

A landscape photograph of a field at sunset. The sky is filled with warm colors, transitioning from yellow and orange on the left to deep blue on the right. In the distance, there are some buildings and trees. The foreground is dark, suggesting it might be night or the photo was taken in low light.

Raphi Gottesman

Black Coffee and the News

Music Video Treatment

Listen:

Black Coffee and the News

The Music:



Jacob the Righteous

"His **circular guitar layers** and modal tunes take his style and approach to new levels that are only hinted at in his drumming.

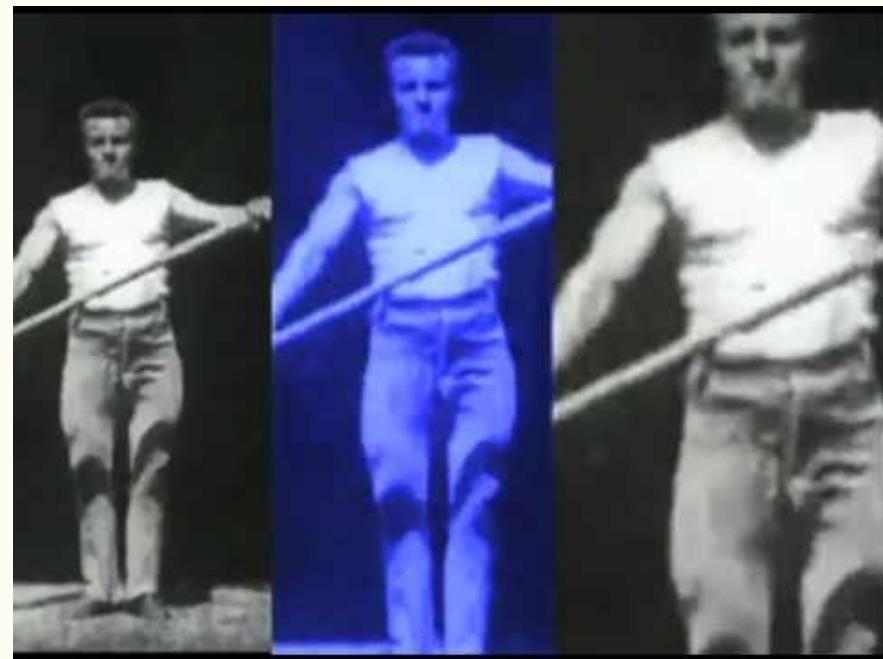
What stands out to me in the music is a distinct **attentiveness** to the balance between melody, **space** and unpredictable **repetition**."

-- Decoder Magazine

The Music:



Mediterranean Lisa



Ballad of the Sad Café

Album Covers:

Top to Bottom, Left to Right:

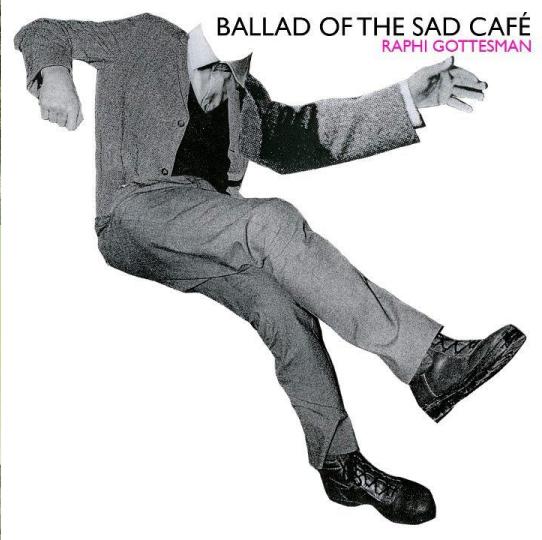
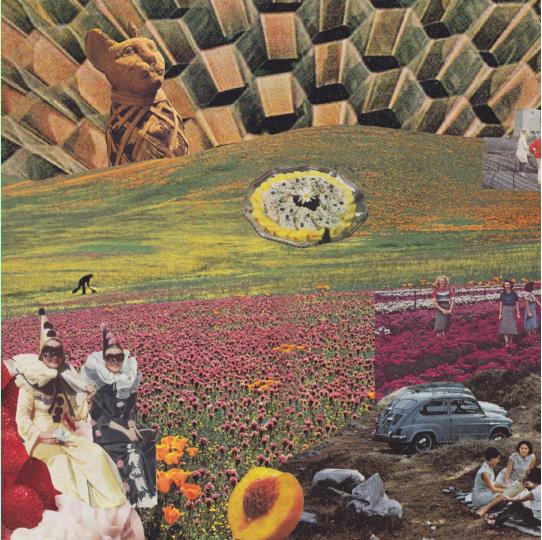
The Clarity of Dawn 2021

Signed, Noisemaker 2015

Virtual Access 2014

Ballad of the Sad Café 2011

Signed, Noisemaker



Aspects:

Dreamy

Nostalgic

Personal

Rolling and Repetition (like hills)

Gentle

Logline:

A slice of life.

Raphi spends time with his son Misha.

Story Beats

1. Act one (0:00 - 0:18)

Establishing shot of house, trees, yard. Misha, up close being himself.



2. Plot point one (0:19 - 0:30)

Raphi is introduced.



Story Beats

3. Act two

Raphi and Misha walking together.
Close-up and medium shots.

4. Plot point two (0:55 drums come in)

Raphi and Misha get to the backyard.
Maybe Misha goes off to play by
himself as Raphi drinks coffee.

Starts close in two shot, pull back
to a wide two shot.



Story Beats

3. Act three/Climax:

Raphi by himself in the studio.

Misha in the yard playing with his trucks. (each in their own world).

Details of objects and mementos (a bracelet, a stuffed lamb).

4. Resolution

Wide shot pushes in, back to a close/medium of two together in the backyard.



Themes

Since the song is instrumental solo work we decided the video could be autobiographical with a home-video found-footage look.

Themes include family, home, time spent with those you love, and his relationship with his son, Misha.

Who is the Audience?

Friends and family
Backyard lounging, experimental time-passing
Listeners of prog-rock/instrumental music

Visual style

- **Lighting:** outdoor scenes with daylight, possibly an interior scene at dawn/dusk
- **Composition/Framing:** Act one and two have Raphi and Misha together in two shots. Guitar scenes are singles. Misha probably never totally alone in a shot even if single. Handheld camera. Prime lens for interior?
- **Other Techniques:** insert/detail shots of Misha's toys (a lamb, trucks) and his hospital bracelet
- **Pacing:** dreamy with slow-motion.
- **Post Production:** Film grain/home video look.

Location & Casting

Locations:

Raphi's Backyard
The Laurel District

Casting:

No casting required.
Main characters are the artist and his son.

Crew & Gear

Possible roles:

Director: Heather Tsang (me)

Producer: me

Camera: me (possibly Raphi for interior shots, and maybe my partner Andrew)

Editor: me

Camera: Olympus E-M5 (digital slr) and/or iPhone

Lighting: none, have one ring light if needed

Editing: Adobe Premiere Pro

Other Gear: May rent a gimbal if footage too shaky.