CSS Lay-out

Flexbox – Float - Position



Inhoud

- Flexbox
 - Flex container
 - Flex items
 - Absolute & relative flex
 - Flexbox en margin: auto;
- Float
- Position

Lay-out

De normale flow (position: static) van een pagina stapelt alle block elementen op elkaar. Elk block element begint op een nieuwe lijn. Zelfs als de breedte van een element wordt aangepast (verminderd) zal een onderliggend element niet deze ruimte innemen, tenzij men ingrijpt in de normale flow.



Lay-out

- De normal flow (position: static) is duidelijk niet de meest sexy layout.
- Om de normal flow te doorbreken heeft men de volgende mogelijkheden:
 - grid lay-out: vorige les
 - flexbox lay-out: flex
 - float lay-out: float
 - relatieve positionering
 - absolute positionering
 - fixed positionering

Flexbox

Gebruik Mozilla Firefox.

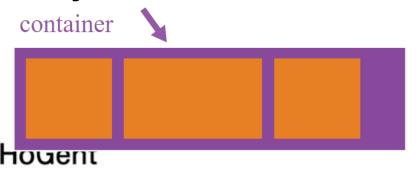


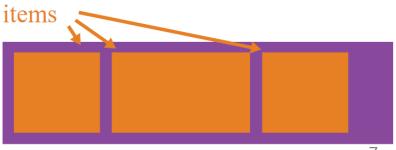
Inleiding

- Flexbox is een één dimensionele manier in CSS om delen van je webpagina eenvoudig te layouten in rijen en/of kolommen
- Lost moeilijkheden zoals verticaal centreren in "gewone CSS" op.
- Basisidee: elementen positioneren langs assen.
 - Er is een main axis en een cross axis.
 - We spreken niet meer van links en rechts of van horizontaal en verticaal.
 - De main axis loopt default horizontaal van links naar rechts en de cross axis verticaal van boven naar onder.

Flex container

- Er is steeds een omvattende container.
- De rechtstreekse children van deze omvattende container zullen op flexibele wijze getoond zullen worden: flex items
- CSS property om van de omvattende container een flexbox te maken is: display: flex; (block) of display: inline-flex; (inline). Dit zorgt ervoor dat de rechtstreekse children flex-items worden. Deze volgen niet meer de standaard lay-out.



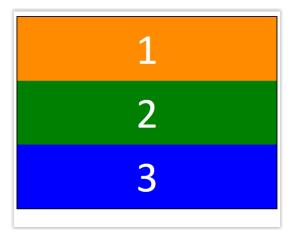


Flex container

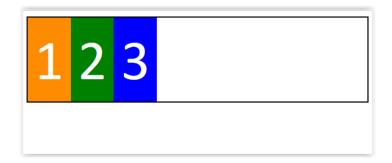
► 01-Flexbox/container

```
/* de flexcontainer */
h1+div {
   border: 2px solid ■black;
   display: flex;
}
```

Normal lay-out

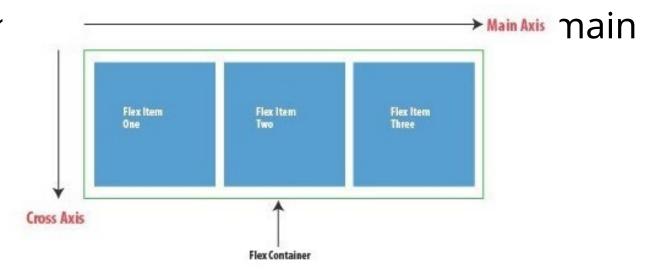


Flexbox lay-out: display: flex;



Flex containers

- Flex containers hebben een main axis en een cross axis
 - Standaard gaat de main axis van links naar rechts en de cross axis van boven naar onder
 - Wordt aangepast met flex-direction property
- De cor axis.



HoGent

Flex containers: flex-direction

- De richting van de main axis kan gewijzigd worden door de <u>flex-direction</u>:
 - flex-direction: row; (default value) = =
 - flex-direction: column
 - flex-direction: row-reverse,

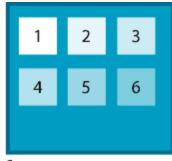
• flex-direction: column-reverse;

Flex containers: flex-wrap

- Indien de container de flex-items niet meer langs de main-axis kan plaatsen (te weinig ruimte) vallen de flex-items standaard buiten de flex container.
- Kan gewijzigd worden met <u>flex-wrap</u>
 - flex-wrap: nowrap; (default value)

flex-wrap: wrap;

flex-wrap: nowrap;



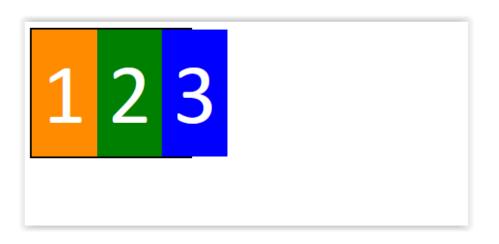
flex-wrap: wrap;

