

OPERATOR (JIM CROCE, 1972)

Intro:

G Bm Am C Bm Am D7/F#

G Bm C Bm Am G C G

Operator oh could you help me place this call

Operator oh could you help me place this call

Operator let's for-get a-bout this call

Am D7 Em D

'See the number on the matchbook is old and faded

Cause I can't read the number that you just gave me

There's no one there I really wanted to talk to

G Bm C Bm Am G C G

She's living in L. A. with my best old ex - friend Ray

There's something in my eyes, you know it happens every time

Thank you for your time, cause you've been so much more than kind

Am D7 Em D

A guy she said she knew well and sometimes hated (Chorus)

I think about the love that I thought would save me (Chorus)

You can keep the dime (Chorus)

Chorus:

G C/G G

Isn't that the way they say it goes

C D

But let's forget all that

G Am

And give me the number if you can find it

C D Em Bm D Am

So I can call just to tell 'em I'm fine and to show

D7 C

I've overcome the blow, I've learned to take it well

G/B Am C

I only wish my words could just convince myself

D C G

That it just wasn't real, but that's not the way it feels
