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For Examination from 2018

1 hour plus 10 minutes' reading time

Additional Materials: Insert

Write your Centre number, candidate number and name in the spaces at the top of this page.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

Suggestions for how long to spend on each section are given in the booklet.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 8 printed pages.



Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the Insert and then answer questions 1–13.

- 1 What helps Meggie get to sleep after a bad dream?

.....
 [1]

- 2 'But the figure outside the house was no dream.' (line 6)

What effect does the writer create by using this single-sentence paragraph?

.....
 [1]

- 3 Explain in your own words how Meggie's father looks when his reading is interrupted.

.....
 [1]

- 4 (a) 'Books on the TV set and in the wardrobe, small piles of books, tall piles of books, books thick and thin, books old and new.' (lines 22–24)

Give one way these lines emphasise how many books Mo and Meggie have.

.....
 [1]

- (b) Look at the phrase 'Stacks of books were piled high all over the house' (lines 19–20).

(i) Write **one** quotation from the text that shows a problem caused by the books.

..... [1]

(ii) Write **one** quotation from the text that shows a benefit of the books.

..... [1]

- 5 'Has he got a hairy face? If so, he could be a werewolf.' (line 27)

What does this quotation suggest about Mo's character?

.....
 [1]

- 6 How does the mood change when Mo sees the figure standing in the rain (line 31)?

.....
 [1]

- 7 '... except for the rain falling, murmuring as if the night had found its voice.' (lines 45–46)

What is the underlined phrase an example of?

Tick (✓) one box.

alliteration	<input type="checkbox"/>
hyperbole	<input type="checkbox"/>
metaphor	<input type="checkbox"/>
personification	<input type="checkbox"/>

[1]

- 8 Explain in your own words how the writer uses the night and the rain to create atmosphere (lines 40–50).

Support your answer with examples from the text.

.....

 [3]

- 9 Which **two** features from this text suggest that it is from a mystery story?

Tick (✓) **two** boxes.

a first person narrator

☐

a night-time setting

☐

the use of dialogue

☐

the use of flashbacks

☐

the withholding of information

☐

[2]

- 10 Explain in your own words Meggie's reactions to Dustfinger (lines 34–62).

Support your answer with examples from the text.

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.....

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.....

.....

..... [4]

- 11 What **two** things do we learn about the past relationship between Mo and Dustfinger?

.....

.....

.....

..... [2]

- 12** Write **one** quotation from the text which could explain why Mo double locked the door.

.....

..... [1]

- 13** Explain in your own words how you can tell that Meggie and Mo have a close relationship.
Support your answer with examples from the whole text.

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..... [4]

Section B: Writing

Spend 30 minutes on this section.

14 Write a story which begins with two people waiting for someone.

You should consider:

- the people who are waiting – are they friends, members of a family or do they work together?
- the setting – where are they waiting?
- what happens when the person they are waiting for arrives or does not arrive?

Space for your plan:

Write your story on the next page.

[25 marks]

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