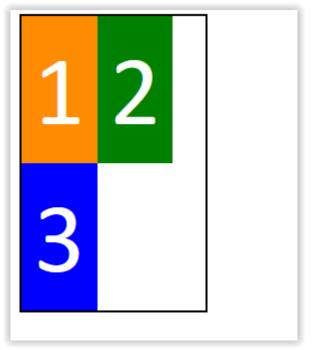
Flex containers: flex-wrap

► 01-Flexbox/container

```
/* de flexcontainer */
h1+div {
  border: 2px solid  black;
  display: flex;
  width: 150px;
  flex-wrap: no-wrap; /* default value */
}
```

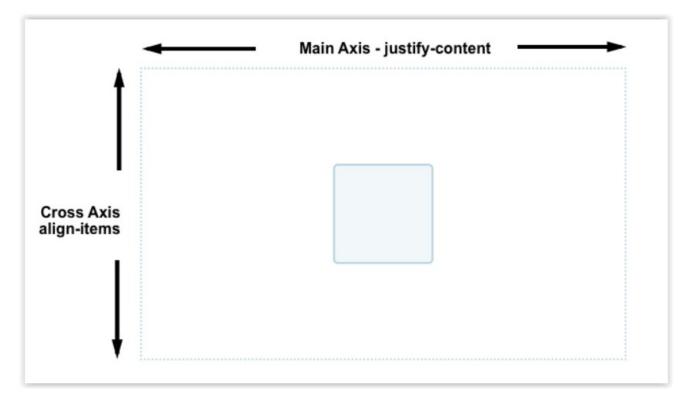
```
/* de flexcontainer */
h1+div {
  border: 2px solid ■black;
  display: flex;
  width: 150px;
  flex-wrap: wrap;
}
```





Flex container.

- Items uitlijnen:
 - langs de main-axis: justify-content
 - langs de cross-axis: align-items



Flex containers: justifycontent

Items positioneren langs main axis met justify-content







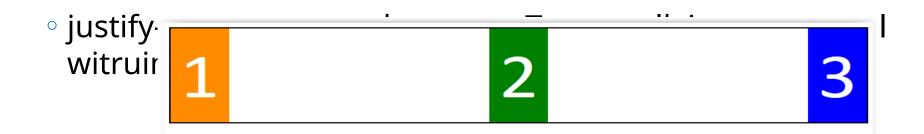
HoGent

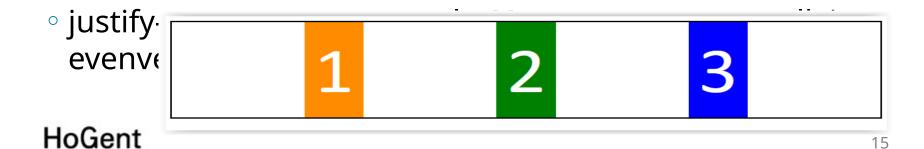
Flex containers: justify-

content

• justify-content: space-around; Rond elk item evenveel







15

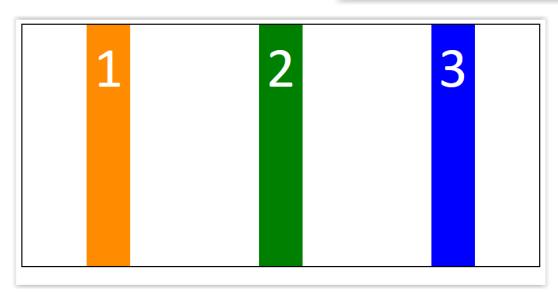
Flex containers: align-items

Items positioneren langs cross axis met align-

items

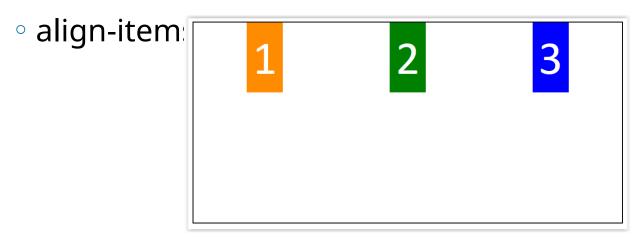
• align-items: stretch; (defau

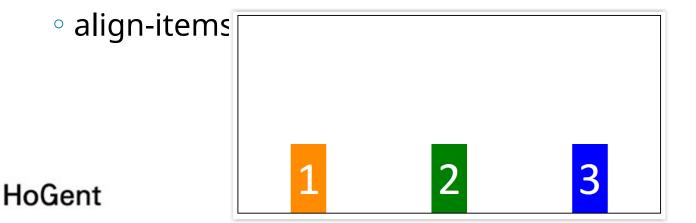
```
/* de flexcontainer */
h1+div {
   border: 2px solid  black;
   display: flex;
   /* width: 150px;
   flex-wrap: wrap; */
   justify-content: space-around;
   height: 50vh;
   align-items: stretch; /* default value */
}
```



