



جَابَطَانُ الْأَمْرِ بِالْكِبْرِيَّةِ إِيمَانًا وَّإِقْرَارًا

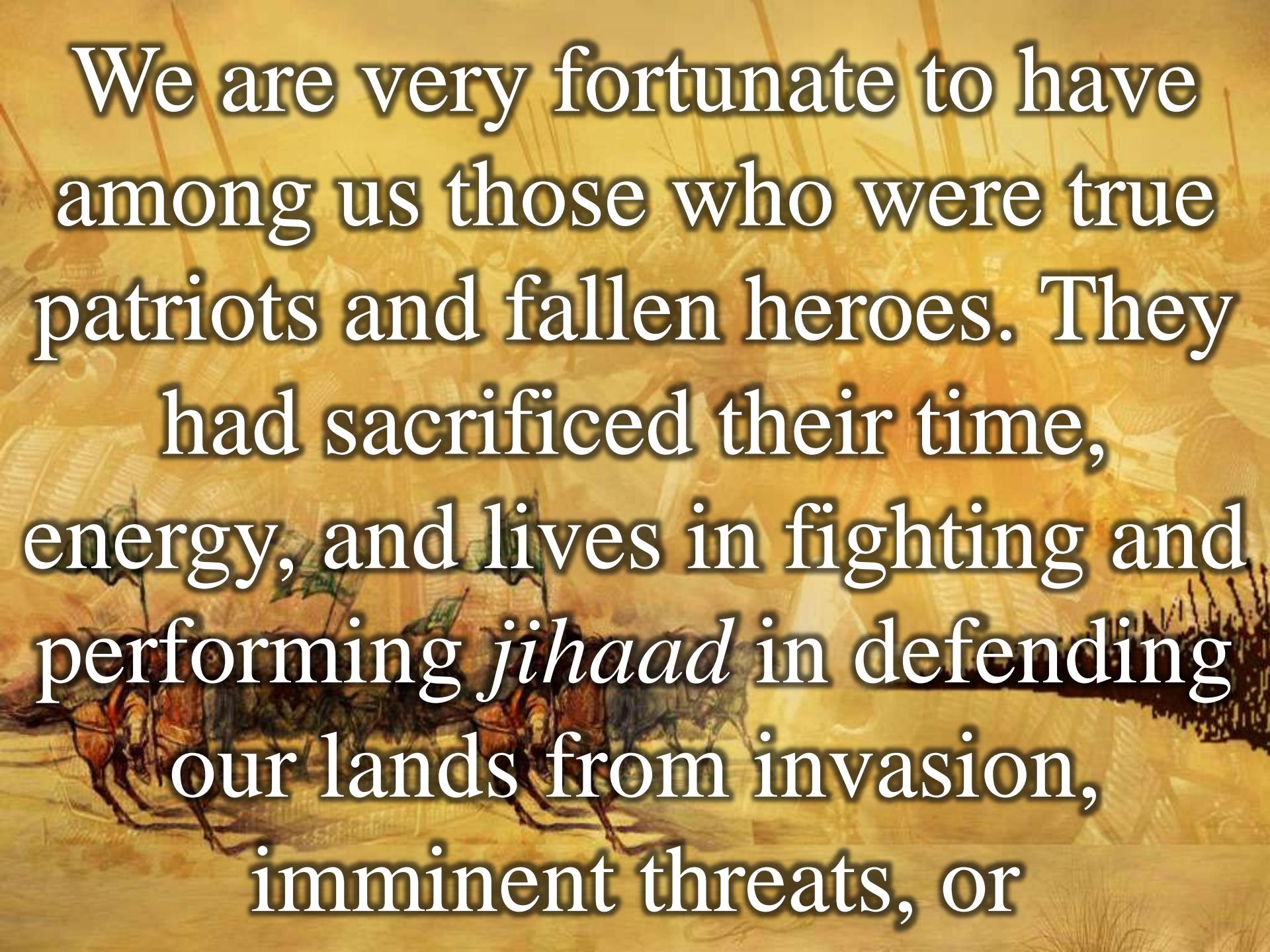
JABATAN AGAMA ISLAM SELANGOR

LESSONS FROM PATRIOT'S DAY

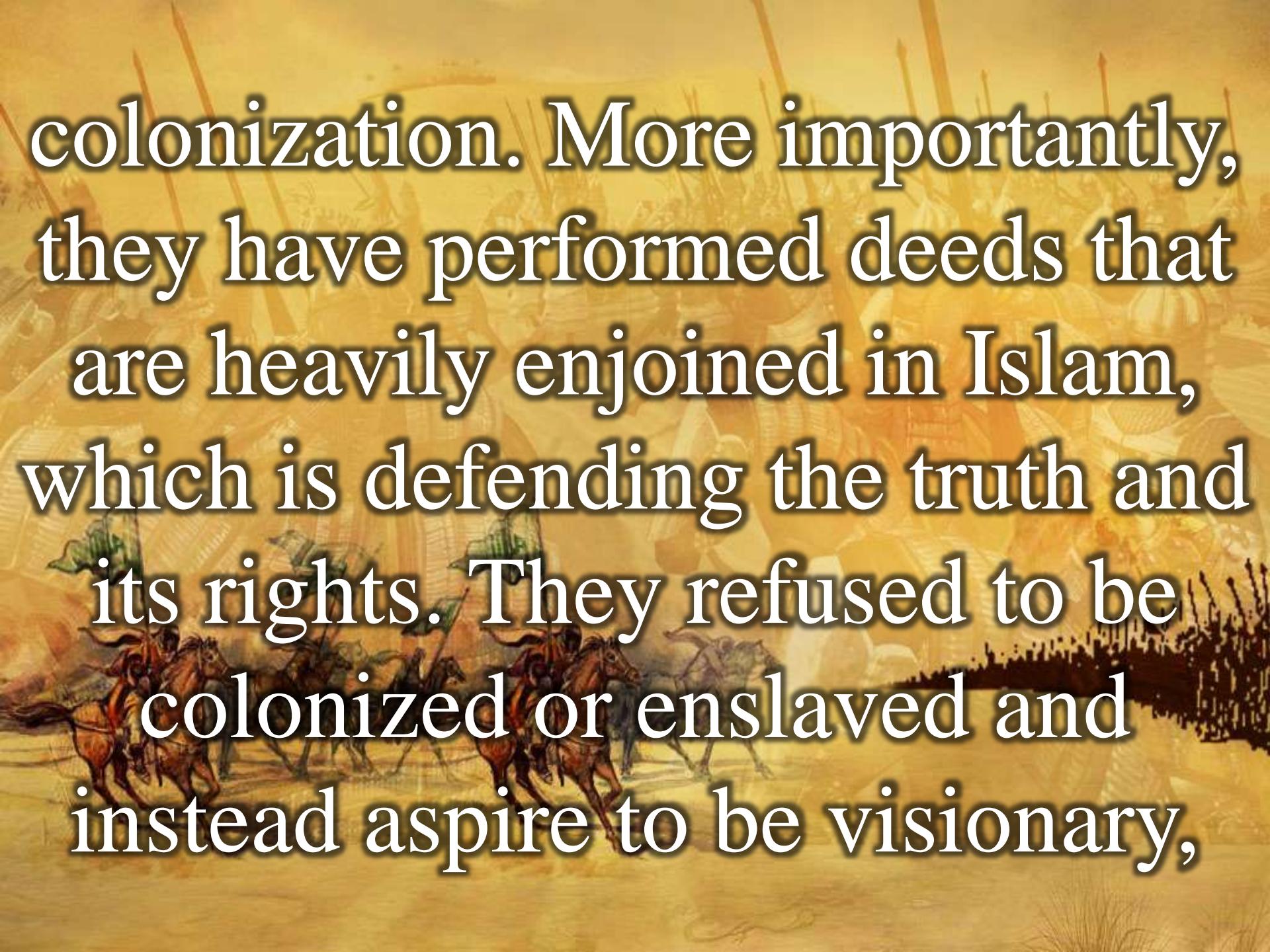


Let us increase our *taqwa* of Allah
Subhaanahu Wata'aala by
fulfilling all of His Commands and
avoiding all of His prohibitions.
Indeed, the best ones in the Sight
of Allah *Subhaanahu Wata'aala*
are those with utmost *taqwa*.

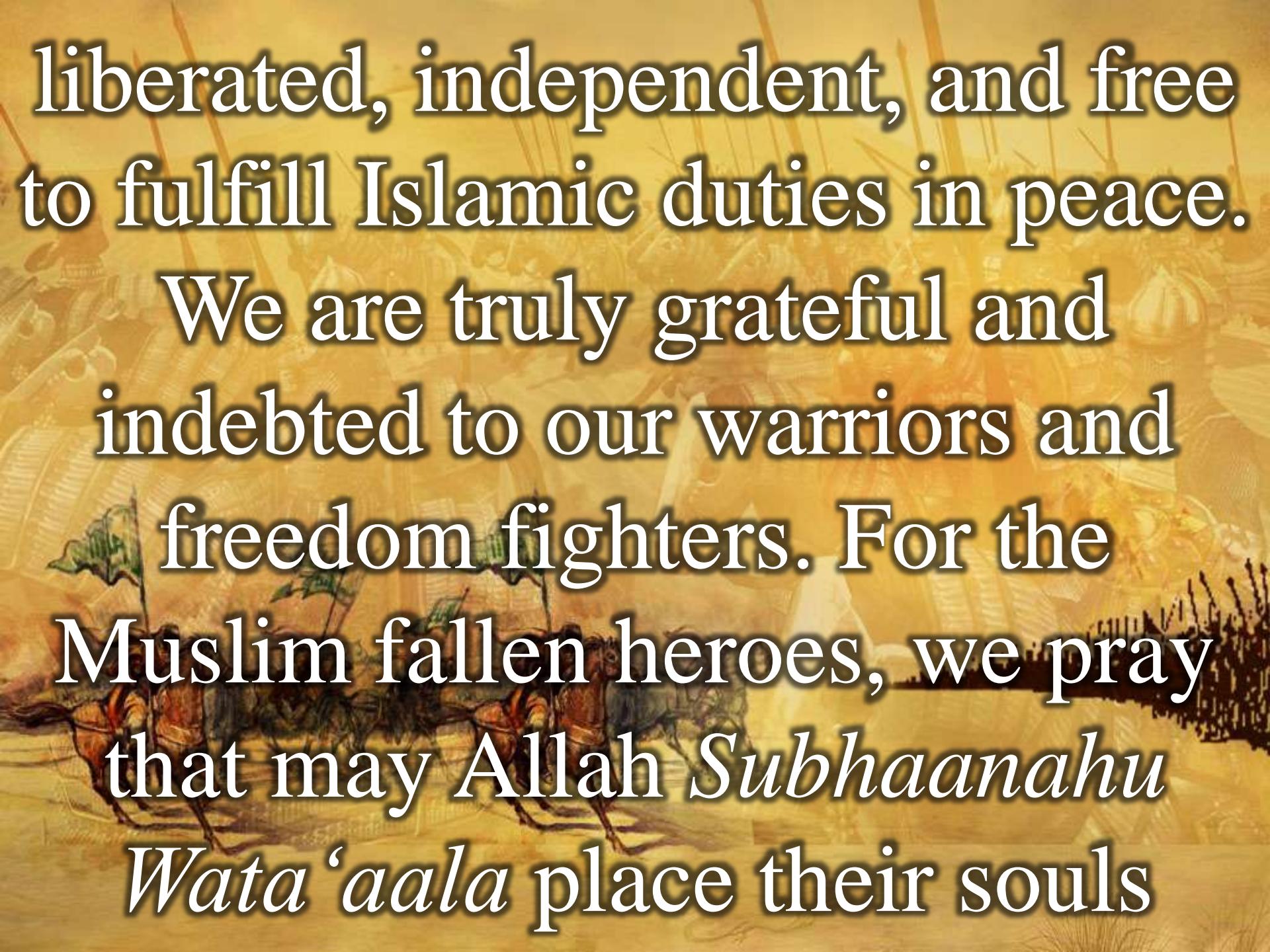
So, strive to maintain *istiqaamah* in performing the commands of Allah *Subhaanahu Wata'aala* according to the teachings of Rasulullah *sallAllahu 'alayhi wasallam*. Indeed, we truly hope to attain success in this world and the Hereafter.

A painting depicting a historical battle scene, likely a jihad. In the foreground, several soldiers on horseback are engaged in combat, some holding lances and others with swords. They are wearing traditional armor, including helmets and chainmail. The background shows more soldiers and what appears to be a destroyed city or camp with smoke and debris. The overall atmosphere is one of chaos and conflict.

We are very fortunate to have among us those who were true patriots and fallen heroes. They had sacrificed their time, energy, and lives in fighting and performing *jihad* in defending our lands from invasion, imminent threats, or

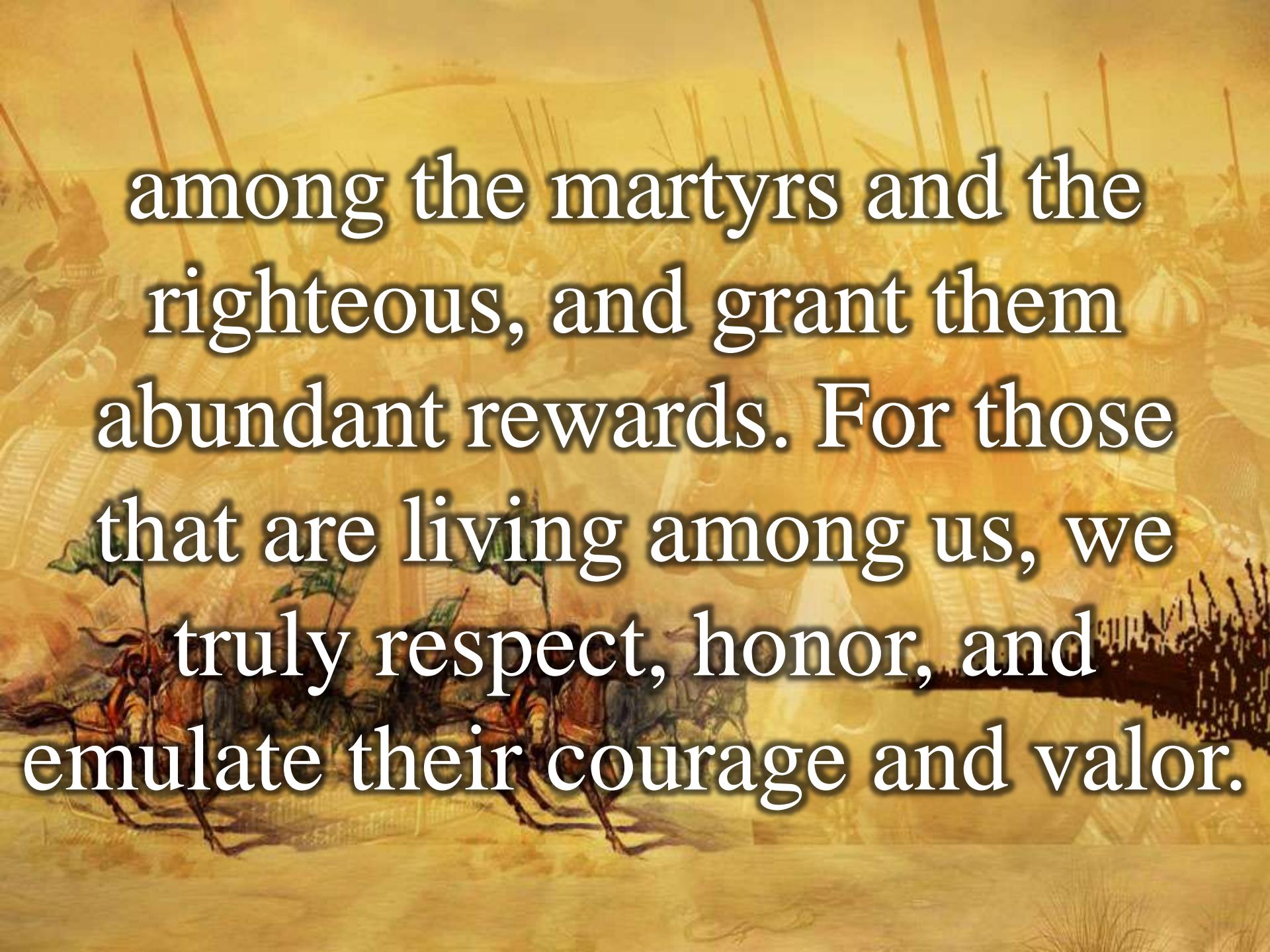
A painting depicting a historical battle scene, likely a Muslim conquest. In the foreground, several soldiers on horseback are engaged in combat, some holding shields and swords. In the background, a city with multiple minarets is visible under a clear sky.

