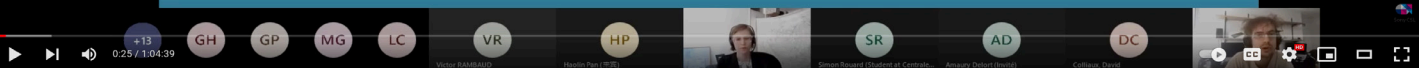




Machine Learning as (Meta-)Instrument

Dr Rebecca Fiebrink | Reader, Creative Computing Institute, University of the Arts London



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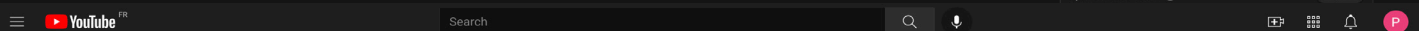
6 DISLIKE SHARE CLIP SAVE

Video Insights

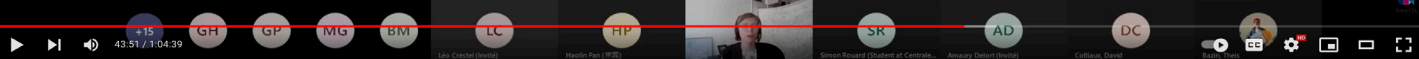
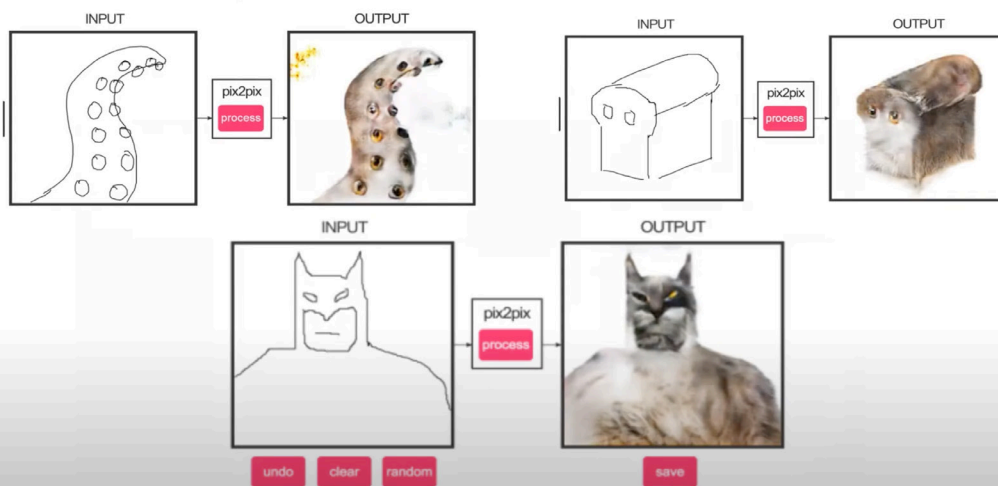
Optimization Score

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The creative palette can become richer



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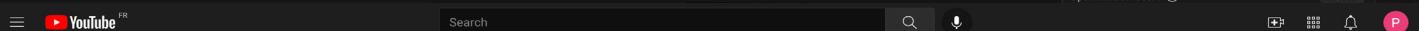
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10/100



Control, power, and agency become complicated



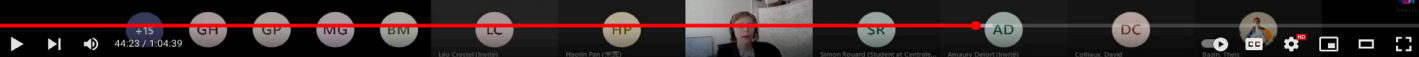
"This **idea of control is misleading** – it is impossible to predict what will come out ... – I can guess but I cannot know. The errors and choices that are made when [I am] drawing are amplified and the GAN holds a mirror up to my own drawing and makes me realise things that I was not aware of: what I find the most important, what I always edit out"...



"It is my work but also not my work – recognisably me but nothing I would have been able to do by myself. Watching it is a very odd sensation **like catching a glimpse of yourself in a mirror before you realise it is you.**"

- Anna Ridler on *Fall of the House of Usher*

<https://www.vam.ac.uk/blog/museum-life/guest-blog-post-fall-of-the-house-of-usher-datasets-and-decay>



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