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Cambridge Secondary 1 Checkpoint	
CANDIDATE NAME	:

CENTRE NUMBER

Cambridge International Examinations

Cambridge Secondary 1 Checkpoint

CANDIDATE NUMBER	

ENGLISH AS A SECOND LANGUAGE

1110/03

Paper 3 Listening

October 2015

approximately 45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

While you are listening, write your answers on the question paper.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 30.

INFORMATION FOR CANDIDATES

There are six parts to the test.

You will hear each part twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

For Examiner's Use		
1		
2		
3		
4		
5		
6		
Total		

This document consists of 9 printed pages and 3 blank pages.

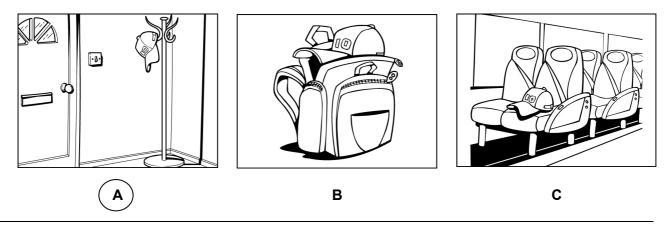




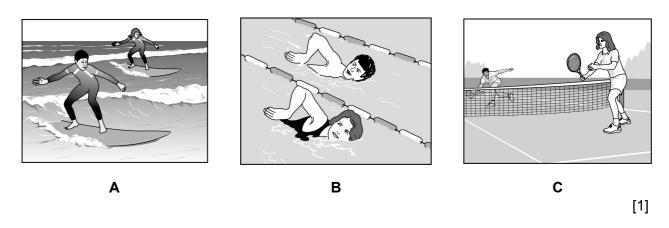
Questions 1 - 5

For each question, there are three pictures and a short recording. Choose the correct picture and circle the letter **A**, **B** or **C** below it.

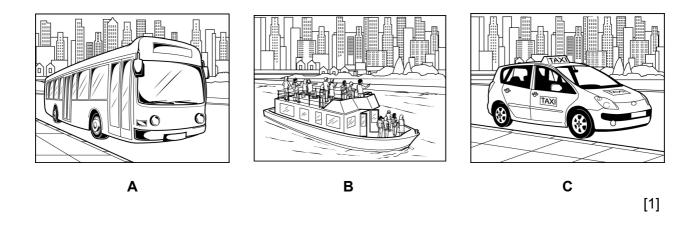
Example: Where is the girl's hat?



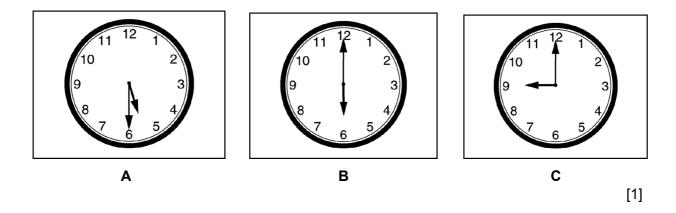
1 What are they going to do at the weekend?



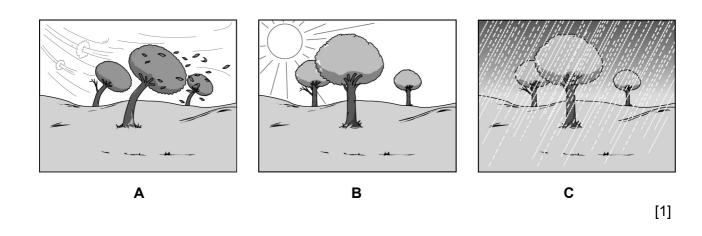
2 How will they travel around London?



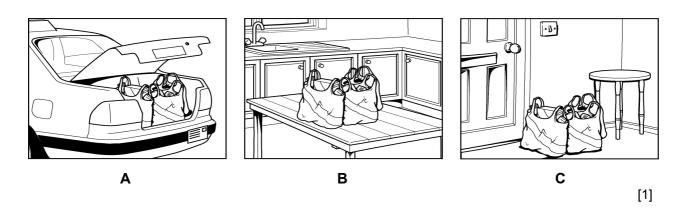
3 What time does the shop close on Wednesdays?



4 What was the weather like on the man's holiday this year?



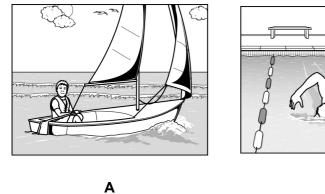
5 Where are the shopping bags?

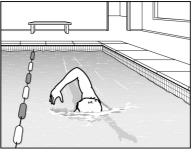


Questions 6 - 10

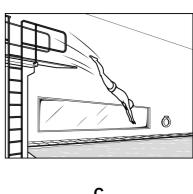
For each question, there are three pictures and a short recording. Choose the correct picture and circle the letter **A**, **B** or **C** below it.

