

LUCILLE (Roger Bowling, Hal Bynum, 1977) \*

A E7  
In a bar in Toledo across from the depot on a bar stool she took off her ring

Bm E7 Bm E7 A  
I thought I'd get closer so I walked on over, I sat down and asked her name

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(A) A7 D  
When the drinks finally hit her, she said I'm no quitter but I finally quit livin' on dreams

E7 A  
I'm hungry for laughter and here ever after I'm after whatever the other life brings

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A E7  
In the mirror I saw him and I closely watched him I thought how he looked out of place

Bm E7 Bm E7 A  
He came to the woman who sat there beside me, he had a strange look on his face

A7 D  
The big hands were calloused, he looked like a mountain, for a minute I thought I was dead

E7 A  
But he started shaking, his big heart was breaking, he turned to the woman and said:

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Chorus:

A D A  
You picked a fine time to leave me Lucille, with four hungry children & a crop in the field

D  
I've had some bad times, lived through some sad times,

A  
but this time your hurting won't heal

E7 A  
You picked a fine time to leave me Lucille

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A E7  
After he left us, I ordered more whisky, I thought how she'd made him look small

Bm E7  
From the lights of the bar room to a rented hotel room,

Bm E7 A  
we walked without talking at all

A7 D  
She was a beauty but when she came to me, she must have thought I'd lost my mind

E7 A  
I couldn't hold her 'cos the words that he told her kept coming back time after time (Chorus)

\* Key change omitted for simplicity.