Flex containers: align-items

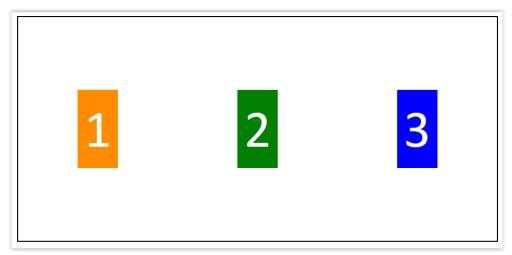
Items positioneren langs cross axis met alignitems



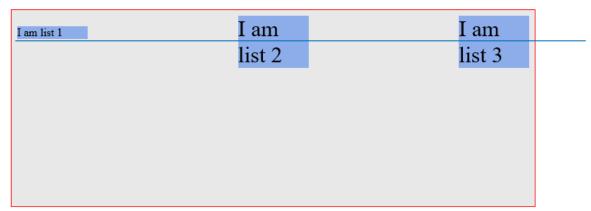


Flex containers: align-items

align-items: center;



- align-items: baseline;
 - laligneert items volgens "onderkant" tekst.



Flex containers: align-content

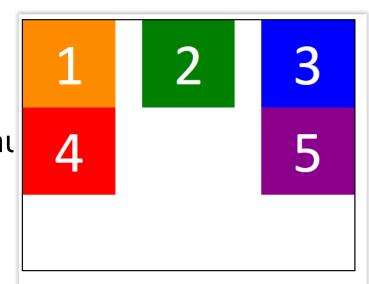
Distributie van de ruimte langs de cross-axis met aligncontent. Deze eigenschap heeft geen effect op single-

line conta

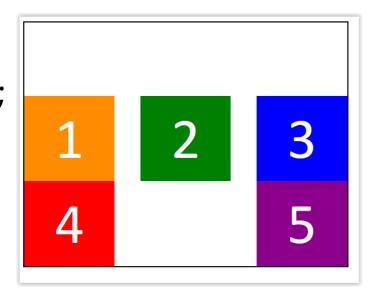
```
/* Some default styles to make each box visible */
div > div {
 color: Dwhite;
 font-size: 5em;
 text-align: center;
 padding: 10px;
 width: 10rem;
/* de flexcontainer */
h1+div {
  border: 2px solid  black;
 display: flex;
 width: 35rem;
 flex-wrap: wrap;
 justify-content: space-between;
 height: 50vh;
  align-content: flex-start; /* default value */
```

Flex containers: align-content

• align-content: flex-start; (defau

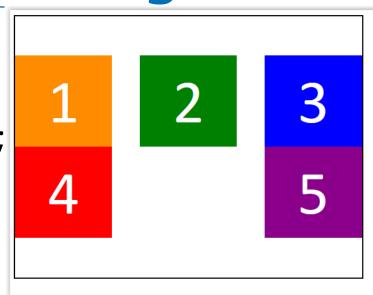


align-content: flex-end;



Flex containers: align-content

align-content: center;



align-content: stretch



Flex items: order

- 01-Flexbox/Items
- Volgorde waarin de items getc worden wijzigen, zonder HTMI aan te passen
 - Standaardwaarde is 0
 - Items worden geordend van klein naar groot.
 div > div:nth-child(1) {

```
div > div:nth-child(1) {
  background-color: □ darkorange;
  order: 1;
}
```

```
23451
```



Some default styles to make each box visible */

div > div {

h1+div {

color: □white;

font-size: 5em;
text-align: center;
padding: 10px;

width: 10rem;

display: flex;

de flexcontainer */

border: 2px solid black;

