

# House of Mirrors: Artificial Intelligence as Phantasm

09. April 2022 – 31. July 2022  
Dortmunder U, Level 3



The exhibition *House of Mirrors: Artificial Intelligence as Phantasm* takes the common clichés about AI as an opportunity to talk about issues such as hidden human labor, algorithmic bias/discrimination, the problem of categorization and classification, and our fantasies about AI. It asks whether (and how) it is possible for us to reclaim agency in this context. Featuring more than 20 artistic works by international artists, the exhibition is divided into seven thematic chapters. The scenography of the exhibition is reminiscent of a giant house of mirrors.

## Events

Concert with Dagobert and Kay Shanghai  
10.06.2022, 19:00 - 22:00 Uhr

Live Online Tour "House of Mirrors"  
12.06.2022, 16:00 Uhr



"Enter the hall of mirrors, which reflects human reality, sometimes in direct reflections, sometimes in a distorting mirror, sometimes through a glass pane that promises transparency or a semi-transparent mirror that reflects on one side and is translucent on the other." (Inke Arns, Marie Lechner, Francis Hunger - curators)

**Exhibition opening:** The exhibition opening will take place on Friday, 08 April 2022 as a soft opening (17:00 - 22:00). At 20:00 the curators will give a short guided tour (in English language) through the exhibition online via livestream (<https://vimeo.com/698120107>).

**Publication:** Inke Arns, Francis Hunger, Marie Lechner (eds.), *House of Mirrors: Artificial Intelligence as Phantasm*, HMKV exhibition magazine 2022/1, with texts by Inke Arns, Adam Harvey, Francis Hunger and Marie Lechner (design: e o t, Berlin), Dortmund: Kettler, 2022.

**Event programme:** Between April and July 2022, numerous film screenings, lectures, panel discussions, workshops and a symposium will take place as part of the exhibition *House of Mirrors: Artificial Intelligence as Phantasm*.

Image credit: Key Visual of the exhibition "House of Mirrors: Artificial Intelligence as Phantasm", HMKV at the Dortmunder U, 09 April - 31 July 2022. Design: e o t Berlin

"What the Valley calls

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## Artists

Aram Bartholl  
Pierre Cassou-Noguès  
Stéphane Degoutin  
Sean Dockray  
Jake Elwes  
Anna Engelhardt  
Nicolas Gourault  
Adam Harvey + Jules LaPlace  
Libby Heaney

## Curators

Inke Arns  
Francis Hunger  
Marie Lechner

## Magazine



Event program at a glance (PDF)



Booklet - Artwork Descriptions (PDF)



## Press Reviews

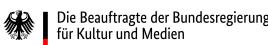
"Anyone who wanders between the many mirrors and mirror images in the Dortmund exhibition can easily lose their orientation. Suddenly we are faced with our own fears and taboos disguised as phantasms. Nightmares and wishful thinking alternate: artificial intelligence as overwhelming ruler or saviour, in any case as the "other" of man." - *Kultur.West*, 13/05/2022

"In the Dortmunder U, the Hartware MedienKunstVerein (HMKV) is showing a terrific exhibition on this subject. After visiting, I no longer attribute artificial intelligence to my old chess game console either - I seem to be too bad after all." -

## The exhibition is funded by:



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## The HMKV is funded by:



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## The programme is funded by:

