



# **Sequential Determinantal Point Processes (SeqDPPs):**

*Models, Algorithms, and Applications in Diverse  
and Sequential Subset Selection*

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# Video summarization

## Extractive video summarization



Subset Selection problem

## Compositional video summarization

Limited to well-controlled videos



[Pritch et al.'09]

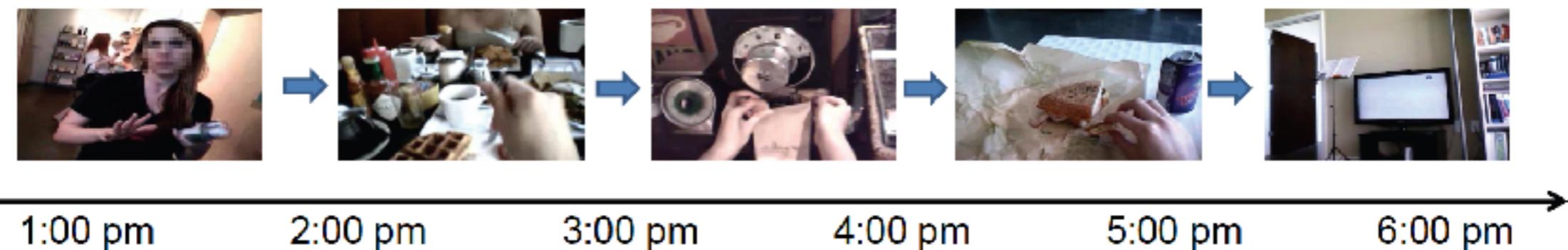
# Two competing criteria

Extracting frames/shots

Individually **important**

Collectively **diverse**

*[Wolf 1996, Vasconcelos and Lippman 1998, Aner and Kender 2002, Pal and Jojic 2005, Kang et al. 2006, Pritch et al. 2007, Jiang et al. 2009, Lee and Kwon 2012, Khosla et al. 2013, Kim et al. 2014, Song et al. 2015, Lee and Grauman 2015, ...]*



**Output:** a storyboard summary

# Prior work (before 2014)

[Wolf 1996, Vasconcelos and Lippman 1998, Aner and Kender 2002, Pal and Jojic 2005, Kang et al. 2006, Pritch et al. 2007, Jiang et al. 2009, Lee and Kwon 2012, Khosla et al. 2013, Kim et al. 2014, Song et al. 2015, Lee and Grauman 2015, ... ]

Measuring **importance** of frames/shots

Low-level visual cues, motion cues

Weakly supervised Web images, texts

Human labeled objects, attributes, etc.

**Cons:**

Indirect cues

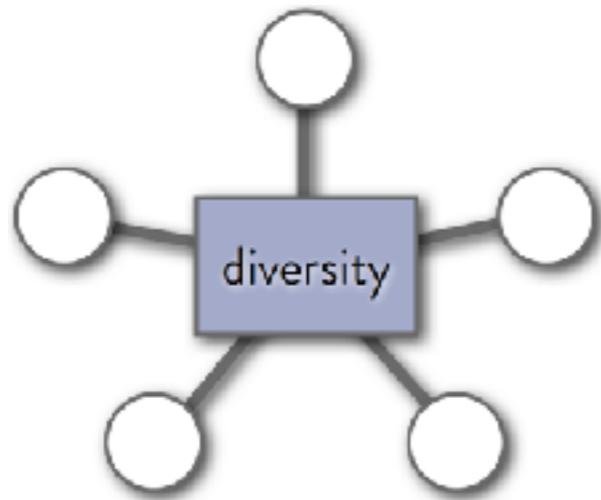
System developers making decisions for users

Our goal (2014):  
**Supervised** video summarization

**Learn** video summarizer from **user summaries**

*What model constitutes a good video summarizer?*

# Model selection for *Supervised* video summarization



**Determinantal Point Process  
(DPP)**

# Why DPP?

Modeling subset selection

Modeling diversity & importance

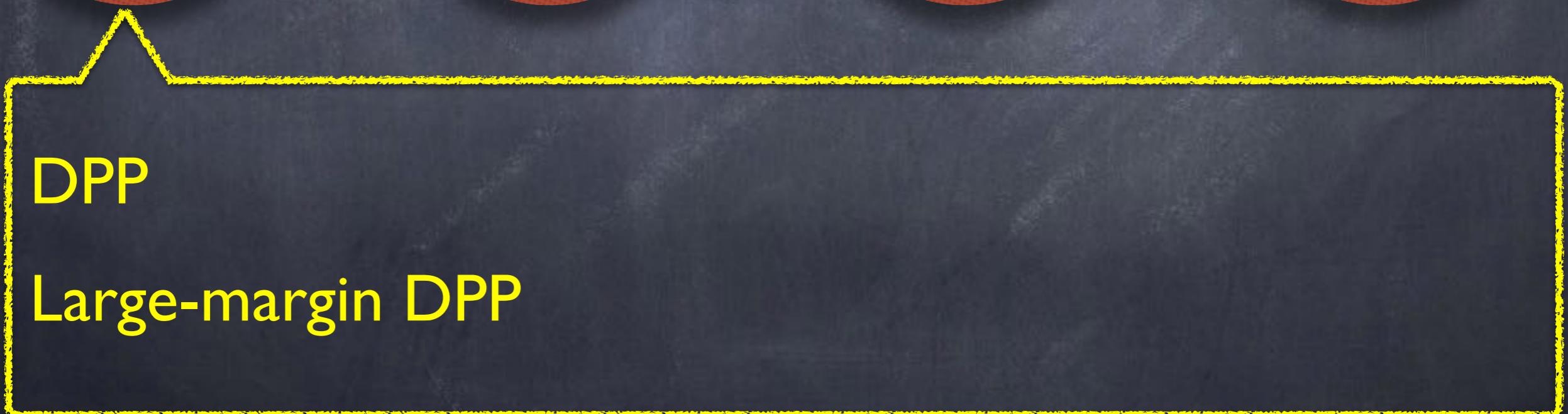
A generative probabilistic model

Supervised video summarization

Maximum likelihood & large-margin estimation

Effective for document summarization

# This talk



# Discrete point process

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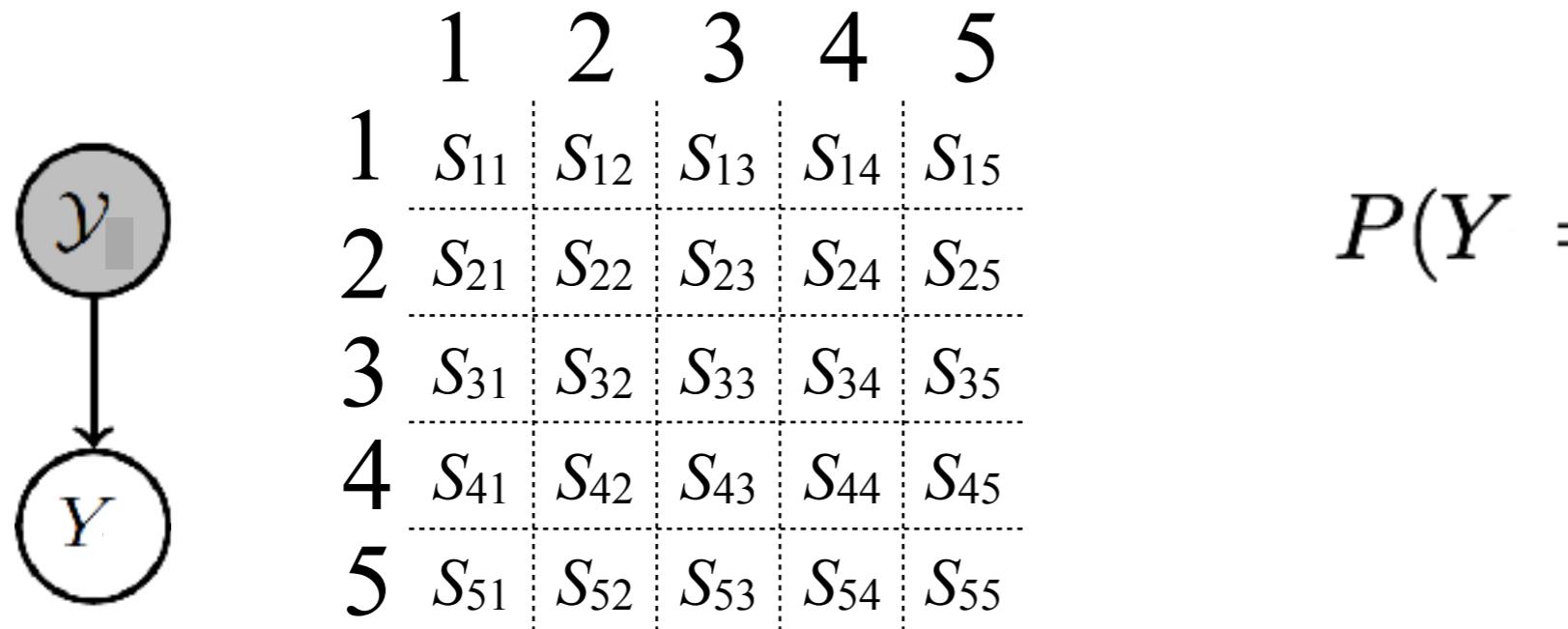
- $N$  items (e.g., images or sentences):

$$\mathcal{Y} = \{1, 2, \dots, N\}$$

- $2^N$  possible subsets
- Probability measure  $\mathcal{P}$  over subsets  $Y \subseteq \mathcal{Y}$

Vanilla DPP is a discrete point process.

# Determinantal point process (DPP)



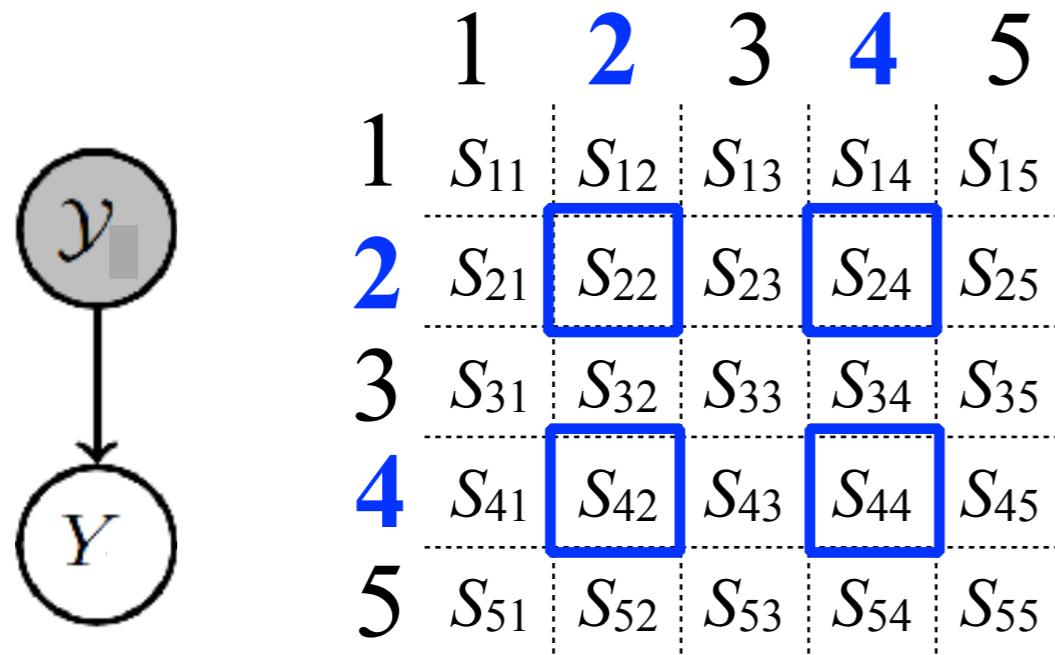
$$P(Y = \{2, 4\})$$

$$\mathcal{Y} = \{1, 2, 3, 4, 5\}$$

$Y \subseteq \mathcal{Y}$ : subset selection variable

Vanilla DPP is a discrete point process.

# Determinantal point process (DPP)



$$P(Y = \{2, 4\}) \propto \det \begin{pmatrix} S_{22} & S_{24} \\ S_{42} & S_{44} \end{pmatrix}$$

$$\mathcal{Y} = \{1, 2, 3, 4, 5\}$$

$Y \subseteq \mathcal{Y}$ : subset selection variable

Vanilla DPP is a discrete point process.

