

Myriad (Tulips)

In *Myriad (Tulips)*, artist Anna Ridler looks at the politics and process of using large datasets to produce a piece of art.



Inspired by 'tulip-mania' - the financial craze for tulip bulbs that swept across the Netherlands in the 1630s, she took 10,000 photographs of tulips and categorised them by hand, revealing the human aspect that sits behind machine learning.



'Mosaic Virus'

Anna Ridler's second piece 'Mosaic Virus' uses this data set to create a video work generated by an AI, which shows a tulip blooming. The appearance of the tulip is controlled by bitcoin price. 'Mosaic' is the name of the virus that causes the stripes in a petal which increased their desirability and helped cause the speculative prices during the time. In this piece, the stripes depend on the value of bitcoin, changing over time to show how the market fluctuates.

