

HAVA NAGILA (ABRAHAM ZEVI IDELSOHN, MOSHE NATHANSON, 1918, JEWISH) *

D D7 Gm D Gm D
Hava nagila, hava nagila, hava nagila Vay'nismi'cha

D D7 Gm D Gm D
Hava nagila, hava nagila, hava nagila Vay'nismi'cha

D D7
Hava n'ran'na, hava n'ran'na

D Gm D
Hava n'ranana vay'nismi'cha

D D7
Hava n'ran'na, hava n'ran'na

D Gm D
Hava n'ranana vay'nism'cha

Gm
Uru, Uru, uru a chim, uru a chim b'lev sa'me'ach,

Gm
uru achim b'lev sa'me'ach

D7
uru a chim b'lev sa'me'ach

uru a chim b'lev sa'me'ach

D D7 D Gm
u 'r'achim u 'r'achim b'lev sa'me'ach

*The melody was taken from an Ukrainian folk dance-song from Bukovina (a variant of Hora). It uses the Phrygian dominant scale, common in music of Romania and Western Ukraine. The commonly used text was probably composed by Abraham Zevi (Zvi) Idelsohn in 1918 to celebrate the British victory in Palestine during World War I as well as the Balfour Declaration. www.wikipedia.org