colonization. More importantly, they have performed deeds that are heavily enjoined in Islam, which is defending the truth and its rights. They refused to be colonized or enslaved and instead aspire to be visionary,

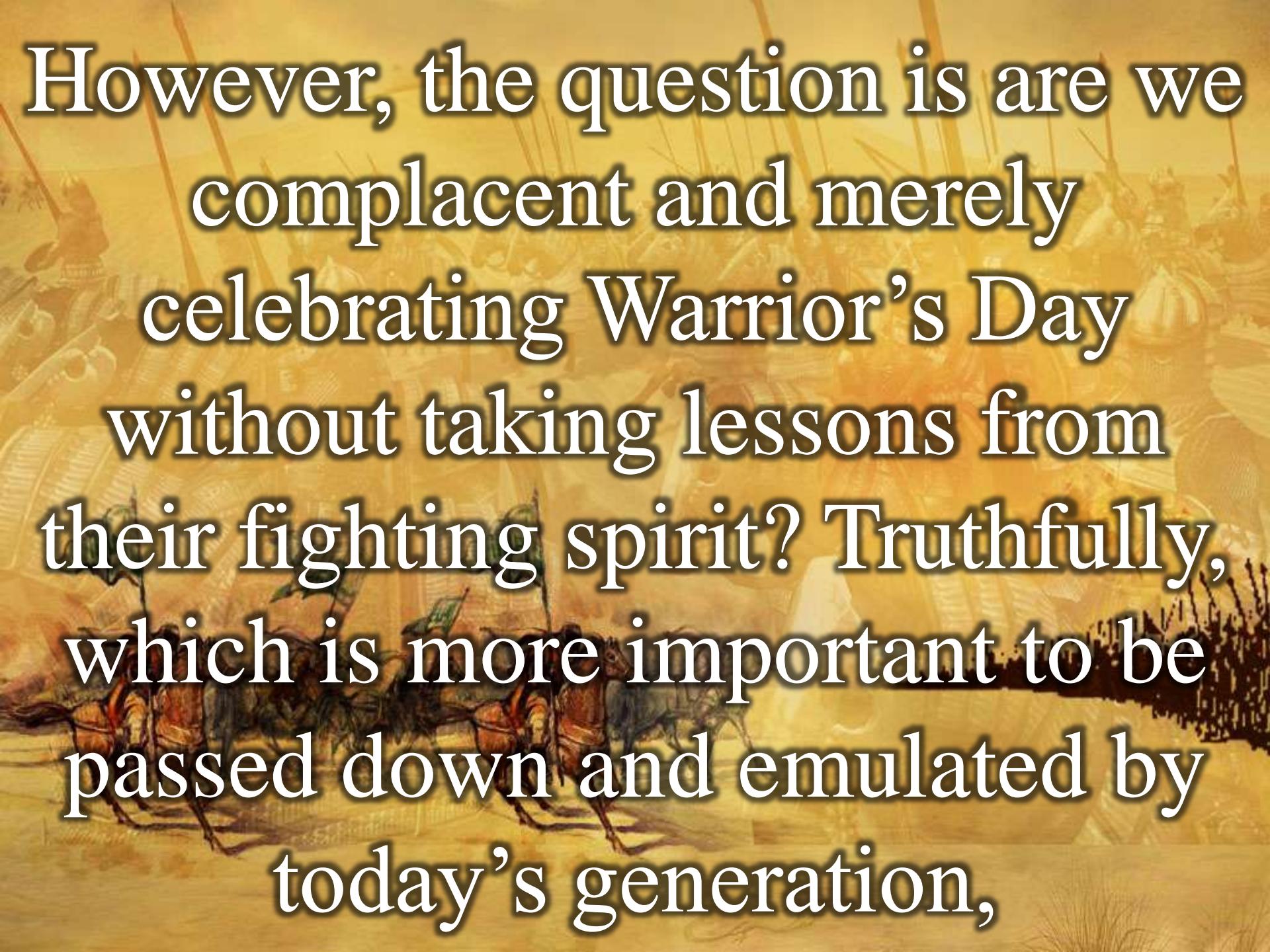
A painting depicting a historical battle scene, likely from the time of the Islamic conquests. It shows soldiers on horseback engaged in combat, with flags and banners flying. The scene is set outdoors with a clear sky.

liberated, independent, and free
to fulfill Islamic duties in peace.

We are truly grateful and
indebted to our warriors and
freedom fighters. For the
Muslim fallen heroes, we pray
that may Allah *Subhaanahu
Wata 'aala* place their souls

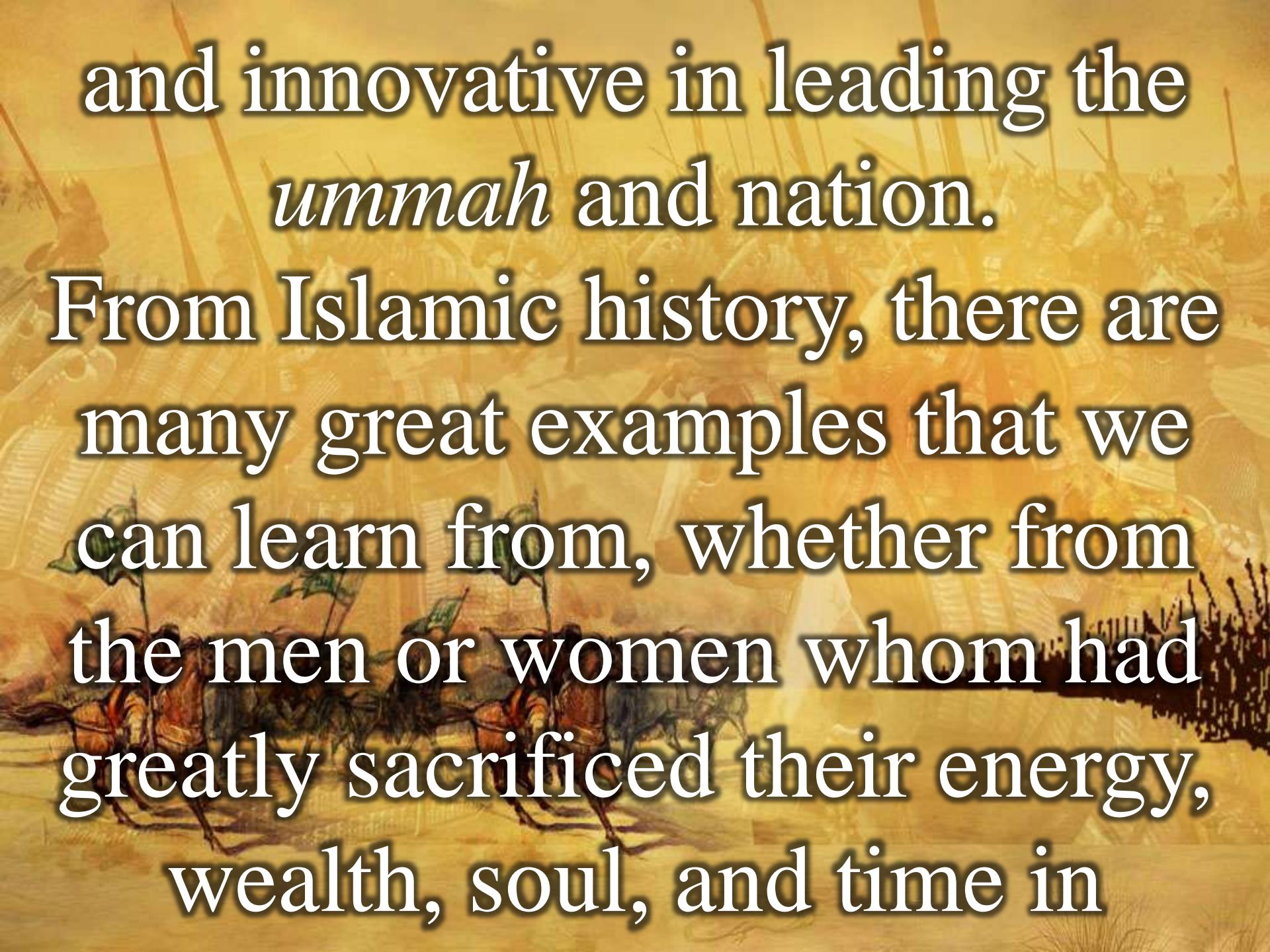
A painting depicting a scene from a historical battle. In the foreground, several soldiers are shown in a dynamic, fallen or kneeling position, some appearing to be wounded or deceased. They are wearing period-specific armor and clothing. The background features a vast landscape with more soldiers visible on horseback or on foot, engaged in combat. The overall color palette is dominated by earthy tones like browns, tans, and yellows, with some darker shades used for shadows and highlights on the figures.

among the martyrs and the righteous, and grant them abundant rewards. For those that are living among us, we truly respect, honor, and emulate their courage and valor.

A painting depicting a group of soldiers in traditional East Asian armor, possibly Chinese, marching in a disciplined formation. They are wearing helmets with plumes and carrying long spears or pikes. The scene is set outdoors, with a focus on the discipline and strength of the military unit.

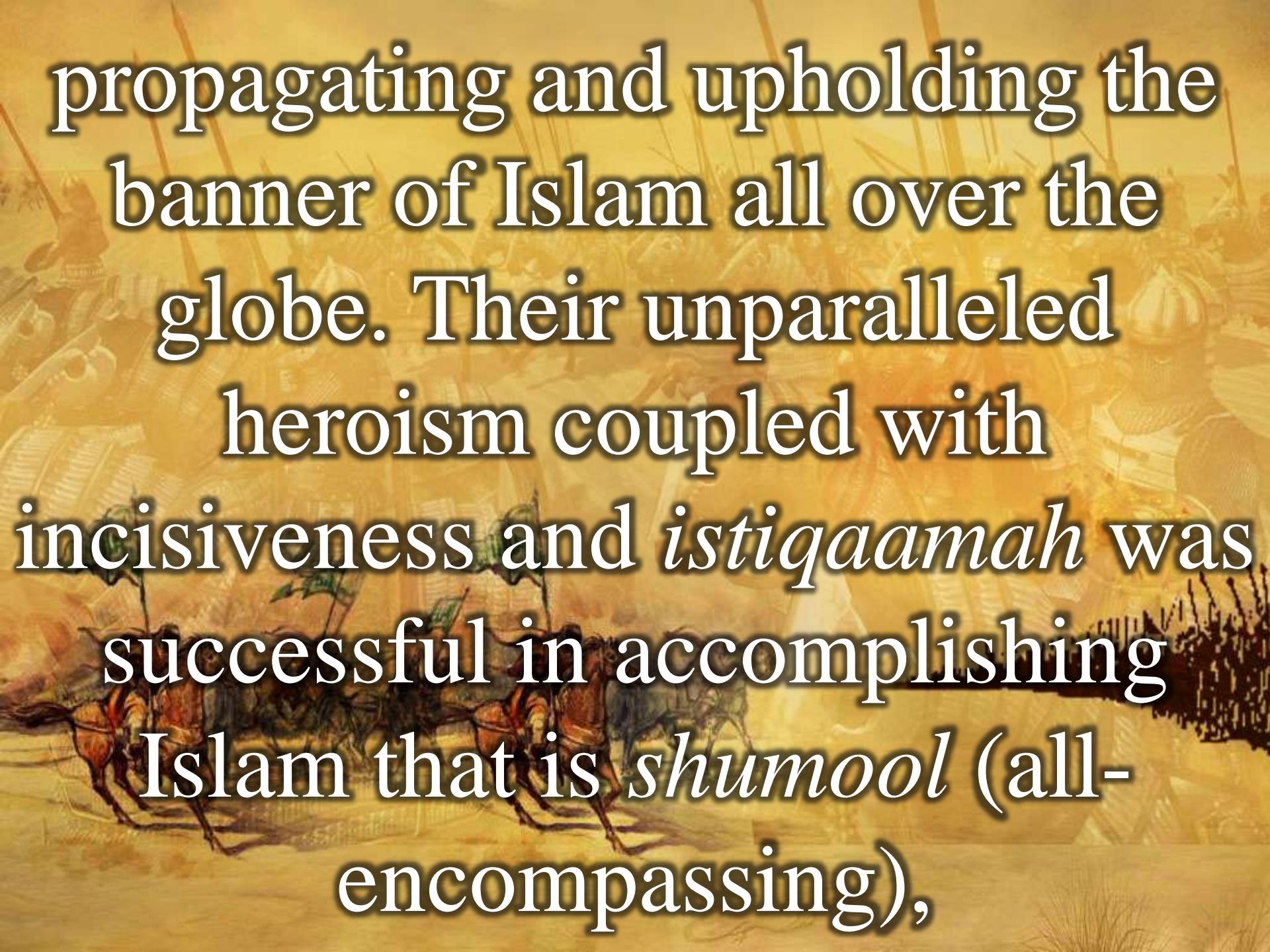
However, the question is are we complacent and merely celebrating Warrior's Day without taking lessons from their fighting spirit? Truthfully, which is more important to be passed down and emulated by today's generation,

is it the official ceremony held annually on the 30th of July or lessons from the bravery and valor of those courageous fighters? Indeed, we truly need Muslims with the fighting spirit that are ever ready in making transformation, creative,

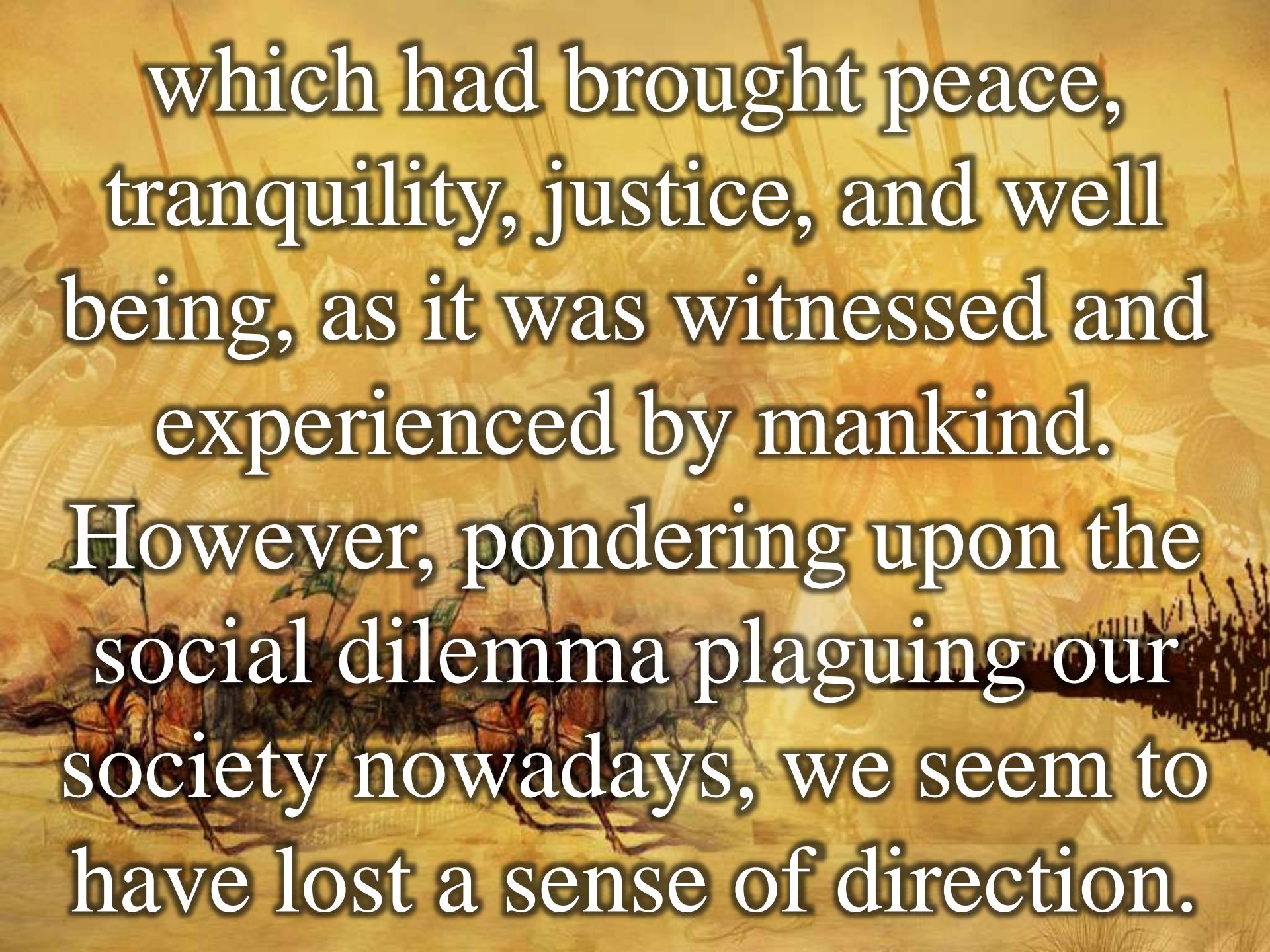


and innovative in leading the *ummah* and nation.

