

Design Studio 02.

1. Kick-off - Reframing by reflecting on your project so far

Summary of:

- **My new locality and community**
- **Project goals**

In this trimester **as my community** I want to focus on the "target audience" I want to achieve goals with - with young children and the closest environment their parents and educators - to see their realities and make them aware of the importance of the youngest ones voice. Another important stakeholder of my community is the network I want to include in my fight, so I will continue our common thinking with my friend and BA classmate from the Master in Eco Social Design from Bolsano as a part of the Social Design Network and an other fighter in this topic.

This trimester I will focus on these topics with them through **my new locality**, through collectives around Barcelona who are addressing really similar questions through Co-creation, participation, education and Care, such as Aqui, The Care Lab or The Barcelona Montessori School.

In this trimester I want to explore more about three topics:

- How the built environment affects us and how do we have an affect on it?
- How our alternative realities can shape our common reality, so how can we share these and see each-others?
- ... And by studying from those how can we use co-practices for dialogues and decision making?

I want to explore these topics to - my project goals:

- Study about it and also to show it to others... how important it is to be aware of our everyday environment, how much we can study about being present and experience what surrounds us.
- From my past experiences to be able to think about future scenarios it is urgent to see each-other's realities.
- Because as a design researcher I want to come up with ways for impact assessment connected to co-practices (such as participatory design and co-design) - to be able and use those measurement rates in my future interventions, when I use the above mentioned research based design tools.
- So for these I want to use the state of art of synesthesia. My first intervention proposal is called "Sincitya":

Where I would use the the neurological aspects of synesthesia for cross-generational and cross-disciplinal thinking about shaping our own environment:

*"Simply put, when one sense is activated, another unrelated sense is activated at the same time, which leads to involuntary experiences in a second sensory or cognitive pathway."*¹

For that I want to asks younger generations to draw on a virtual map how they experience their environment around their every day activity, such as the area of their school.

From those virtual drawing collection I want to ask three different disciplines for a collaborative creation, to embody the realities of the children. One from technological art, one from theatrical arts and one product or urban designer. This way I can experience the tensions about my topics from different perspectives and we can start dialogues about these urgent topics with different disciplines.

This is also a proposal for my second intervention, which wants to bring these imaginative cities and creations to table to be able to form participatory practices and dialogues about inclusivity and equity in design and continue my interventions in the topic of tactical urbanism.

¹ <https://www.psychologytoday.com/us/basics/synesthesia> - 14.03.2022