Which competition did the boy win? 6





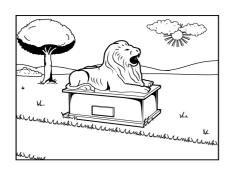
В

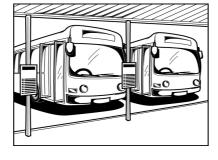


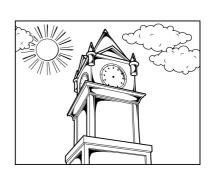
[1]

С

7 Where will the students meet?



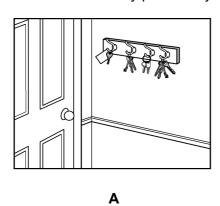


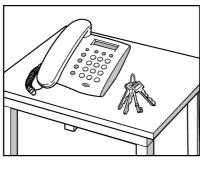


В C

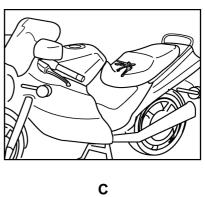
Where has the boy put his keys? 8

Α



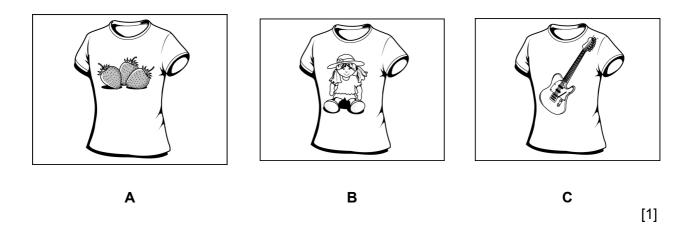


В

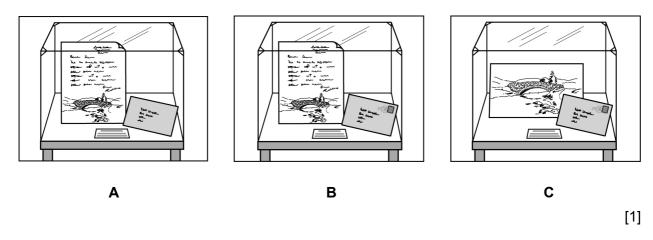


[1]

Which design won the T-shirt competition?



What are they looking at in the museum?



Questions 11 – 15

You will hear people talking in five different situations. For each question, circle the correct answer **A**, **B** or **C**.

11 You hear someone being interviewed on the radio about a film and a book.

What is the man saying?

- A He was glad he saw the film first.
- **B** The film had a greater effect on him.
- **C** He was surprised by how good the book was.

12 You hear a girl talking about a show her school put on.

What does she criticise?

- A the musicians
- **B** the actors
- **C** the director

13 You overhear a woman talking to a friend.

Why did the family get a dog?

- A They felt obliged to look after it.
- **B** Their children wanted one.
- **C** They thought it would be good for the children.

14 You hear part of a radio interview.

What is the woman's job?

- A a designer
- **B** a photographer
- C a writer

15 You hear a man talking about baby sea-lions on the radio.

What should you do if you see one?

- A help it back into the water
- **B** contact the experts
- C feed it special fish food

[1]

[1]

[1]

[1]

[1]

Questions 16 - 20

You will hear an interview with a girl called Julie, who has just entered a film-making competition. For each question, circle the correct answer **A**, **B** or **C**.

16 Julie's interest in film-making started when Α she wrote some stories. В she acted in school plays. C she appeared in TV commercials. [1] 17 What does Julie say about the competition she has entered? Α She thinks she has a chance of winning. В She's the youngest person taking part. C She's pleased to be in the finals. [1] 18 What help did Julie get in making the film? Α Her uncle did the lighting for her. В Her friend made useful suggestions. C Her mother typed out the story. [1] 19 What does Julie find hard about making a film? Α holding the camera correctly В planning each scene in advance C knowing where to stand [1] 20 When she was choosing actors, Julie decided to offer parts Α to members of her family. В to people from her school drama club. C to friends without acting experience. [1]

Questions 21 – 25

You will hear a girl telling other students about a new school magazine they are producing. For each question, fill in the missing information in the numbered space.

School Magazine

The name of the magazine will be (21)
There will be a picture of the school's (22) on the front cover.
The magazine needs more students who are good at (23)
The magazine will have a special section with information for (24)
The subject of the main article in the first magazine will be (25)

[Total: 5 marks]

Questions 26 - 30

You will hear an interview with a girl called Jenny Hardy, who is the lead singer of a pop band called *The Honeys*.

For each question, circle the correct answer **A**, **B** or **C**.

- 26 Jenny thinks that the highlight of the year for *The Honeys* so far has been
 - A writing their own songs.
 - B having a new band member.
 - **C** performing all over the world.

[1]

- 27 What does Jenny say is special about *The Honeys*' latest album?
 - **A** the variety of types of song they perform
 - **B** the great range of instruments they use
 - **C** the other stars on some of the tracks

[1]

- **28** What special effect is there in *The Honeys*' latest video?
 - A There seem to be more of them than there really are.
 - **B** They look as if they are dancing in the clouds.
 - **C** They all look much larger than life.

[1]

- 29 What will The Honeys do next?
 - A perform in a different country
 - B work on a film about their lives
 - **C** spend more time with their families

[1]

- 30 What do The Honeys say now to teenagers who want to become pop stars?
 - A Keep up with pop trends in other countries.
 - **B** Work hard to become good musicians.
 - **C** Don't be discouraged by criticism.

[1]

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