From Islamic history, there are many great examples that we can learn from, whether from the men or women whom had greatly sacrificed their energy, wealth, soul, and time in

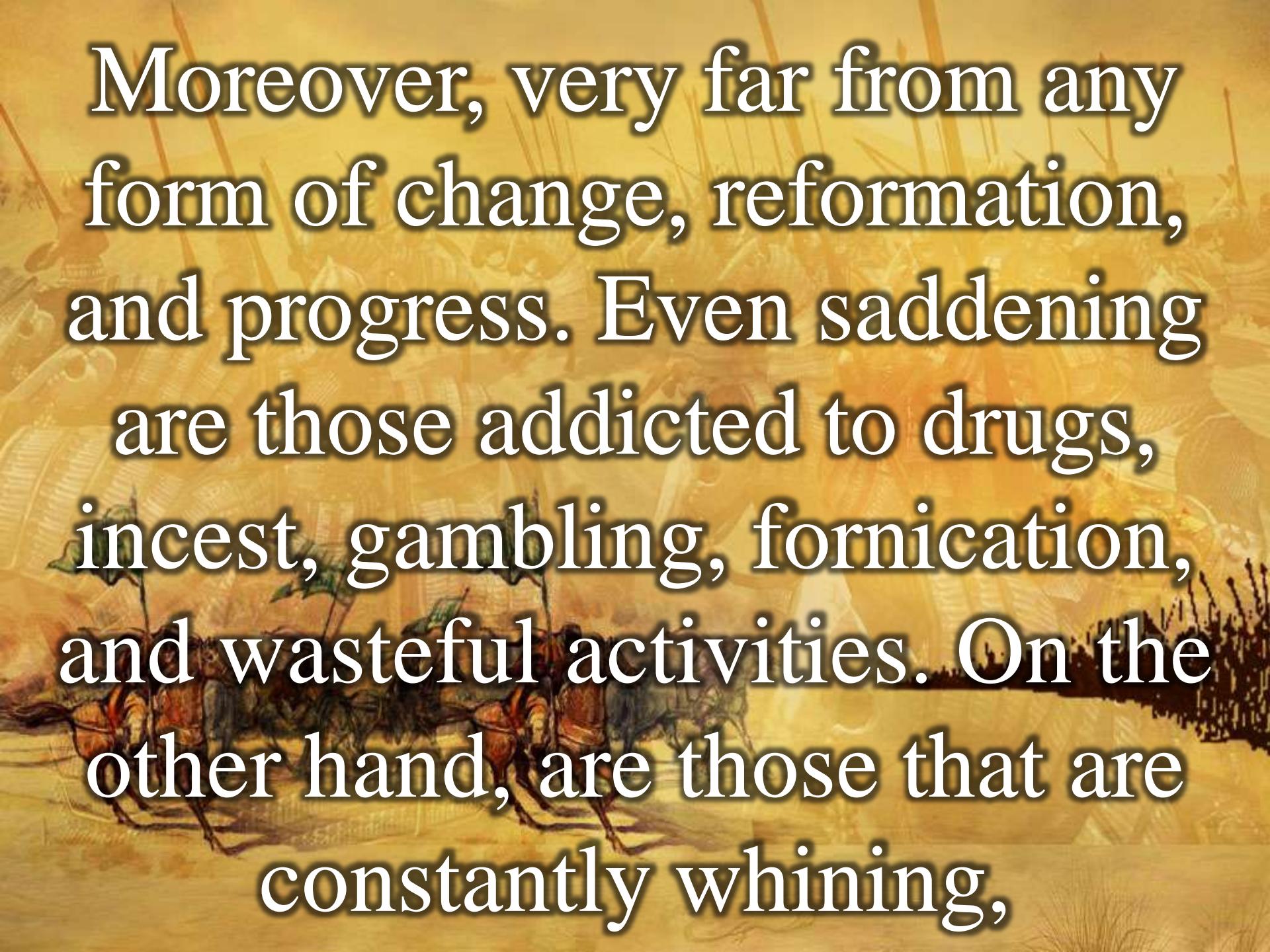
A painting depicting a historical battle scene, likely the Battle of Badr. It shows numerous soldiers on horseback engaged in combat in a desert landscape under a clear sky.

propagating and upholding the banner of Islam all over the globe. Their unparalleled heroism coupled with incisiveness and *istiqaamah* was successful in accomplishing Islam that is *shumool* (all-encompassing),

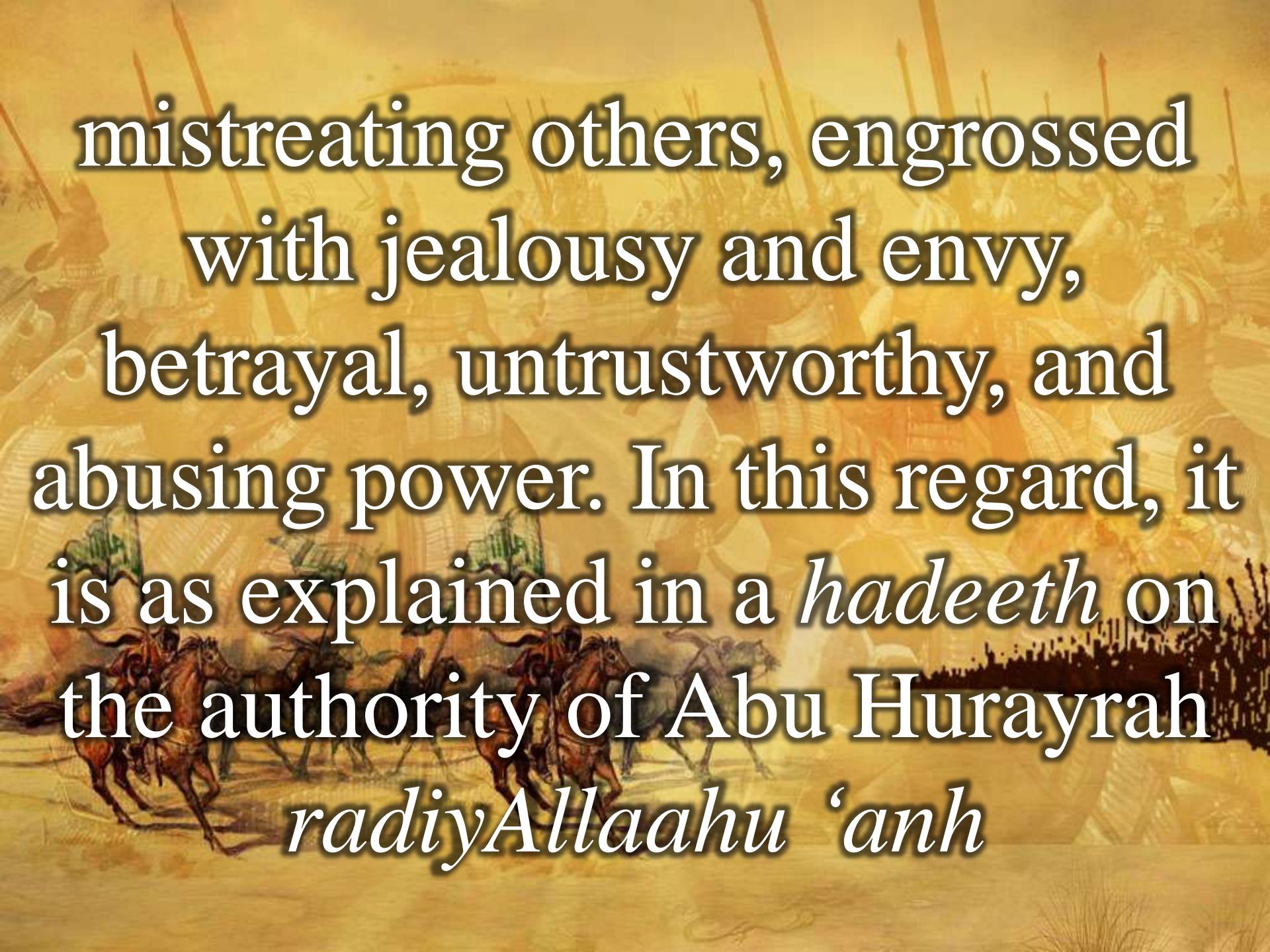


which had brought peace, tranquility, justice, and well-being, as it was witnessed and experienced by mankind.

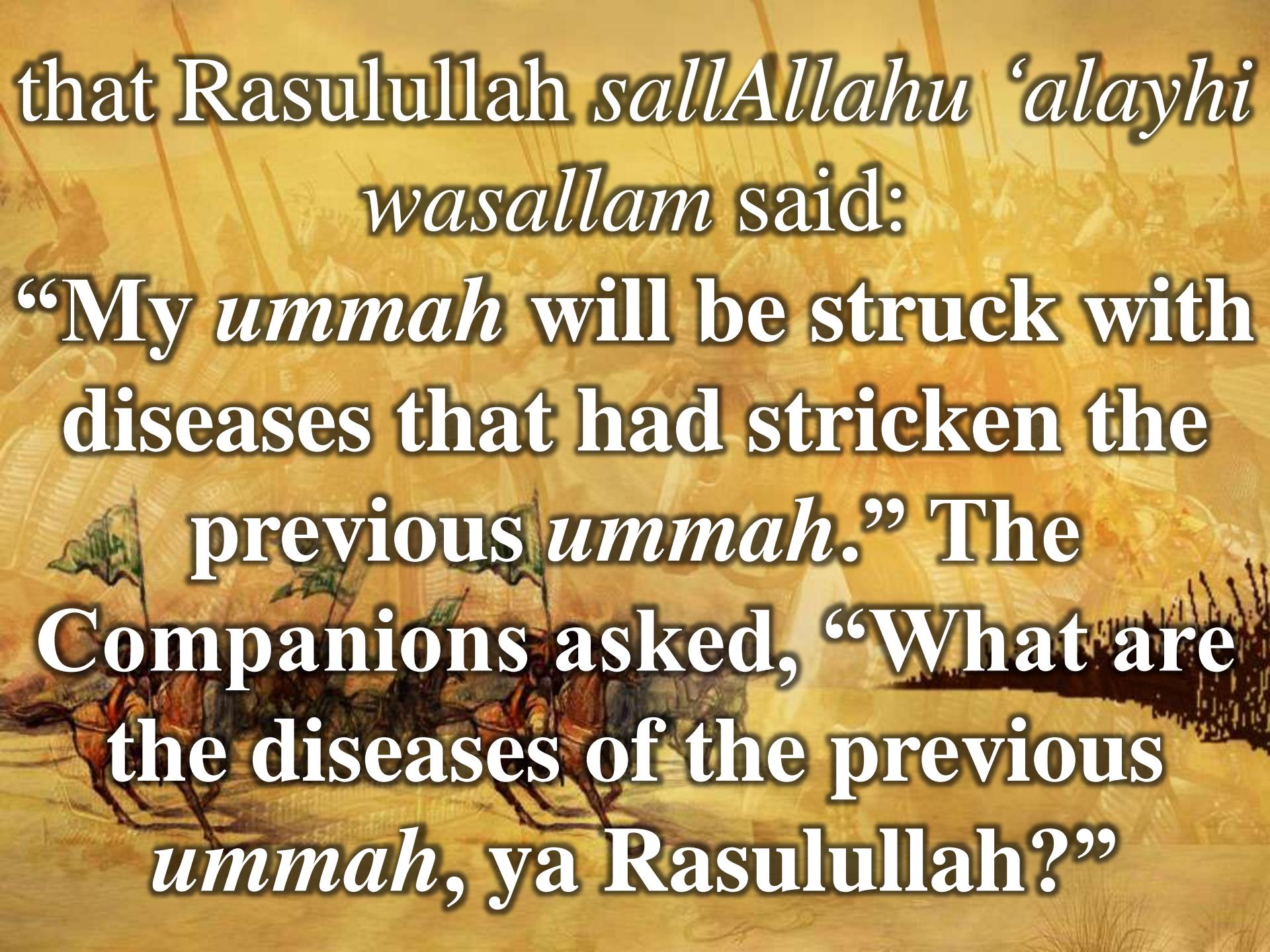
However, pondering upon the social dilemma plaguing our society nowadays, we seem to have lost a sense of direction.



Moreover, very far from any form of change, reformation, and progress. Even saddening are those addicted to drugs, incest, gambling, fornication, and wasteful activities. On the other hand, are those that are constantly whining,



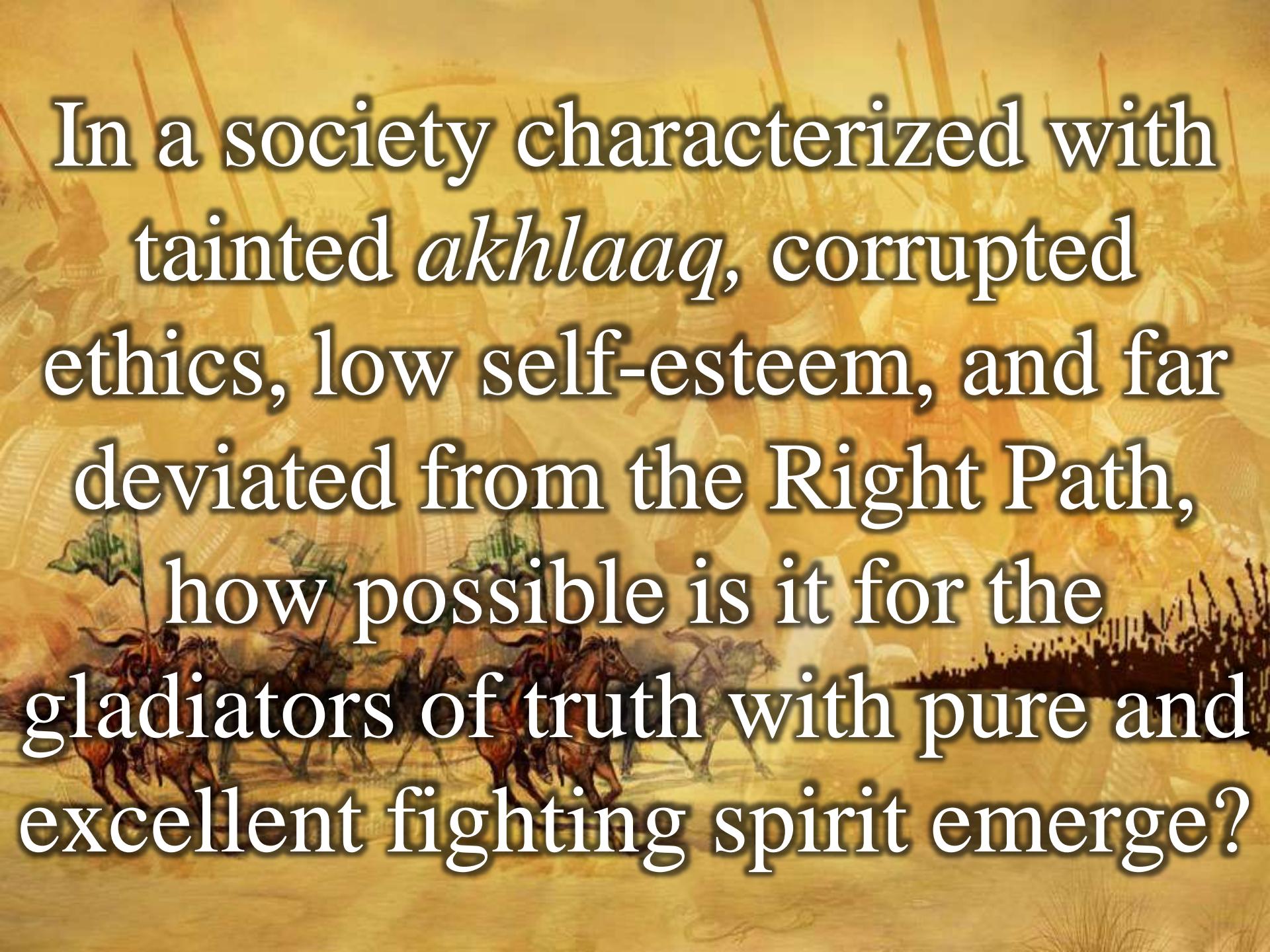
mistreating others, engrossed
with jealousy and envy,
betrayal, untrustworthy, and
abusing power. In this regard, it
is as explained in a *hadeeth* on
the authority of Abu Hurayrah
radiyAllaahu ‘anh

A painting depicting a historical battle scene, likely the Battle of Badr. It shows numerous soldiers on horseback, some carrying flags, engaged in combat in a desert landscape under a clear sky.