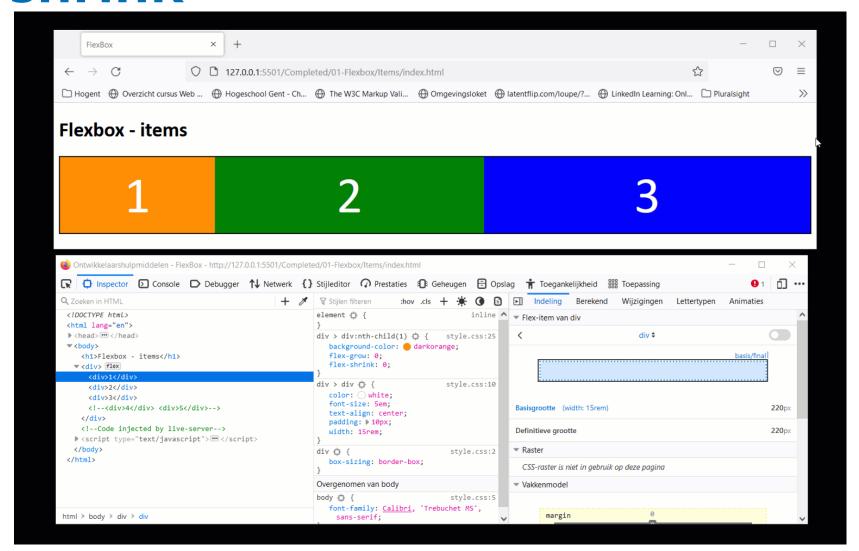
Flex items: flex-grow & flexshrink

- flex-grow en flex-shrink
 bepalen hoeveel een
 item mag
 groeien/verkleinen
 als er extra plaats is in de container
- Waarde: getal
 - 0: niet groeien
 - positief: groei in verhouding met andere items

```
/* Flex items */
div > div:nth-child(1) {
  background-color: 
    darkorange;

  flex-grow: 0; /* default-value is 0 */
  flex-shrink: 0; /* default-value is 1 */
div > div:nth-child(2) {
  background-color: ■ green;
  flex-grow: 2;
  flex-shrink: 2;
div > div:nth-child(3) {
  background-color: blue;
  flex-grow: 3;
  flex-shrink: 2;
```

Flex-items: flex-grow/flexshrink



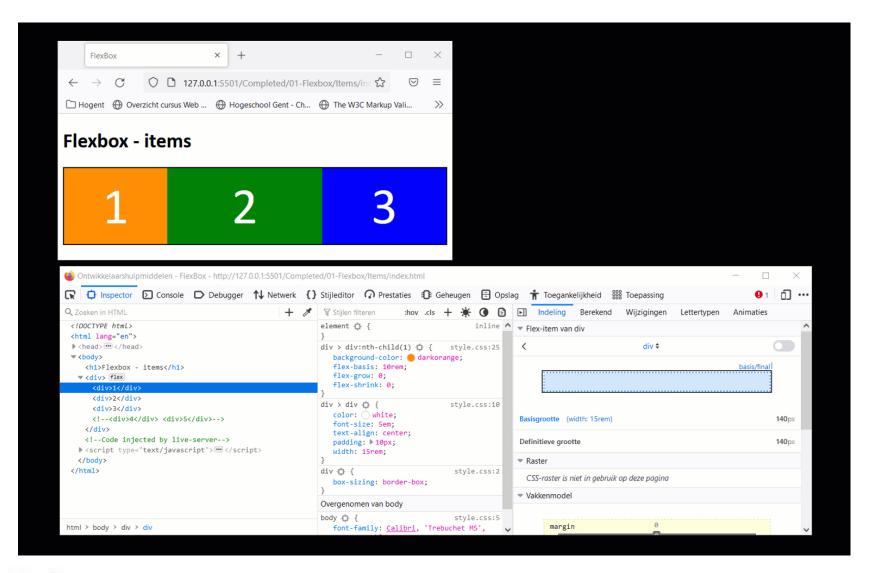


Flex items: flex-basis

- flex-basis bepaalt de initiele grootte van een item voordat flex-grow en flex-shrink worden toegepast.
- flex-basis: auto; default value. Width en height van het item is de flex-basis.
- Let op: flex-basis heeft steeds voorrang op ingestelde width voor het item.

```
/* Flex items */
div > div:nth-child(1) {
  background-color: adarkorange;
 flex-basis: 10rem;
 flex-grow: 0; /* default-value */
 flex-shrink: 0; /* default-value */
div > div:nth-child(2) {
  background-color: 
green;
 flex-basis: 15rem;
 flex-grow: 2;
 flex-shrink: 2;
div > div:nth-child(3) {
  background-color: blue;
 flex-basis: 12rem;
 flex-grow: 3;
 flex-shrink: 2;
```

Flex-items: flex-basis





Flex items: flex - shorthand

De flex property laat je toe flex-grow, flex-shrink en flex-basis in een keer te definieren

```
flex-grow: 2;flex-shrink: 1;flex-basis: auto;
```

Flex items: absolute flex

- Absolute flex items: ingenomen ruimte enkel bepaald door Flexbox
 - flex: 1 1 0;
 - item mag groeien, mag verkleinen, en er wordt geen ruimte bepaald op voorhand

This is just some random text to buttress the point been explained. Some more random text to buttress the point being explained.

This is just a shorter random text.

Flex items: relatieve flex

- Relative flex items: ingenomen ruimte enkel bepaald door grootte inhoud
 - flex: 1 1 auto;
 - item mag groeien, mag verkleinen, maar ruimte wordt eerst automatisch bepaald door inhoud

This is just some random text to buttress the point been explained. Some more random text to buttress the point being explained.

This is just a shorter random text.

