E B7 I keep a close watch on this heart of	E of mine I keen m	B7 v eves wide open all th	E ne time
r keep a close water on this heart	or mine. Treep in	y cycs wide open an in	
A E I keep the ends out for the tie that	binds		
B7 E Because you're mine, I walk the lin	e (Bass walks up	to A)	
A E7 A	E7	A	
I find it very, very easy to be true. I find myself alone when each day is through			
D A Yes, I'll admit that I'm a fool for you	ı		
E7 A			
Because you're mine, I walk the line (Bass walks up to D)			
D A7 As sure as night is dark and day is		A7 on my mind hoth day a	D and night
As sure as might is dark and day is	ilgili, i keep you	on my mind both day a	ilia iligili
G D And happiness I've known proves that it's right			
A7 D Because you're mine, I walk the lin	e (Bass walks do	own to A)	
A E7	A	E7	Α
You've got a way to keep me on your side. You give me cause for love that I can't hide			
D	A	<b>E</b> 7	Α
For you I know I'd even try to turn	the tide. Because	e you're mine, I walk th	ie line
(Bass walks down to E)			
E B7 I keep a close watch on this heart of	E of mine. I keep my	B7 y eyes wide open all the	E e time.
A I keep the ends out for the tie that	E binds. Because y		≣ line

I WALK THE LINE (JOHNNY CASH, 1956) \*

(Note: Player or Bassist should be hitting the 1 and 5 notes for E, A, and D keys respectively. Johnny Cash hums to the 1-5 beat for a few seconds between verses to make sure he's singing in the right key)