

MOLLY MALONE (W: JAMES YORKSTON, M: EDMUND FORMAN) *

C Am Dm G7
In Dublin's fair city, where the girls are so pretty,

C Am Dm G7
'Twas there that I first met sweet Molly Malone,

C Am Dm G7
She wheeled her wheelbarrow, through streets broad and narrow,

C Am G7 C
Crying cockles and mussels, alive, alive-o

Chorus:

C Am Dm G7
alive, alive-o, alive, alive-o

C Am G7 C
Crying cockles and mussels, alive, alive-o

**She was a fish monger, and sure 'twas no wonder,
For so were her father and mother before,
They each wheeled their barrow,
Through streets broad and narrow,
Crying cockles and mussels alive, alive-o. (Chorus)**

**She died of a "faver", and no one could save her,
And that was the end of sweet Molly Malone,
Her ghost wheels her barrow,
Through streets broad and narrow,
Crying cockles and mussels, alive, alive-o. (Chorus)**

* In fact, the song is not recorded earlier than 1883, when it was published in Cambridge, Massachusetts. It was also published by Francis Brothers and Day in London 1884 as a work written and composed by James Yorkston, of Edinburgh, with music arranged by Edmund Forman. The London edition states that it was reprinted by permission of Kohler and Son of Edinburgh, implying that the first edition was in Scotland, though no copies of it have been located. – www.wikipedia.org.