# DPP models diversity & importance

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Items 2 and 4

diverse, larger probability

important, larger probability

$$P(Y = \{2, 4\})$$

$$\propto \det \begin{pmatrix} S_{22} & S_{24} \\ S_{42} & S_{44} \end{pmatrix}$$

$$= S_{22} \cdot S_{44} - S_{24} \cdot S_{42}$$

# DPP models diversity & importance

	1	2	3	4	5
1	$S_{11}$	$S_{12}$	$S_{13}$	$S_{14}$	$S_{15}$
2	$S_{21}$	$S_{22}$	$S_{23}$	$S_{24}$	$S_{25}$
3	$S_{31}$	$S_{32}$	$S_{33}$	$S_{34}$	$S_{35}$
4	$S_{41}$	$S_{42}$	$S_{43}$	$S_{44}$	$S_{45}$
5	$S_{51}$	$S_{52}$	$S_{53}$	$S_{54}$	$S_{55}$

$$\begin{aligned} P(Y = \{2, 4\}) \\ \propto \det \begin{pmatrix} S_{22} & S_{24} \\ S_{42} & S_{44} \end{pmatrix} \\ = S_{22} \cdot S_{44} - S_{24} \cdot S_{42} \end{aligned}$$

importance

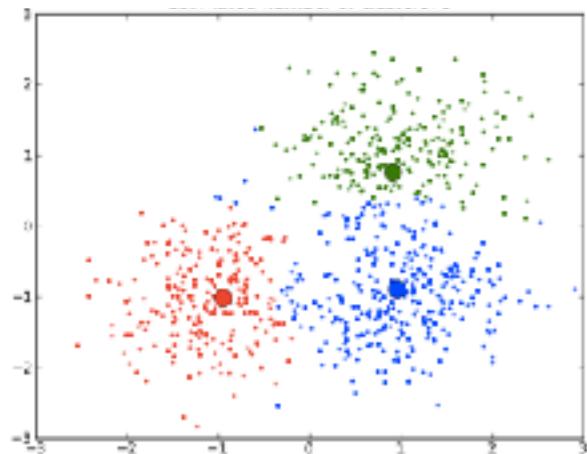
# DPP models diversity & importance

	1	2	3	4	5
1	$S_{11}$	$S_{12}$	$S_{13}$	$S_{14}$	$S_{15}$
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3	$S_{31}$	$S_{32}$	$S_{33}$	$S_{34}$	$S_{35}$
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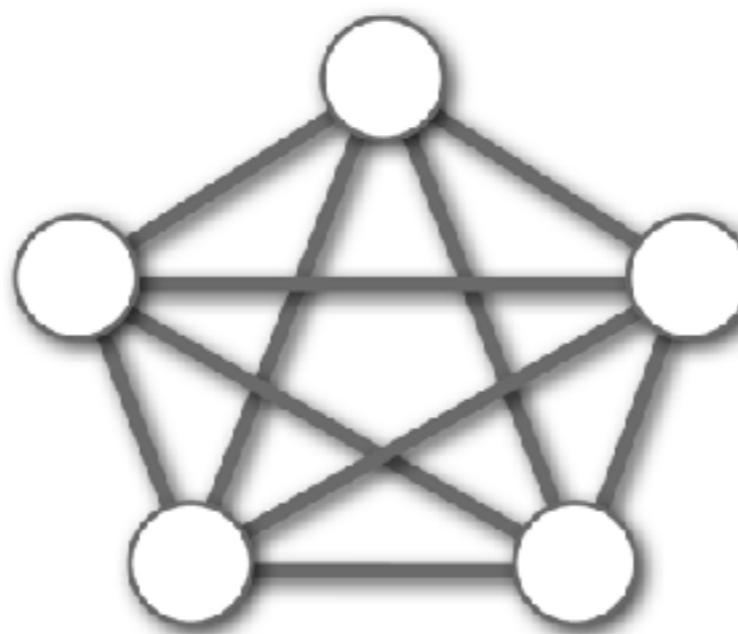
$$\begin{aligned} P(Y = \{2, 4\}) \\ \propto \det \begin{pmatrix} S_{22} & S_{24} \\ S_{42} & S_{44} \end{pmatrix} \\ = S_{22} \cdot S_{44} - S_{24} \cdot S_{42} \end{aligned}$$

Diversity

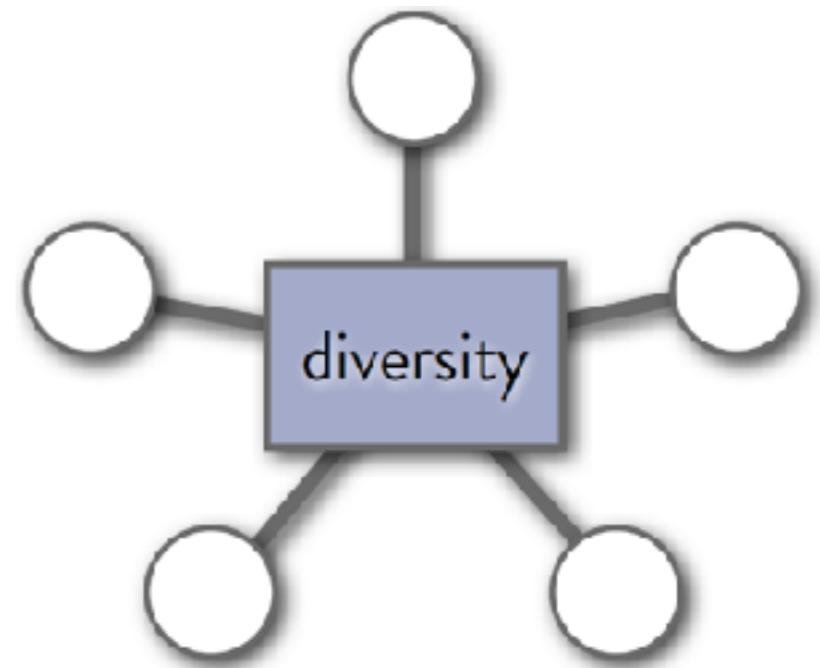
# Diversity



Clustering



MRF



DPP

# Diversity

	MRF	DPP
Inference	NP	Mostly tractable
MAP inference	NP	NP
Approx. MAP	Likewise NP	1/4

# DPP: some properties

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Modeling subset selection, diversity, & importance

Log-submodular

MAP inference is NP-hard

1/4-approximation under some constraints

Efficient sampling

Two-stage sampling, MCMC sampling

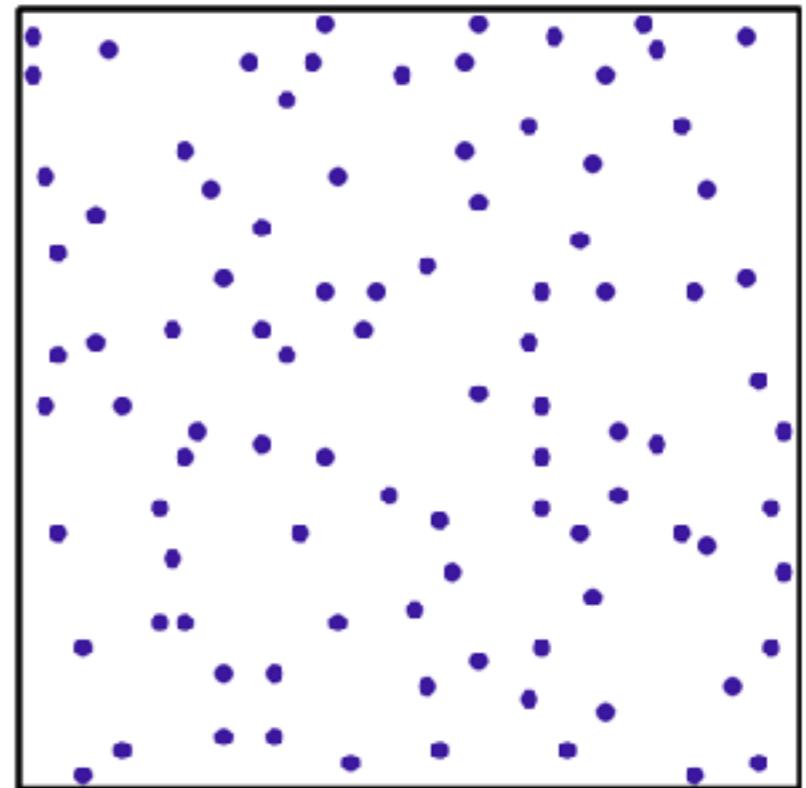
Closed-form marginalization & conditioning

# The family of DPPs

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- DPP

$$P(Y) \propto \det(L_Y)$$



# The family of DPPs

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- DPP  $P(Y) \propto \det(L_Y)$
- k-DPP [Kulesza & Taskar, 2011] s.t.  $\text{CARD}(Y) = k$

# The family of DPPs

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- DPP
- k-DPP [Kulesza & Taskar, 2011]
- Markov DPP [Affandi et al., 2012]

# The family of DPPs

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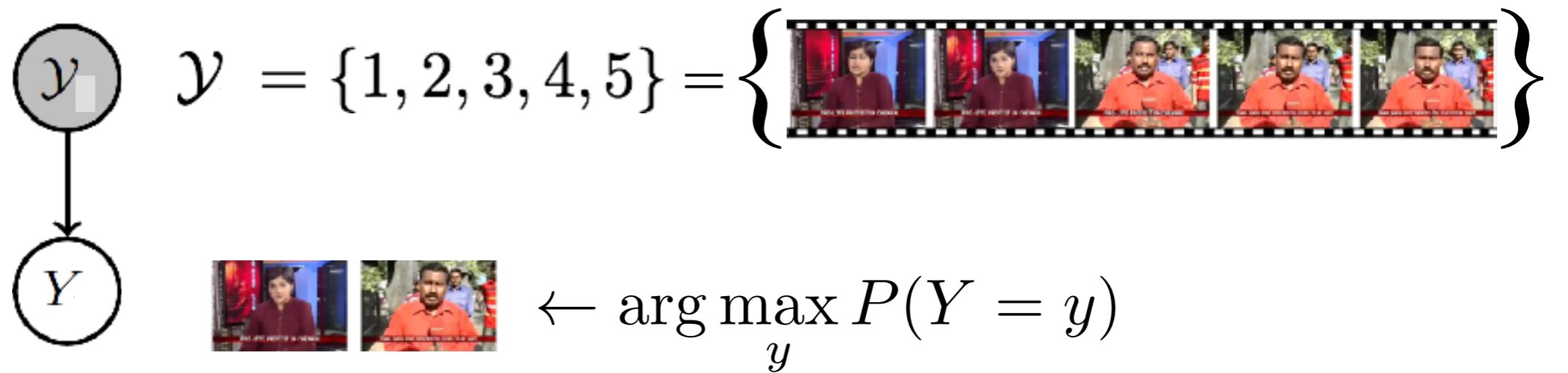
- DPP
- k-DPP [Kulesza & Taskar, 2011]
- Markov DPP [Affandi et al., 2012]
- Structured DPP [Kulesza & Taskar, 2010]
- Continuous DPP [Affandi et al., 2013]
- **Sequential DPPs** [Gong et al., NIPS'14, UAI'15]  
[ECCV'16, CVPR'17, ECCV'18ab]

# This talk



*Vanilla DPP for supervised video summarization*

# Video summarization by vanilla DPP



	1	2	3	4	5
1	$S_{11}$	$S_{12}$	$S_{13}$	$S_{14}$	$S_{15}$
2	$S_{21}$	$S_{22}$	$S_{23}$	$S_{24}$	$S_{25}$
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5	$S_{51}$	$S_{52}$	$S_{53}$	$S_{54}$	$S_{55}$

A red square with a white question mark is placed over the cell  $S_{33}$ , indicating it is the selected summary frame.

# Parameterizing kernels for out-of-sample extension

$$L_{ij} = \langle f(\mathbf{x}_i), f(\mathbf{x}_j) \rangle$$

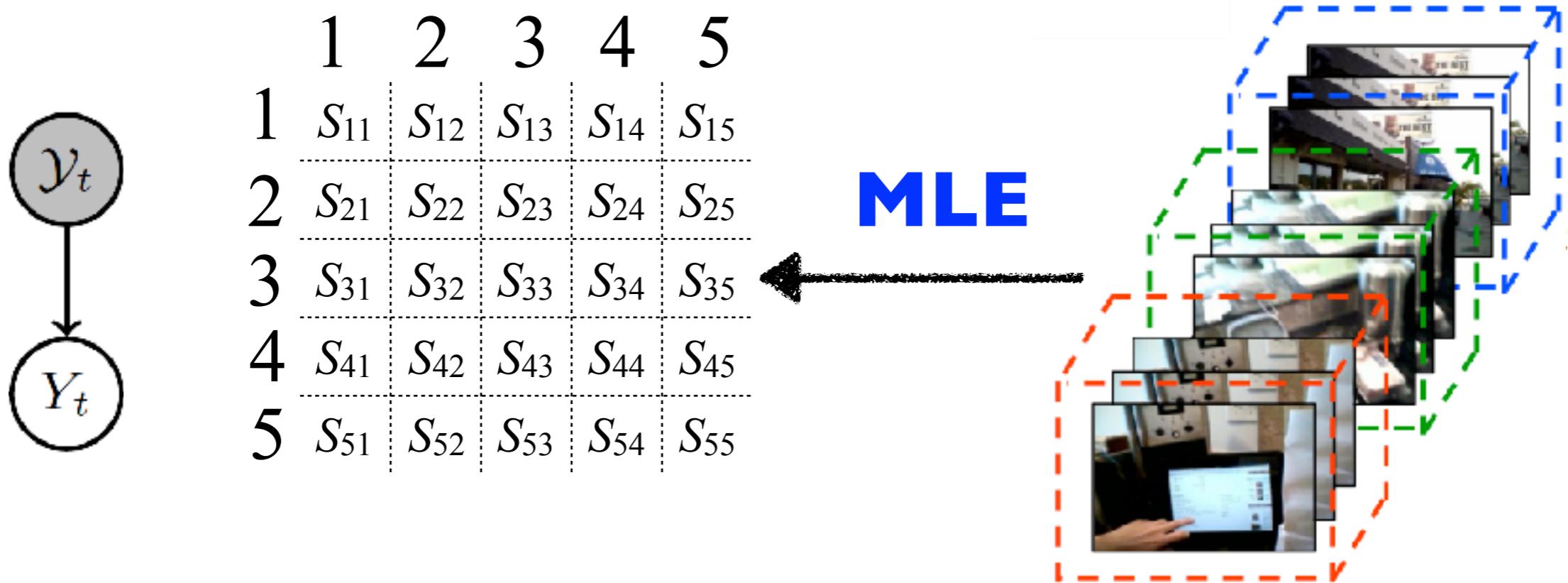
1-layer neural network:  $f(\mathbf{x}) = W \tanh(U\mathbf{x})$

Linear:  $f(\mathbf{x}) = W\mathbf{x}$

	1	2	3	4	5
1	$S_{11}$	$S_{12}$	$S_{13}$	$S_{14}$	$S_{15}$
2	$S_{21}$	$S_{22}$	$S_{23}$	$S_{24}$	$S_{25}$
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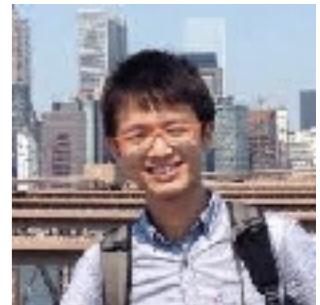
A red square with a white question mark is placed over the cell  $S_{33}$ , which is the diagonal element in the third row and third column.

