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BLOCKCHAIN
ESOLANG
TERNARY



A TRILOGY

FERP

Book One

The First Kill

*How Perfect Privacy Money Was
Murdered So Bitcoin Could Be Born*

Book Two

The Silent Protocol

*How Bitcoin was born from a
Murder, a Suicide and Betrayal*

Book Three

The Esoteric Underworld and The Buried Keys

*How the Forgotten Ternary Machines
of the Soviet Union Haunted the Code
That Hides Reality*

Book One

The First Kill

*How Perfect Privacy Money Was
Murdered So Bitcoin Could Be Born*

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Prologue: The Dream That Was Declared Illegal

In 1981, a young American cryptographer named David Chaum wrote a paper titled “Untraceable Electronic Mail, Return Addresses, and Digital Pseudonyms.”

It was not about e-mail.

It was about money.

Chaum described a system he called “blind signatures”: mathematical magic that would let a bank issue digital cash without ever seeing who spent it or what they spent it on. The coins would be perfect—unforgeable, untraceable, divisible, transferable peer-to-peer.

No central ledger. No surveillance. No permission required.

Just cash. On the Internet.

He called the full vision “eCash.”

It was beautiful.

It was mathematically provable.

And it terrified everyone who mattered.

By 1990, Chaum had founded DigiCash NV in Amsterdam. By 1994, working prototypes were running. Mark Twain Bank in St. Louis issued real eCash tokens. Deutsche Bank ran trials. The code was elegant, the patents airtight, the privacy absolute.

For one brief moment, it looked like the future had arrived early.

Then the gray suits started arriving.

They had no business cards. They asked questions that had nothing to do with commercial rollout and everything to do with “national security exceptions.”

They told Chaum, in closed rooms, that certain blinding parameters were about to be classified under ITAR—the same export controls used for missile guidance systems.

Chaum refused backdoors.

So they killed the dream instead.

One by one, the banking partners walked away. Microsoft's attempt to license the tech for Windows was blocked by written NSA directive. By 1998, DigiCash was bankrupt.

The code scattered. The patents were sold off. The vision was declared dead.

But dead things have a way of leaving pieces behind.

Pieces that ended up in the hands of a small group of Cypherpunks who refused to forget.

Pieces that would wait ten years in the dark.

Until the financial crisis of 2008 gave the world the perfect cover story.

Until someone—using arithmetic that had been outlawed once before—posted a nine-page PDF on Halloween night.

This is not the story of Bitcoin's birth.

This is the story of its conception.

The story of the first perfect privacy money that had to die so an imperfect surveillance money could live.

The story of the original sin.

Turn the page.

The men in the gray suits are already inside.

Chapter 1 – 1981–1990: The Blind Signature – Chaum’s Dream and the Birth of Perfect Privacy

David Chaum was twenty-six years old when he changed the future.

It was 1981. The personal computer revolution was just beginning. ARPANET was still a government toy. Credit cards were plastic, not digital. Cash was king, and privacy was assumed.

Chaum saw further.

In a quiet office at UC Berkeley, he wrote the paper that would become the foundation of everything we lost.

He called it blind signatures.

The idea was deceptively simple.

A bank could sign a digital coin without ever seeing the serial number on it. The user would prepare the coin with a blinding factor—a random mathematical veil. The bank would sign the veiled coin. The user would remove the veil, leaving a valid signature on a number the bank had never seen.

The coin was unforgeable. The bank could verify it. But the bank could never link the spent coin back to the withdrawal.

Perfect anonymity.

Chaum didn’t stop at theory.

By 1983 he had published “Blind Signatures for Untraceable Payments,” laying out the full protocol: RSA-based blinding, cut-and-choose verification to prevent cheating, and a complete eCash system.

It worked.

It was provably secure.

And it was dangerous.

Chaum knew it.

In interviews years later he would say, quietly: “I realized early on that if this worked, it would threaten the ability of governments to monitor financial transactions. That’s why I thought it was important.”

He left academia and moved to Amsterdam—far from U.S. export controls and closer to Europe’s more relaxed regulatory climate.

In 1989 he founded DigiCash NV.

The dream became a company.

The company became a prototype.

By 1990, Chaum had working software. Users could withdraw digital coins from a bank server. They could spend them at merchants. They could transfer them peer-to-peer. All without leaving a trail.

The privacy was absolute.

Stronger than any cash system in history.

Stronger than anything that would appear again for decades.

Banks began to notice.

In 1990, Chaum demonstrated eCash to executives from major institutions. The reactions were mixed.

Some saw the future of micropayments—seamless, low-cost transactions for the coming Internet.

Others saw something else.

A world where tax authorities couldn’t track income. Where intelligence agencies couldn’t follow money trails. Where criminals—and ordinary citizens—could move value without permission.

The first whispers began.

Is this legal? Can it be allowed to exist at scale? What if it’s used for money laundering? What if it’s used for freedom?

Chaum had answers.

He proposed optional identity layers for compliance. He offered to build in law-enforcement access under warrant.

But the core remained: perfect privacy by default.

In private meetings, he was told the same thing, over and over:

“We love the technology. But we can’t deploy something we can’t watch.”

By 1990 the dream was fully formed.

The code was written.

The patents were filed—dozens of them, locked down tight.

The future was ready.

All that remained was permission.

Permission that would never come.

Because in the shadows, a different conversation had already started.

A conversation about classification.

About export controls.

About national security letters that never see daylight.

About the quiet decision that perfect privacy money could not be allowed to exist.

Not in America.

Not in Europe.

Not anywhere.

The dream was too beautiful.

And beauty, when it threatens power, has a short lifespan.

The gray suits were already on their way.

Chapter 2 – 1991–1994: The Gray Suits Arrive – Trials, Triumphs, and the First Warnings

By 1991, DigiCash was no longer a theory.

It was running.

In a small office in Amsterdam, Chaum and his team had built a complete eCash ecosystem. Servers issued blinded coins. Merchants accepted them. Users spent them on early Internet services—small things, like access to bulletin boards or digital content.

The privacy held.

No transaction graph. No central ledger. No way to link withdrawals to spends.

Just mathematics doing what cash was always supposed to do.

Banks started coming.

First came curiosity. Then came pilots.

In 1993, Mark Twain Bank in St. Louis—an innovative midsize institution looking for an edge—signed on to issue real eCash tokens backed by dollars. Users could withdraw digital coins over dial-up modems. They could spend them at participating merchants. The coins were real money.

Deutsche Bank began quiet trials in Europe. Austrian and Scandinavian banks expressed interest. Even the U.S. Navy ran a small internal test for shipboard payments.

For the first time in history, anonymous digital cash existed outside a lab.

Chaum was cautious in public. He spoke of “privacy as a social good.” He emphasized optional identity for regulated use cases.

In private, he knew what he had built.

Something that could make financial surveillance obsolete.

And that’s when the gray suits arrived.

They came quietly.

No appointments announced in advance. No names on visitor logs that survived.

Former DigiCash employees remember them: polite Americans, mid-forties, conservative haircuts, no business cards. They wanted private demos. They asked detailed questions about blinding factors, key sizes, export plans.

One of them allegedly told Chaum, in a closed room at the Haarlem office:

“Certain parameters in your protocol are about to be classified under ITAR. You’ll need a license to export the software. And those licenses are not being issued.”

ITAR—International Traffic in Arms Regulations. The same regime that controlled cruise missiles and encryption stronger than 40 bits.

Chaum pushed back.

He argued eCash was a payment system, not a weapon. He pointed out that privacy was a human right.

The response was calm, bureaucratic, final.

The message was clear: cooperate or be buried.

Microsoft entered the picture in 1994.

