Intro: E A E A			
	_	_	_
E A E A There's something happening here. What it is ain't exactly clear.			
E There's a man with a	A gun over there, A	E tellin' me l'v	A re got to beware.
Chorus:			
I think it's time	E we stop. Childrer	D n, what's that	sound?
A Everybody look	C what's goin' dow	n.	
EAEA			
E There's battle lines b	A eing drawn. Nobo	E ody's right if	A everybody's wrong.
E Young people speak	A ing their minds		
E A-gettin' so much res	A sistance from beh	ind.	(Chorus)
E What a field day for t	A G E he heat. A thous	sand people	A G in the street
E Singin' songs and a-	A G carrying signs,		
E mostly saying hoora	A G y for our side.		(Chorus)
E A Paranoia strikes dee	E p. Into your life it	A will creep.	
E It starts when you're	A always afraid.		
E Step out of line, the r	A men come and tak	e you away.	(Chorus)

FOR WHAT IT'S WORTH (STEPHEN STILLS, 1966)