I'M MY OWN GR	ANDPA (DW	VIGHT LATHA	M & MOE J	AFFE) *	
C Many, many ye	ars ago wh	7 nen I was tw	venty-three		
(G7) I was married t	o a widow	C who was pr	etty as can	be	
C7 This widow had	d a grown-ı	up daughter	F r who had h	nair of red	
D7 G My father fell in love with her and soon they two were wed					
This made my dad my son-in-law and changed my very life For my daughter was my mother 'cause she was my father's wife To complicate the matter even though it brought me joy I soon became the father of a bouncing baby boy					
This bouncing baby boy became a brother-in-law to Dad And so became my uncle, though it made me very sad For if he was my uncle, then that also made him brother Of the widow's grown-up daughter who of course was my stepmother					
Chorus:					
C Oh I'm m	G y own gran	C F ndpa; I'm my	D y own gran	G dpa	
C C7 F					
It sounds funny I know, but it really is so					
С	G	С			
Oh I'm my own grandpa					
Father's wife the And he became My wife is now	e my grand	Ichild, for h	e was my d	aughter's son	

Because although she is my wife, she's my grandmother too

Now if my wife is my grandmother, then I'm her grandchild And every time I think of it, it nearly drives me wild For now I have become the strangest case I ever saw As husband of my grandmother, I am my own grandpa (Chorus)

In the 1930s, Latham had a group, the Jesters, on network radio; their specialties were bits of spoken humor and novelty songs. While reading a book of Mark Twain anecdotes, he once found a paragraph in which Twain proved it would be possible for a man to become his own grandfather. In 1947, Latham and Jaffe expanded the idea into a song, which became a hit for Lonzo and Oscar.