

**I'VE BEEN WORKING ON THE RAILROAD\* (AMERICAN TRADITIONAL, 1800's) \***

**G C G**  
I've been working on the railroad all the live long day.

**A7 D7**  
I've been working on the railroad just to pass the time away.

**G C B7**  
Can't you hear the whistle blowing? Rise up so early in the morn.

**C G D7 G**  
Can't you hear the captain shouting, "Dinah blow your horn."

**G C**  
Dinah won't you blow, Dinah won't you blow,

**D7 G**  
Dinah won't you blow your horn?

**G C**  
Dinah won't you blow, Dinah won't you blow,

**D7 G**  
Dinah won't you blow your horn?

**D7**  
Someone's in the kitchen with Dinah. Someone's in the kitchen I know.

**G C D7 G**  
Someone's in the kitchen with Dinah, strumming on the old banjo.

And singing fee fi fiddly-eye-oh,  
fee fi fiddly-eye-oh-oh-oh-oh.  
Fee fi fiddly-eye-oh,  
strumming on the old banjo.

\*\*\*"I've Been Working on the Railroad" is an American folk song. The first published version appeared as "Levee Song" in Carmina Princetonia, a book of Princeton University songs published in 1894.  
[www.wikipedia.org](http://www.wikipedia.org)