

Workshop: AI Infra-structures for Civil Society and the Arts

24.06.2022 | 09:00 – 15:00 Uhr

Online | Registration required



HMKV cordially invites you to the online symposium: *AI Infrastructures for Civil Society and the Arts* in the context of *House of Mirrors: Artificial Intelligence as Phantasm*.

This **one-day symposium** explores the proposition that a civil society AI infrastructure is needed to provide computational capacity and processes for the fields of art, human rights, ecology, and political activism as a public mission. To this end, a number of individuals have been invited to **highlight and then discuss various aspects of civic and artistic AI infrastructure** in keynote presentations. The symposium results from the observation that many of the artists* active in the field of Artificial Intelligence are dependent on the infrastructures of Google, Amazon and Nvidia, and that a public AI infrastructure does not yet exist in Germany.

The symposium will consist of a series of keynote presentations followed by opportunities for discussion. A number of speakers have been invited to present problems and case studies in short contributions. Interested members of the public can participate via videoconference after prior registration.

With: Inke Arns, Dominik Bönisch, Julie Boschat-Thorez, Cristina Cochior, Ariana Dongus, Eva Feuchter, Adam Harvey, Francis Hunger, Marie Lechner, Rosemary Lee, Sarah Grant, Katharina Meyer, Paul Keller, Lorena Jaume-Palasi

Note: The video conference will be recorded for internal purposes. The recording will not be made public.

Time: 09:00 - 12:00, 13:00 - 15:00

Registration: required at event@hmkv.de

Cost: free of charge

Language: English

Location: online (link will be provided after registration)



→ [To the exhibition](#)



Image design: e o t Berlin

The programme is funded
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