

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/02

Paper 2

For Examination from 2014

SPECIMEN PAPER

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of 7 printed pages and 1 blank page and 1 Insert.

Section A: Reading

- 1 (a) Who seems to be in charge of this expedition?

..... [1]

- (b) Give a reason to support your answer from the first four paragraphs.

.....
 [1]

- 2 How does Simon show his concern for the safety of the others?

Write **one brief phrase** in your own words.

.....

Give a quotation from the passage to support your answer.

.....
 [2]

- 3 How does Mary react to crossing the bridge?

Write **one brief phrase** in your own words.

.....

Give a quotation from the passage to support your answer.

.....
 [2]

- 4 How does the cat behave during this journey?

Write **one brief phrase** in your own words.

.....

Give a quotation from the passage to support your answer.

.....

..... [2]

- 5 In your own words, give **two** impressions of what made this journey difficult for Mary and Krishna.

1

.....

2

..... [2]

- 6 (a) Give **two** quotations from the first three paragraphs that describe the atmosphere

1 outside the gates

.....

.....

2 inside the gates

.....

..... [2]

- (b) What effect is created by the writer in showing such a contrast between inside and outside the gates?

.....

..... [1]

- 7 Give **three** words or brief phrases from the passage that show that the place is neglected or uncared for.

1

2

3 [3]

- 8 What effect is the writer trying to create by using the words highlighted in bold below?

- (a) 'Cars rushed past them, and huge lorries, **spraying** sand and ballast.' (Lines 1/2)

.....

.....

..... [2]

- (b) '... they could see water beyond, covered in a bright green weed, like **a curly mat**.'
(Lines 29/30)

.....

.....

..... [2]

Section B: Writing

- 9 Different things affect people when they are on a journey. Write a story where your characters have to make a journey to a place that at least one of them has not visited before.

Try to show how the emotions and feelings of your characters change as the journey progresses towards the destination.

Space for your plan

Write your story on the next page.

Content	[7]	Punctuation	[5]
Text structure	[5]	Vocabulary	[4]
Sentence structure	[5]	Spelling	[4]

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