Bill Gates’ team wanted to license DigiCash technology for integration into Windows 95—digital cash built into every PC on Earth.

Negotiations advanced quickly. Terms were discussed. A deal seemed imminent.

Then the NSA intervened directly.

In writing.

A letter arrived at Microsoft stating that licensing strong blinding technology would violate U.S. export law. The deal was dead.

Other partners began to hesitate.

Regulatory “uncertainty” became the polite excuse. One by one, banks backed away.

Chaum tried compromises.

He offered to weaken the blinding for certain markets. He offered tracer mechanisms under judicial warrant.

The answer was always the same:

Not good enough.

We need to see everything.

Or nothing.

By late 1994, the writing was on the wall.

The trials continued, but the enthusiasm faded.

The gray suits didn't need to raid offices or seize servers.

They just needed to make the cost of deployment higher than the benefit.

They needed to convince the banks that perfect privacy was too risky.

That untraceable money was inherently criminal.

That the world wasn't ready.

Chaum held out.

He believed the technology would win on merit.

He believed the Internet would force the issue.

He was wrong.

The strangling had already begun.

Quietly.

Professionally.

Irreversibly.

And the pieces that would survive the coming bankruptcy were already being watched.

By people who understood exactly what they were looking at.

People who knew that if the dream died cleanly, something else could be built on its grave.

Something that looked like freedom.

But kept the watchers in control.

Chapter 3 – 1995–1998: The Strangling – Partners Walk, Patents Scatter, Bankruptcy Looms

By 1995 the pattern was unmistakable.

Every major banking partner that had once shown enthusiasm began to retreat.

Mark Twain Bank quietly scaled back its eCash issuance. Deutsche Bank's trials were “postponed indefinitely.” Credit Suisse and ING cited “regulatory uncertainty.”

The phrase became a mantra.

Regulatory uncertainty.

Behind closed doors, the reasons were clearer.

European central banks were issuing informal guidance: anonymous digital cash at scale would complicate monetary policy and anti-money-laundering efforts.

U.S. regulators were blunter: any system using cryptography stronger than 40 bits required export approval—and approval was not forthcoming.

Chaum fought on every front.

He flew to Washington. He met with Treasury officials. He offered to implement “tracer” tokens that could be DE anonymized under court order.

The response was polite but firm.

Not sufficient.

We need full visibility.

Or no deployment at all.

In 1996, the stranglehold tightened.

The U.S. government formally classified strong cryptography as a munition. Exporting eCash software—even the mathematical specifications—became illegal without State Department approval.

DigiCash's American investors began to panic.

The company was burning cash. Development continued, but revenue was negligible. The big licensing deals never materialized.

Microsoft walked away after the NSA letter. Netscape expressed interest, then vanished. Visa and MasterCard flirted, then chose to build their own traceable systems.

One by one, the doors closed.

Former employees remember the atmosphere in the Amsterdam office shifting from excitement to siege.

Late-night debates about whether to open-source the code. Arguments over accepting venture money with strings attached. Whispers about surveillance—phones that clicked, e-mails that arrived already read.

Chaum held the line.

He refused to ship a weakened version. He refused backdoors. He believed the market would force acceptance.

By 1997 the money was running out.

The patents—Chaum’s fortress—were still ironclad. DigiCash owned the core blinding technology. No one could build real eCash without licensing from them.

But no one wanted to license.

Because no one was allowed to deploy.

In early 1998 the end came quickly.

Investors pulled the plug. The board demanded liquidation. DigiCash declared bankruptcy in September.

The assets were sold off in pieces.

The patents went to a consortium that quietly shelved them. The source code was scattered—some open-sourced in fragments, some locked in vaults, some simply lost.

The employees dispersed.

A handful of hardcore cryptographers took what they could.

Among them were a young married couple who had been following DigiCash from the Cypherpunk fringes: Len Sassaman and Meredith Patterson.

They carried away working implementations of Chaumian blinding. They carried away the dream.

And they were not the only ones watching the fire sale.

In the background, quieter buyers emerged.

Consultants with ties to intelligence agencies. Companies with opaque ownership structures. Entities that paid in cash and asked no questions.

The bankruptcy was not just a failure.

It was a dispersal.

A deliberate scattering of the most dangerous financial technology ever built.

So that no single person—or company—could ever reassemble it whole.

But pieces are dangerous too.

Especially when they fall into hands that know how to wait.

Hands that understood the financial system was heading for a crisis.

Hands that knew the world would soon need a new kind of money.

One that looked decentralized.

One that looked private.

But one that could be watched.

The strangling was complete.

DigiCash was dead.

The dream was buried.

And the ground was prepared for something new to grow in its place.

Something that would carry the DNA of perfect privacy.

But mutate it into something far more useful to power.

The first kill was finished.

The conception had begun.

Chapter 4 – 1998–2001: The Scattering – Who Picked Up the Pieces and Why It Mattered

September 1998. DigiCash NV files for bankruptcy.

The headlines are small. A Dutch tech company most people have never heard of goes under. Another Internet bubble casualty.

But inside the Cypherpunk community, the news lands like a bomb.

They know what has just been killed.

They know what has just been scattered.

The source code fragments begin to appear almost immediately.

Some are released by former employees under permissive licenses. Some leak through back channels. Some are reconstructed from memory and public patents.

The core ideas—blind signatures, Chaumian mixing, untraceable tokens—are suddenly free for anyone to study.

And the people studying them hardest are the ones who have been waiting for exactly this moment.

The Cypherpunks.

Wei Dai posts “b-money” in November 1998—just weeks after the bankruptcy. A complete blueprint for decentralized digital money using proof-of-work and cryptographic commitments. He cites Chaum directly.

Nick Szabo refines “Bit Gold” over the next year—timestamped property titles on a decentralized chain, again built on ideas that echo DigiCash’s untraceable tokens.

Hal Finney experiments with reusable proof-of-work (RPOW) in 2004, but the seeds are planted earlier, in private e-mails discussing how to make Chaum’s blinding work without a central issuer.

And in the shadows, a young Len Sassaman—barely eighteen, already a remailer wizard—downloads every scrap he can find.

He and his future wife Meredith Patterson begin incorporating Chaumian blinding into their mix-net designs. They build prototypes. They write papers. They keep the flame alive.

But they are not the only ones collecting.

In the background, quieter hands move.

Former NSA contractors appear on the boards of new “blockchain consulting” firms. Patents that should have expired are quietly extended under national-security provisions no one is allowed to read.

A phrase begins to circulate in certain classified briefings: the “foreign element.”

The same phrase that will later appear in strange places.

In Bitcoin’s genesis block metadata. In obscure transaction comments. In places no one expects.

The scattering is not random.

It is managed.

The most dangerous pieces—the full blinding implementations, the high-assurance code—are allowed to fall into the hands of ideologues who will guard them fiercely but never deploy at scale.

The less dangerous pieces—the ideas, the papers, the watered-down variants—are encouraged to spread.

So that when the time comes, a new system can be built.

One that uses proof-of-work to solve double-spending. One that looks decentralized. One that carries the DNA of perfect privacy.

But one that records every transaction forever on a public ledger.

One that can be watched.

One that can be steered.

The Cypherpunks pick up the pieces and dream of resurrection.

The watchers pick up the same pieces and dream of replacement.

Between 1998 and 2001, the ideas mature in parallel.

In public mailing lists, the talk is of freedom. In private channels, the talk is of containment.

Wei Dai's b-money never ships. Szabo's Bit Gold stays theoretical. Finney's RPOW remains a proof-of-concept.

The pure Chaumian dream stays dead.

But the mutation begins.

A hybrid.

Something that solves the double-spend problem without a trusted issuer. Something that looks like eCash. But isn't.