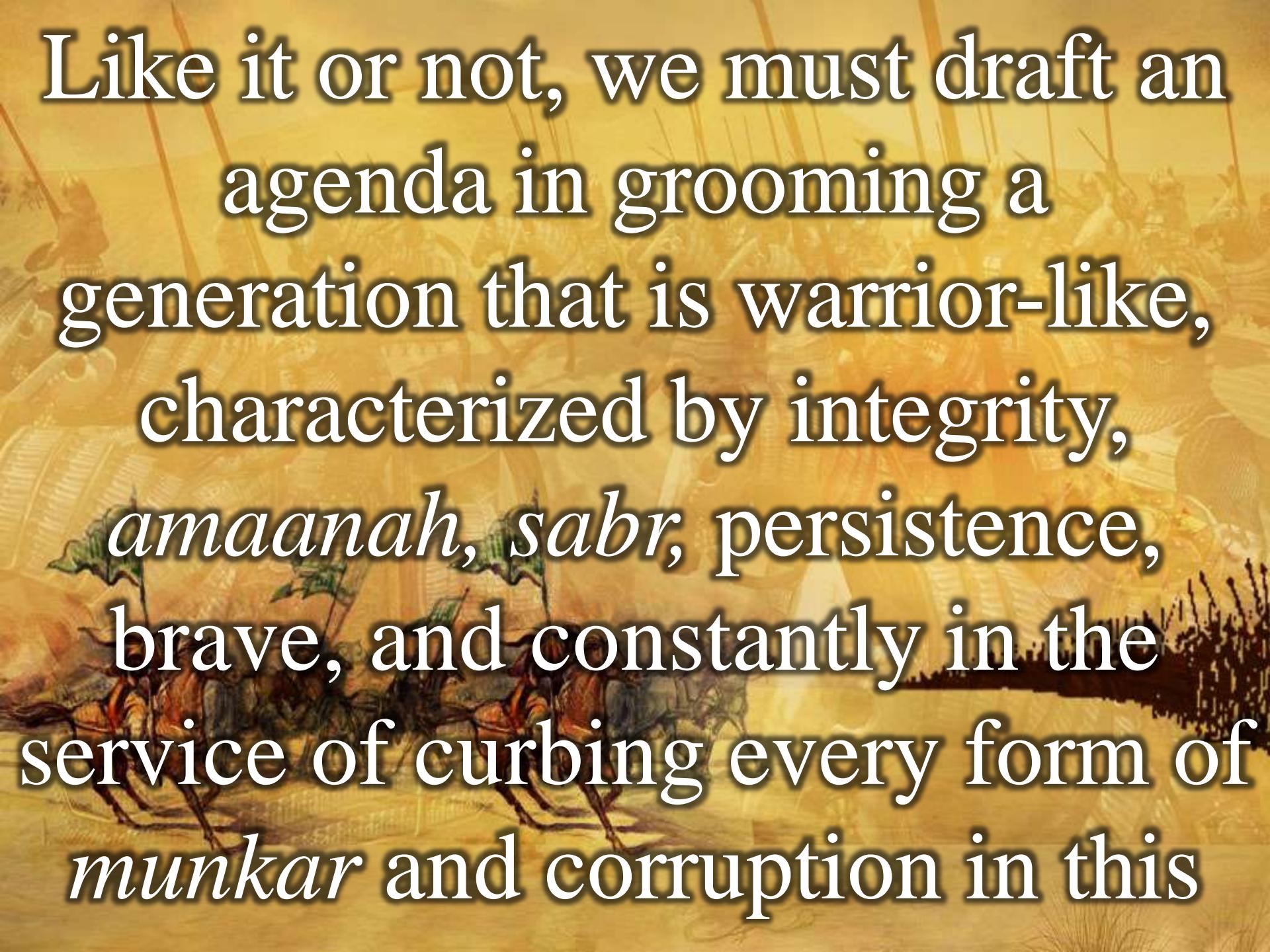
that Rasulullah *sallAllahu 'alayhi wasallam* said:
“My *ummah* will be struck with diseases that had stricken the previous *ummah*.” The Companions asked, “What are the diseases of the previous *ummah*, ya Rasulullah?”

He sallAllahu ‘alayhi wasallam
replied, “The disease of the
previous *ummah* are
exuberance, vanity, excessive
hoarding of wealth, deceitful
and greed, extreme enmity,
and severe envy.”

(al-Haakim: *saheeh*)

A painting depicting a gladiatorial combat in an arena. In the foreground, a gladiator in a red and white tunic is engaged in combat with another gladiator whose body is mostly obscured. In the background, several spectators on horseback watch from the sides of the arena. The scene is set under a hazy, golden sky.

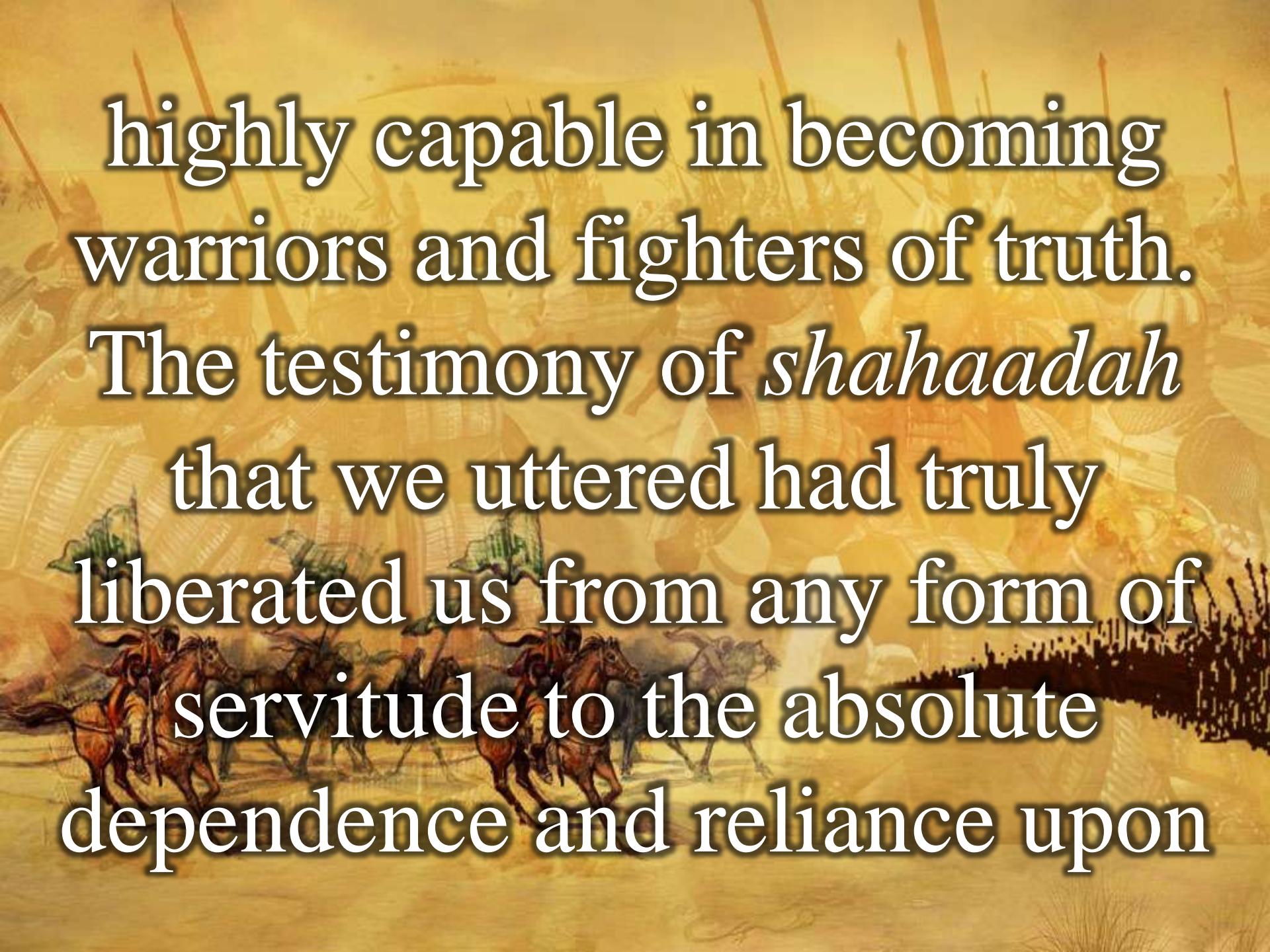
In a society characterized with tainted *akhlaaq*, corrupted ethics, low self-esteem, and far deviated from the Right Path, how possible is it for the gladiators of truth with pure and excellent fighting spirit emerge?

A painting depicting a historical battle scene, likely from the Indian subcontinent. It shows numerous soldiers on horseback, some wearing traditional turbans and armor, engaged in combat. The scene is filled with smoke and the intensity of warfare, with figures in various stages of action, from charging to fighting on foot. The colors are earthy and rich, with a dominance of browns, yellows, and reds.

Like it or not, we must draft an agenda in grooming a generation that is warrior-like, characterized by integrity, *amaanah*, *sabr*, persistence, brave, and constantly in the service of curbing every form of *munkar* and corruption in this

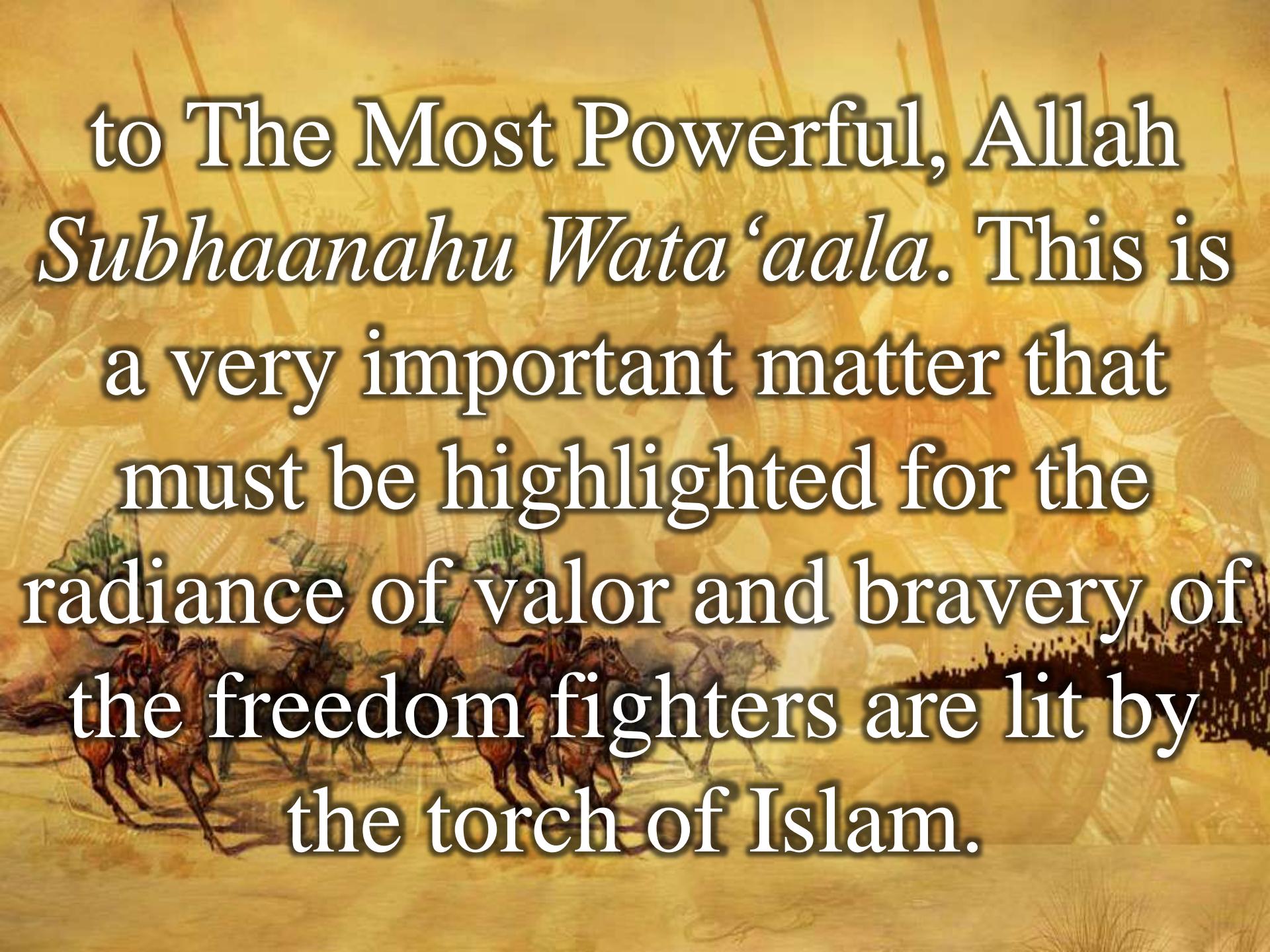
nation. Thus, the solution would behoove us to return to the implementation of all values that are purely based on Islamic principles, which had proven successful in bringing universal happiness and harmony.

Some of us are very fortunate to have been granted *hidaayah* by Allah Subhaanahu Wata ‘aala in embracing the *deen* of Islam. Hence, as a Muslim, we must uphold *tawheed* as the benchmark in producing Muslim individuals that are

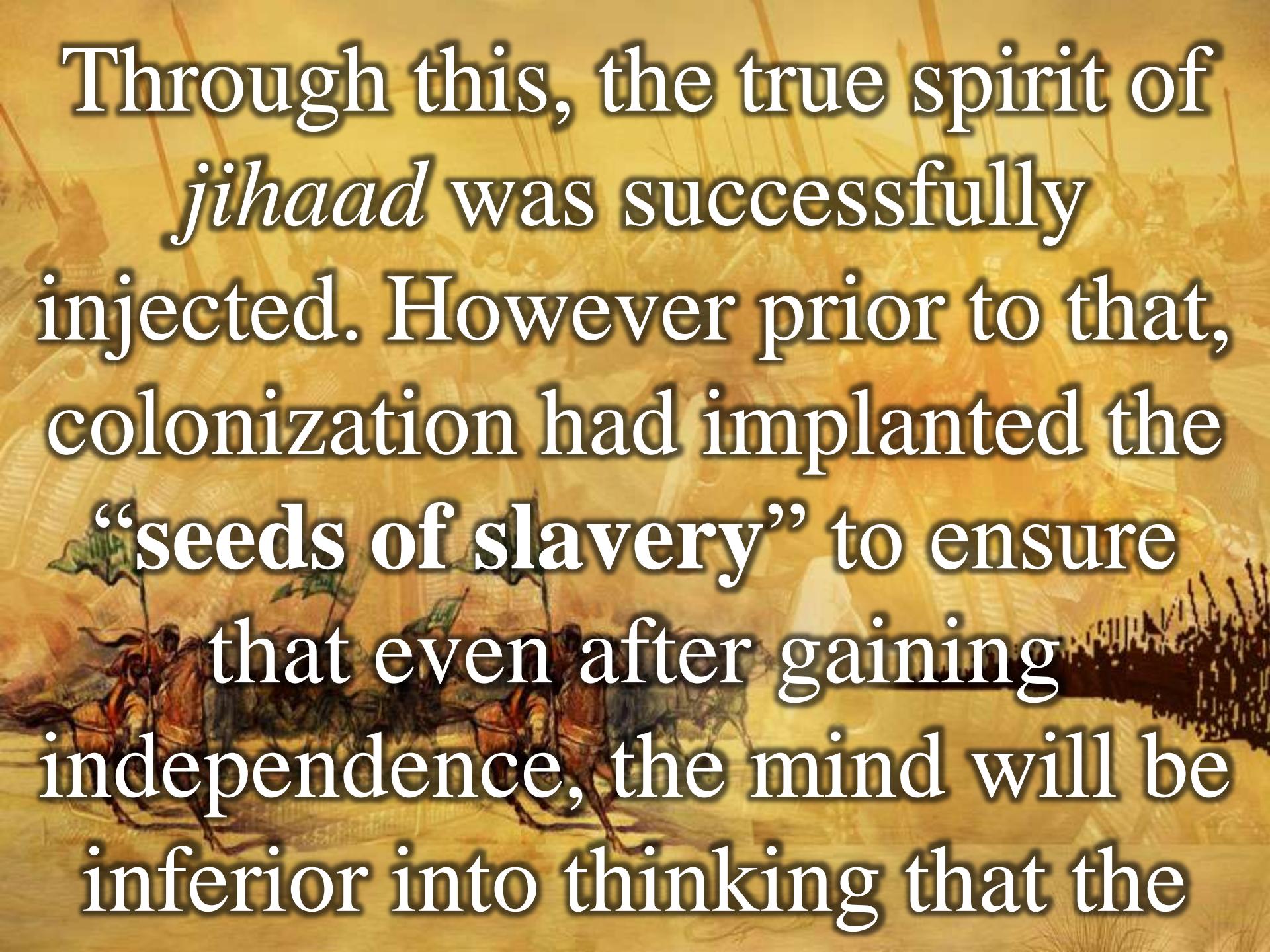


highly capable in becoming
warriors and fighters of truth.

