

NELLIE KANE (TIM O'BRIEN, 1979) *

Intro: C Am G C (Twice)

C
As a young man I went riding out on the western plain

Am G C
In the state of North Dakota, I met my Nellie Kane, I met my Nellie Kane

C
She was livin' in a lonely cabin with a son by another man

Am G C
For five years she had waited for him, just as long as a woman can, as long as a woman can

CHORUS:

F C G C
I don't know what changed my mind, 'til then I was the ramblin' kind

F C G C
The kind of love I can't explain, that I have for Nellie Kane

INSTRUMENTAL BREAK:

C Am G C

C Am G C

C
She had took me on to work that day and helped me till the land

Am G C
In the afternoon we planted seeds, in the evenin' we held hands; In the evenin' we held hands

C
Her blue eyes told me everything a man could want to know

Am G C
It was then I realized that I would never know; I would never go (Chorus)

INSTRUMENTAL BREAK:

C Am G C

C Am G C

C
Now many years have gone by and our son has grown up tall

Am G C
I became a father to him and she became my all; She became my all (Chorus)

* First recorded by Hot Rize and later by Tim O'Brien (on his own) and many others