Flexbox en margin: auto;

margin: auto instellen op een item zal vriie

ruimte "verplaatsen".

```
<h1>Flexbox - margin</h1>

Branding
Home
Services
About
Contact
```

```
ul{
 list-style-type: none;
 background-color: Dlightgray;
 display: flex;
 padding: 5px;
li{
 color: □white;
 border: 1px solid □white;
 border-radius: 5px;
 font-size: 1.2rem;
 text-align: center;
 padding: 2px;
 margin: 5px;
 flex:0 0 auto; /* default value is 0 1 auto */
```

Flexbox - margin

```
Branding Home Services About Contact
```

Flexbox en margin: auto;

Rechtermarge instellen zorgt dat daar de vrije ruimte geplaatst wordt.

```
li:nth-child(1){
  margin-right: auto;
}
```



Flexbox en margin: auto;

Beide margins instellen zorgt dat de vrije ruimte langs beide kanten verspreid wordt

```
li:nth-child(1){
  margin-right: auto;
  margin-left: auto;
}
```

```
Flexbox - margin

Branding

Home Services About Contact
```

Float



Floating elements (vlotten)

- float : left / right / none
 - Elementen worden uit de normale flow gehaald. Men kan dan meegeven in welke richting (right – left) ze zullen vlotten binnen hun bevattende container (parent block). Elementen worden tegen de opgegeven rand geplaatst.
 - De overige elementen binnen deze container (parent block) zullen dan de vrijgekomen plaats proberen op te vullen en zullen zich rond het element plaatsen.
 - Het is duidelijk dat voor het vlottende element een breedte zal moeten worden ingesteld (een block element neemt altijd de maximale breedte in van de bevattende container)

HoGent

Floating left en right

02-Float/01-float.html

```
<body>
 <h1>The Evolution of the Bicycle</h1>
 <blockquote>
   "Life is like riding a bicycle. To keep your balance you must keep
   moving." - Albert Einstein
 </blockquote>
  >
   In 1817 Baron von Drais invented a walking machine that would help him get
   around the royal gardens faster: two same-size in-line wheels, the front
   one steerable, mounted in a frame upon which you straddled. The device was
   propelled by pushing your feet against the ground, thus rolling yourself
   and the device forward in a sort of gliding walk.
  >
   The machine became known as the Draisienne (or "hobby horse"). It was made
   entirely of wood. This enjoyed a short lived popularity as a fad, not
   being practical for transportation in any other place than a well
   maintained pathway such as in a park or garden.
  >
   The next appearance of a two-wheeled riding machine was in 1865, when
   pedals were applied directly to the front wheel. This machine was known as
```

Floating left en right

Normal flow

```
<style>
 body {
   width: 750px;
   font-family: Arial, Verdana, sans-se
   color: #665544;
 h1 {
   background-color: □#efefef;
   padding: 10px;
 blockquote {
   width: 250px;
   font-size: 130%;
   font-style: italic;
   font-family: Georgia, Times, serif;
   margin: Opx Opx 10px 10px;
   padding: 10px;
   border-top: 1px solid ■#665544;
   border-bottom: 1px solid ■#665544;
</style>
```

The Evolution of the Bicycle

"Life is like riding a bicycle. To keep your balance you must keep moving." - Albert Einstein

In 1817 Baron von Drais invented a walking machine that would help him get around the royal gardens faster: two same-size in-line wheels, the front one steerable, mounted in a frame upon which you straddled. The device was propelled by pushing your feet against the ground, thus rolling yourself and the device forward in a sort of gliding walk.

The machine became known as the Draisienne (or "hobby horse"). It was made entirely of wood. This enjoyed a short lived popularity as a fad, not being practical for transportation in any other place than a well maintained pathway such as in a park or garden.

The next appearance of a two-wheeled riding machine was in 1865, when pedals were applied directly to the front wheel. This machine was known as the velocipede (meaning "fast foot") as well as the "bone shaker," since it's wooden structure combined with the cobblestone roads of the day made for an extremely uncomfortable ride. They also became a fad and indoor riding academies, similar to roller rinks, could be found in large cities.

Floating left en right

Blockquote floating

```
blockquote {
 float: right;
 width: 250px;
 font-size: 130%;
 font-style: italic;
 font-family: Georgia, Times, serif;
 margin: 0px 0px 10px 10px;
 padding: 10px;
 border-top: 1px solid ■#665544;
  border-bottom: 1px solid ■#665544;
```

The Evolution of the Bicycle

In 1817 Baron von Drais invented a walking machine that would help him get around the royal gardens faster: two same-size inline wheels, the front one steerable, mounted in a frame upon which you straddled. The device was propelled by pushing your feet against the ground, thus rolling yourself and the device forward in a sort of gliding walk.

"Life is like riding a bicycle. To keep your balance you must keep moving." - Albert Einstein

The machine became known as the Draisienne (or "hobby" horse"). It was made entirely of wood. This enjoyed a short lived popularity as a fad, not being practical for

ay such as in a park or garden.