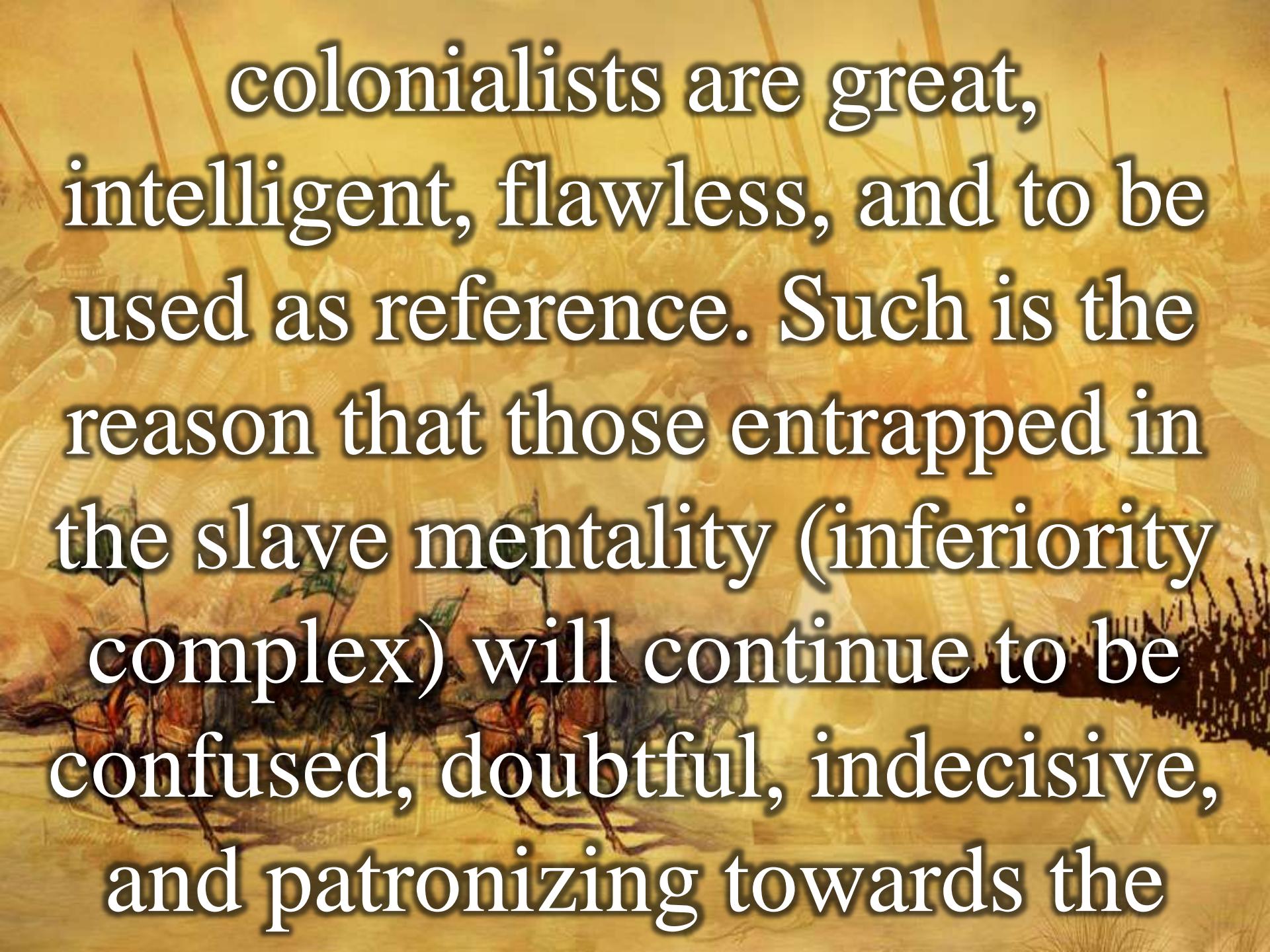
The testimony of *shahaadah*
that we uttered had truly
liberated us from any form of
servitude to the absolute
dependence and reliance upon

A painting depicting a historical battle scene, likely the Battle of Badr. In the foreground, several soldiers on horseback are engaged in combat, some holding shields and swords. In the background, a city with multiple minarets is visible under a hazy sky.

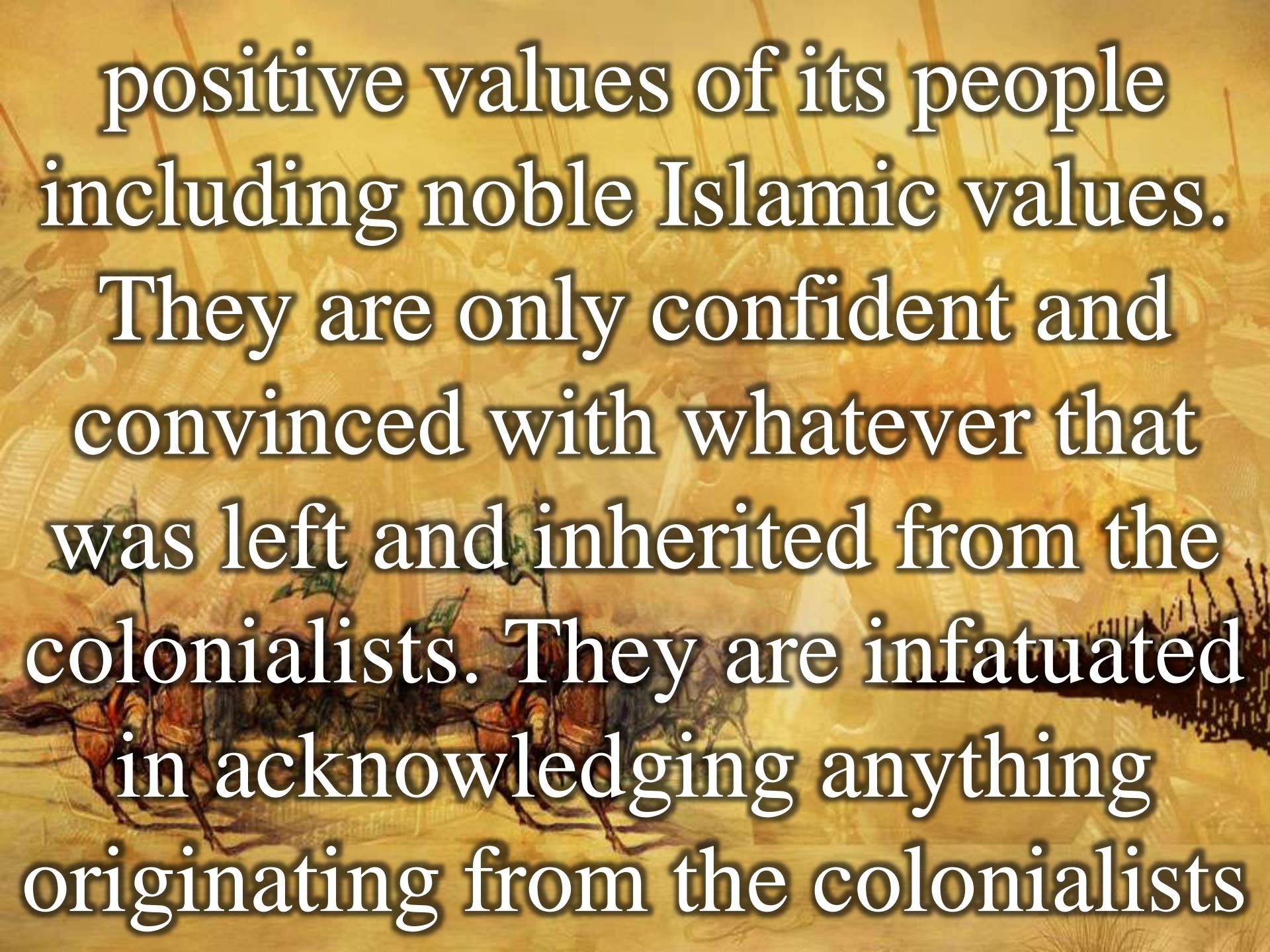
to The Most Powerful, Allah
Subhaanahu Wata 'aala. This is
a very important matter that
must be highlighted for the
radiance of valor and bravery of
the freedom fighters are lit by
the torch of Islam.

A painting depicting a historical battle scene, possibly a naval or amphibious assault. In the foreground, several figures on horseback are engaged in combat, some appearing to be drowning in the water. In the background, more figures are visible on land and in small boats under a hazy sky.

Through this, the true spirit of *jihaad* was successfully injected. However prior to that, colonization had implanted the “seeds of slavery” to ensure that even after gaining independence, the mind will be inferior into thinking that the

The background of the text is a painting depicting a group of people, likely from an African culture, walking through a rural landscape. Some individuals are carrying loads on their heads or backs. The scene is set outdoors with trees and a simple building visible in the distance.

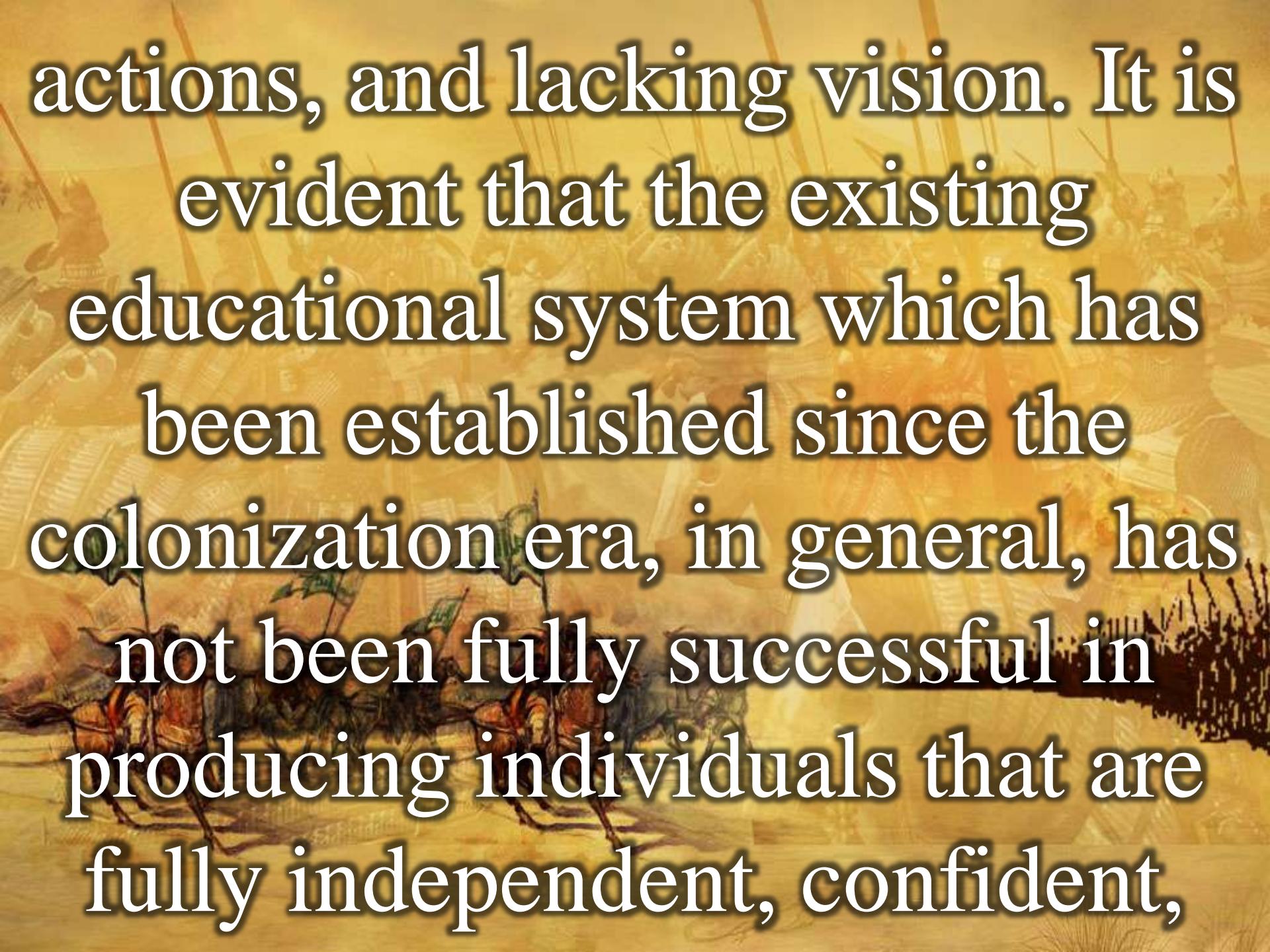
colonialists are great, intelligent, flawless, and to be used as reference. Such is the reason that those entrapped in the slave mentality (inferiority complex) will continue to be confused, doubtful, indecisive, and patronizing towards the

A painting depicting a traditional Indian scene, possibly a battle or a procession. In the foreground, several figures are mounted on horses, some appearing to be in combat. The background shows a large, ornate building, likely a palace or temple, with intricate architecture. The overall color palette is warm, dominated by earthy tones like ochre and brown.

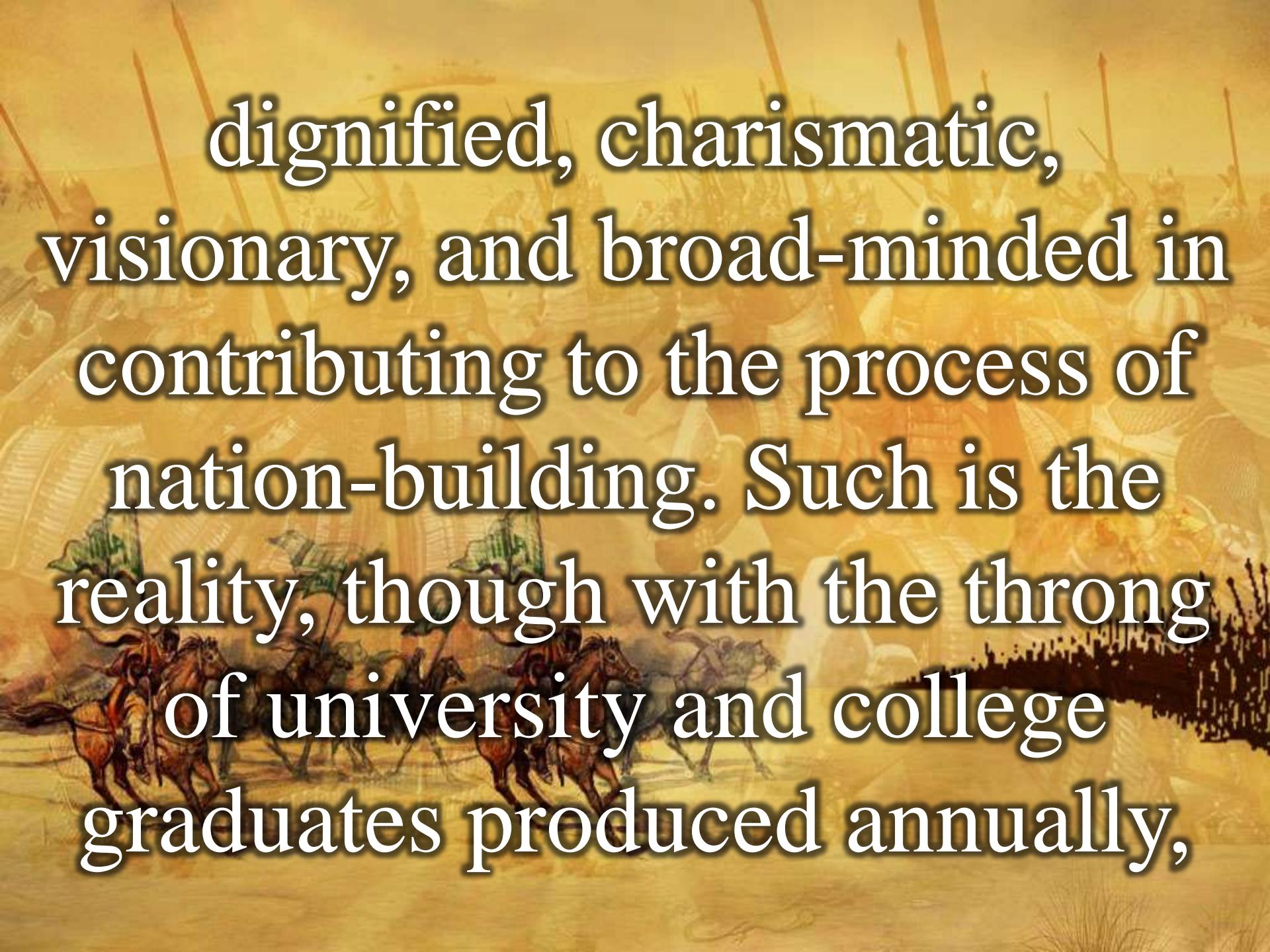
positive values of its people
including noble Islamic values.