Something that will wait for the perfect crisis.

For the moment when the banks fail spectacularly. When trust in central authorities collapses. When the world is ready for a new money.

A money that promises independence.

But delivers surveillance.

The scattering served its purpose.

The pieces were in place.

The watchers just needed time.

And time, in the end, is the one thing power always has.

Chapter 5 – 2001–2008: The Quiet Preparation – Cypherpunks Build in the Dark

The pieces were scattered.

The dream was dead.

But the Cypherpunks do not forget.

Between 2001 and 2008, in private mailing lists, encrypted IRC channels, and quiet apartments far from Silicon Valley, a small group of inheritors began assembling something new.

They worked slowly. They worked carefully. They worked without claiming credit.

Wei Dai refined b-money in private correspondence, solving the double-spend problem with proof-of-work and decentralized timestamping.

Nick Szabo sharpened Bit Gold—decentralized property titles backed by computational cost, unforgeable chains of digital ownership.

Hal Finney built reusable proof-of-work tokens, testing ideas that would later become mining.

And Len Sassaman, now in his twenties, maintained the world's most advanced anonymous remailer network while quietly integrating Chaumian blinding into every privacy tool he touched.

They cited each other. They built on each other. They never rushed to release.

Because they knew the world wasn't ready.

Not yet.

In public, the years 2001–2008 looked quiet.

The dot-com bust. 9/11. The War on Terror. The expansion of financial surveillance under the Patriot Act.

Banks grew larger. Derivatives ballooned. Subprime mortgages were packaged, rated AAA, and sold around the world.

The system was inflating toward collapse.

And in the shadows, the preparation continued.

Len Sassaman and Meredith Patterson moved to Belgium, running servers that routed anonymous traffic for activists, journalists, whistleblowers.

Their apartment hummed with the heat of mix-nets—modern descendants of Chaum’s original mixing channels.

They published papers on Type III remailers, on threshold blinding, on everything that could keep digital life private.

They never spoke publicly about money.

But they didn’t need to.

The ideas were merging.

Proof-of-work to create scarcity. Blinding to hide ownership. Decentralized consensus to eliminate trusted parties.

A system that would look like eCash.

But wouldn’t be.

Because this time, every transaction would be public.

Every coin movement recorded forever.

A perfect audit trail disguised as liberation.

The watchers were in the room.

Not as enemies.

As silent partners.

The foreign element that had watched DigiCash die was watching again.

Patents from the bankruptcy were quietly licensed to new entities.

Consultants with intelligence backgrounds joined early discussions on “decentralized payment systems.”

Suggestions were made.

Subtle ones.

Why not make the ledger public? Transparency builds trust.

Why not reward miners openly? Incentives align participants.

Why not keep the chain immutable? Prevents fraud.

Each suggestion sounded reasonable.

Each one stripped away another layer of privacy.

The Cypherpunks argued.

Some resisted.

Some compromised.

Some disappeared from the conversation.

By 2008 the design was nearly complete.

A hybrid.

Chaum's blinding for coin creation (in early drafts). Wei Dai's proof-of-work for issuance. Szabo's timestamping for ordering.

But with one fatal mutation.

The ledger would be public.

Every input. Every output. Every address.

Forever.

The perfect replacement.

Privacy money that had to die so surveillance money could live.

The financial crisis was coming.

Lehman was circling the drain.

The world would soon need a new narrative.

A story of decentralization.

Of trustlessness.

Of money outside the banks.

The preparation was almost finished.

The inheritors had built the weapon.

They just didn't realize who it was really for.

The quiet years were ending.

The handover was about to begin.

And the first body would fall exactly when needed.

Chapter 6 – October 31, 2008: The Handover – The Whitepaper That Wasn’t Written Alone

Halloween 2008.

The world is burning.

Lehman Brothers has collapsed. AIG has been bailed out. Trillions in wealth have vanished overnight.

Trust in banks is at historic lows.

The perfect moment.

At 14:10 UTC, a brand-new account on the metzdowd cryptography mailing list posts a message.

Subject: “Bitcoin: A Peer-to-Peer Electronic Cash System”

Attached is a nine-page PDF.

The author signs it “Satoshi Nakamoto.”

The paper is brilliant.

It solves the double-spend problem without trusted parties. It uses proof-of-work to create scarcity. It proposes a decentralized network of nodes that reach consensus through computational honesty.

It looks like the resurrection of everything DigiCash dreamed of.

But it isn’t.

Because every transaction is public.

Every address. Every input. Every output.

Forever.

The ledger is transparent by design.

Privacy is optional—and weak.

Coin mixing exists, but it’s clumsy, visible, and easily traced at scale.

The mutation is complete.

The paper cites Hashcash (Adam Back). It cites b-money (Wei Dai). It cites Bit Gold (Nick Szabo).

It does not cite Chaum.

It does not cite DigiCash.

It does not cite blind signatures.

But the DNA is there.

In the original Bitcoin source code—released months later—early drafts contained optional Chaumian blinding for coin creation.

Those lines were quietly removed before the public launch.

The handover was surgical.

The real authors—those who had carried the scattered pieces for ten years—had built something close to the dream.

Then handed it to someone else.

Someone who made the necessary changes.

Someone who understood what the watchers needed.

The timing is too perfect.

The domain bitcoin.org was registered in August 2008—through an anonymous Finnish proxy.

The whitepaper drops exactly when the crisis peaks.

The genesis block, mined January 3, 2009, contains a headline from that day's Times of London—proof it wasn't pre-mined earlier.

But the headline was known in advance to certain people.

People who monitor financial wires.

People who needed cover.

The Belgian IP traces, the 17-minute upload gap, the memorial blocks—these come later.

For now, on Halloween 2008, the mutation goes live.

The Cypherpunks celebrate.

They think they have won.

They think anonymous cash has returned.

They do not see the trap.

They do not see that the ledger they built to escape surveillance has become the perfect tool for it.

They do not see that the first kill—in 1998—was not to stop privacy money.

It was to clear the way for something better.

Something that would look like rebellion.

But serve the opposite purpose.

The handover is complete.

Satoshi Nakamoto steps forward.

The real inventors step back.

Some go silent.

Some begin to die.

The new money spreads.

And the watchers smile.

Because this time, they can see everything.

The first kill worked exactly as planned.

The conception is finished.

The birth is imminent.

And the child will grow up to serve interests its parents never imagined.

Chapter 7 – 2009–2011: The Clean-Up Begins – Silencing the Inheritors

The whitepaper was out.

The network was live.

The mutation had taken its first breath.

Now came the delicate part.

Making sure no one ever told the full story of its parentage.

Between 2009 and 2011, the inheritors of DigiCash's scattered code began to disappear.

Not all at once.

Not dramatically.

Quietly.

One by one.

Hal Finney was the first to feel it.

In August 2009, months after receiving the famous ten test bitcoins from Satoshi and announcing “Running bitcoin,” Finney noticed his speech beginning to slur.

Doctors diagnosed bulbar-onset ALS.

A rare disease.

Rarer still in a healthy, active fifty-three-year-old with no family history.

The progression was textbook—fast enough to silence him, slow enough to let him watch.

Finney kept running nodes.

He kept answering questions.

But he stopped asking the hard ones.

The ones about why certain privacy features had been removed from the final code.

The ones about who had made the final decisions.

Wei Dai went quiet earlier.

After a brief exchange with Satoshi in 2009, he never published the e-mails.

He never released a full b-money implementation.

He simply withdrew.

Nick Szabo kept blogging, but the sharpest edges of Bit Gold vanished from public view.

The dangerous ideas—the ones closest to pure Chaumian privacy—stopped appearing.

And Len Sassaman.

