



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
Cambridge Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/02

Paper 2

For Examination from 2012

SPECIMEN PAPER

1 hour 10 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

For Examiner's Use	
1	
2	
3	
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5	
6	
7	
8	
Total	

This document consists of **7** printed pages and **1** blank page and **1** Insert.

Section A: Reading

For
Examiner's
Use

- 1 (a) From whose point of view does the writer tell the story?

.....
 [1]

- (b) Give a reason to support your answer.

.....
 [1]

- 2 What sort of boy is Will?

Write **one** phrase in your own words about his character.

.....

Give a quotation from the passage to support your answer.

.....

 [2]

- 3 How does Will react to the way the rabbits behave?

Write **one** phrase in your own words.

.....

Give a quotation from the passage to support your answer.

.....

 [2]

- 4 What is James' attitude to the way the rabbits behave?

Write **one** phrase in your own words.

.....

.....

.....

Give a quotation from the passage to support your answer.

.....

.....

..... [2]

- 5 Give **two** impressions in your own words of what life is like in the Stanton household.

.....

.....

.....

.....

.....

.....

..... [2]

- 6 (a) Give **two** quotations that describe the atmosphere.

1 inside the kitchen

.....

.....

2 outside the kitchen

.....

..... [2]

(b) Why do you think the writer creates a contrast between inside and outside the kitchen?

.....
 [1]

7 Give **three** words or phrases from the passage that the writer uses to suggest the fear of the animals.

1
 2
 3 [3]

8 What effect is the writer trying to create by using the words highlighted in bold in these sentences?

(a) 'The snow lay thin and **apologetic** over the world' (line 10).

.....

 [2]

(b) 'A full symphony orchestra was **swelling** out of the radio' (line 22/23).

.....

 [2]

Section B: Writing

- 9 The weather plays a large part in our life. Write a story where the weather changes a secure friendly setting and atmosphere into a worrying setting and atmosphere.

Try to show how the emotions and feelings of your characters change as the conditions you describe change.

Space for your plan.

Write your story here.

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[illegible]

Content and Audience	[7]	<input type="checkbox"/>	Punctuation	[5]	<input type="checkbox"/>
Text Structure	[5]	<input type="checkbox"/>	Spelling	[4]	<input type="checkbox"/>
Sentence Structure	[5]	<input type="checkbox"/>	Vocabulary	[4]	<input type="checkbox"/>

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Reading Passage

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