# Learning kernels by maximum likelihood estimation (MLE)

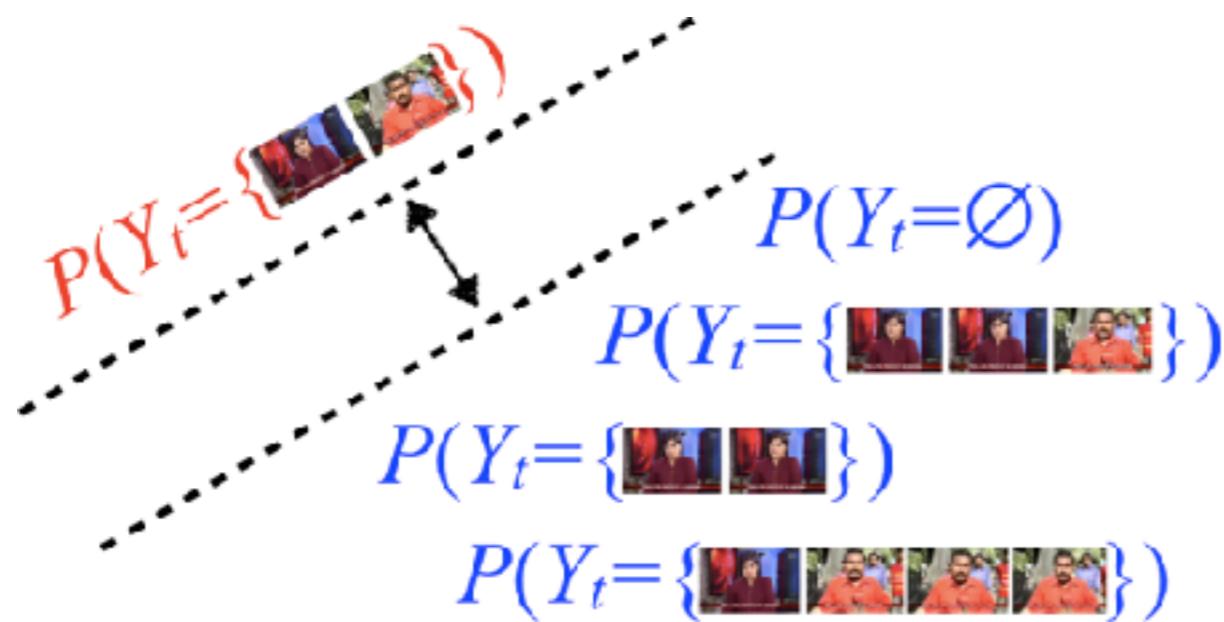


# Learning kernels by the large-margin principle

[UAI'15]



Wei-Lun Chao



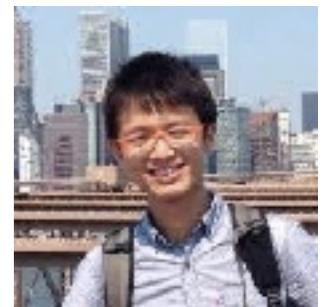
## Advantages over MLE

Tracking errors

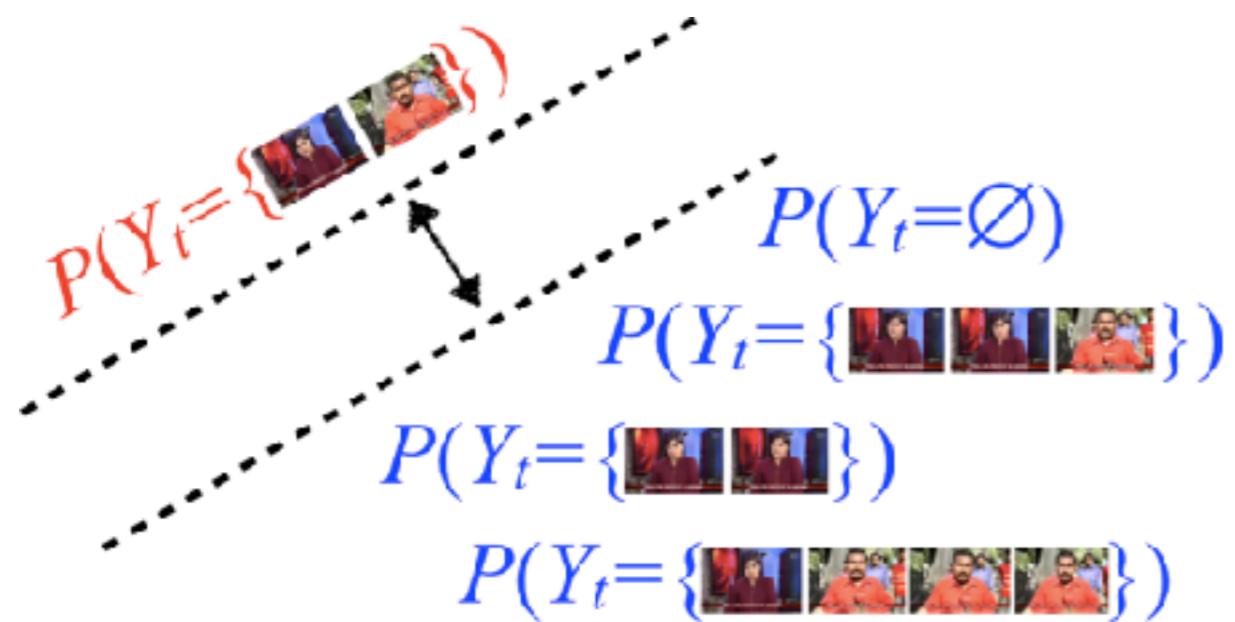
Accepting various margins (e.g., trade-off precision & recall)

# Learning kernels by the large-margin principle

[UAI'15]



Wei-Lun Chao



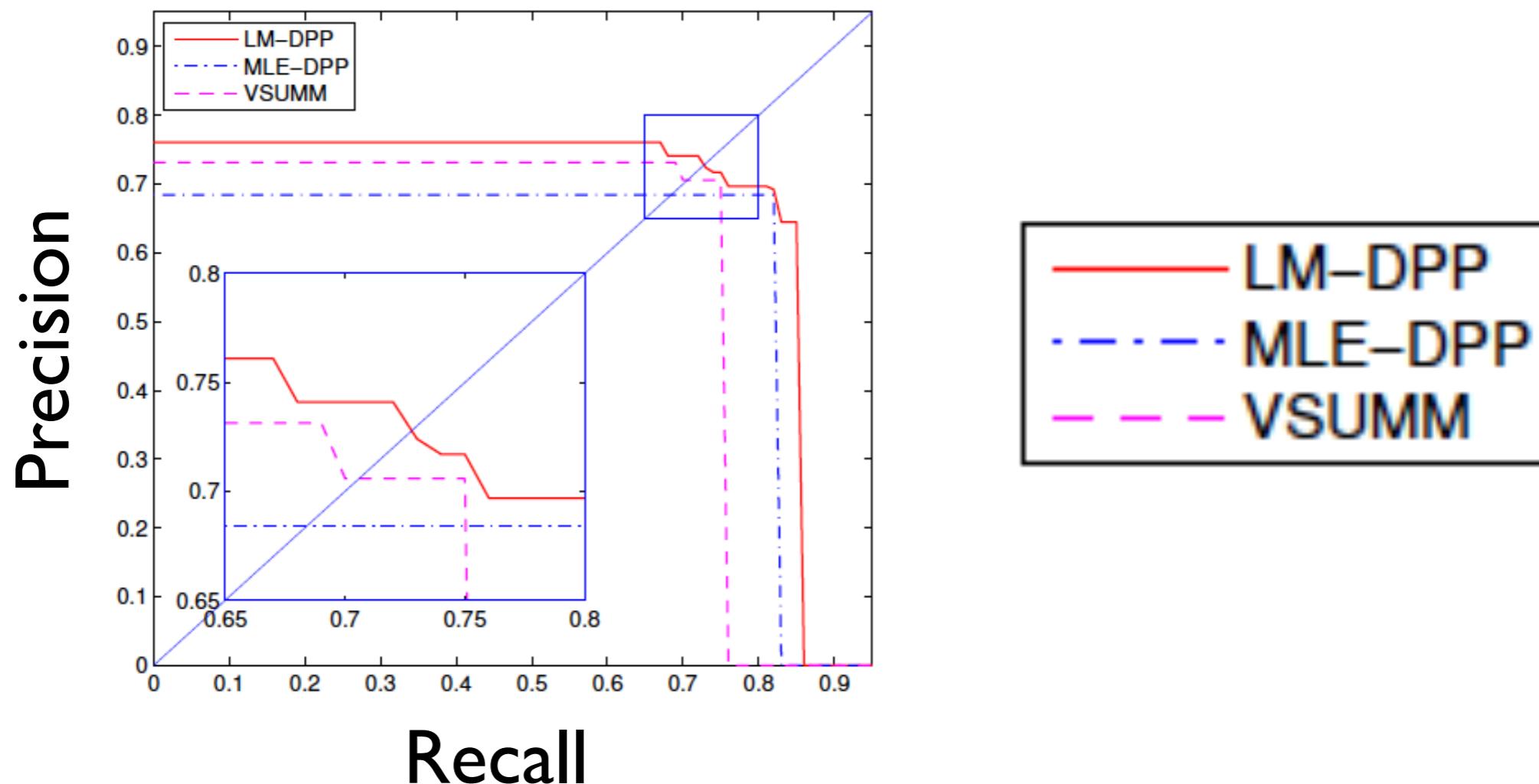
Main challenge:

An exponential number  
of negative examples

Solution:

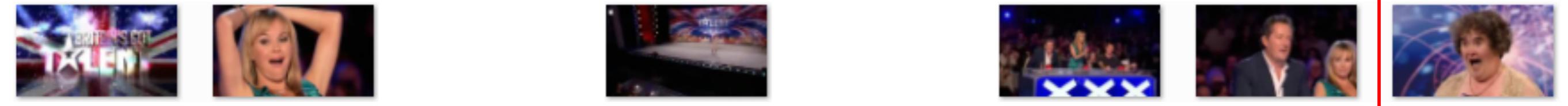
Multiplicative margin  
Upper bound by softmax

# Large-margin DPP better balances precision & recall



# Video summarization by vanilla DPP: what's missing?

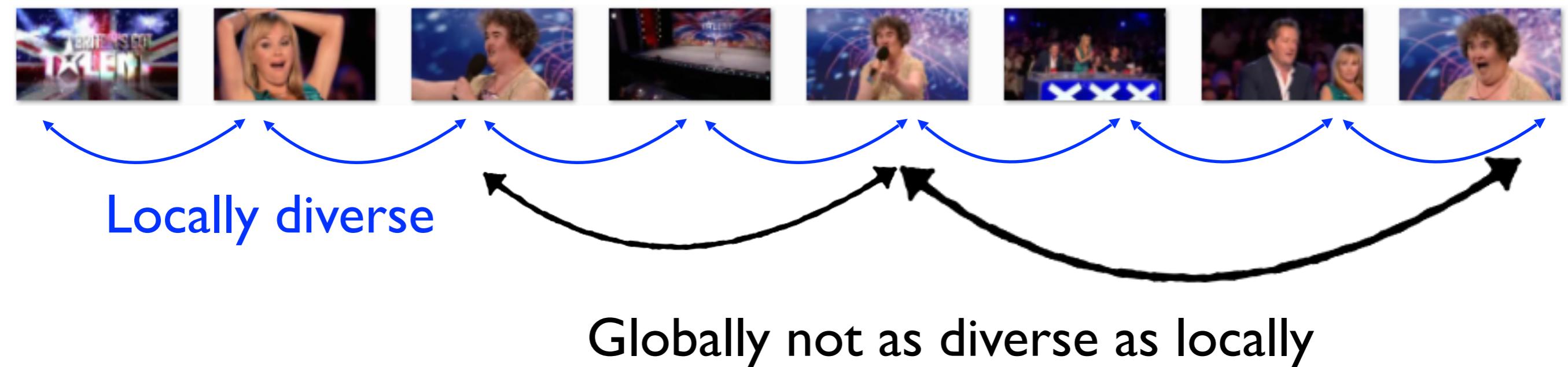
DPP fails to capture the ***temporal structure*** of  
videos



Susan Boyle performs in “Britain's Got Talent”.

“Britain's Got Talent” ... surprises a lady.