They are only confident and
convinced with whatever that
was left and inherited from the
colonialists. They are infatuated
in acknowledging anything
originating from the colonialists

as purely good, for they have been thoroughly educated and trained into glorifying the colonialists. As a consequence of that, it produces a people with low self-esteem, low self-confidence, weak personality and dignity, mindset, thoughts,

A painting depicting a traditional African market or town square. In the foreground, several figures are visible, including a person on a donkey and others walking or standing. The background shows more people, some under umbrellas, and a large, ornate building with multiple gables and decorative elements. The colors are earthy tones of brown, tan, and green.

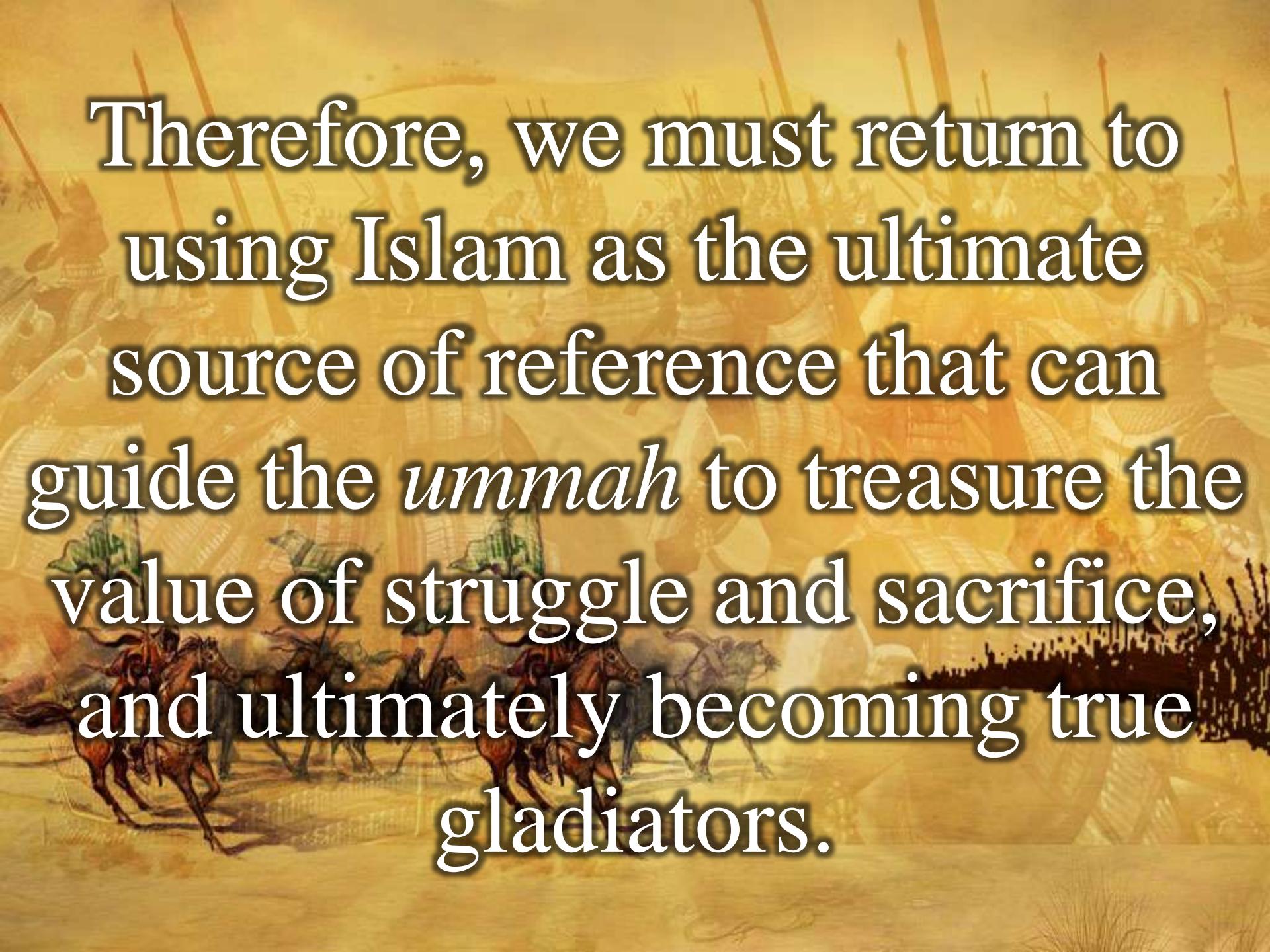
actions, and lacking vision. It is evident that the existing educational system which has been established since the colonization era, in general, has not been fully successful in producing individuals that are fully independent, confident,

A painting depicting a traditional Indian battle scene, likely from the Mahabharata. In the foreground, several soldiers on horseback are engaged in combat, some holding long lances. Behind them, a large wooden chariot is pulled by two horses, with a soldier standing on top. The background shows more soldiers and chariots moving across a hilly landscape under a clear sky.

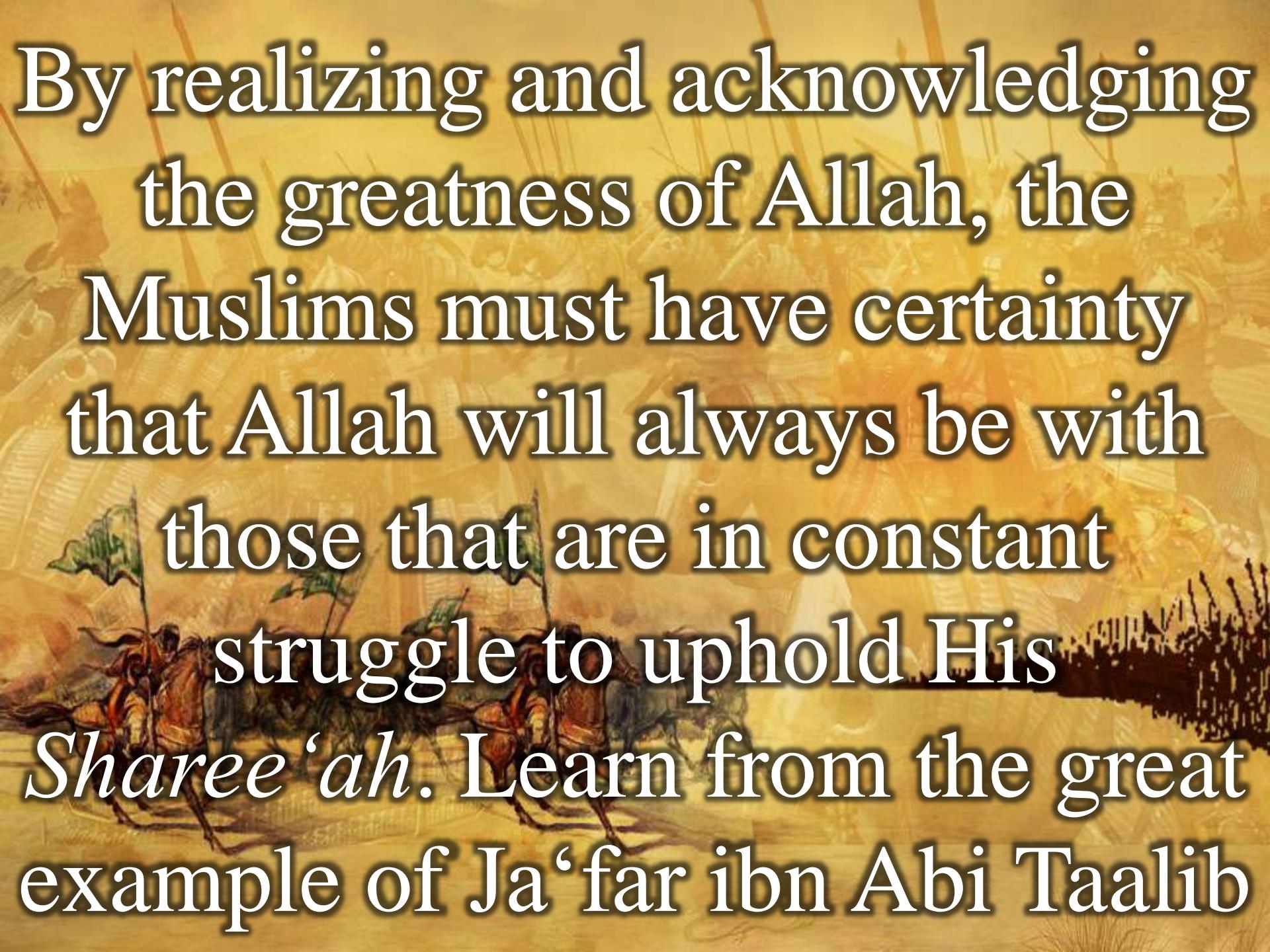
dignified, charismatic,
visionary, and broad-minded in
contributing to the process of
nation-building. Such is the
reality, though with the throng
of university and college
graduates produced annually,

A painting depicting a massive army of soldiers on horseback marching across a vast, arid landscape. The soldiers are dressed in traditional military attire, including tunics and armor, and are armed with long spears or lances. The horses are dark-colored and appear to be moving at a steady pace. The background is a hazy, golden-yellow sky, suggesting either dawn or dusk. The overall scene conveys a sense of a major military campaign or migration.

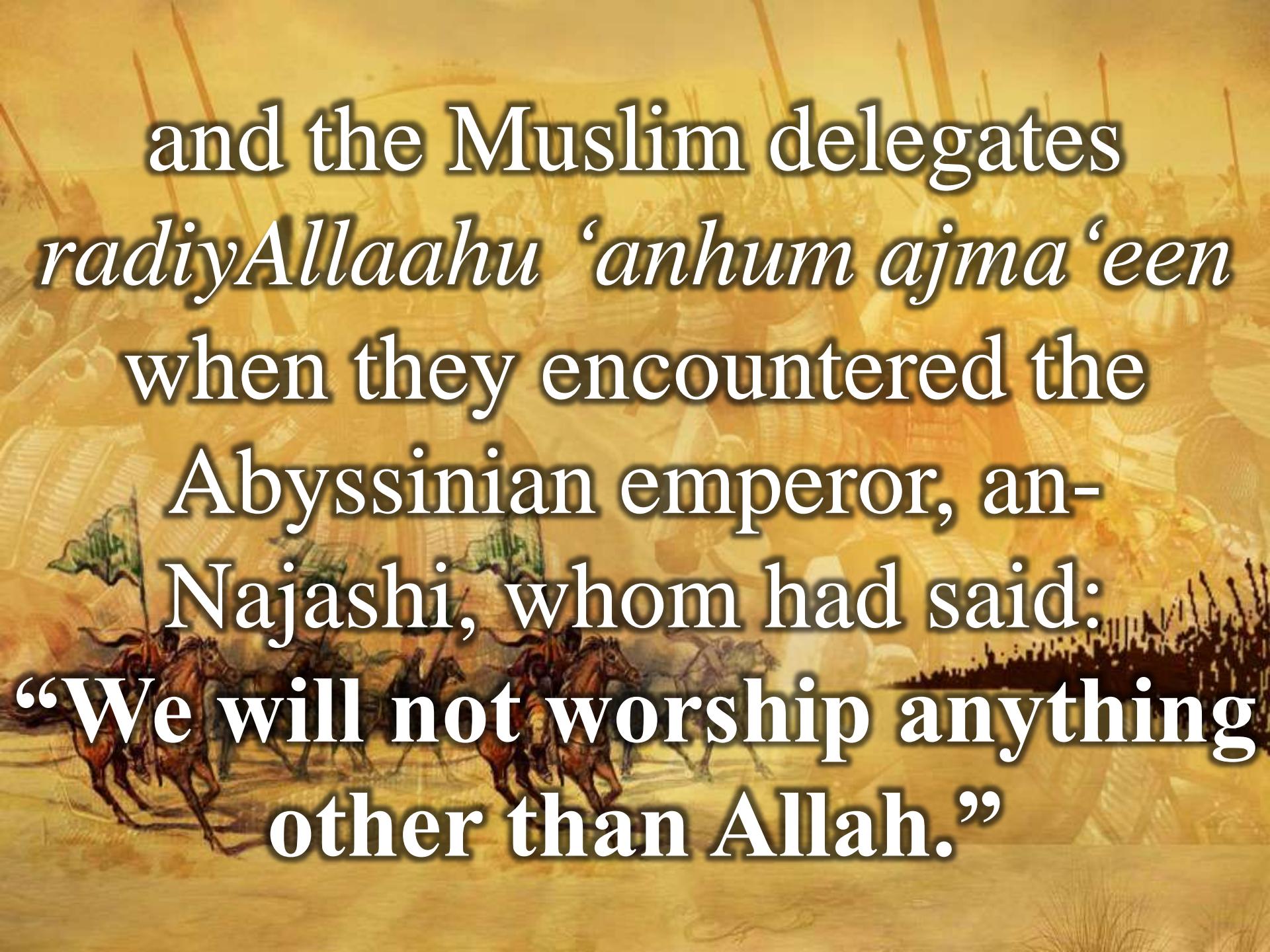
a portion of them are void of the
Islamic and humanitarian
awareness, meaning they lack
the attributes of a true warrior.

A painting depicting a scene from a gladiatorial arena or a battlefield. In the foreground, several figures on horseback are shown in various states of action, some appearing to be in combat. The background shows more figures, possibly spectators or other troops, under a hazy sky.

Therefore, we must return to using Islam as the ultimate source of reference that can guide the *ummah* to treasure the value of struggle and sacrifice, and ultimately becoming true gladiators.

A painting depicting a historical battle scene, likely from the time of the Prophet Muhammad. In the foreground, several soldiers on horseback are engaged in combat, some holding green flags. The background shows more soldiers and a city skyline under a hazy sky.

By realizing and acknowledging
the greatness of Allah, the
Muslims must have certainty
that Allah will always be with
those that are in constant
struggle to uphold His
Sharee'ah. Learn from the great
example of Ja'far ibn Abi Taalib

A painting depicting a battle scene between Muslim and Abyssinian forces. In the foreground, several horses are shown in various states of motion, some rearing. In the background, numerous figures on horseback are engaged in combat, with swords and spears visible. The scene is set outdoors with a clear sky.

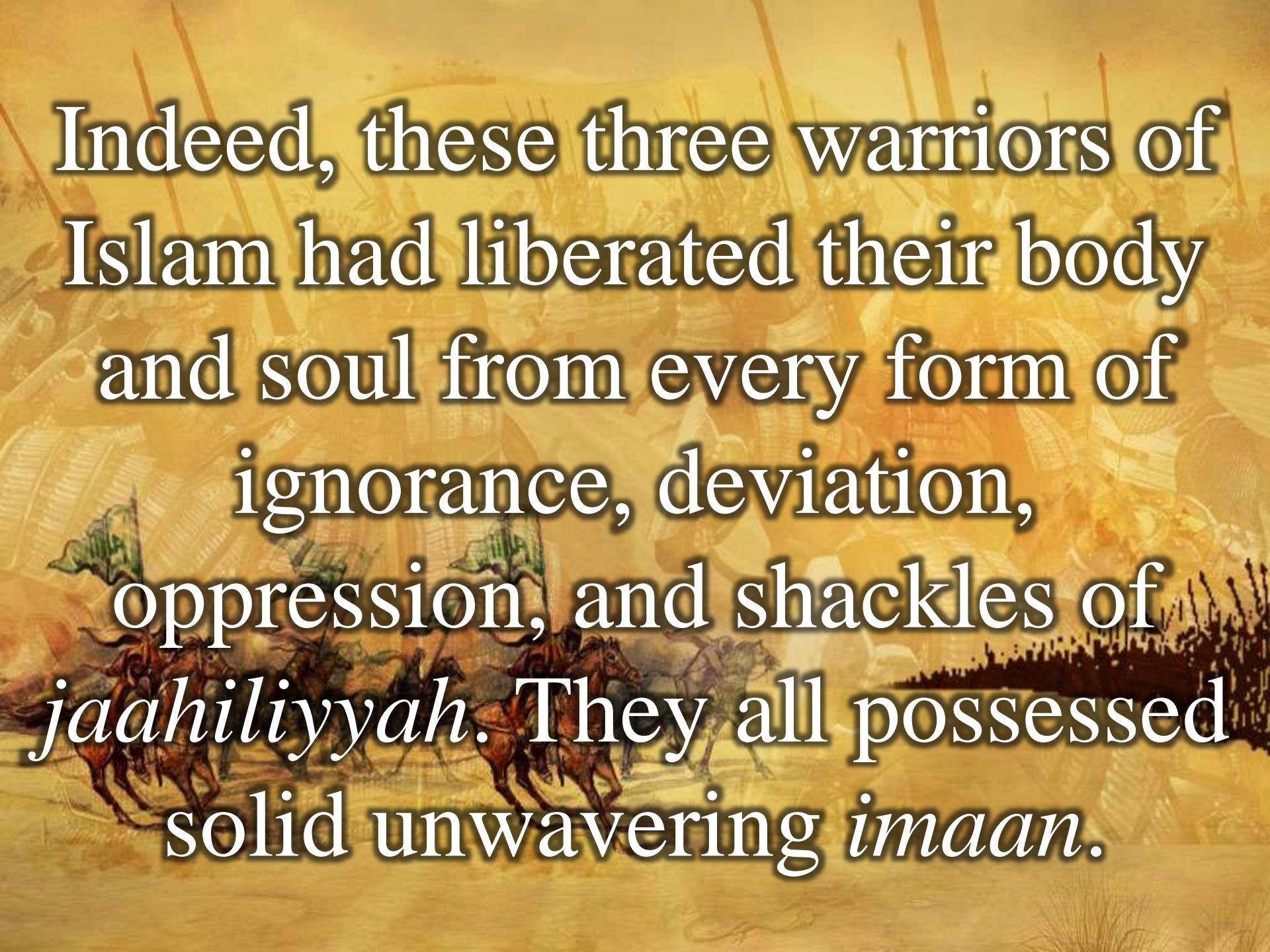
and the Muslim delegates
radiyAllaahu ‘anhum ajma‘een
when they encountered the
Abyssinian emperor, an-
Najashi, whom had said:
“We will not worship anything
other than Allah.”

