

WHAT A WONDERFUL WORLD (GEORGE DAVID WEISS AND BOB THIELE, 1967) *

D F#m G F#m Em7 D F#7 Bm
I see trees of green, red roses too I see them bloom, for me and you,

Bb Em7 / A A7 D / D+ / Gmaj7 / A7 /
And I think to myself, What a wonderful world.

D F#m G F#m
I see skies of blue and clouds of white,
Em7 D F#7 Bm
The bright blessed day, the dark sacred night,

Bb Em7 / A A7 D / G / G / D /
And I think to myself, what a wonderful world

A7 D
The colors of the rainbow, so pretty in the sky

A7 D
Are also on the faces of people going by

Bm F#m Bm F#m
I see friends shaking hands, saying, "How do you do?"

Em7 D7 Em7 D7 Em7
They're really saying, "I love you."

A7 D F#m G F#m
I hear babies cry, I watch them grow

Em7 D F# Bm
They'll learn much more than I'll ever know,

Bb Em7 / A A7 D / D7 / B7
And I think to myself what a wonderful world

Em7 Em7 / A A7 D G6 D
Yes I think to myself, what a wonderful world.

* Intended as an antidote for the increasingly racially and politically charged climate of everyday life in the United States, the song also has a hopeful, optimistic tone with regard to the future. The song was turned down by Tony Bennett, then offered to Louis Armstrong. The song was not initially a hit in the U.S., because the head of ABC Records did not like the song and so did not promote it, but was a major success in the United Kingdom, reaching number one on the UK Singles Chart. Edited from www.wikipedia.org.