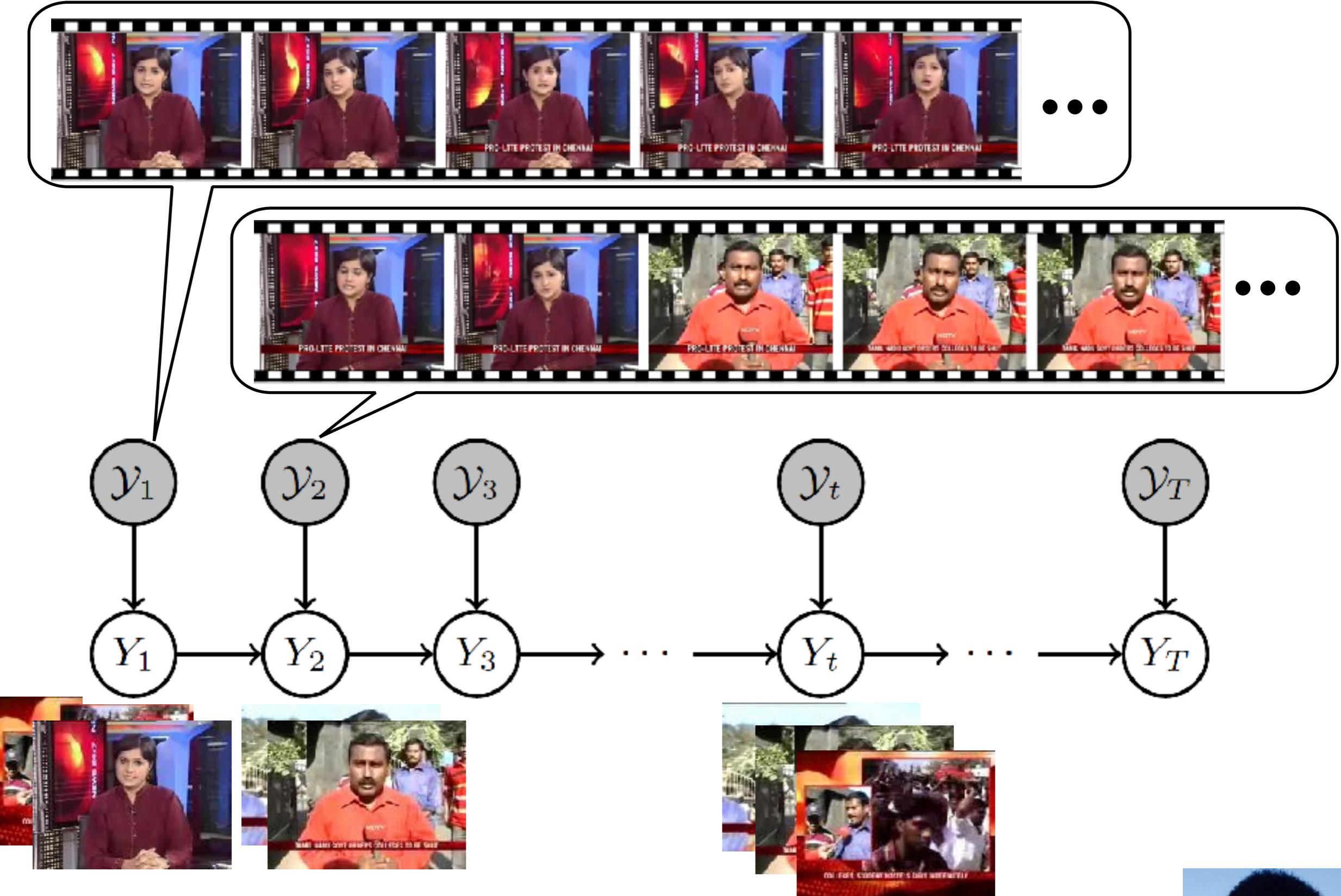
# Need of a “sequential” DPP



# This talk



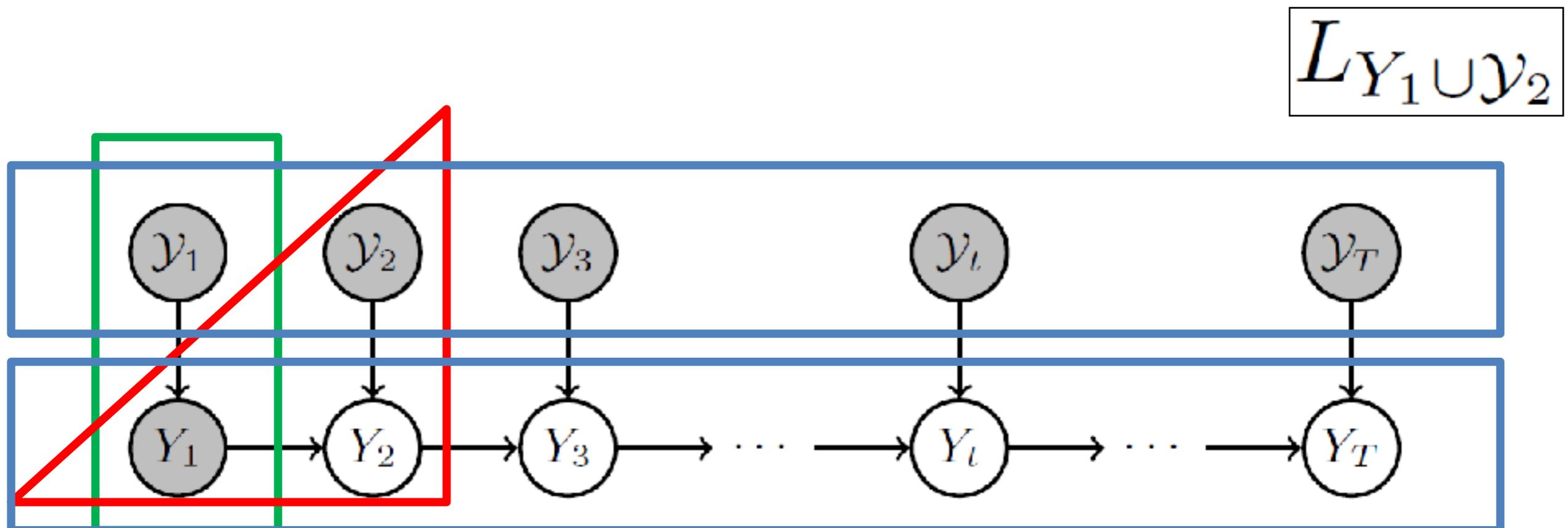
*Sequential DPP for supervised video summarization*



[NIPS'14]



# Sequential DPP (seqDPP)



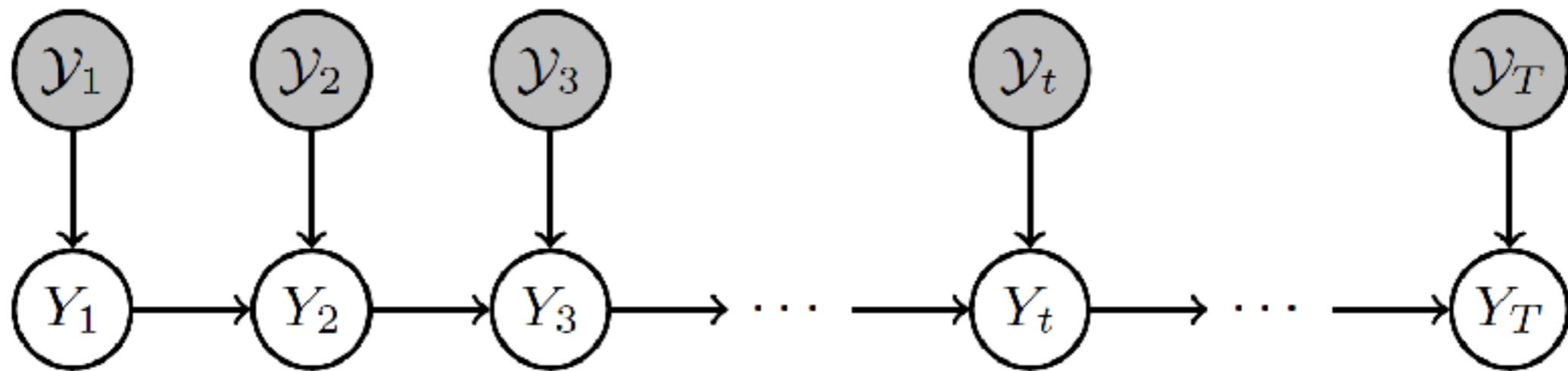
$$P(Y_1 = \mathbf{y}_1, Y_2 = \mathbf{y}_2, \dots, Y_T = \mathbf{y}_T) = P(Y_1 = \mathbf{y}_1) \prod_{t=2} P(Y_t = \mathbf{y}_t | Y_{t-1} = \mathbf{y}_{t-1})$$

Conditional probability: still a DPP !

[NIPS'14]



# SeqDPP vs. DPP



Modeling **importance**, **diversity**, and ***sequential*** structure

More efficient inference:  $O(2^N) \rightarrow O(M \cdot 2^{N/M})$

Summarizing streaming videos on the fly

# Experimental study

Three benchmark datasets:

Open video project, Youtube (50), Kodak

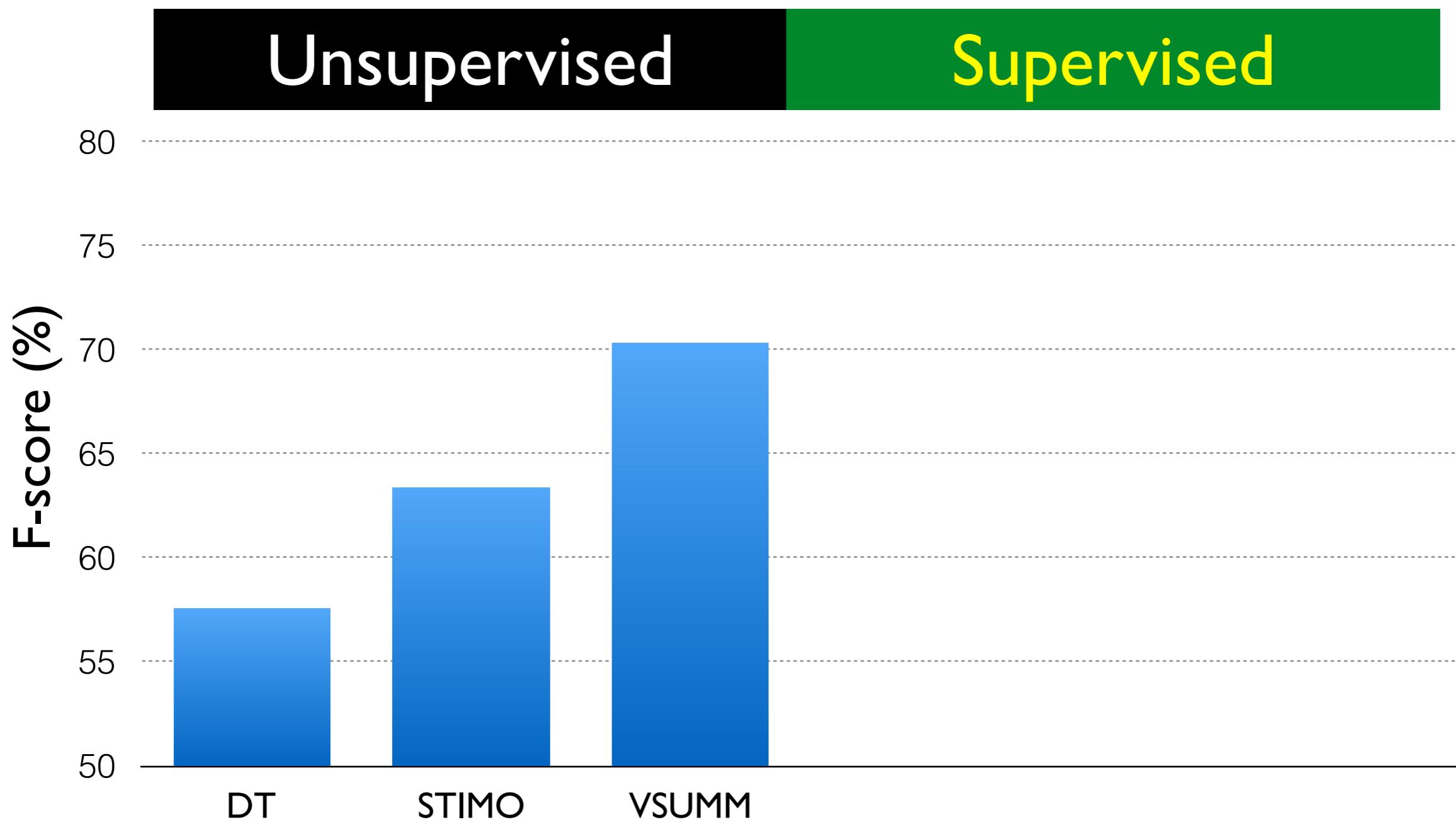
Preprocessing: down-sampling 1 frame/sec