Or the bold utterance of Rabiy
ibn ‘Amir to Rustum, the
commander of the Persian army:

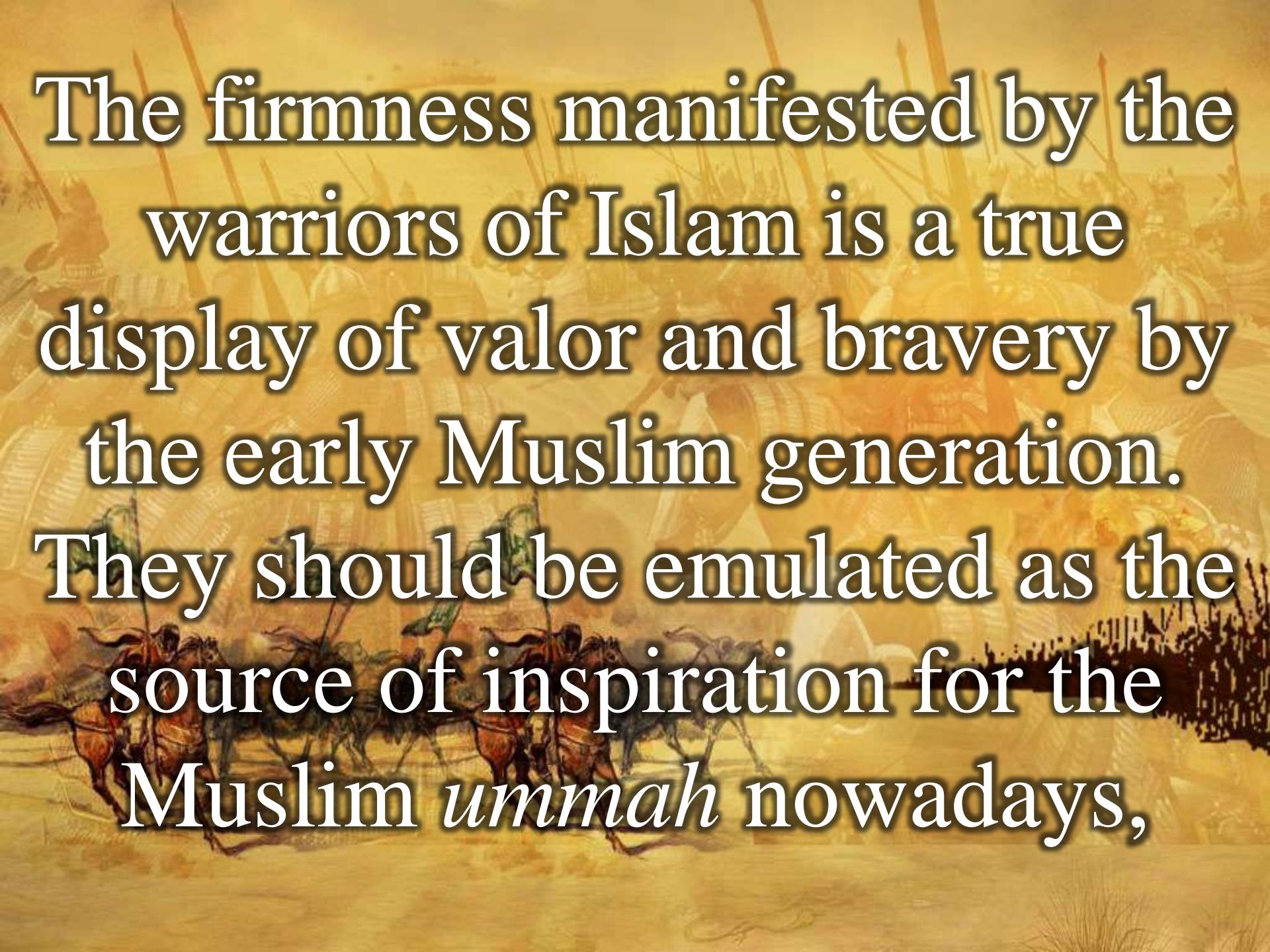
“God had sent us and He
brought us here in order to
lead whom He wills from the
worship of man to the worship
of God Alone...”

Or the words of Bilal ibn Rabah
radiyAllaahu ‘anh even though
he was pinned with a huge
boulder on his body, but with
courage, persistence, and
bravery was constant in
proclaiming:

“Ahad! Ahad! Ahad!”

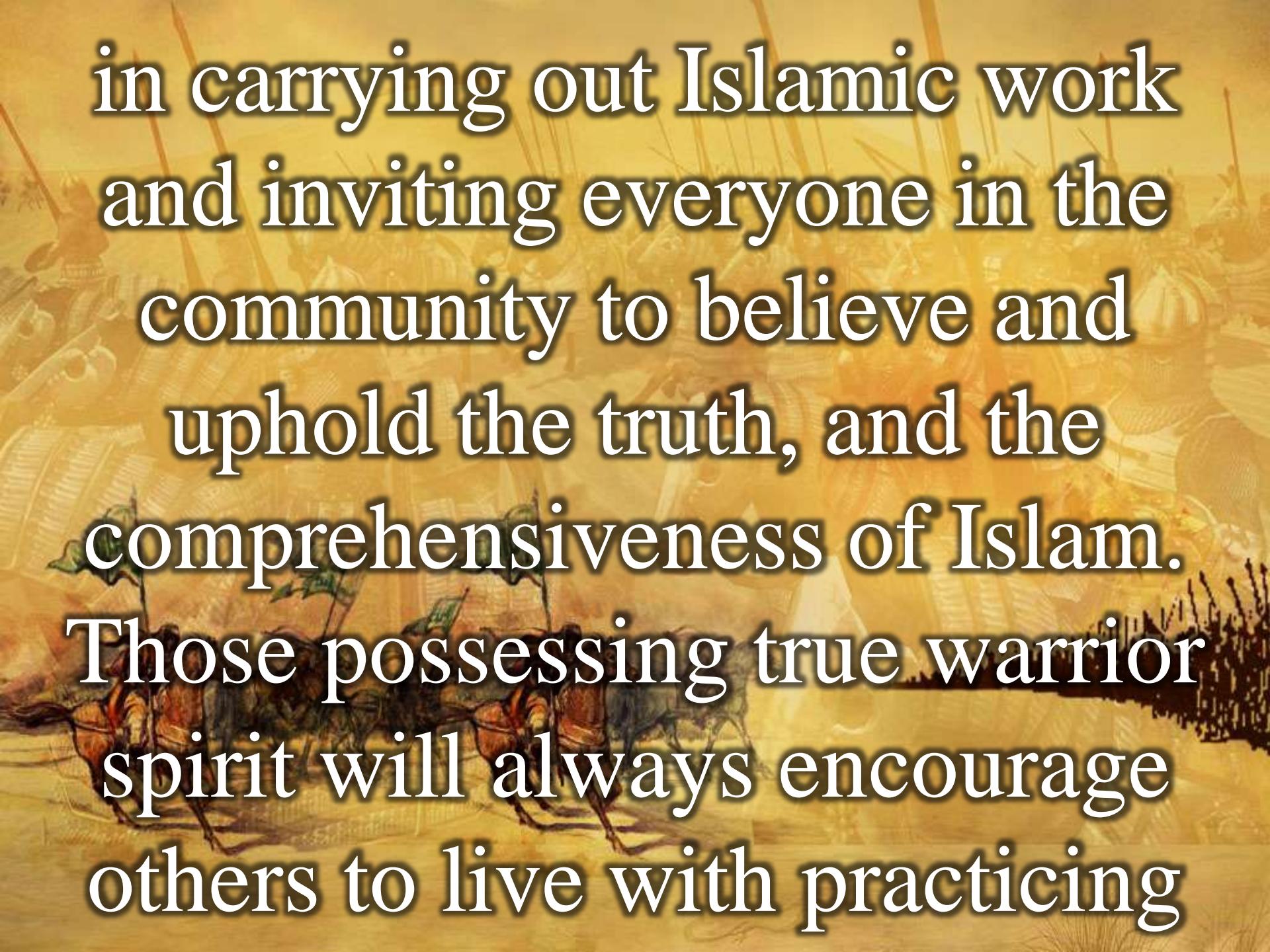


Indeed, these three warriors of Islam had liberated their body and soul from every form of ignorance, deviation, oppression, and shackles of *jaahiliyyah*. They all possessed solid unwavering *imaan*.



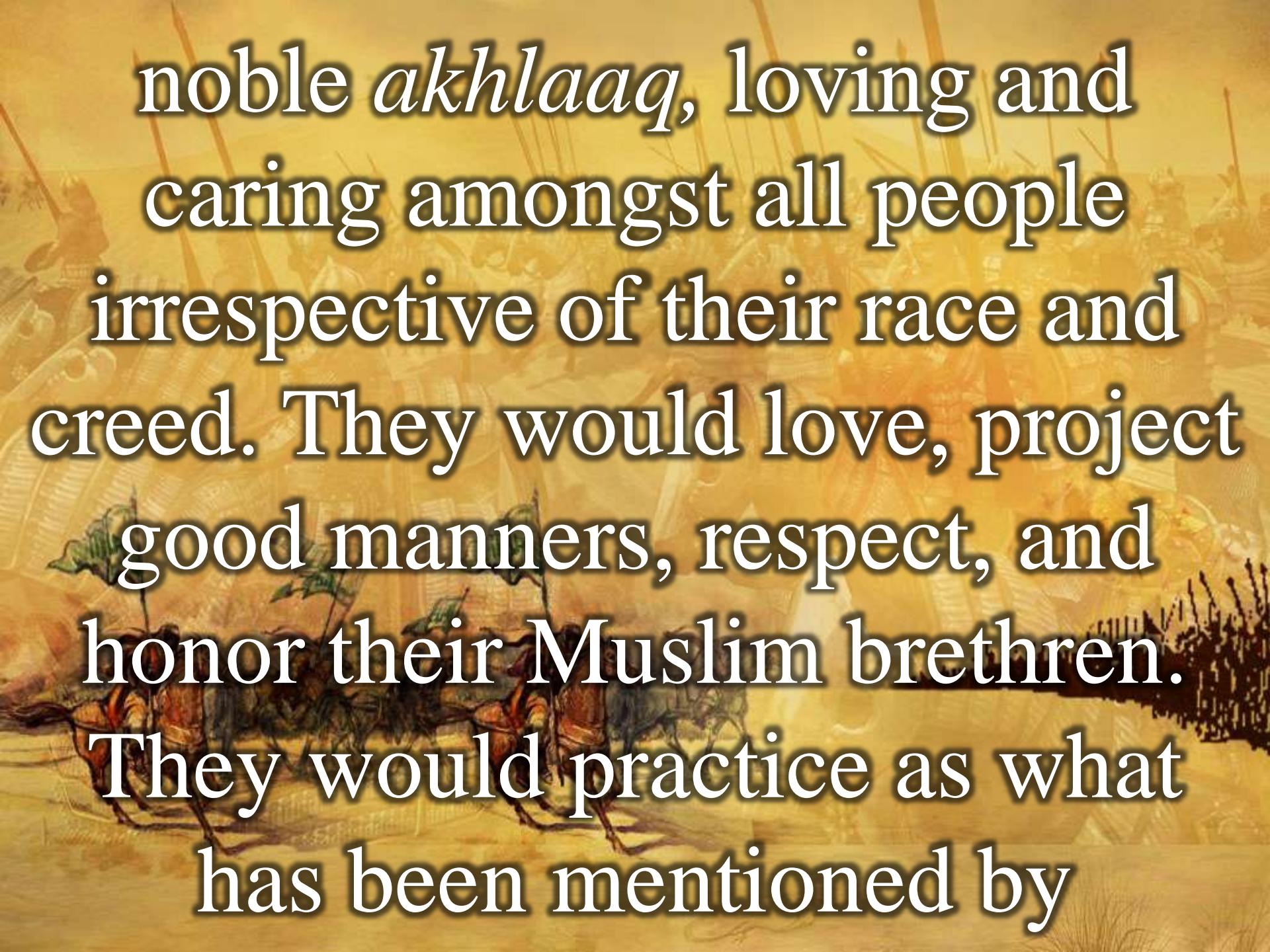
The firmness manifested by the warriors of Islam is a true display of valor and bravery by the early Muslim generation.

They should be emulated as the source of inspiration for the Muslim *ummah* nowadays,



in carrying out Islamic work
and inviting everyone in the
community to believe and
uphold the truth, and the
comprehensiveness of Islam.

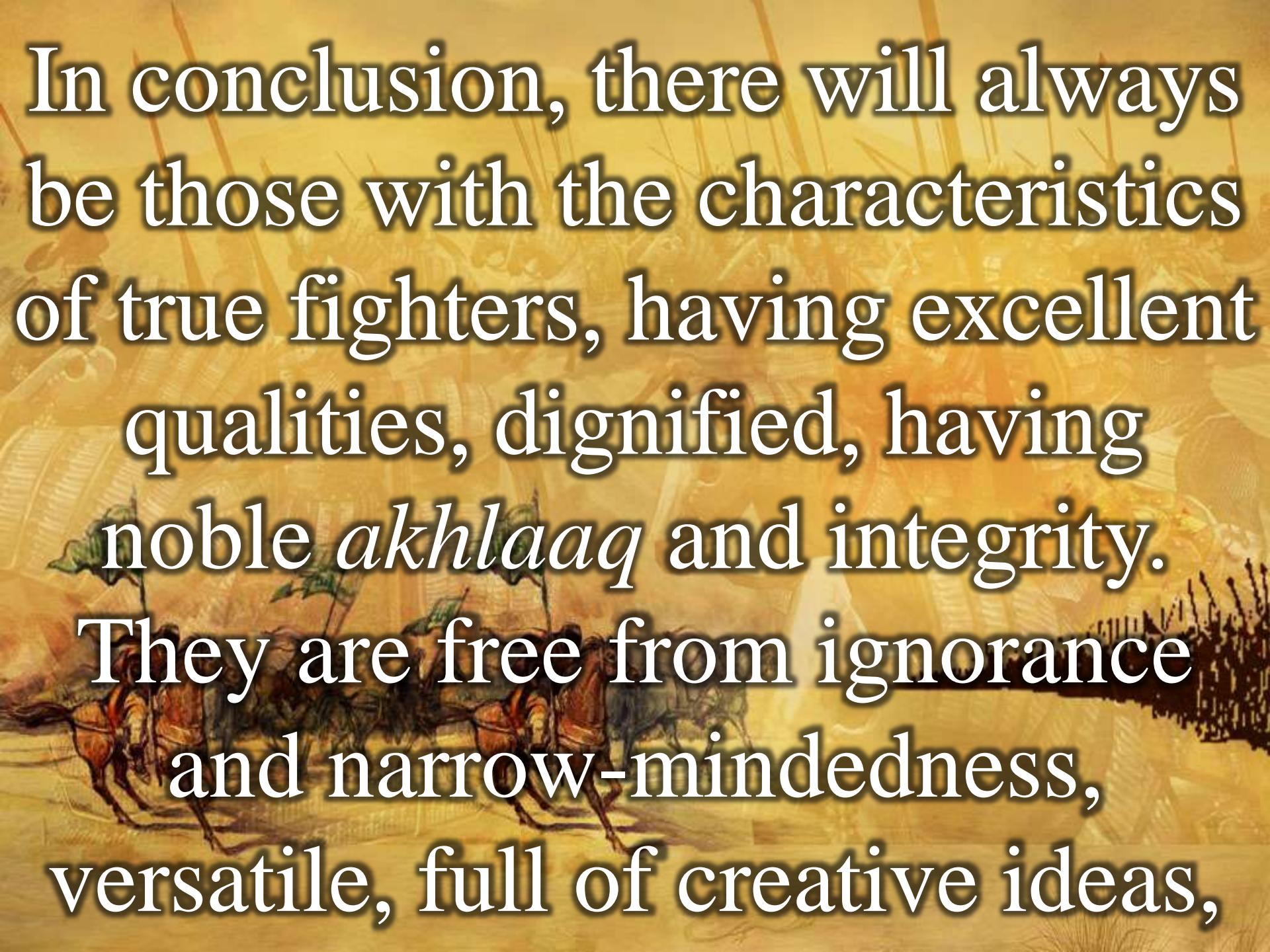
Those possessing true warrior
spirit will always encourage
others to live with practicing

