

Checkpoint

May 2003

MARKING SCHEME

MAXIMUM MARK :54

SYLLABUS/COMPONENT : 1111/2

ENGLISH

IMPORTANT NOTICE

Marking schemes have been issued on the basis of ONE copy per Assistant Examiner and TWO copies per Team Leader.

Section A: Reading			
Understand implicit meaning			
Question	Mark		Answer
1(a)	8		<p>Impressions of the writer's journey along the river (first five paragraphs only)</p> <p>1 becomes more difficult</p> <ul style="list-style-type: none"> because of the size, shape, speed of the river or the invading vegetation (dark) or they had to push/pull the boat "river twisted..." <p>2 becomes more dangerous</p> <ul style="list-style-type: none"> could be stuck/slip/break leg <p>"wide reach of foaming water"</p> <p>3 probably be worse to come</p> <ul style="list-style-type: none"> sound of currents first signs of rapid abnormal canoe hard to handle <p>"piling up into waves"</p> <p>4</p> <ul style="list-style-type: none"> finally almost impossible to go on - by the waterfall and blocked channel <p>Also allow exciting and speed etc. <i>Give one mark per impression, one mark per explanation (however points are made). Ensure additionality of explanation.</i></p>
1 (b)	8		<p>comment on the writer's use of language Words and phrases for James's accident (lines 35 to 50)</p> <p>1 legs thudded..tangled..swung free into the current, weightless. Series of violent words denoting a body out of control, subject to the mercy of the fall.</p> <p>2 knocked into outer space. Use of image/we all know that someone in outer space is effectively lost.</p> <p>3 hat...hurtled past his shoes. Hurtled, effective word – again speed out of control, idea of things falling apart.</p> <p>4 impossibly trying to grip a boulder. The reader knows what is going to happen /can imagine as the fingers slowly give way / typical film shot.</p> <p>5 fingers...slowly edging out of mine OR fingertips squeezed out of mine OR slipped away OR his arm rigid. <i>Accept similar explanations to above.</i></p> <p>6 spread-eagled. <i>That is arms and legs akimbo, offering no protection to the body.</i> from the limbs /image of falling from building onto hard surface is familiar.</p> <p>7 he was sucked under. Image suggests he has disappeared for ever and "sucked" suggests swallowing, i.e. for a distance under the water. Disappeared beneath the cascading water – explain "cascading".</p>

		8	ankle and shoe bizarrely visible. So little (and upside-down) suggests little to grasp, to rescue.
		9	he was gone. Finality. “Lost his footing” – not strong; do not allow
		10	Spin in an eddy – whirled round in the water. <i>Make sure that the explanations are additional to the example in that they focus on the seriousness of the accident. Give one mark for the example and one for the explanation, however it is expressed. There will be several variations, some clever.</i>
(c)	8		-comment on character in narrative The writer gives us a clear picture of Leon. Give four examples. Show how each brings his character to life. Pushes boat, walks up rapid - Active, always busy, doing physical things, rolls rocks aside “Hold the boat” yelled Leon - Shown to be quick-thinking / impulsive, quick decisions Leaps into the whirlpool - Illustrates bravery/ allow strength. Also “disappeared, surfaced, shook his head...” Yells/makes yodelling cry - Sounds a noisy individual, demonstrative Arm round James, etc - Kindly, friendly, encouraging, ‘You will be all right my friend’
			<i>Give up to four marks for examples and up to four marks for explanations</i>

4