1865, when pedals were applied directly to leaning "fast foot") as well as the "bone tone roads of the day made for an oor riding academies, similar to roller rinks,

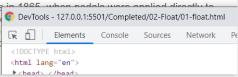
volution of the Bicycle

which you straddled. The device was propelled by pushing your feet against the ground, thus rolling yourself and the device

balance you must keep moving." - Albert Einstein

The machine became known as the Draisienne (or "hobby horse"). It was made entirely of wood. This enjoyed a short lived popularity as a fad, not being practical for transportation in any other place than a well maintained pathway such as in a park or garden.

The next appearance of a two-wheeled riding machine was in 1965, when needed were the front wheel. This machine was known as the velociped OPPTools - 127.0.0.1:5501/Completed/02-Float/01-float.html shaker," since it's wooden structure combined with the cob extremely uncomfortable ride. They also became a fad and could be found in large cities.





- Stacking order: meerdere vlottende elementen
 - Floating elements worden vaak gebruikt om block elementen naast elkaar te plaatsen. Dit kan soms voor problemen zorgen.
 - Floating elements vlotten eerst tegen de bovenrand van de partie et to sieute/sta

rand

```
<h1>The Evolution of the Bicvcle</h1>
<div>
   In 1817 Baron von Drais invented a walking machine that would help him
   get around the royal gardens faster.
 >
   The device know as the Draisienne (or "hobby horse") was made of wood,
   and propelled by pushing your feed on the ground in a gliding movement.
 It was not seen a suitable for any place other than a well maintained
 In 1865, the velocipede (meaning "fast foot") attached pedals to the
   front wheel, but its wooden structure made it extremely uncomfortable
   In 1870 the first all-metal machine appeared. The pedals were attached
   directly to the front wheel.
   Solid rubber tires and the long spokes of the large front wheel provided
   a much smoother ride than its predecessor.
 </div>
```



```
<style>
 body {
   width: 760px;
   font-family: Arial, Verdana, sans-serif;
    color: #665544;
  /*
  div {
    border: 1px solid #665544;
   width: 230px;
   height: 125px;
   float: left;
   margin: 5px;
    padding: 5px;
    background-color: □#efefef;
</style>
```

The Evolution of the Bicycle

In 1817 Baron von Drais invented a walking machine that would help him get around the royal gardens faster.

The device know as the Draisienne (or "hobby horse") was made of wood, and propelled by pushing your feed on the ground in a gliding movement.

It was not seen a suitable for any place other than a well maintained pathway.

In 1865, the velocipede (meaning "fast foot") attached pedals to the front wheel, but its wooden structure made it extremely uncomfortable.

In 1870 the first all-metal machine appeared. The pedals were attached directly to the front wheel.

Solid rubber tires and the long spokes of the large front wheel provided a much smoother ride than its predecessor.

```
p {
    width: 230px;
    /* height: 125px; */
    float: left;
    margin: 5px;
    padding: 5px;
    background-color: □#efefef;
}
</style>
```

The Evolution of the Bicycle

In 1817 Baron von Drais invented a walking machine that would help him get around the royal gardens faster.

The device know as the Draisienne (or "hobby horse") was made of wood, and propelled by pushing your feed on the ground in a gliding movement.

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In 1865, the velocipede (meaning "fast foot") attached pedals to the front wheel, but its wooden structure made it extremely uncomfortable.

In 1870 the first all-metal machine appeared. The pedals were attached directly to the front wheel.

Solid rubber tires and the long spokes of the large front wheel provided a much smoother ride than its predecessor.



- Een oplossing voor dit probleem kan zijn om het element dat vastzit, de float te laten clearen met clear: left;
- Om terug te keren naar de normale flow van de pagina moeten we de floatende elementen clearen. De clear eigenschap kan volgende waarden hebben: left – right – both – none.
- De eigenschap <u>clear</u> betekent: plaats het element (vlottend of niet) onder het voorafgaande floating element.

```
p:nth-of-type(4) {
   clear: left;
}
```

The Evolution of the Bicycle

In 1817 Baron von Drais invented a walking machine that would help him get around the royal gardens faster.

The device know as the Draisienne (or "hobby horse") was made of wood, and propelled by pushing your feed on the ground in a gliding movement.

It was not seen a suitable for any place other than a well maintained pathway.

In 1865, the velocipede (meaning "fast foot") attached pedals to the front wheel, but its wooden structure made it extremely uncomfortable.

In 1870 the first all-metal machine appeared. The pedals were attached directly to the front wheel.

Solid rubber tires and the long spokes of the large front wheel provided a much smoother ride than its predecessor.

B



Clearing floats

Probleem: de background en border van parent loopt niet tot

onder floating elementen. div { border: 1px solid ■#665544; background-color: #445566; The Evolution of the Bicycle In 1817 Baron von Drais The device know as the It was not seen a suitable for invented a walking machine that Draisienne (or "hobby horse") any place other than a well would help him get around the was made of wood, and maintained pathway. royal gardens faster. propelled by pushing your feed on the ground in a gliding movement. In 1865, the velocipede In 1870 the first all-metal Solid rubber tires and the long (meaning "fast foot") attached machine appeared. The pedals spokes of the large front wheel provided a much smoother ride pedals to the front wheel, but its were attached directly to the wooden structure made it front wheel. than its predecessor. extremely uncomfortable.