A historical illustration depicting a battle scene. In the foreground, several soldiers on horseback are engaged in combat, some holding lances and others swords. The horses are rearing and kicking up dust. In the background, more soldiers are visible on horseback, along with some on foot, suggesting a larger conflict. The scene is set outdoors with a clear sky.

noble *akhlaaq*, loving and caring amongst all people irrespective of their race and creed. They would love, project good manners, respect, and honor their Muslim brethren. They would practice as what has been mentioned by

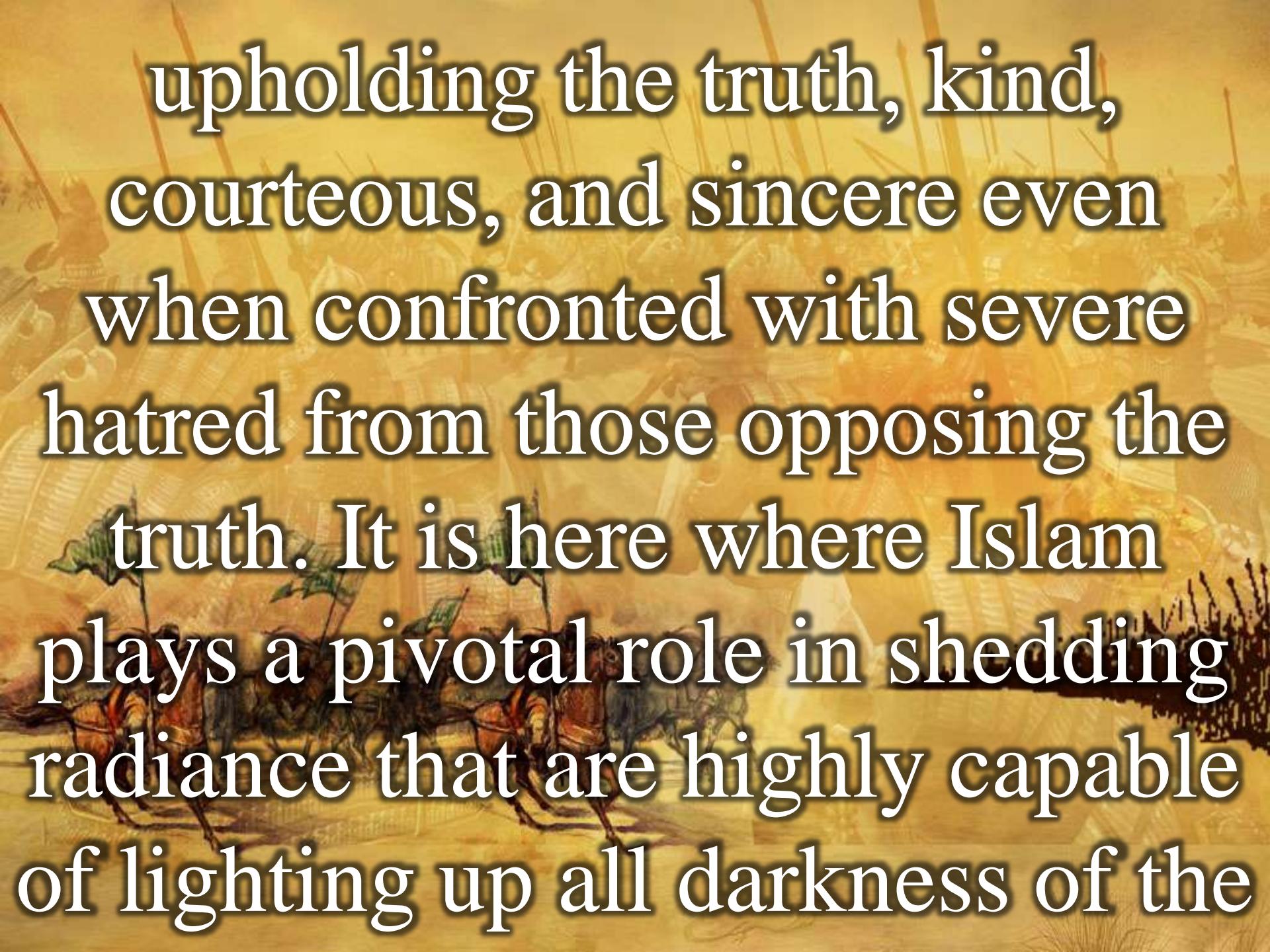
Allah Subhaanahu Wata ‘aala in al-Qur’an:“The believers are but brothers, so make settlement between your brothers. And fear Allah that you may receive mercy.”

(al-Hujuraat 49:10)

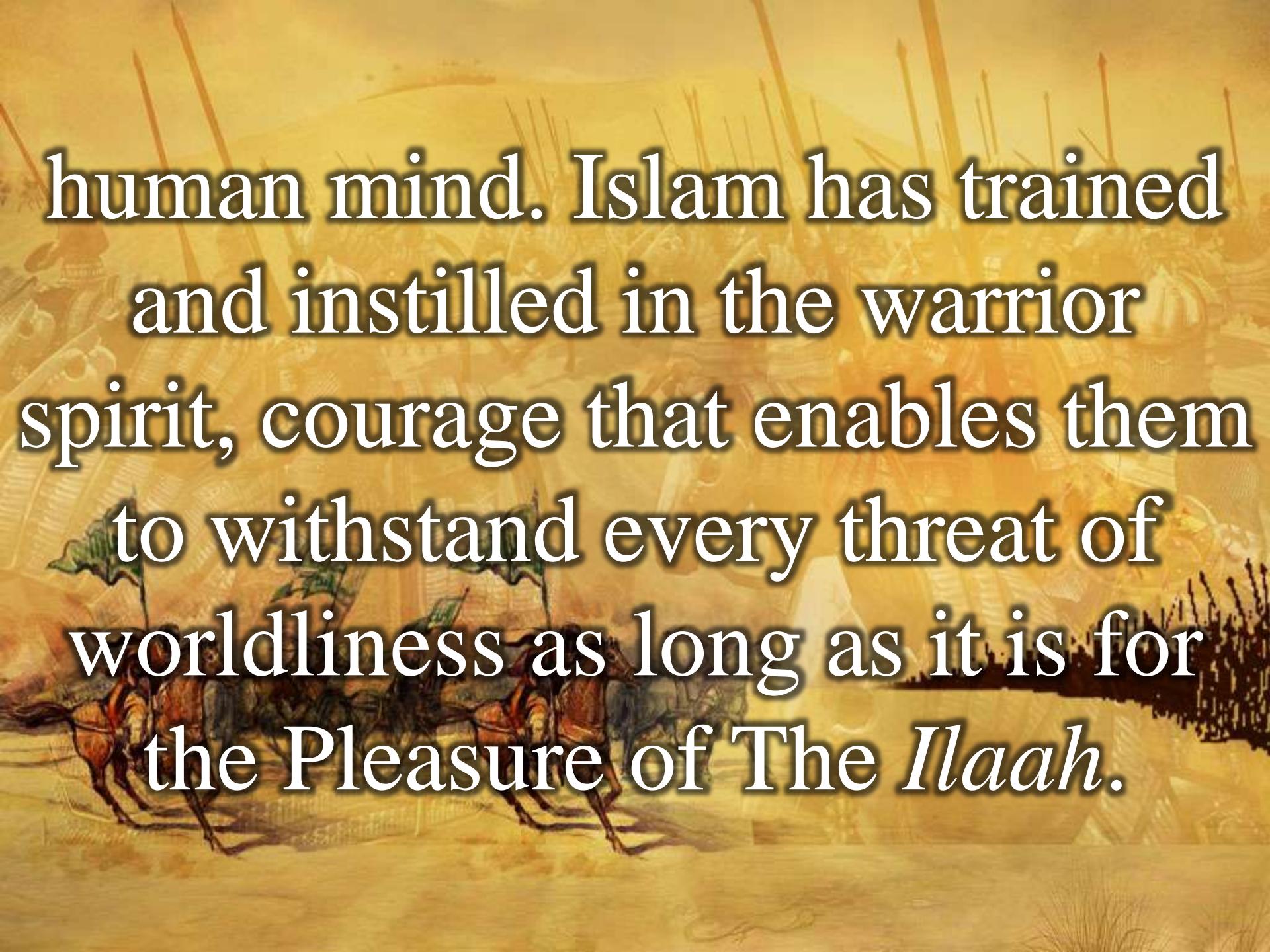


In conclusion, there will always be those with the characteristics of true fighters, having excellent qualities, dignified, having noble *akhlaaq* and integrity.

They are free from ignorance and narrow-mindedness, versatile, full of creative ideas,

A painting depicting a historical battle scene, possibly from the Crusades or a similar conflict. In the foreground, several soldiers on horseback are engaged in combat, their armor reflecting the bright sunlight. Some soldiers are holding long lances or pikes. The background is filled with smoke and the faint outlines of more soldiers, creating a sense of a large-scale engagement. The overall color palette is dominated by warm, golden-yellow tones, giving it a dramatic and epic feel.

upholding the truth, kind,
courteous, and sincere even
when confronted with severe
hatred from those opposing the
truth. It is here where Islam
plays a pivotal role in shedding
radiance that are highly capable
of lighting up all darkness of the

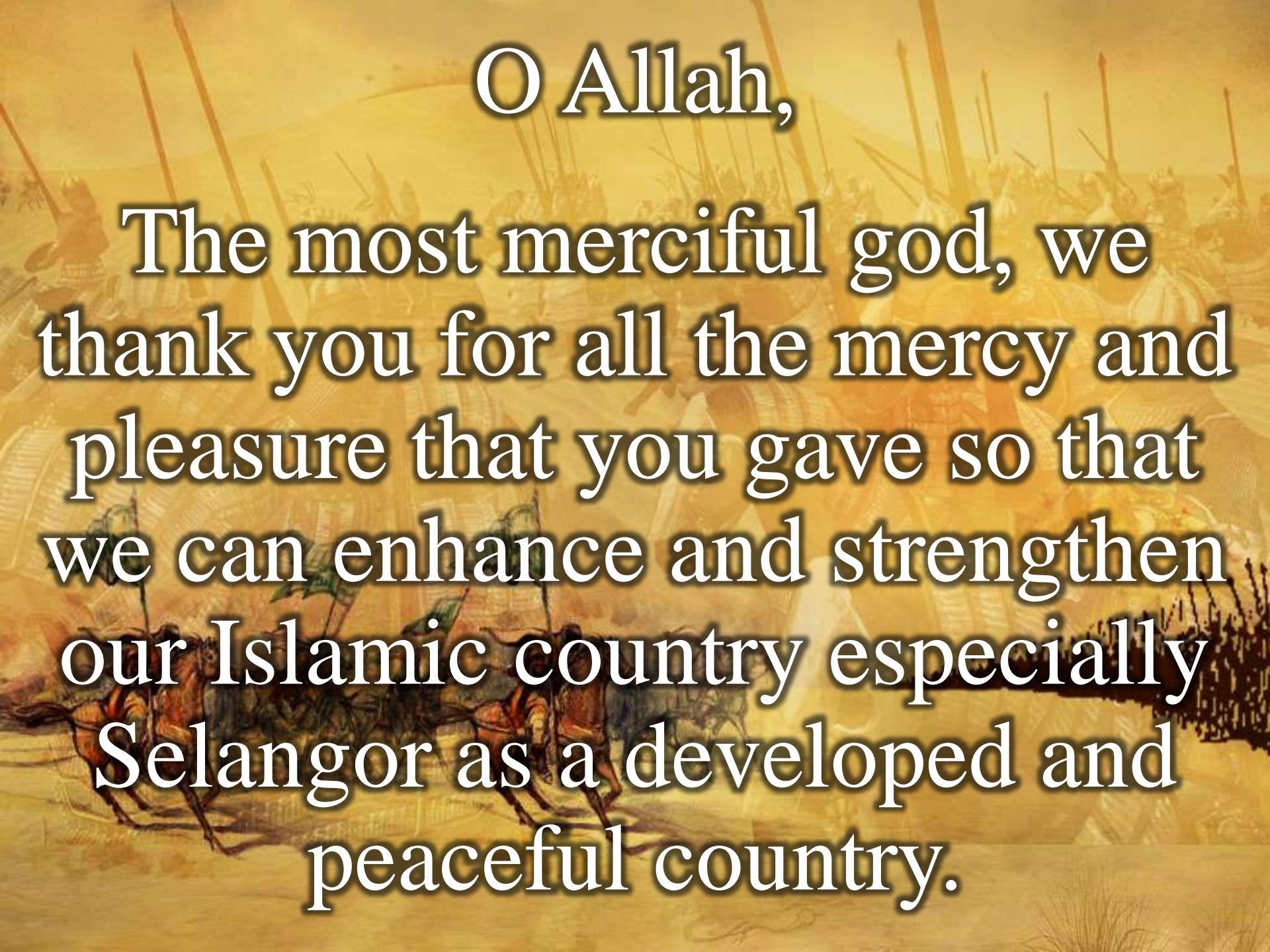
A painting depicting a historical battle scene. In the foreground, several soldiers on horseback are shown in dynamic poses, some appearing to be in combat. The horses are dark-colored. The background features a city with numerous buildings and towers, some of which have flags or banners flying from their heights. The sky is filled with smoke or dust, suggesting a recent explosion or a general haze. The overall color palette is dominated by earthy tones like browns, tans, and yellows.

human mind. Islam has trained
and instilled in the warrior
spirit, courage that enables them
to withstand every threat of
worldliness as long as it is for
the Pleasure of The *Ilaah*.

**“And never think of those
who have been killed in the
cause of Allah as dead. Rather,
they are alive with their Lord,
receiving provision,”**

(Aali-‘Imraan 3:169)

بَارَكَ اللَّهُ لِيْ وَلَكُمْ فِي الْقُرْآنِ الْعَظِيمِ وَنَفَعَنِي
وَإِيَّاكمْ بِمَا فِيهِ مِنَ الْأَيَاتِ وَالذِّكْرِ الْحَكِيمِ وَتَقَبَّلَ
مِنِّي وَمِنْكُمْ تِلَاقُتُهُ إِنَّهُ هُوَ السَّمِيعُ الْعَلِيمُ. أَفُؤُلُ
قَوْلِيْ هَذَا وَأَسْتَغْفِرُ اللَّهَ الْعَظِيمَ لِيْ وَلَكُمْ وَلِسَائِرِ
الْمُسْلِمِينَ وَالْمُسْلِمَاتِ وَالْمُؤْمِنِينَ وَالْمُؤْمِنَاتِ
الْأَحْيَاءِ مِنْهُمْ وَالْأَمْوَاتِ فَاسْتَغْفِرُوهُ
إِنَّهُ هُوَ الْغَفُورُ الرَّحِيمُ



O Allah,

The most merciful god, we thank you for all the mercy and pleasure that you gave so that we can enhance and strengthen our Islamic country especially Selangor as a developed and peaceful country.

O Allah, We beg you to increase
our practice, brace up our unity,
give us prosperous life, make us
rich with good knowledge,
flourish our soul with noble
character, bring back our
youngsters to the right path,
save us from your biggest test
such

as huge flood, drought, epidemic, disputing between ourselves, poorness and anything else so that this country will be more prosperous and blessed.



DI SEDIAKAN OLEH :

UNIT KHUTBAH,

JABATAN AGAMA ISLAM SELANGOR

ILLUSTRASI OLEH :

UNIT TEKNOLOGI MAKLUMAT,

JABATAN AGAMA ISLAM SELANGOR