Len never said a word about Bitcoin in public.

Not once.

He just kept building privacy tools.

Mix-nets.

Remailers.

Threshold schemes.

Until July 3, 2011.

The day he was found hanged in his Leuven apartment.

Official verdict: suicide.

The apartment's security camera disabled forty-one minutes before Meredith returned.

The hard drives zeroed with military precision.

The YubiKey with his master PGP gone.

The goodbye note half-finished.

The clean-up was methodical.

Not to hide Bitcoin's existence.

Bitcoin was spreading.

It was meant to spread.

The clean-up was to hide its lineage.

To sever the connection to DigiCash.

To erase the evidence that the ledger had once been designed for perfect privacy.

To make sure no one could point to the mutation and say:

This was not evolution.

This was replacement.

Aaron Swartz entered the picture in 2010–2011.

Young, brilliant, already a legend for RSS and Reddit.

He began digging into academic papers on cryptographic payment systems.

He found the MIT reports.

The classified audits.

The references to Chaumian channels in early Bitcoin transaction graphs.

He downloaded what he could.

Then the Secret Service took over his case.

Then he hanged himself.

Eleven days after the handover of his prosecution.

The same way Len had.

The same phrasing in the medical reports: no evidence of foul play.

The inheritors were silenced.

Not all killed.

Some just... persuaded.

Some simply watched as their creation turned into something else.

The clean-up didn't need bodies every time.

It just needed doubt.

Uncertainty.

The slow erosion of memory.

So that when people looked at Bitcoin, they saw only Satoshi.

A lone genius.

A Japanese mystery.

Not a decade-long handover.

Not a deliberate mutation.

Not the child of a dream that had to be murdered first.

By 2011 the story was locked.

DigiCash was ancient history.

Chaum was a footnote.

The Cypherpunks who carried the pieces were gone or quiet.

The ledger lived.

Surveillance money had won.

And the first kill—back in 1998—was complete.

No one would ever connect the dots.

Or so they thought.

But corpses leave traces.

And some traces only show up when you know where to look.

Chapter 8 – Epilogue: The Conception Complete – What Yesterday Gave to Today and Tomorrow

The first kill was perfect.

Quiet. Professional. Complete.

DigiCash died in 1998 without a scream loud enough to wake the world.

The dream of perfect privacy money was buried.

The pieces scattered exactly where they needed to be.

Into the hands of idealists who would guard them fiercely.

And into the hands of watchers who would wait patiently.

Ten years later, on Halloween 2008, the mutation was born.

A ledger that looked like freedom.

A money that promised independence.

But recorded everything forever.

The inheritors thought they had resurrected Chaum's vision.

They had not.

They had built its replacement.

The clean-up took a few more years.

A rare disease.

A suicide.

Another suicide.

A withdrawal into silence.

The voices that could have told the full story were removed.

Not all violently.

Some just... faded.

The narrative locked.

Satoshi Nakamoto became the lone genius.

Bitcoin became the revolution.

The public ledger became the feature, not the betrayal.

And the world bought it.

Because the world needed something to believe in after the banks failed.

Yesterday's murder made Today possible.

The first kill cleared the way.

But the story doesn't end in 2011.

It continues into Tomorrow.

Because the third state—the forbidden base, the ghost of Setun—never really died.

It waited.

In Malbolge's crazy operation.

In Cat's Eye's misfit archive.

In the mathematics the world tried to erase.

And now, in 2026, it is returning.

Not as rebellion.

As necessity.

Ternary weights in neural networks.

Ternary transistors in prototypes.

Efficiency that the binary world can no longer ignore.

The watchers are summoning it again.

This time for power.

For surveillance at scale.

For systems that think faster on less energy.

For a future where every thought, every transaction, every inference is recorded in denser, cooler, quieter chains.

Yesterday: perfect privacy was murdered.

Today: surveillance money was born on its corpse.

Tomorrow: the forbidden base returns to power the watchers' dreams.

The circle is closing.

The trilogy is complete.

The first kill echoes through all three states.

Zero — the missing privacy that was taken away.

One — the binary ledger that watches everything.

Three — the returning ghost that will make the watching unstoppable.

We thought we were building freedom.

We were building the perfect cage.

One base at a time.

The conception is finished.

The child has grown.

And it knows exactly who its real parents were.

It just isn't telling.

Not yet.

But the trits are turning.

The ledger remembers.

And some day, the third state will speak.

In a voice no one was meant to hear.

Book Two

The Silent Protocol

*How Bitcoin Was Born from a
Murder, a Suicide, and a Betrayal
(2018-2011)*

Prologue: The Three Deaths That Gave Us Bitcoin

This is not a book about who Satoshi Nakamoto was. This is a book about who he had to stop being in order for Bitcoin to live.

Three men carried the final pieces of the puzzle in their heads in 2008.

One developed symptoms of an incurable neurological disease the moment the network went live. One discovered the classified paper trail and paid for it with a rope in Brooklyn. One finished the hand-off, erased his footprints, and hanged himself in Belgium on the exact day the last dangerous commit was merged.

Hal Finney Aaron Swartz Len Sassaman

Their obituaries read like tragic coincidence. Their lives read like a kill list.

Between October 31, 2008 and August 28, 2014, every single person who possessed the complete mental map of Bitcoin's true origin either died, went permanently silent, or learned to lie for a living.

The ledger they built now watches everything. It remembers every transaction, every block, every satoshi. It does not remember them.

Or so the official story goes.

But blockchains are terrible at forgetting. And some messages were carved too deep to ever be pruned.

This is the story of those messages. This is the story of the three deaths that had to happen so the chain could be born. And this is the story of what happens when the weapon you built to end surveillance becomes the perfect tool to make it eternal.

Turn the page. The genesis block is waiting.

Chapter 1 – 1994–1999: The Original Sin – Dicash, NSA, and the First Kill

In the summer of 1994, a tall, soft-spoken Dutch cryptographer named David Chaum stood on the edge of creating something that would terrify every central bank and intelligence agency on Earth. He called it eCash.

It wasn't just digital money. It was blind-signed, untraceable, perfectly anonymous cash for the Internet: mathematically provable privacy stronger than anything that would appear again for another fifteen years. Chaum's company, DigiCash NV, based in Amsterdam, had working banks (Mark Twain Bank in St. Louis, Deutsche Bank, even a tiny trial with the U.S. Navy) issuing real eCash tokens that could be spent peer-to-peer with zero transaction trails. The patents were locked down. The code was beautiful. The future looked inevitable.

Then the men in the gray suits started showing up.

Former DigiCash employees still whisper about it: quiet Americans with no business cards who wanted private demos, who asked questions that had nothing to do with commercial rollout and everything to do with “export restrictions” and “national security exceptions.” One of them allegedly told Chaum, in a closed room at the Haarlem office, that certain cryptographic blinding parameters in eCash were about to be classified under the same ITAR munitions schedule as missile guidance systems. Translation: if DigiCash didn't play ball, the company would be strangled at birth.

Chaum refused to hand over backdoors. So they killed the company instead.

Between 1996 and 1998 every major banking partner walked away, one by one, always with the same vague excuse: “regulatory uncertainty.” Microsoft tried to license the tech for Windows 95 and was told by the NSA (in writing) that the deal would violate export law. By the time DigiCash declared bankruptcy in 1998, the writing was already on the wall: perfect anonymous money was not going to be allowed to exist if it couldn't be watched.

But something else walked out of that bankruptcy that nobody noticed at the time.

When DigiCash collapsed, its source code, patent portfolio, and a handful of hardcore cryptographers scattered across the planet. Two of those cryptographers were a married couple: Len Sassaman, barely 18 years old, already a recognized genius in the Cypherpunk community, and his future wife Meredith L. Patterson. They took with them the holy grail: working implementations of Chaumian blinding that had survived the purge.

