-reliance.

The Setup
Get Rich Slowly
Apartment Therapy
Lifehacker

Tied to geek
culture.
recycling
Whole Earth
(not born into
it)

BUT lowered
my attention

I was trying to create
myself into an
end state.

→ gaming/merchandising rights → grey area

- Surely I would retain all rights anyway.

- The fact that I am working with them to develop it is
key

Don't have illustrators
on staff.

Have to do all
of this.

I will only be able to use the writing

Not design.

WME

freeze those

rights.

No parks or squares

A rockfall has an
intimacy about it.

Was it a city?
No map of
the town.

The river runs
through the middle,
or scared of it,
hunched away
from it.

Meeting 20/2/13

Meeting 25/04/13

Contract here - check email.

Miasma Content → what do we do

Foulbitter contextuels

2 states - logged in or not

Access codes → there is a solution
↳ not just quality change.

single-use

2D vs. 3D

↳ repeated behaviours vs. bespoke.

3D is not the problem

Why in 3D?
→ no native engine.
3D objects built then pre-rendered

Re-use behaviours as much as possible.

Sound effect.

Defining hotspots that can be interacted with.

player gaining s/t.

game state change.

Revisit

→ states change but does

Normal mapped lit.

20 actions 20 min recharge

3 sessions a day

Qualities can affect appearances of Miasma Content.

Color
Take
thing
back

Start storylets

Locked
storylets

Reusable Miasma Objects

that start a storylet.

Presenting to themselves about what

n Input & Output

placeholder

Game Flow.

Widsith Institute

Black Crown Project

Work with 10

↳ 2 audio?

3?

How many basic types?

Can we do the commentary?

All in the Jean room? → Re Miasma Content.

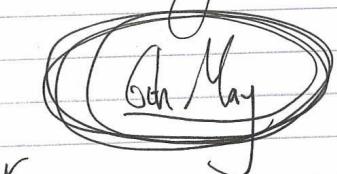
He calls them porpholes.

A drip of blood on the painting

then mentioned in writing.

Some resolved, others not.

On May



M
Do we need to have the whole story at launch?

M
Digital representations

C
A generic
"Welcome"
storylet for
if the player is not
logged in. → only
see in once.

N
E
END OF NOTEBOOK

F
2
A
↓
si
CONTINUED IN
BROWN MUJI
NOTEBOOKS