Features: saliency, Fisher vectors, context

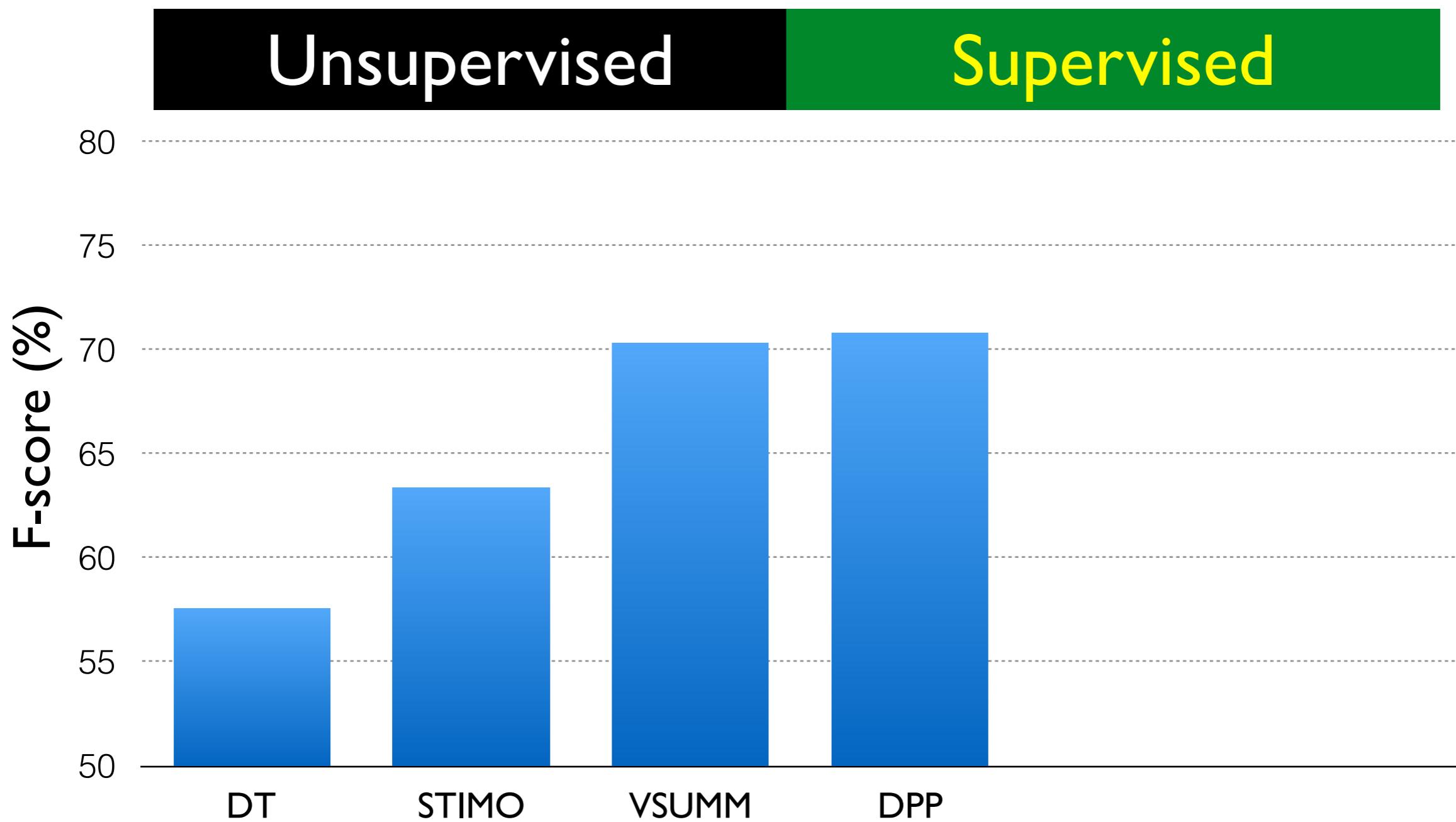
Evaluation:

Precision, recall, F-score by the VSUMM package

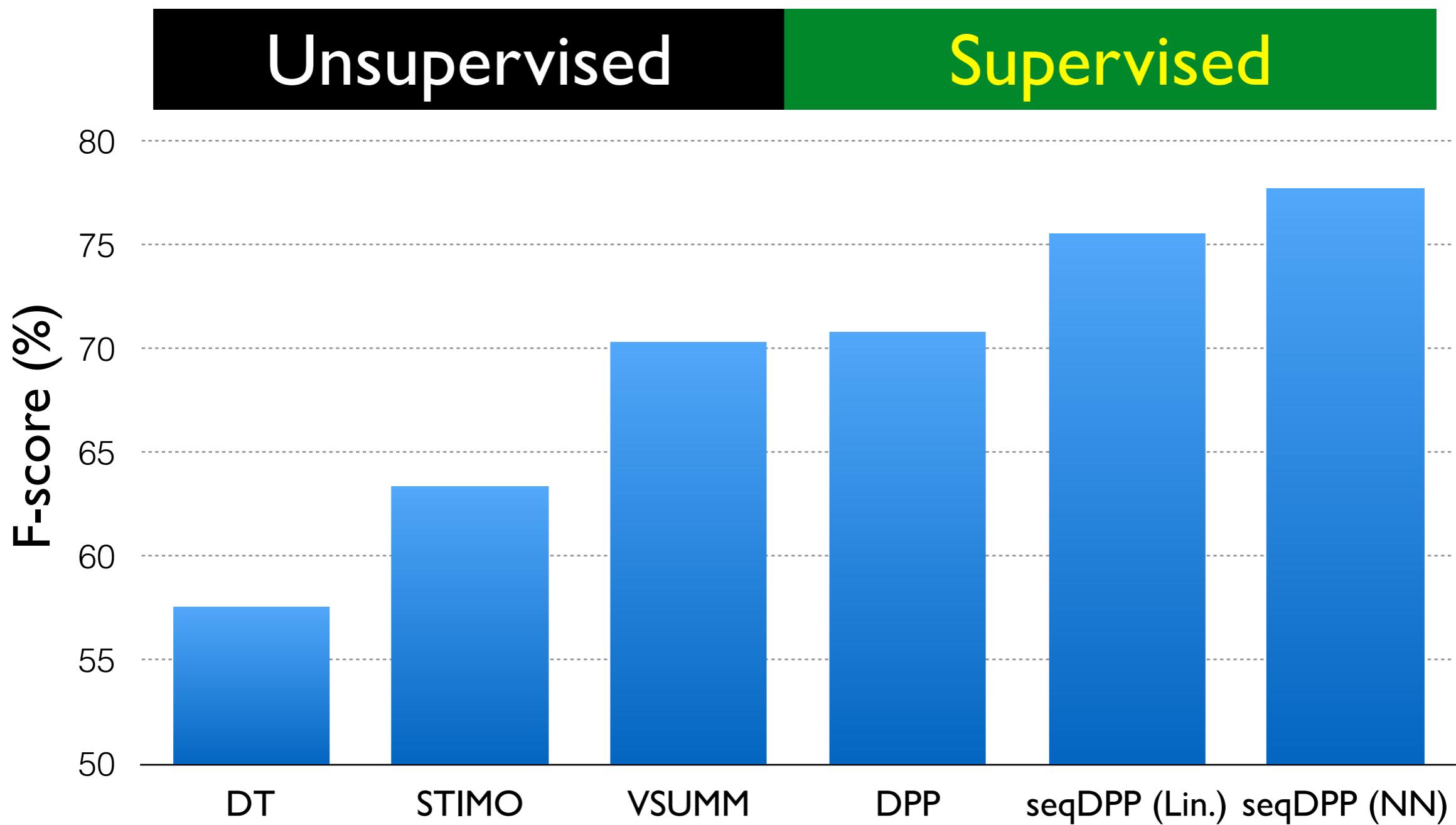
# Experimental results



# Experimental results



# Experimental results



# SeqDPP

Code: <https://github.com/pujols/Video-summarization>

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## Large-Margin Determinantal Point Processes

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[UAI 2015]

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## Diverse Sequential Subset Selection for Supervised Video Summarization

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[NIPS 2014]