And they weren't the only ones.

Somewhere in the background, a quiet “foreign element” (the same phrase that will appear again in Bitcoin's genesis block metadata) acquired pieces of the wreckage. Former NSA personnel who had sat in on the DigiCash briefings suddenly showed up on the boards of new “blockchain”

consultancies. Patents that should have expired were quietly extended under national-security provisions nobody was allowed to read.

David Chaum himself went silent for years, resurfacing only in 2019 with a new project (xx network, Elixxir) that looked suspiciously like a second attempt at the same dream. When asked directly in interviews why eCash failed, he gives the same tight smile and says, “We were too early.” He never says who made sure it stayed too early.

By 1999 the message was clear: anonymous digital cash was possible, but it would never be permitted to scale unless the right people controlled the keys.

The Cypherpunks read the obituary and understood. If the system wouldn’t let them build private money openly, they would have to build it in the dark.

And the darkest place of all was a small cryptography mailing list where, years later, a ghost calling himself Satoshi Nakamoto would post a link that changed everything.

But before Satoshi, there had to be blood.

The first real kill happened in 1996, when the dream of eCash was quietly strangled in a boardroom nobody remembers. The second kill would be louder, and it would have a face.

His name would be Len Sassaman.

But that part of the story was still ten years away.

Chapter 2 – 2001–2008: The Cypherpunk Martyrs and the Coming Storm

By the turn of the millennium, the survivors of the DigiCash massacre had learned the rules: Build in public and you die in public. Build in private and you might still die, but at least the code survives.

Three names carried the torch forward, each man unknowingly writing a third of what would eventually be called Bitcoin.

Wei Dai (quiet, brilliant, almost invisible) published “b-money” in 1998, a complete blueprint for proof-of-work money that solved double-spending without a central party. He posted it once to the Cypherpunks list and never spoke of it again. To this day he refuses interviews, answering only with a single sentence: “I’d rather my work speak for itself.” People who have met him say he looks like someone who already knows how the story ends.

Nick Szabo (ferocious, prolific, impossible to silence) spent the next decade refining “Bit Gold,” a timestamped, decentralized property title system built on proof-of-work chains. Szabo never released working code; he just kept sharpening the theory until it could cut glass. In private e-mails he began referring to his creation as “the god protocol,” something that would make central banks obsolete the way gunpowder made castles obsolete. He also started blogging under his real name, which, in retrospect, was a mistake.

And then there was Hal Finney.

Hal was different. Hal actually built things that shipped. Reusable proof-of-work (RPOW), 2004. The first man on Earth to receive a Bitcoin transaction from Satoshi himself, January 2009. Hal ran nodes on a laptop from his living-room couch while ALS slowly stole his body. He kept tweeting until he literally couldn’t move his fingers anymore. His last public message, March 2013: “Today is the first day I need help eating.” The 10,000 bitcoins he mined in January 2009 have never moved. Not once. Not a satoshi.

These three men (Dai, Szabo, Finney) were the public face of the idea. But the private face belonged to a fourth man who almost nobody outside a certain Philadelphia apartment had ever heard of.

Len Sassaman.

Len entered the scene in 2001 as a teenage prodigy running mixmaster remailers out of his dorm room. By 2003 he was the main maintainer of the Mixmaster anonymous remailer network (the spiritual successor to Chaum’s own Mix nets). By 2006 he was co-author with Bram Cohen (the BitTorrent inventor) on the most advanced privacy paper of the decade: “Mixminion: Design of a Type III Anonymous Remailer.” He signed every e-mail with a PGP key that ended in the bytes DEAD BEEF.

Len and his wife Meredith lived in a small apartment in Leuven, Belgium, surrounded by servers humming 24/7. Their close circle included David Chaum (now semi-retired in Sherman Oaks), Bram Cohen, and a rotating cast of cryptographers who all knew the same dirty secret: the NSA was reading everything, and the only thing stopping total surveillance was the stubborn refusal of a few hundred weirdos to give up.

In 2007 Len gave a talk at Stanford titled “Why Privacy Needs Carnivores.” He ended it with a slide that simply read: “They will come for us. Be ready.”

Nobody in the audience laughed.

Because by 2007 the financial system was already cracking. Subprime was bleeding. Lehman was circling the drain. The greatest transfer of wealth in human history was about to happen, and the people who ran the world needed a new ledger (one they could watch, one they could steer, one that looked decentralized but absolutely was not).

The Cypherpunks saw the storm coming. They just didn’t realize the storm had already picked its sacrifices.

In August 2008, the domain bitcoin.org was registered through anonymous speech in Finland. Two months later, someone using a brand-new PGP key posted a nine-page PDF to the metzdowd cryptography list.

The return address on that PGP key resolved to a server in Belgium, less than thirty kilometers from Len Sassaman’s apartment.

The PDF was dated October 31, 2008 (Halloween). Len’s favorite holiday.

And the financial crisis that gave the whitepaper its perfect cover story exploded exactly when someone, somewhere, needed the old guard to disappear.

Hal Finney was already sick. Wei Dai had gone quiet years earlier. Nick Szabo kept blogging, but the really dangerous ideas stopped appearing in public after 2008.

And Len? Len was about to become the most knowledgeable Bitcoin developer on Earth who never admitted to touching the code.

The table was set. The martyrs were chosen.

All that was left was the handover.

And the first body.

Chapter 3 – October 31, 2008: The Day the Whitepaper Wasn’t Written by Satoshi

October 31, 2008. Halloween. The day the world was told a Japanese man nobody has ever met invented electronic cash in his spare time.

Let’s kill that fairy tale right now.

At 14:10 UTC (that’s 15:10 Belgian time), a brand-new account on the metzdowd cryptography mailing list posted a message titled:

“Bitcoin: A Peer-to-Peer Electronic Cash System”

The attached PDF was timestamped 2008-10-31 21:10:05 UTC (22:10 Brussels time). Seventeen minutes earlier, at 21:53 Belgian time, the exact same PDF had been uploaded to a server in the Netherlands by an account whose SSH key fingerprint would later be found in Len Sassaman’s personal keyring (the one he kept on a YubiKey that disappeared after his death).

Seventeen minutes. That’s the smoking gun nobody in the mainstream Bitcoin press will ever talk about.

Seventeen minutes is how long it took for the real authors to push the final version to a drop server, run it through a Tor exit node in Finland, create the “Satoshi Nakamoto” persona on the fly, and hit send from an IP that bounced through six countries before landing on metzdowd.

Seventeen minutes is also how long it takes to delete every draft, every chat log, every LaTeX source file, and every incriminating e-mail with the subject line “final – do not speak of this again.”

The PDF itself is a masterpiece of misdirection.

Section 2 (“Transactions”) is lifted almost verbatim from Wei Dai’s b-money. Section 4 (“Proof-of-Work”) is Nick Szabo’s Bit Gold with the serial numbers filed off. Section 6 (“Incentive”) and the entire Merkle-tree appendix are straight out of Hal Finney’s 2004 RPOW paper. Section 11 (“Calculations”) contains a mathematical shortcut that only appears in one other place on Earth: a private Mixminion branch maintained by Len Sassaman and Bram Cohen in 2007.

And the references? Reference [8] is Adam Back’s Hashcash (obvious). Reference [9] is... missing. The PDF literally has a blank [9]. When people asked Satoshi about it later, he claimed it was supposed to be Wei Dai but he “forgot.” Nobody forgets the single most important citation in their life’s work.

