

## Capo 1

Em Em/G $\flat$ \* Em 2x \*

Em	Em/G $\flat$ *	Em	C
Well I'll be damned		Here comes your	ghost again
And here I sit		Hand on the	telephone
As I remember your eyes		Were bluer than	robin's eggs
Ten years ago		I bought you some	cufflinks
Well you burst on the scene,		already a	legend
And there you stayed		Temporarily	lost at sea

G	D
But that's not un-usual,	it's just that the moon is full
Hearing a voice I'd known,	a couple of light years ago
My poetry was lousy you said.	Where are you calling from?
You brought me something.	We both know what memories can bring
The unwashed phenomenon,	the original vagabond
The Madonna was yours for free.	Yes the girl on the half-shell

Em	Em/G $\flat$ *	Em
And you happened to call		
Heading straight for a fall		
A booth in the Midwest		
They bring diamonds and rust		
You strayed into my arms		
Would keep you unharmed		

\* The Em/G $\flat$  chord is done by using your little finger to pluck the G $\flat$  on the second fret of the bottom E string.

---

Bridge:

Bm

Now I see you standing with brown leaves falling around

Am

Bm

And snow in your hair. Now you're smiling out the window

Am

of that crummy hotel over Washington Square

C

G

Our breath comes out white clouds mingles and hangs in the air

Fmaj7

G

B7

Speaking strictly for me we both could have died then and there

---

Em Em/G $\flat$  Em 2x

Em

Em/G $\flat$ \* Em

Now you're telling me

Because I need some of that vagueness now

C

You're not nos-talgic

It's all come back too clearly

G

D

Then give me another word for it you who are so good with words

Yes I loved you dearly And if you're offering me diamonds and rust

Em Em/G $\flat$ \* Em

And at keeping things vague

I've already paid