

**D – A (8x)**

(Starts with the second half of the Chorus)

**D** **A**  
**Shake, shake, shake, Senora, shake your body line**

**A7** **D**  
**Shake, shake, shake, Senora, shake it all the time**

**A**  
**Work, work, work, Senora, work your body line**

**A7** **D**  
**Work, work, work, Senora, work it all the time**

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**D** **G** **D** **A**  
**My girl's name is Senora, I tell you friends, I adore her**

**D** **G**  
**And when she dances, oh brother!**

**D** **A**  
**She's a hurricane in all kinds of weather**

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**Chorus:**

**D** **A** **D** **A**  
**Jump in de line, rock your body in time OK, I believe you!**

**D** **A** **D** **A**  
**Jump in de line, rock your body in time OK, I believe you!**

**D** **A** **D** **A**  
**Jump in de line, rock your body in time OK, I believe you!**

**D** **A** **D** **A**  
**Jump in de line, rock your body in time Whoa!**

\* Recorded by Harry Belafonte

D A  
Shake, shake, shake, Senora, shake your body line

A7 D  
Shake, shake, shake, Senora, shake it all the time

A  
Work, work, work, Senora, work your body line

A7 D  
Work, work, work, Senora, work it all the time

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D G D A  
You can talk about Cha-Cha. Tango, Waltz, or de Rumba

D G  
Senora's dance has no title.

D A  
You jump in the saddle Hold on to de bridle! (Chorus)

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D G D A  
Senora, she's a sensation. The reason for aviation

D G  
And fellas, you got to watch it.

D A  
When she wind up, she bottom, she go like a rocket! (Chorus)

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### Instrumental Break

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D G D A  
Senora dances Calypso. Left to right is de tempo

D G  
And when she gets the sensation

D A  
She go up in the air, come down in slow motion (Chorus)