Probleem: Of indien binnen een container alle elementen floated zijn, dan is het alsof de bevattende container geen hoogte of breedte meer heeft, dit is gekend onder de term: container collapse.

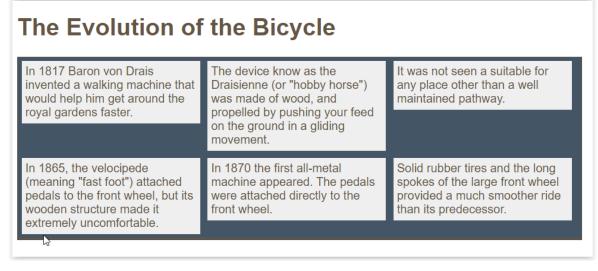
HoGent

Clearing floats

- Probleem: De background en border van parent loopt niet tot onder floating elementen
 - Oplossing 1 : voeg extra leeg element toe

```
Solid rubber tires and the long
a much smoother ride than its pr

</div>
</div>
</div>
p:nth-of-type(4) {
   clear: left;
}
   div > div{
        clear:both; /* left is ook goed*
}
</style>
```



HoGent

Clearing floats

- Probleem: De background en border van parent lopen niet tot onder floating elementen
 - Oplossing 2: display: flow-root toepassen op parent-

```
eleme div.clearfix { display: flow-root; }
```

- Oplossing 3 (verouderd): clearfix toe te passen op parent element
 - https://css-tricks.com/snippets/css/clear-fix/

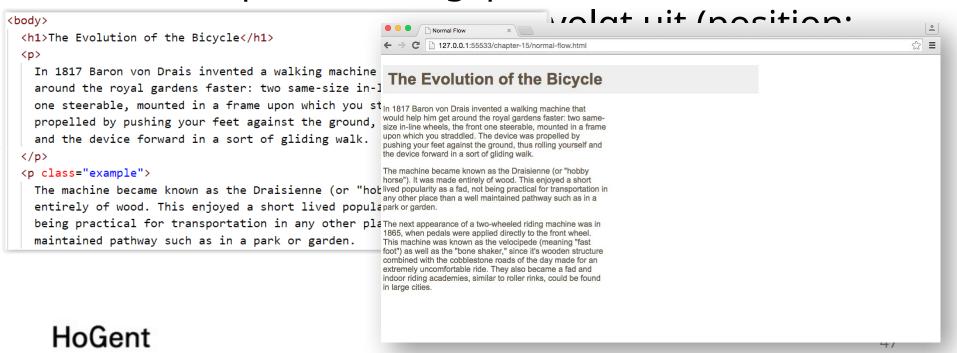
Position



Layout: met positionering

Om de normale flow te doorbreken bekijken we nu:

- relatieve positionering: position: relative
- absolute positionering: position: absolute
- fixed positionering: position: fixed



Relatieve positionering

- position: relative
- Relatieve positionering verplaatst het element relatief tov zijn positie in de normale flow. Dit heeft geen invloed op de positie van de andere elementen. Deze behauden hun The Evolution of the Bicycle normale positie.
- Offset wordt bepaald door:
 - verticale verplaatsing: top bottom

```
width: 750px;
    font-family: Arial, Verdana, sans-serif;
    color: #665544;
    width: 450px;
p.example {
    position: relative;
    top: 275px;
    left: 100px;
```

tsing: left - ri(The next appearance of a wo-wheeled riding machine was in 1865, when pedals were applied directly to the front wheel. foot") as well as the "bone shaker," since it's wooden structure combined with the cobblestone roads of the day made for an

> The machine became known as the Draisienne (or "hobby horse"). It was made entirely of wood. This enjoyed a short lived popularity as a fad, not being practical for transportation in any other place than a well maintained pathway such as in a park or garden.

This machine was known as the velocipede (meaning "fast extremely uncomfortable ride. They also became a fad and indoor riding academies, similar to roller rinks, could be found in large cities.

In 1817 Baron von Drais invented a walking machine that would help him get around the royal gardens faster: two samesize in-line wheels, the front one steerable, mounted in a frame upon which you straddled. The device was propelled by

the device forward in a sort of gliding walk.

pushing your feet against the ground, thus rolling yourself and

Absolute positionering

- position: absolute
- Absolute positionering verplaatst het element relatief tov zijn eerste niet static parent element, of het body element indien alle parent elementen static zijn.
 - Voor de overige elementen is het alsof dit element nooit aanwezig is geweest in de normale flow. Ze nemen dus posities in zonder rekening te houden met het absolute gepositioneerde element. Bij het scrollen beweegt het element mee.
- Offset (px % em) wordt bepaald door:
 - verticale verplaatsing: top bottom
 - horizontale verplaatsing: left right

Absolute positionering

```
body {
    width: 750px;
    font-family: Arial, Verdana, sans-serif;
    color: #665544;}

h1 {
    position: absolute;
    top: 0px;
    left: 500px;
    width: 250px;}

p {
    width: 450px;}
```



In 1817 Baron von Drais invented a walking machine that would help him get around the royal gardens faster: two same-size in-line wheels, the front one steerable, mounted in a frame upon which you straddled. The device was propelled by pushing your feet against the ground, thus rolling yourself and the device forward in a sort of gliding walk.