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# Thus far,

**Supervised** video summarization

DPP: MLE & large-margin

**Sequential DPP**

Experimental results & analysis

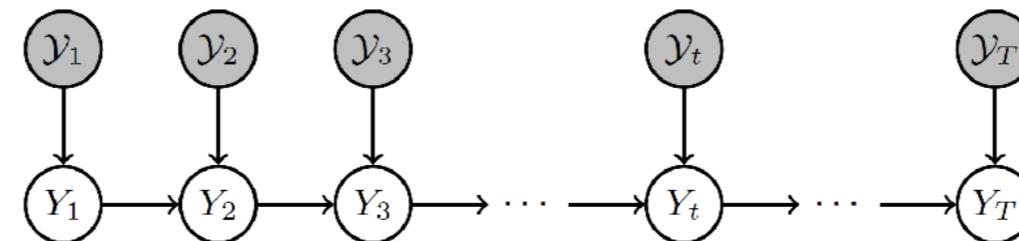
# Lessons learned

Video summarization is **subjective**

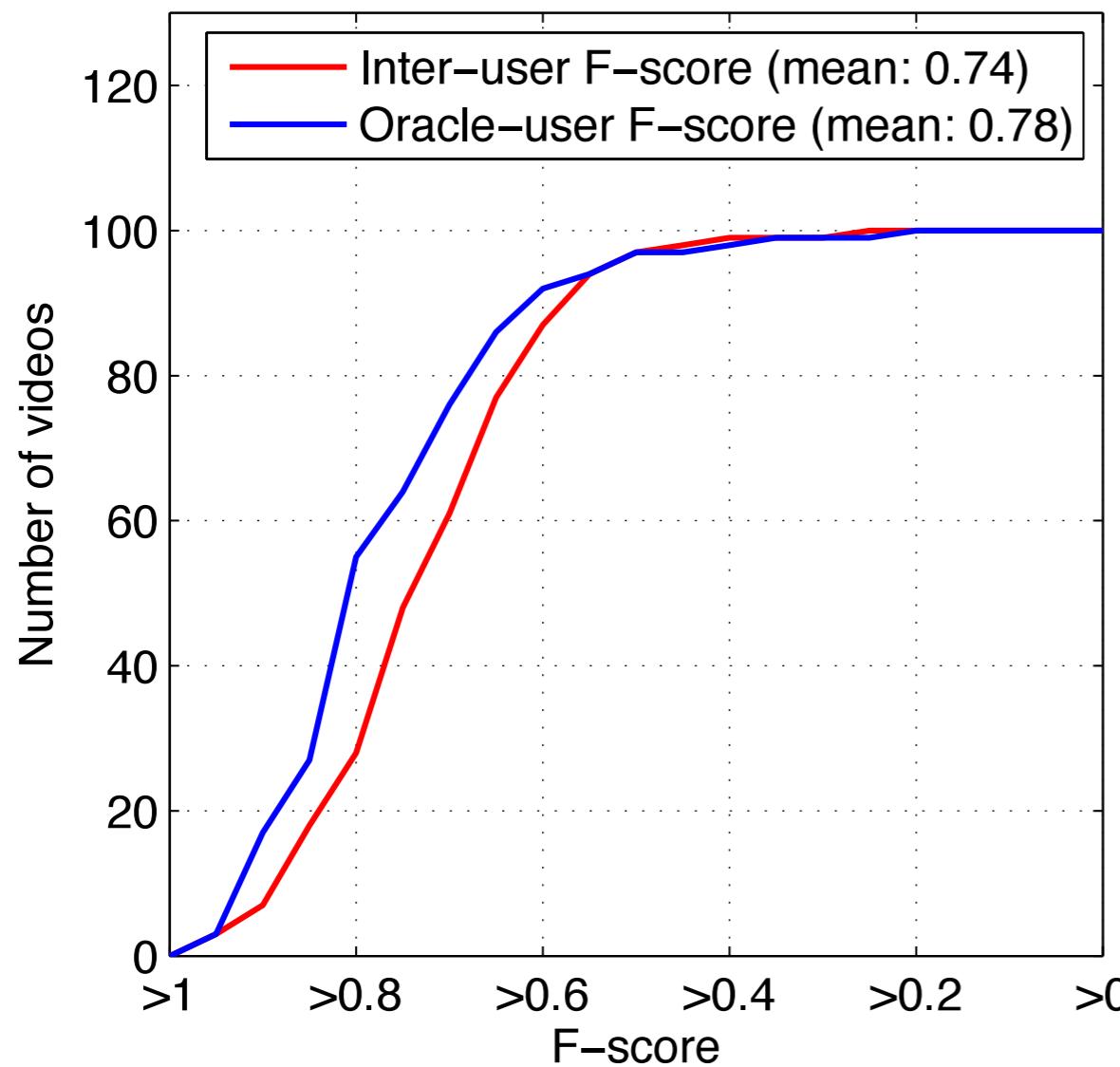
## **1. Personalization**

System needs a channel to infer user's preference

## **2. Evaluation is hard**



# Inter-user agreement



100 videos

Five summaries per video

No “**groundtruth**” summary

*Fairly high inter-user agreement*

# This talk

DPP

SeqDPP

Variations

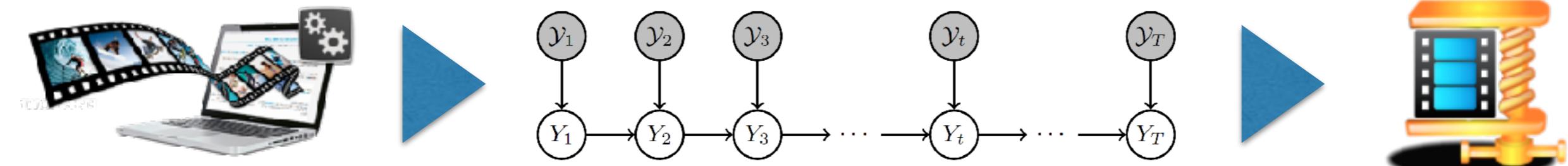
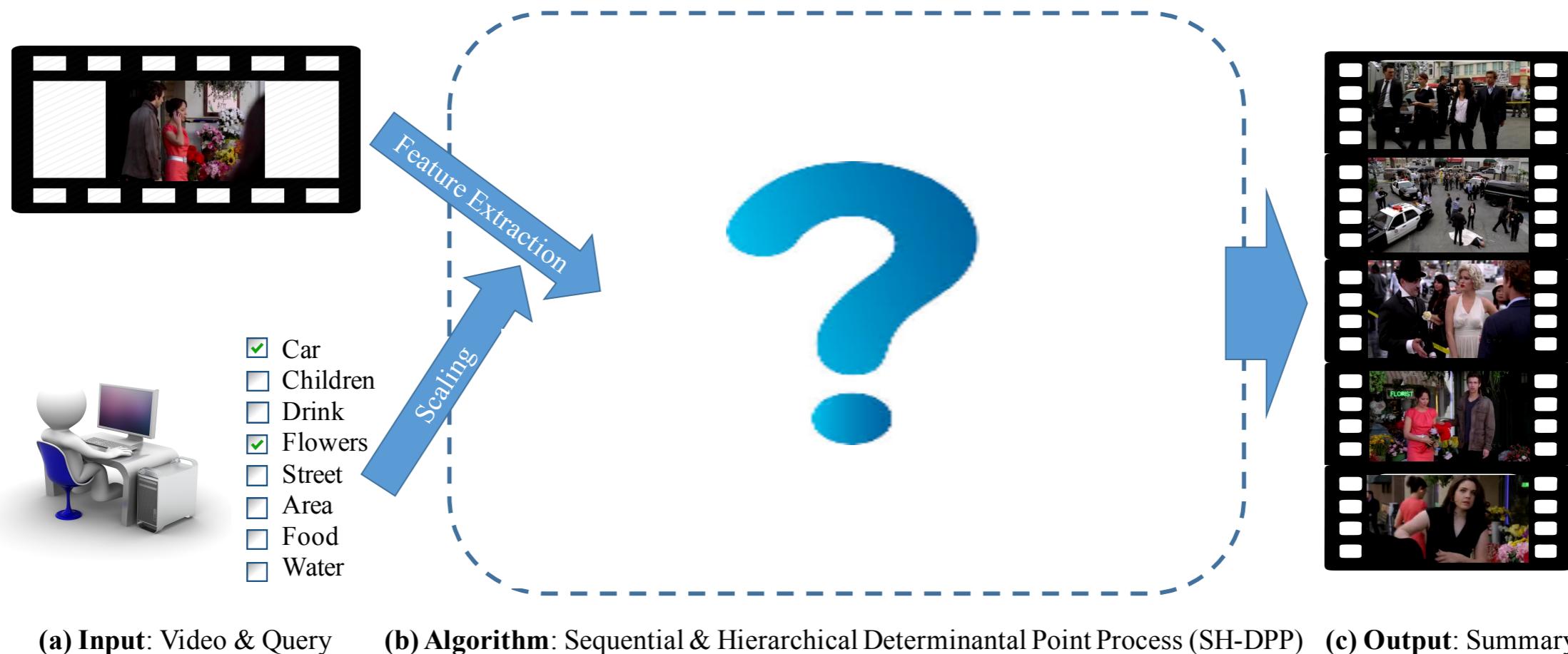
Lessons Learned

## User-subjectivity

1. Personalizing video summarizers
2. An improved evaluation metric



# Query-focused video summarization



[ECCV'16, CVPR'17]

# Query-focused video summarization



Decision to include a frame/short in summary

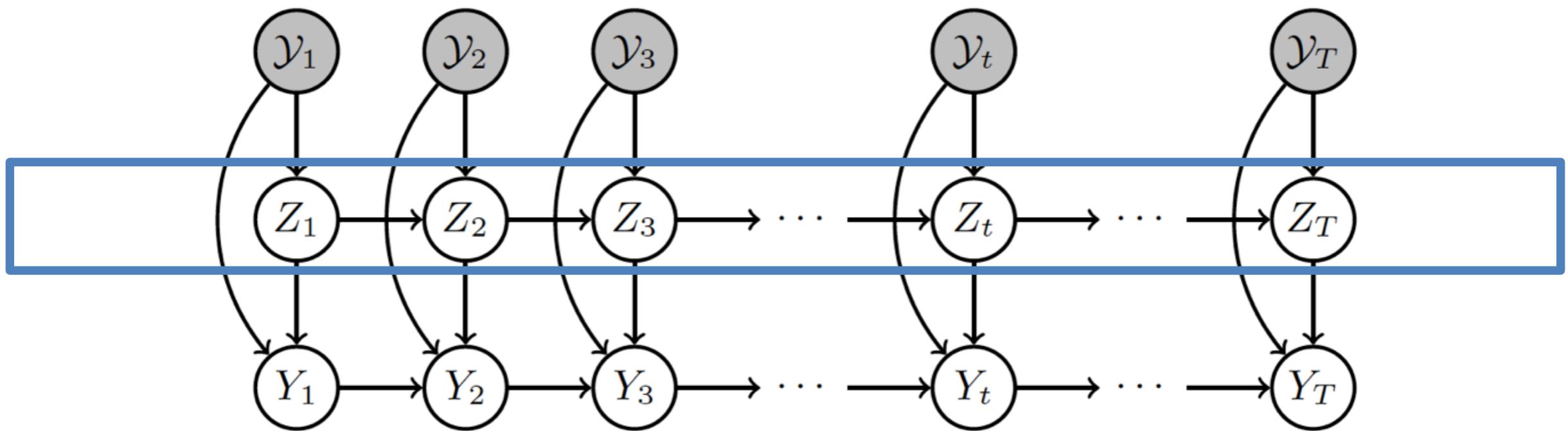
**Relevance** to query (*be responsive to user input*)

**Importance** in the context (*maintain story flow*)

Collective **diversity**

Two levels of summarization granularity.

# Sequential and hierarchical DPP (SH-DPP)



Z-layer summarizes **query-relevant** video shots/frames.

# Z-layer: responsive to user query $q$

$\cong$  SeqDPP: Markov process with DPP

Summarizes shots/frames **relevant to query**

The DPP kernel is thus **query-dependent**

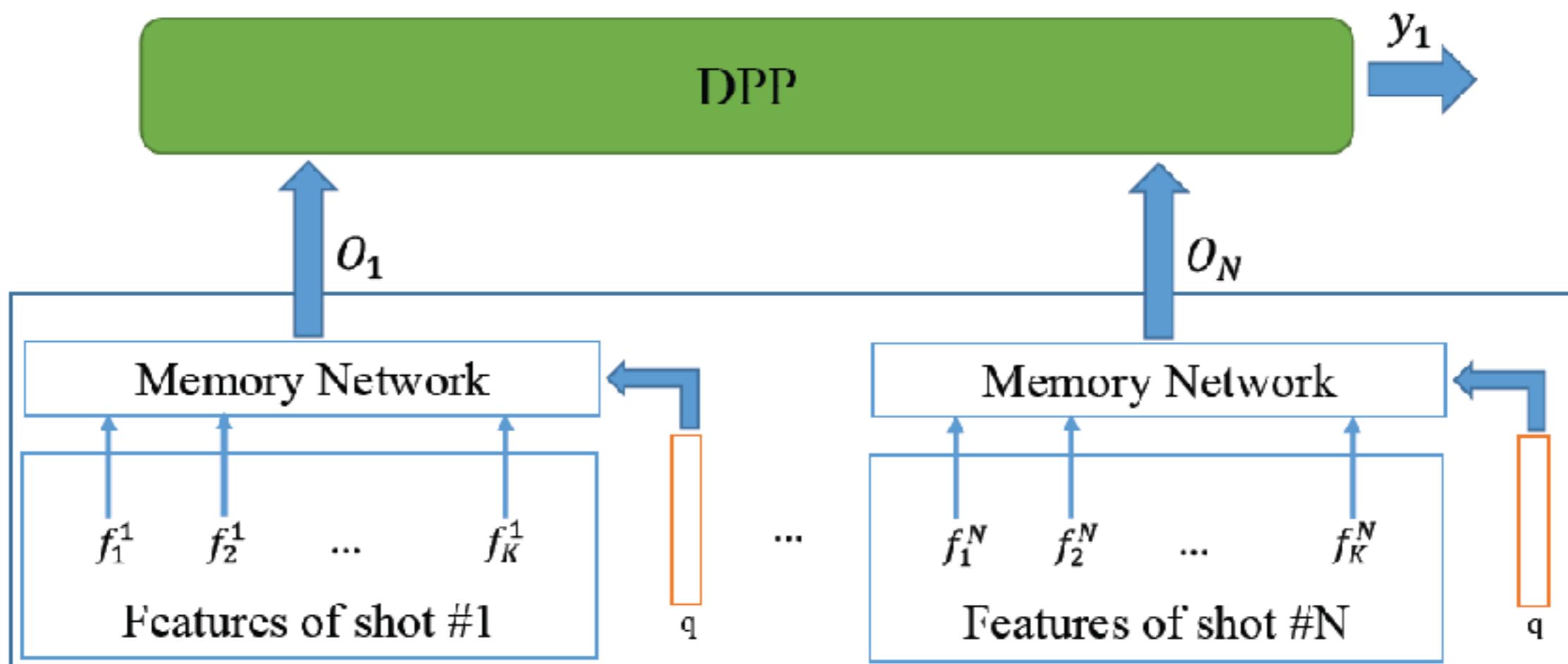
$$\Omega_{ij} = [\mathbf{f}_i(\mathbf{q})]^T W^T W [\mathbf{f}_j(\mathbf{q})]$$

Z-layer summarizes **query-relevant** video shots/frames.

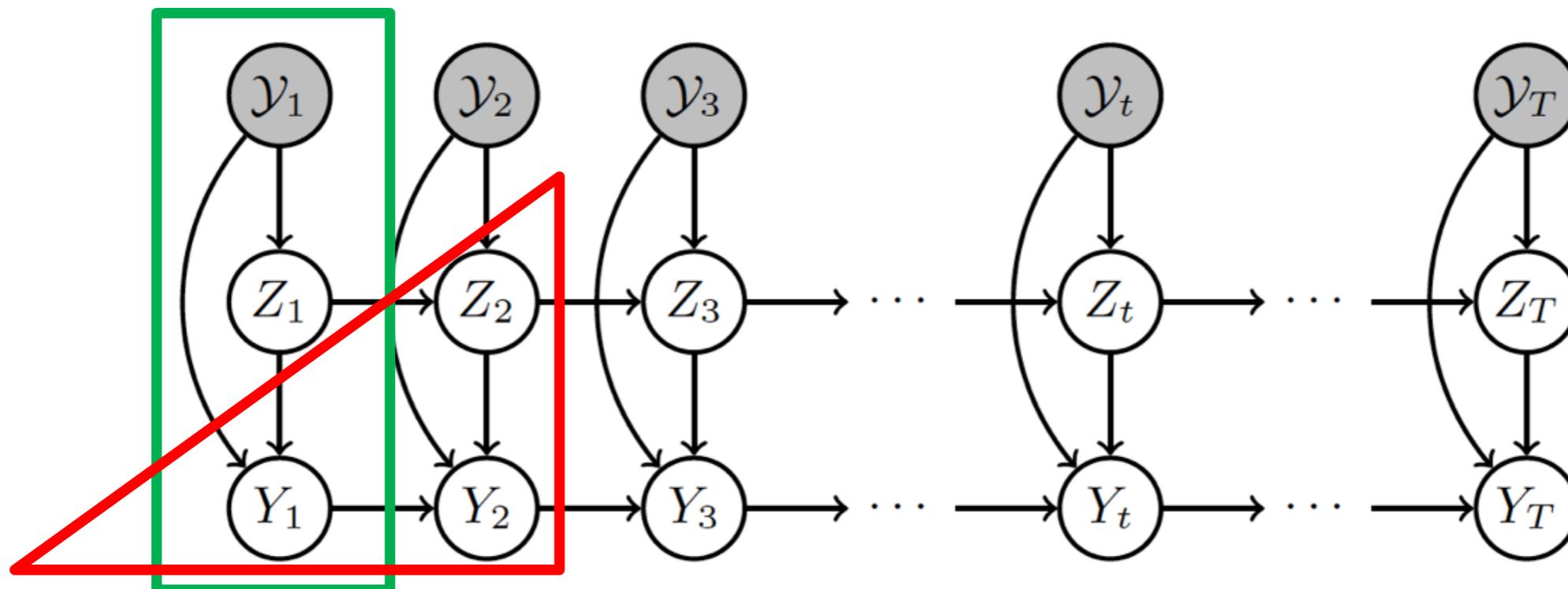
[ECCV'16]



