

25 or 6 to 4 main solo Phrases 7&8

Trans. by Emerson Swinford

Standard tuning

♩ = 160

Phrase 7

dist. guit.

1 2 3

full release 1/2 full release 1/2 full release 1/2 full release 1/2 full release 1/2 1/2 1/2 1/2 3rd finger full

(Phrase 8 with Wah)

4 5 6

slight 1/4 full full full full release P full full release P full

7 8 9

full full full full full full full full full full full full release P