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The next appearance of a two-wheeled riding machine was in 1865, when pedals were applied directly to the front wheel. This machine was known as the velocipede (meaning "fast foot") as well as the "bone shaker," since it's wooden structure combined with the cobblestone roads of the day made for an extremely uncomfortable ride. They also became a fad and

The Evolution of the Bicycle



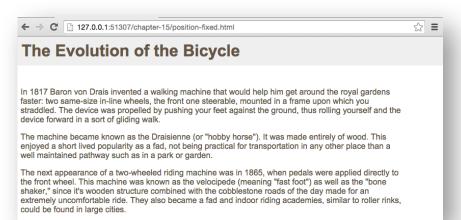
Vaste positionering

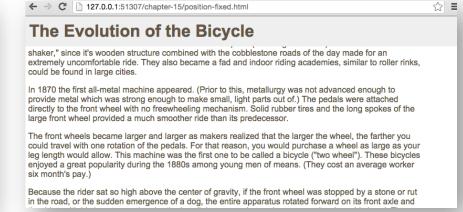
- position: fixed
- Vaste positionering verplaatst het element relatief tov het browser venster. Voor de overige elementen is het alsof dit element nooit aanwezig is geweest in de normale flow. Ze nemen dus posities in zonder rekening te houden met het vast gepositioneerde element. Bij het scrollen beweegt het element NIET mee. Wordt gedaan bij menubalken die niet mogen meescrollen.
- Offset (px % em) wordt bepaald door:
 - verticale verplaatsing: top bottom
 - horizontale verplaatsing: left right

Vaste positionering

```
body {
    width: 750px;
    font-family: Arial, Verdana, sans-serif;
    color: #665544;}
h1 {
    position: fixed;
    top: 0px;
    left: 0px;
    padding: 10px;
    margin: 0px;
    width: 100%;
    background-color: #efefef;}
p.example {
    margin-top: 100px;}
```

Header blijft vast bij het scrollen.





Positionering: z-index

- Indien de positionering van elementen gewijzigd worden, kan het zijn dat elementen gaan overlappen. De volgorde van de elementen in de html pagina bepaalt welke bovenaan staat: het bovenste element zit steeds onder een element daaronder (stapelen van dozen, te beginnen met het eerste element)
- Deze volgorde kan gewijzigd worden door de zindex. de mogelijke waarde is een geheel getal. Hoe hoger de waarde, hoe hoger op de stapel.

Positionering: z-index

zonder z-index

```
h1 {
    position: fixed;
    top: 0px;
    left: 0px;
    margin: 0px;
    padding: 10px;
    width: 100%;
    background-color: #efefef;}
p {
    position: relative;
    top: 70px;
    left: 70px;}
```



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the front wheel. This machine was known as the velocipede (meaning "fast foot") as well as the "bone shaker," since it's wooden structure combined with the cobblestone roads of the day made for an extremely uncomfortable ride. They also became a fad and indoor riding academies, similar to roller rinks, could be found in large cities.

In 1870 the first all-metal machine appeared. (Prior to this, metallurgy was not advanced enough to provide metal which was strong enough to make small, light parts out of.) The pedals were attached directly to the front wheel with no freewheeling mechanism. Solid rubber tires and the long spokes of the large front wheel provided a much smoother ride than its predecessor.

The front wheels became larger and larger as makers realized that the larger the wheel, the farther you could travel with one rotation of the pedals. For that reason, you would purchase a wheel as large as your

Positionering: z-index

met z-index

```
h1 {
    position: fixed;
    top: 0px;
    left: 0px;
    margin: 0px;
    padding: 10px;
    width: 100%;
    background-color: #efefef;
    z-index: 10;}

p {
    position: relative;
    top: 70px;
    left: 70px;}
```



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The front wheels became larger and larger as makers realized that the larger the wheel, the farther you could travel with one rotation of the pedals. For that reason, you would purchase a wheel as large as your leg length would allow. This machine was the first one to be called a bicycle ("two wheel"). These bicycles enjoyed a great popularity during the 1880s among young men of means. (They cost an average worker six month's pay.)

Because the rider sat so high above the center of gravity, if the front wheel was stopped by a stone or rut in the road, or the sudden emergence of a dog, the entire apparatus rotated forward on its front axle and the rider, with his legs trapped under the handlebars, was dropped unceremoniously on his head. Thus