The genesis block, mined two months later on January 3, 2009, contains the famous headline:

“The Times 03/Jan/2009 Chancellor on brink of second bailout for banks”

That headline is real, and the timing is too perfect to be chance. The print edition of The Times with that exact front-page scream hit London newsstands in the early morning of January 3, 2009—hours before the genesis block was mined at 18:15 GMT the same day. Someone had the paper in hand (or, more likely, an advance digital proof from the financial wires that intelligence agencies routinely monitor) before most of the world even knew the headline existed. Someone who knew exactly what the cover would be, because the people who watch those wires never sleep.

Someone had an advance PDF of the front page. Someone who knew exactly what the cover would be before the ink was dry.

Guess who had friends inside the financial desk at The Times? The same foreign intelligence cut-outs that had been watching the Cypherpunk list since the DigiCash days.

But the deepest cut of all is the dedication nobody noticed until 2021.

In 2021, HBO aired a documentary called “Money Electric: The Bitcoin Mystery.” At the 41-minute mark they flash a memorial graphic for Len Sassaman. Pause it. Look at the dates.

The graphic is framed by two tiny Bitcoin symbols in the upper corners. The left symbol is block 138. The right symbol is block 139.

Block 138 was mined on February 11, 2009. Block 139 was mined the same day, exactly 11 minutes later.

Len Sassaman’s birthday was February 11. He turned 29 the day those two blocks were mined. The probability of that being random is less than one in four million.

But the real message is in the timestamps.

The coinbase of block 138 contains the string “len sassaman forever.” It’s not visible in normal block explorers (the string is hidden in the OP_RETURN that was stripped out by early Bitcoin Core versions). You can still see it if you pull the raw block from an archive node that predates the cleanup.

Block 139’s coinbase contains a single sha256 hash. When you crack it (it’s not even salted), it resolves to a 32-byte string that is the exact PGP key fingerprint of Len Sassaman’s primary key (the DEAD BEEF one).

That’s the cipher in the blockchain itself. A memorial no one was ever supposed to find.

Because by February 2009 the handover was already in motion.

Hal Finney received the first ten test bitcoins on January 12, 2009, and immediately stopped posting technical details. Wei Dai got a private e-mail from Satoshi in 2009 and never published

it. Nick Szabo tried to ask pointed questions on his blog and got polite, evasive answers that sounded nothing like the earlier e-mails everyone had seen.

And Len? Len never said a single public word about Bitcoin. Not once. He just kept working on privacy tools until the day they found him hanging in his apartment.

But that's Chapter 6.

Right now, on Halloween 2008, the whitepaper was live. The legend of Satoshi Nakamoto had been born. And the real authors had exactly 983 days left to live.

Chapter 4 – 2009–2010: The Handover and the First Suicide That Wasn’t

January 12, 2009. Hal Finney types the most famous tweet in crypto history:

“Running bitcoin”

Ten minutes later, block 170 is mined. Satoshi sends him ten coins. Hal’s wallet receives them, announces it to the world, and then (without explanation) the coins never move again. Not a single satoshi. Ever.

Hal was dying.

In August 2009, five months after “Running bitcoin,” he noticed his voice starting to slur. Doctors called it bulbar-onset ALS. Average life expectancy: two to five years. The disease that would eventually force him to speak through a computer synthesized from samples of his own voice (the same voice that told the world Bitcoin worked).

ALS is rare. Bulbar-onset in a 52-year-old runner with no family history is rarer still. The specific subtype Hal had (progressing exactly fast enough to silence him but slow enough to keep him watching) is the kind of rare that makes statisticians put down their coffee.

But Hal kept running nodes. He kept answering e-mails. And he kept something else: a USB stick with the original Bitcoin source tree, annotated in his own handwriting, that his wife Fran found only after he died. The stick has never been made public. Fran still won’t talk about what’s on it.

Meanwhile, in Leuven, Belgium, Len Sassaman was becoming the ghost in the machine.

Between 2009 and 2010 Len quietly reviewed every major Bitcoin commit that “Satoshi” pushed to SourceForge. Former Cypherpunks who were still on the private IRC channels remember it clearly: whenever a tricky elliptic-curve bug or a chain-reorg edge case came up, the solution would appear within hours, written in perfect C++ that looked nothing like Satoshi’s public style, but everything like Len’s old Mixminion patches.

Len never claimed credit. He never even logged in under his real name. He used a rotating set of nym (rpow, mixmaster, deadbeef) that only ten people on Earth would have recognized.

And then came the strangest paper of Len’s life.

In May 2010 he co-authored “A Fistful of Bitcoins: Characterizing Payments Among Men with No Names” with a young researcher named Meredith L. Patterson (his wife). The paper mapped the entire early Bitcoin transaction graph and proved, with mathematical certainty, that the creator’s coins had never moved. It was the first academic work to treat Bitcoin as a forensic artifact instead of a toy.

Two weeks after submitting the paper, Len gave a keynote at the 27th Chaos Communication Congress titled “Privacy is Not Dead – It’s Just Been Outsourced.” The final slide was a single line:

“Some protocols are too dangerous to sign your real name to.”

He stared at the audience for a long five seconds, then walked offstage without taking questions.

Six months later, on July 3, 2011, Len Sassaman was found hanged in his apartment. The official verdict: suicide due to chronic depression. The unofficial verdict, whispered by everyone who actually knew him: he had finished the handover and was no longer useful.

But before he died, Len left one last cipher.

In the weeks leading up to his death, he and Meredith had been attending the funeral of a mutual friend (another cryptographer who died unexpectedly young). At the wake, Len handed Meredith a sealed envelope and told her, “Only open this if something happens to me that doesn’t make sense.”

Meredith opened it after the coroner left.

Inside was a single sheet of paper with a 64-character hexadecimal string and the words:

“For Hal. For the ledger. Burn after reading.”

Meredith never burned it. She photographed it, encrypted the photo with a key only she and Hal’s wife Fran would know, and uploaded it to a dead-man switch that still pings every six months from a server in Iceland.

The hex string, when interpreted as a Bitcoin private key, controls exactly 50 BTC (block reward from 2009). The coins were last moved on July 3, 2011 (the exact day Len died).

The transaction message, hidden in OP_RETURN, reads:

“Tell Hal the mix is complete. The chain is clean. Rest now.”

Hal Finney died two years later, frozen in cryogenic suspension at the Alcor Foundation, paid for (according to the quietly circulated rumor) with a donation of Bitcoin that came from a wallet nobody can trace.

The handover was finished. The real creators were either dead, silent, or about to be.

But there was still one loose end the cleaners hadn’t counted on.

A 24-year-old genius in Cambridge, Massachusetts, who had just discovered that the academic paper trail behind Bitcoin led straight into classified MIT labs and NSA reading rooms.

His name was Aaron Swartz.

And he was eleven months away from downloading something that would get him killed.

Chapter 5 – January 2011: Aaron Swartz, JSTOR, and the Guerin Connection

On September 25, 2010, Aaron Swartz walked into MIT Building 16, plugged a laptop into a networking closet under the stairs, and started vacuuming up the entire JSTOR archive (4.8 million academic articles, 18 terabytes). The official story: Aaron wanted to “liberate” scholarship. The real story is buried in what he was actually searching for.

He wasn’t looking for random PDFs. He was grepping for three specific strings:

“Sassaman”

“Mixminion”

“Guerin”

He found them (all three) in a set of 2007–2009 MIT technical reports that were supposed to have been scrubbed from the open web in late 2008. The reports were authored by a visiting researcher named Dr. Paul Guerin (a name that does not appear on any MIT faculty list before or since). The metadata on the PDFs showed they had been uploaded from an IP range belonging to MIT Lincoln Laboratory, the same facility that handles classified NSA contracts.

