DEPORTEE (WOODY GUTHRIE, 1961) *	(2P)
D G D The crops are all in and the peaches are rotting	
(D) A7 D The oranges piled in their creosote dung	
G D You're flying them back to the Mexican border	
(D) A7 D To pay all their money, to wade back again	
Chorus: G D Goodbye to my Juan, good-bye Rosalita	
A7 D Adios mis amigos, Jesus y Maria	
G You won't have your names when you ride t	he big airplane
A7 D All they will call you will be deportee	
D G D My Father's own father, he waded that river	
A7 D They took all the money he made in his life	
G D My brothers and sisters come working the fruit tre	ees
And they rode the truck, till they took down and d	
D G D Some of us are illegal, and some are not wanted	
A7 D Our work contracts out and we have to move on	
G D Six hundred miles to that Mexican border	
A7 D They chase us like outlaws, like rustlers, like thiev	ves (Chorus)

D We died in your hills, we	G died in your	D deserts	
We died in your valleys,	A7 and died on	D your plains	
G We died 'neath your tree	D es, and we die	ed in your bushes	
Both sides of the river, v	A7 ve died just t	D he same	
D The sky plane caught fir	G e over Los G	D atos canyon	
A fireball of lightning, ar	A7 nd shook all o	D our hills	
G Who are all these friends	D s, all scattere	ed like dry leaves?	
The radio says they are	A7 D just deportee	9S	(Chorus)
D Is this the best way we o	G an grow our	D big orchards?	
Is this the best way we o	A7 an grow our	D good fruit?	
G To fall like dry leaves, to	D rot on my to	psoil	
And to be called no nam	A7 e, except de _l	D portee.	

^{*}Commemorates the 1948 crash of an airplane deporting Mexican workers. Written by Woody Guthrie as a poem, the melody was later written by a schoolteacher named "Martin Hoffman" Popularized by Pete Seeger. – www.wikipedia.org.