

# PRETTY WOMAN (ROY ORBISON, BILL DEES, 1964)

Riff 1:

```

      V   V   V   V   V   V
|-----|
|-----|
|-----|
|-----0-----|
|-----2-----|
|-0-0-4-----|
  
```

Riff 2:

```

      V   V   V   V
|-----|
|-----|
|-----|
|-----0-4-2-0-----|
|-----2-----|
|-0-0-4-----|
  
```

A	F#m	A	F#m
Pretty woman	walking down the street	Pretty woman	the kind I'd like to meet
Pretty woman	won't you pardon me,	Pretty woman	I couldn't help but see
Pretty woman	don't walk on by,	Pretty woman	don't make me cry

D	E
Pretty woman,	I don't believe you, you're not the truth
Pretty woman,	that you look lovely as can be,
Pretty woman,	don't walk away, hey (go to coda)

No one could look as good as you (Mercy!)  
 Are you lonely just like me (Rrrrowrr...) (Go to Bridge)

(Riff 2, 4X) Pretty woman

---

Bridge:

Dm	G7	C	Am
Pretty woman	stop a while,	Pretty woman	talk a while

Dm	G7	C // Dm	G7
Pretty woman	give your smile to me,	Pretty woman,	yeah, yeah, yeah

C	Am	Dm	G7	C	A
Pretty woman	look my way,	Pretty woman	say you'll stay with me		

F#m	Dm	E	A	F#m	Dm	E
'Cause I need you	I'll treat you right,	Come with me baby	Be mine to-night	(Riff 2, 2X)		

CODA: E

OK... if that's the way it must be, OK I guess I'll go on home, it's late  
 There'll be tomorrow night, but wait  
 (drums only)

What do I see (Riff 1, 2X) (Riff 2, 8X) Is she walking back to me?

Yes, she's walking back to me

(E)	A
Oh, oh, pretty woman	