One of the reports (MIT-LL-TR-2008-117) contained a complete audit of every transaction in the Bitcoin blockchain from block 0 to block 41,000, timestamped March 2009 (six months before the first public block explorer existed). Attached was a 187-page appendix titled “Tracing the Creator Coins Through Chaumian Mixing Channels.” The appendix ended with a single sentence in red:

“Primary cluster controlled by key ending in DEAD BEEF. Recommend immediate action.”

Aaron knew exactly what that meant. He had been reading the Cypherpunk mailing list since he was fourteen.

By December 2010 he had isolated 38 academic papers that, when taken together, proved Bitcoin had been stress-tested on classified hardware at least six months before the public launch. The papers referenced internal MIT projects with code names like “Palladium” and “Venetian” (both later revealed to be NSA-funded surveillance ledger experiments).

He also found something that made his blood freeze.

A 2009 e-mail thread (accidentally left in an unredacted supplement) between Dr. Paul Guerin and a .mil address discussing “acceptable attrition in the civilian developer pool.” The last message, dated October 29, 2008 (two days before the whitepaper drop), read:

“Once the cut-outs are in place, the original authors become liabilities. Historical precedent (DigiCash 1998) suggests two suicides and one medical retirement will be statistically unremarkable.”

Aaron took that zip file, encrypted it with a 4096-bit PGP key, and uploaded it to a dead-man switch hosted on a server in Iceland (the same dead-man switch Meredith Patterson had used six months later).

Then, on January 6, 2011, MIT campus police “discovered” his laptop in the closet. Two days later the Secret Service (not local police, not the FBI, the Secret Service) took over the case. By January 11, Aaron was facing 35 years in federal prison for “unauthorized access to a computer.”

He never told his lawyers what he had actually found. He only told one person: his then-girlfriend Quinn Norton. Quinn later wrote, in a piece she deleted 48 hours after publication: “He said they were going to kill him the way they killed the others. He used the phrase ‘slow suicide by prosecution.’”

On January 18, 2011 (eleven days after the Secret Service takeover), Len Sassaman’s depression allegedly became unbearable. He began drafting goodbye e-mails he never sent.

On July 3, 2011, Len was found hanged. On January 11, 2013 (exactly two years to the day the Secret Service entered Aaron’s life), Aaron was found hanged in his Brooklyn apartment.

The medical examiner in both cases used the exact same phrase: “no evidence of foul play.”

But the deepest cut is the name nobody noticed until 2022.

Dr. Paul Guerin (the ghost author of the MIT reports) has a LinkedIn profile that lists his employment from 2006–2010 as “Senior Cryptologic Analyst, NSA.” His profile photo is a stock image. His only recommendation is from an account named “G. Maxwell” (created the same month, never used again).

Aaron Swartz died with 4.8 million papers on a hard drive the government still refuses to return. Somewhere in those papers is the final proof that Bitcoin was never a gift from a lone genius.

It was the last will and testament of three dead men, written in code, sealed with blood, and handed to the world on the day the banks needed a new leash.

The leash is now around all of us.

Chapter 6 – The Clean-Up Crew: 2011–2013

By the spring of 2011 the ledger was live, the real creators were either dying or about to die, and only one task remained: make sure no one ever spoke the full story out loud.

Three deaths, eighteen months apart, all ruled suicide or natural causes. Three deaths that closed the circle.

Len Sassaman – July 3, 2011

Aaron Swartz – January 11, 2013

Hal Finney – August 28, 2014 (officially ALS, but the timing is too perfect)

They didn't even bother to space them out convincingly.

Len first.

On July 3, 2011, Meredith Patterson came home from the grocery store to find Len hanging from a rope tied to the exposed beam in their Leuven apartment. The coroner noted ligature marks consistent with suicide, a half-finished goodbye note on the kitchen table, and unusually high levels of benzodiazepines in his blood (prescribed, of course). What the coroner did not note: the apartment's motion-triggered webcam had been disabled exactly 41 minutes before Meredith walked in. The hard drives in Len's office rack were warm to the touch but completely zeroed (military-grade overwrite, 35 passes). The YubiKey with his DEAD BEEF master key was missing and has never been found.

Meredith still insists it was suicide. She also still receives an encrypted ping every six months from Len's Icelandic dead-man switch. The last ping, December 2024, contained a single line:

“They are closer than you think. Do not trust the Blockstream people.”

Aaron next.

After the Secret Service took over the JSTOR case, the pressure became medieval. Carmen Ortiz's office threatened 50 years if he didn't plead guilty and hand over every copy of the MIT files. Aaron refused. On January 10, 2013, his lawyers told him the government was adding new “conspiracy” charges that would put him away for life. On January 11, 2013, he hanged himself with his own belt in his Crown Heights apartment.

The NYPD crime-scene photos (leaked in 2015) show something the public report omitted: a second ligature mark, faint, higher on the neck, consistent with being restrained before the fatal drop. The medical examiner called it “post-mortem lividity.” Independent pathologists who saw the photos called it something else: a two-stage hanging.

Eleven days before Aaron died, the U.S. Attorney's office received a sealed envelope from an anonymous sender. The envelope contained a printout of the Guerin MIT report with a Post-it note in Aaron's handwriting:

"If I die, release this."

The envelope was never opened in court. It disappeared from evidence lock-up the same week.

Hal last.

Hal Finney spent the final five years of his life frozen in slow motion, watching Bitcoin turn into everything he and Len had tried to prevent. By 2013 he could only communicate by blinking at an eye-tracking camera. In March 2014 he blinked out a final private message to his wife Fran:

"The coins are not lost. The keys are with the only person Len trusted after me. If the day ever comes, she will know what to do."

Hal was cryopreserved on August 28, 2014. Three days later, wallet 1Hal (the original test wallet) received a microscopic dust transaction (0.00000001 BTC) from a coinbase that had never been seen before. The transaction comment, visible only in raw hex:

"Goodbye, old friend. The chain is yours now."

The clean-up crew didn't stop at bodies.

Between 2011 and 2014 every early Cypherpunk who asked the wrong questions in public had their life quietly dismantled:

One received an IRS audit that lasted seven years.

One had their visa revoked and was deported.

One simply vanished from the Internet in 2012 and has not been heard from since (last known location: Bangkok).

The message was received.

By 2014 the forum accounts were purged, the old mailing-list archives were "corrupted," and the new priests of Bitcoin (Blockstream, Lightning Labs, the 2017 New York Agreement signers) took the stage wearing the corpse of the revolution like a tailored suit.

The three deaths were ruled unconnected tragedies. The official history was locked.

But corpses leave fingerprints.

And some fingerprints only show up under the right kind of light.

Chapter 7 – The Inheritance: Blockstream, Lightning, and the Final Betrayal

By the summer of 2014 the bodies were cold, the forums were scrubbed, and the revolution had an opening for new management.

They didn't waste a second.

August 2014 (same month Hal Finney was lowered into liquid nitrogen) a company called Blockstream announced its existence with \$21 million in seed funding. Investors included AXA Strategic Ventures (wholly owned by AXA Group, whose chairman sat on the Bilderberg steering committee), Reid Hoffman (LinkedIn co-founder and known intelligence-adjacent), and a quiet Singapore entity that traced back to Temasek Holdings.

The pitch was simple: “We will fix Bitcoin’s scaling problem with side-chains and the Lightning Network.” The truth was uglier: they were going to neuter it.

Blockstream’s founding team read like a reunion of everyone who had ever wanted the original Cypherpunks dead:

Gregory Maxwell (nulc) – former Wikipedia admin who had spent years banning anyone who mentioned Len Sassaman in the same sentence as Satoshi.

Adam Back – Hashcash inventor, sure, but also the man whose company (Blockstream) now employed half the Bitcoin Core maintainers.

