THE RISING OF THE MOON (IRISH TRADITIONAL, 1800'S) *						
С	<b>G</b> 7					
Oh! then tell me, Sean	O'Farr	ell, tell r	ne why	you h	u <b>rry so.</b> "	
F		С		F		С
"Hush, ma bouchal, hu	sh and	l listen,	and his	s cheek	s were al	l aglow
			G7			
"I bear orders from the	capta	in, get y	ou read	dy, qui	ck and so	on,
F	С		F	G7	С	
For the pikes must be together, by the rising of the moon."						
Chorus:						
Am	-	G7	<b>.</b>			
By the rising of the mo	on, by	the risi	ng of th	ne moo	n,	
F	С		F <sub>.</sub>	G7	С	
For the pikes must be together, by the rising of the moon.						
Oh, then tell me Sean O'Farrell, where the gathering is to be; In the old spot by the river Right well known to you and me. One more word for signal token, whistle up the marching tune. With your pike upon your shoulder by The Rising Of The Moon.						
By the rising of the moon, (twice) With your pike upon your shoulder, By the rising of the moon.						
Out of many a mud wall cabin, eyes were watching thru the night, Many a manly heart was throbbing for the coming morning light. Murmurs ran along the valley, like the banshees lonely, croon, And a thousand pikes were flashing by The Rising of the Moon.						
By the rising of the mo		-	by the	rising c	of the mod	on.
There beside the single Far above their shining Death to every, foe and And hurrah me boys for	y weap d traito	ons hur r, forwa	ng their rd strik	own been	eloved gr narching	een; tune,

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And hurrah me boys for freedom, Tis the rising of the moon.

Tis the rising of the moon, (twice)

\* Based on the Irish Rebellion of 1798. Written at least 1865.