

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/02

Paper 2

April 2017

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of 7 printed pages and 1 blank page and 1 Insert.

Section A: Reading

- 1 (a)** What genre of fiction is the story?

..... [1]

- (b)** Give a quotation from the extract to support your answer.

.....
..... [1]

- 2** In your own words, explain how Dinah's first impression of Barry changed.

.....
.....

Give a quotation from the extract to support your answer.

.....
.....
..... [2]

- 3** In your own words, explain how Barry first felt about Dinah joining his class.

.....
.....

Give a quotation from the extract to support your answer.

.....
..... [2]

- 4 In your own words, what do we learn about Dinah's character while Barry is talking to his mother?

.....

.....

Give a quotation from the extract to support your answer.

.....

.....

[2]

- 5 Give **two** impressions in your own words of how the English lesson affected Barry.

1

.....

2

.....

[2]

- 6 (a) 'But he followed Dinah, **discreetly**.' (Line 40)

- 1 What actions show Barry is following Dinah 'discreetly'?

.....

.....

'She **marched** straight ahead, never looking round.' (Lines 41–42)

- 2 Why is the word 'marched' a good word to use to describe the way Dinah walked home?

.....

.....

[2]

- (b) What is Barry's impression of Dinah's home?

.....

.....

[1]

- 7 Give **three** words or phrases from the extract that show that all the houses in Anglesey Road are in a bad condition.

1

2

3 [3]

- 8 What effect is the writer trying to create by using the words highlighted in bold in these phrases?

(a) 'Rows of fir and cypress trees **pressed** about it ...' (Line 48)

.....

.....

..... [2]

(b) '... with a sinister sort of **determination**.' (Lines 48–49)

.....

.....

..... [2]

Section B: Writing

- 9** Dinah is a new student at the school. Write a story in which a new girl or boy arrives at a school.

Try to show how the new girl or boy settles in to the school, and the effect this has on the other students. You could also include the impressions that the other students have on the new girl or boy.

Space for your plan:

Write your story on the next page.

Content	[7]	Punctuation	[5]
Text structure	[5]	Vocabulary	[4]
Sentence structure	[5]	Spelling	[4]

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