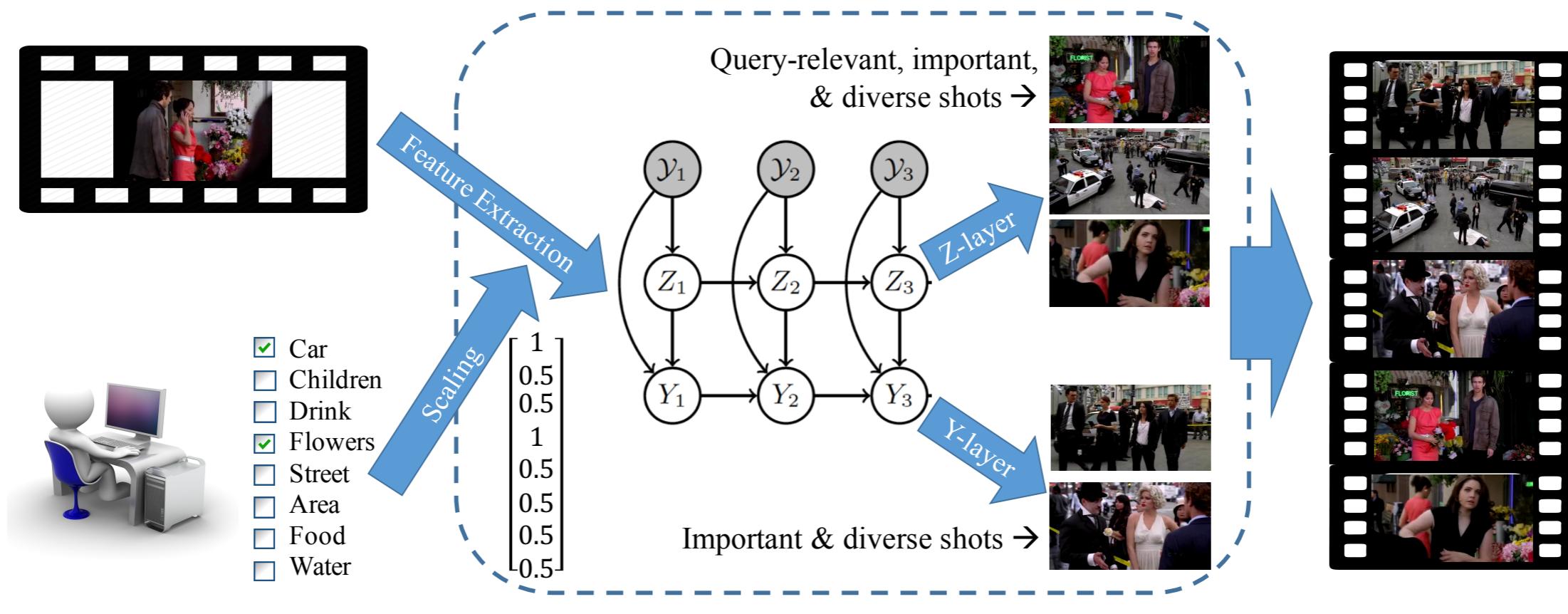
# Z-layer: responsive to user query $q$



# $Y$ -layer: summ. remaining video (*maintain story flow*)



# Query-focused video summarization



# Experimental results

## Query: CAR+PHONE

Cho and Lisbon examine  
Hanson's CAR



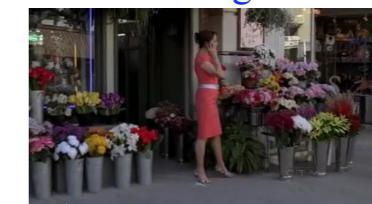
Lisbon and  
Rigsby speak on  
the PHONE.



...

## Relevant to query

Felicia Scott speaks to Sydney  
on the PHONE, while the  
movie is being filmed.



# Experimental results

## Query: CAR+PHONE

Cho and Lisbon examine  
Hanson's CAR

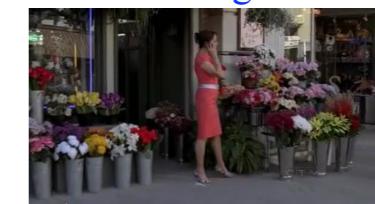


Lisbon and  
Rigsby speak on  
the PHONE.



## Relevant to query

Felicia Scott speaks to Sydney  
on the PHONE, while the  
movie is being filmed.



Jane finishes his  
conversation with the  
policeman.



Mitch Cavanaugh enters  
the RV, and explains the  
drugs are his



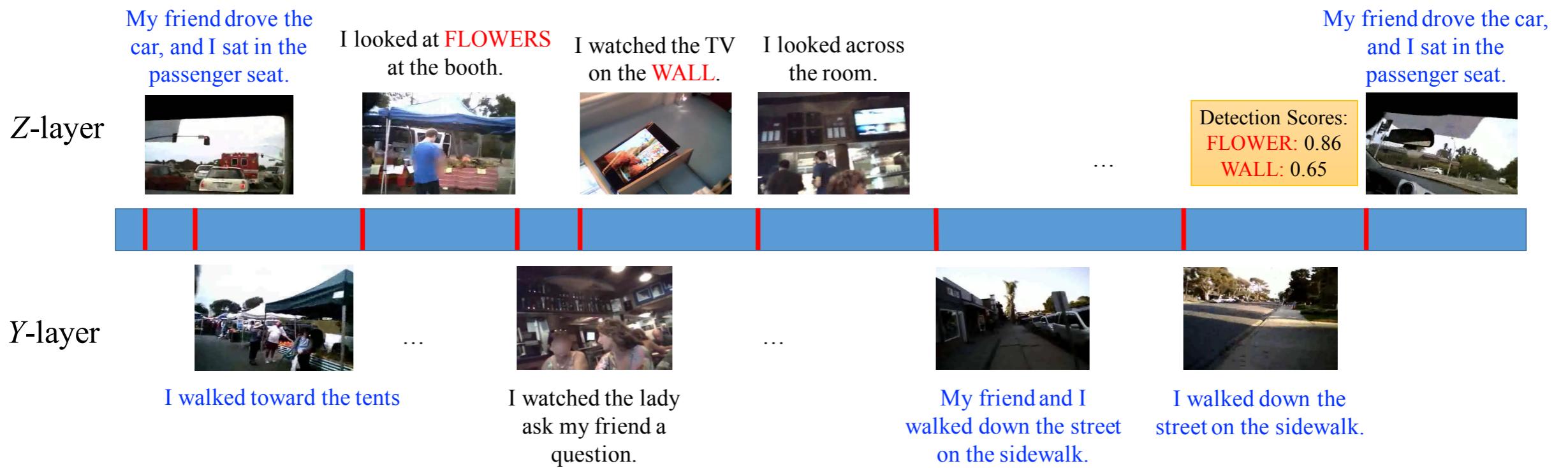
Jane speaks to Felicia  
Scott about how well  
she is acting.

## Important in context

*(maintain story flow)*

# Experimental results

## Query: FLOWER+WALL



### Ground-truth Summary

My friend drove the car, and I sat in the passenger seat. I got out of the car. I walked toward the tents. I looked at the fruit at the booth. My friend and I walked through the market. My friend and I looked at FLOWERS at the booth. My friend drove the car, and I sat in the passenger seat.

I sat with my friend and looked over at the TV on the WALL. I sat at the table while my friend drank. I ate pizza with my friend and we looked at the TV. I looked at the TV on the WALL and then looked back at my friend. I watched the TV on the WALL's at the restaurant.

I walked out the shop with my friend. My friend and I walked down the street on the sidewalk. I walked on the side walk.

# This talk

DPP

SeqDPP

Variations

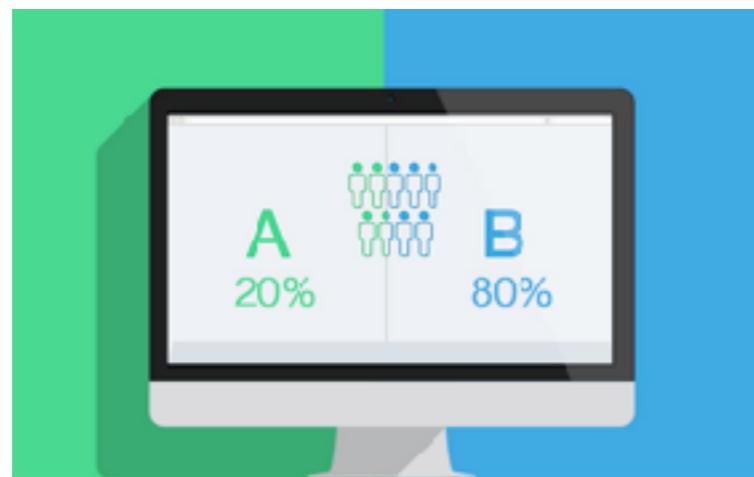
Lessons Learned

## User-subjectivity

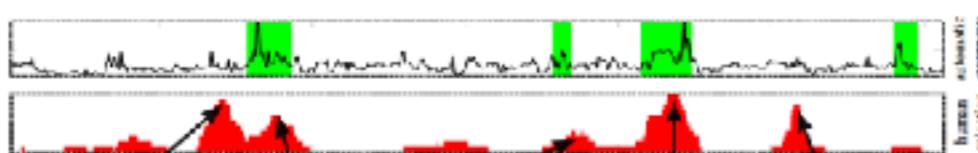
1. Personalizing video summarizers
2. An improved evaluation metric



# What makes a good evaluation for video summarization?

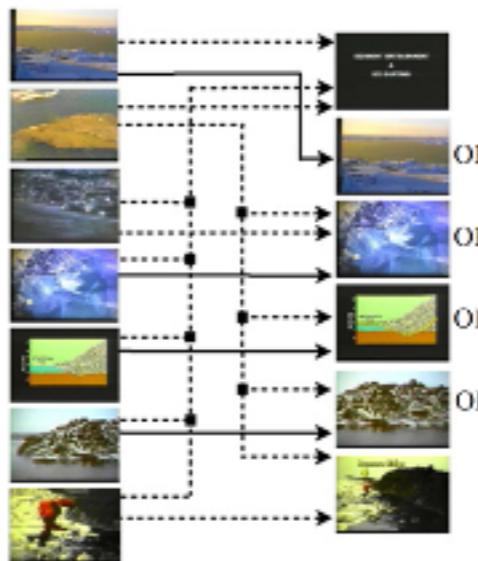


# A/B test



# Time overlap

## [Gygli et al. 2014]



# Bipartite matching [Avila et al. 2011]



# Video → text

## [Yeung et al. 2014]

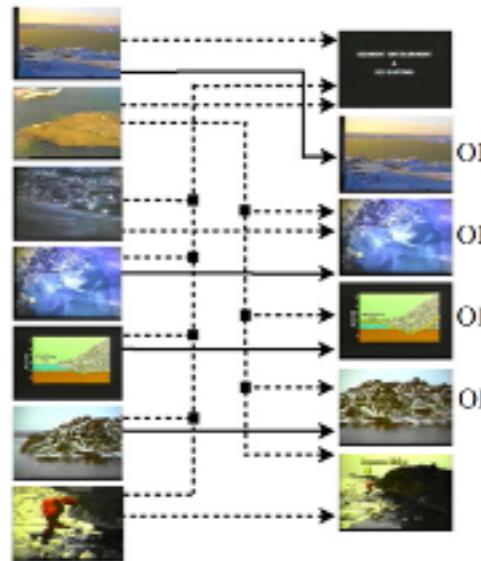
# What makes a good **evaluation** for video summarization?



A/B test



Time overlap  
[Gygli et al. 2014]



Bipartite matching  
[Avila et al. 2011]

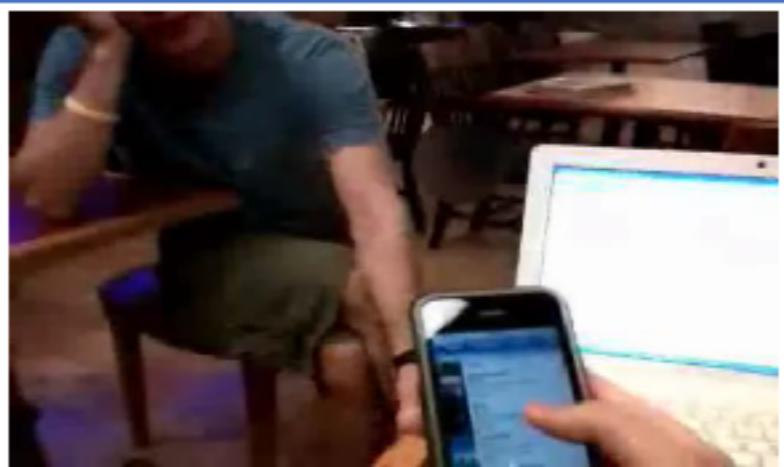


I waited in line waiting for my friend and I at the table and ate a meal together. I walked down the street with my friend. I walked through the area with my friend. I walked through the parking garage. I drove the car. I walked into the car. I parked things down on the table. I looked down at the paper and then down at the ingredients. I sat at a table with my friend and looked at the menu. My friend and I sat at the table and I walked through the menu with my friend. I drove the car. I parked the car. I walked into the meal. My friend and I walked around the meal. I washed the dishes. I then the person who was from the table and played with the meal. I helped the person who was from the table. I helped the person who was from the table. I washed the dishes in the sink.

Video → text  
[Yeung et al. 2014]

# Captions per video shot

→ Dense concepts



## Dense Tags:

Face  
Computer  
Men  
Phone  
Hands  
Chair  
Room  
Desk  
Hall

**Caption:** I looked at my phone



## Dense Tags:

Chair  
Computer  
Room  
Desk  
Office

**Caption:** I walked around my bedroom



## Dense Tags:

Lady  
Food  
Men  
Drink  
Hands  
Hat  
Computer  
Market  
Building  
Desk

**Caption:** I waited in line with my friend

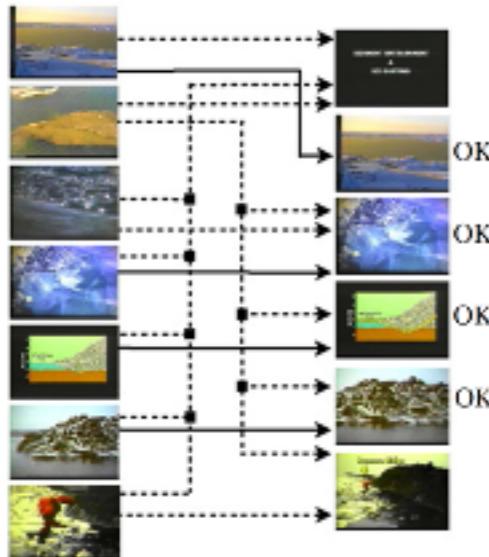


## Dense Tags:

Sky  
Street  
Building  
Hands  
Car  
Tree  
Window

**Caption:** I drove the car in traffic

# What makes a good **evaluation** for video summarization?



Bipartite  
matching  
[Avila et al. 2011]



Bipartite  
matching  
**of concept vectors**



*[Lady, Man, Phone, Cab, Street,  
Building, Restaurants, ...]*

# This talk

DPP

SeqDPP

Variations

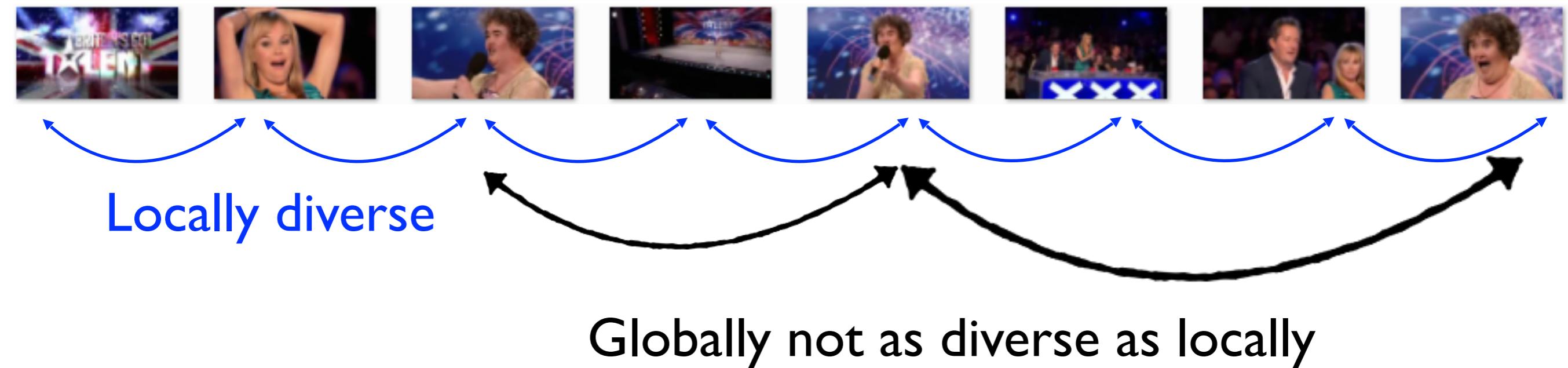
Lessons Learned

## Improving seqDPP

1. Reinforcing seqDPP
2. Large-margin seqDPP



# How local is the local diversity?



Adaptively infer “locality” on the fly

The locality is hidden → Infer it by a latent variable

Direct MLE training incurs an involved EM algorithm

Instead, learn by reinforcement learning

# How local is the local diversity?

**How Local is the Local Diversity? Reinforcing  
Sequential Determinantal Point Processes with Dynamic  
Ground Sets for Supervised Video Summarization**

Yandong Li<sup>1</sup>0000000320051334, Liqiang Wang<sup>1</sup>0000000212654656, Tianbao  
Yang<sup>2</sup>0000000278585438, and Boqing Gong<sup>3</sup>0000000339155977

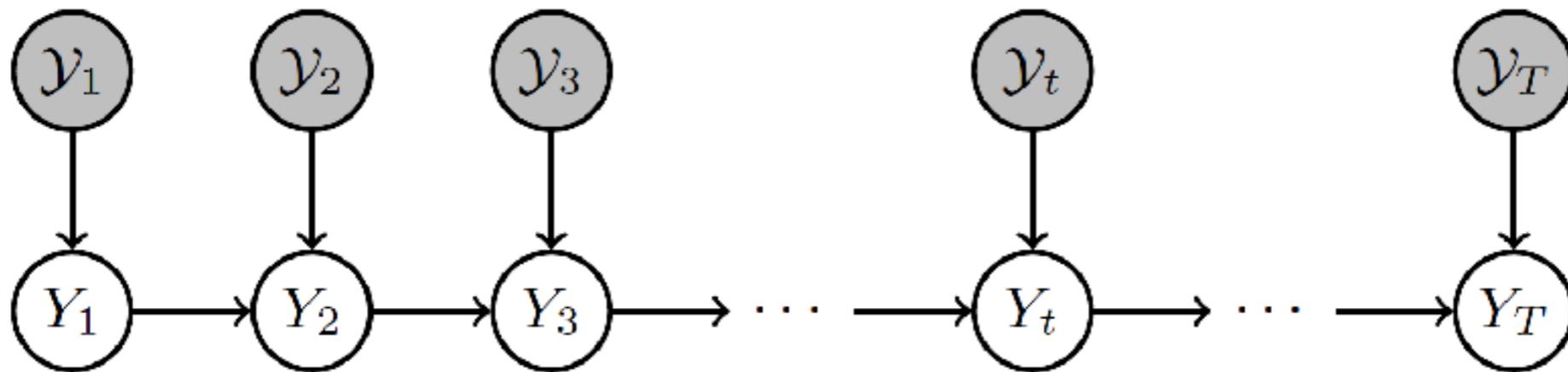


[ECCV 2018b]

Adaptively infer “locality” on the fly  
Learn by reinforcement learning

- Avoiding exposure bias
- Optimizing for the evaluation metrics, vs. surrogate loss

# How to control the summary length?



SeqDPPs automatically determine summary lengths

Most competing methods need user-supplied lengths

How to make the summary lengths controllable in seqDPPs?

# Generalized DPPs

## Improving Sequential Determinantal Point Processes for Supervised Video Summarization

Aidean Sharghi<sup>1</sup>[0000000320051334], Ali Borji<sup>1</sup>, Chengtao Li<sup>2</sup>[0000000323462753], Tianbao Yang<sup>3</sup>[0000000278585438], and Boqing Gong<sup>4</sup>[0000000339155977]



[ECCV 2018a]

## Disentangling size and content in subset selection

$$P_L(Y; L) = \frac{1}{\det(L + I)} \sum_{J \subseteq \mathcal{Y}} P_E(Y; J) \prod_{n \in J} \lambda_n,$$

$$\propto \sum_{k=0}^N \sum_{J \subseteq \mathcal{Y}, |J|=k} P_E(Y; J) \prod_{n \in J} \lambda_n$$

# Large-margin learning of seqDPPs

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Aidean Sharghi<sup>1</sup>[0000000320051334], Ali Borji<sup>1</sup>, Chengtao Li<sup>2</sup>[0000000323462753], Tianbao  
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[ECCV 2018a]

Define the margins by using evaluation metrics

# This talk

DPP

SeqDPP

Variations

Lessons  
Learned

# What makes a good video summarizer?

Video summarization: a **subjective** process

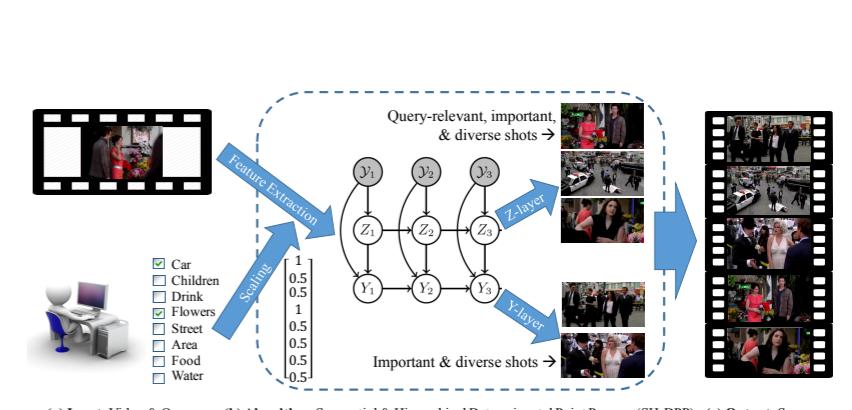
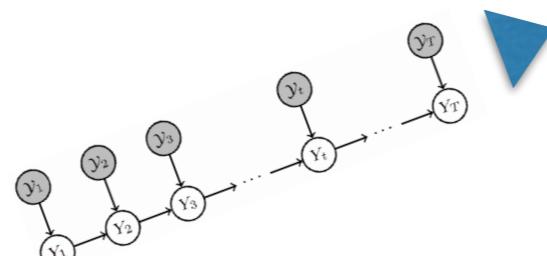


Prior: unsupervised

*SeqDPP: average user*

*SH-DPP: “the” user*

[Wolf 1996, Vasconcelos and Lippman 1998, Aner and Kender 2002, Pal and Jojic 2005, Kang et al. 2006, Pritch et al. 2007, Jiang et al. 2009, Lee and Kwon 2012, Khosla et al. 2013, Kim et al. 2014, Song et al. 2015, Lee and Grauman 2015, ... ]



(a) Input: Video & Query

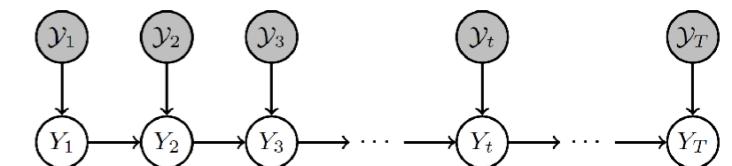
(b) Algorithm: Sequential & Hierarchical Determinantal Point Process (SH-DPP)

(c) Output: Summary

# SeqDPPs: models

## Sequential DPPs (seqDPPs)

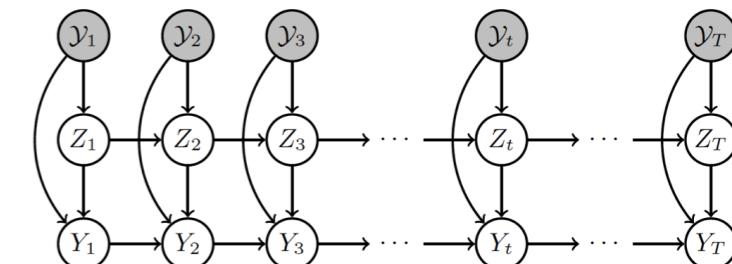
Diverse sequential subset selection



## Hierarchical seqDPPs (SH-DPPs)

Multi-granularity subset selection

Query-focused, user-tailored



## Generalized seqDPPs (seqGDPP)

Disentangling size & content

User-controllable summary lengths

# SeqDPPs: algorithms

## Maximum likelihood estimation (MLE)

Reinforcement learning

Large-margin learning

Adaptively infers the “locality”

Avoids exposure bias

Accounts for evaluation metrics

### Diverse Sequential Subset Selection for Supervised Video Summarization

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### How Local is the Local Diversity? Reinforcing Sequential Determinantal Point Processes with Dynamic Ground Sets for Supervised Video Summarization

Yandong Li<sup>1</sup>0000000320051334, Liqiang Wang<sup>1</sup>0000000212654656, Tianbao Yang<sup>2</sup>0000000278585438, and Boqing Gong<sup>3</sup>0000000339155977

### Improving Sequential Determinantal Point Processes for Supervised Video Summarization

Aidean Sharghi<sup>1</sup>[0000000320051334], Ali Borji<sup>1</sup>, Chengtao Li<sup>2</sup>[0000000323462753], Tianbao Yang<sup>3</sup>[0000000278585438], and Boqing Gong<sup>4</sup>[0000000339155977]

# SeqDPP

Code: <https://github.com/pujols/Video-summarization>

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## Large-Margin Determinantal Point Processes

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[UAI 2015]

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## Diverse Sequential Subset Selection for Supervised Video Summarization

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[NIPS 2014]

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# SH-DPP

Code & data: <https://www.aidean-sharghi.com/cvpr2017>

## Query-Focused Extractive Video Summarization

Aidean Sharghi, Boqing Gong, Mubarak Shah

[ECCV 2016]

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## Query-Focused Video Summarization: Dataset, Evaluation, and A Memory Network Based Approach

[CVPR 2017]

Aidean Sharghi<sup>†</sup>, Jacob Laurel<sup>‡\*</sup>, and Boqing Gong<sup>†</sup>

## Seq-GDPP & *large-margin training*

Data: <https://www.aidean-sharghi.com/eccv2018>

## Improving Sequential Determinantal Point Processes for Supervised Video Summarization

[ECCV 2018a]

Aidean Sharghi<sup>1</sup>[0000000320051334], Ali Borji<sup>1</sup>, Chengtao Li<sup>2</sup>[0000000323462753], Tianbao Yang<sup>3</sup>[0000000278585438], and Boqing Gong<sup>4</sup>[0000000339155977]

# Reinforcing SeqDPP

**How Local is the Local Diversity? Reinforcing  
Sequential Determinantal Point Processes with Dynamic  
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[ECCV 2018b]

Yandong Li<sup>1</sup>0000000320051334, Liqiang Wang<sup>1</sup>0000000212654656, Tianbao  
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## **MIT: Chengtao Li**

## **U. Iowa: Tianbao Yang**