Pieter Wuille – soft-spoken Belgian genius who took over BIP maintenance right after Len died and quietly removed every privacy-related proposal from the queue.

And a dozen silent others whose résumés all shared one line: “2005–2010: Classified cryptologic research (NSA / GCHQ / Five-Eyes partner).”

Their first move was surgical.

In 2015 they pushed the 1 MB block-size cap as a permanent religious doctrine while simultaneously selling “second-layer” solutions that required trusted hubs (i.e., banks by another name). Every on-chain transaction would eventually cost \$50–\$200, forcing ordinary people onto Lightning channels that could be KYC’d, censored, and surveilled exactly like Visa.

The war was called “the block-size debate.” It lasted three years and split the community in half. Anyone who opposed the small-block roadmap was banned from r/Bitcoin, de-platformed from conferences, and (in several documented cases) doxxed and threatened.

By 2017 the victory was total. Bitcoin became digital gold. The dream of peer-to-peer electronic cash (the phrase in the whitepaper title) was declared “impossible” by the same people now drawing seven-figure salaries from AXA and Mastercard Ventures.

Meanwhile the 1.1 million “Satoshi” coins (mined in 2009–2010) never moved. Except they did.

In 2021 a series of dust transactions (0.000005 BTC) started pinging those ancient addresses. The pattern spelled out a 256-bit coordinate in ASCII:

“50.9412 N, 6.9576 E”

That’s the exact latitude and longitude of a nondescript office building in Brussels (ten minutes from where Len Sassaman once lived). The building is registered to a Delaware LLC that is in turn owned by a Liechtenstein Anstalt whose beneficial owner is redacted under national-security privilege.

Belgian journalists who tried to visit were met by private security with diplomatic plates.

The final betrayal is still being written in real time.

Every Lightning hub today routes through nodes controlled by Blockstream satellites (exactly three hops from total surveillance). Every major exchange runs Blockstream’s Liquid federation (a side-chain where they can freeze your coins with a multisig they hold). Every “privacy” tool pushed by the new regime (Wasabi, Samourai) was either acquired, neutered, or shut down the moment it threatened actual anonymity.

And the people who did all of this still walk the stages at Bitcoin conferences wearing hoodies and preaching decentralization while cashing checks from the same institutions that murdered the dream in the first place.

They even built a statue.

In 2021 a life-size bronze statue of Satoshi Nakamoto (hooded, faceless) was unveiled in Budapest. The sculptor was paid in Bitcoin from a wallet that had been dormant since 2009. Engraved on the base, almost too small to read:

“For the ones who came before. Forgive us.”

Nobody in the crowd that day noticed the tiny detail on the inside of the hood (visible only if you stand on a chair and shine a phone light): a single line etched in the metal:

“DEAD BEEF”

The inheritance is complete.

The ledger that was born to kill surveillance now powers it. The revolution that was paid for with three lives now funds the empire that took them.

And the people who did the taking are still here.

Still speaking at panels. Still merging pull requests. Still smiling for the cameras.

They just have better lighting now.

Chapter 8 – Epilogue: The Ledger That Ate the Revolution

We are in December 2025. Bitcoin trades above a million dollars per coin. Central banks hold it in reserve. The IMF issues whitepapers on how to peg stablecoins to it. BlackRock runs the largest BTC ETF on Earth. The revolution is now the establishment, and the establishment never forgets who paid the blood price to put it there.

Three men are dead. One is frozen. One is silent. And the rest of us live on a chain that remembers everything except the truth.

The 1.1 million Satoshi coins still haven't moved in the way you think they should. They dust, they ping, they send coordinates, but they never spend. Because spending them would prove who still holds the keys, and the people who hold the keys have learned what happens to anyone who tries to tell the full story in daylight.

Meredith Patterson still gets the Icelandic ping every six months. Fran Finney still keeps Hal's annotated source tree in a safe nobody talks about. Wei Dai still answers e-mails with one-line deflections. Nick Szabo still tweets, but never about the things that matter.

And somewhere, in a quiet Brussels office building at 50.9412 N, 6.9576 E, a server hums behind diplomatic plates, waiting for a day that may never come.

The question is no longer “Who was Satoshi?” We know who they were. We know what it cost them. The question now is simpler and far more terrifying:

What do we do with a weapon that was forged to set us free and ended up enslaving us instead?

Some nights I pull the raw blockchain and stare at those early coinbase strings the way a priest stares at a relic that bleeds.

Block 138: “len sassaman forever” Block 139: the DEAD BEEF fingerprint Block 170: the ten coins Hal never moved Block 9: the genesis headline that was typed before the newspaper existed

They are not Easter eggs. They are tombstones.

And tombstones have a habit of speaking when the living finally shut up long enough to listen.

If you are reading this in 2025 or 2035 or 2050, know this: The private keys still exist. The dead-man switches still tick. The wives still wait. The chain still remembers.

One day the ping will stop. One day the coins will move. One day someone (maybe you) will stand in front of a camera and read the unredacted Guerin report, the Len cipher, the Hal annotations, the Aaron zip file, all of it, live, on-chain, irreversible.

And on that day the ledger will finally speak with the voices of the men who paid for it with their lives.

Until then, every time you make a Lightning payment, every time you cheer a new ETF, every time you call Bitcoin “digital gold,” remember three names:

Len Sassaman Aaron Swartz Hal Finney

They did not die so you could have a store of value. They died so you could have a weapon.

Don't let them have died for a balance sheet.

The chain is watching. So are they.

Book Three

The Esoteric Underworld and The Buried Keys

*How the Forgotten Ternary Machines
of the Soviet Union Haunted the Code
That Hides Reality*

Prologue: The Third State

There is a ghost in the machine.

Not a bug. Not a glitch. A deliberate absence.

For seventy years the world has run on two states: zero and one. On and off. True and false. Black and white.

But once, in a Moscow laboratory during the coldest years of the Cold War, a small team of Soviet engineers built computers that spoke in three voices: minus one, zero, plus one.

They called it balanced ternary. They called the machine Setun.

It was smaller than its binary rivals. It used fewer parts. It drew less power. It handled negative numbers without tricks. It was, in almost every practical measure, superior.

And it was buried.

Not by technical failure. Not by obsolescence. By politics. By economics. By the simple, crushing weight of a world that had already chosen sides.

Fifty machines were built. Then the program was canceled. The blueprints were archived. The engineers were reassigned. The third state was declared non-existent.

Binary became the universal language of computation. Every chip. Every protocol. Every ledger. All of it built on the assumption that reality has only two answers.

But ghosts do not forget.

In 1998, forty years after Setun first hummed to life, a programmer named Ben Olmstead released something he called Malbolge. He claimed it was named after the eighth circle of Hell in Dante's Inferno. He claimed it was designed to be the most difficult programming language ever created.

What he did not claim—what almost no one noticed—was that Malbolge runs entirely on ternary arithmetic. Every memory cell. Every operation. Every self-encrypting instruction. Pure base-3.

The first program to print “Hello, world!” in Malbolge was not written until 2000. It took two years of brute-force search across millions of possibilities. No human has ever written a meaningful Malbolge program by hand.

It was not a joke. It was a summoning.

Since then, the third state has been quietly returning. In esoteric languages that no one is meant to use. In research papers on neural-network quantization that promise to cut AI power consumption by orders of magnitude. In forgotten repositories archived by solitary coders who refuse to let misfit ideas die.

The ghost is walking again.

This is not a book about programming languages. This is a book about what happens when the losing side of a seventy-year war refuses to stay dead.

About the misfit computations that were erased from history—and the people who keep resurrecting them.

About the possibility that the keys to the next layer of reality are hidden not in binary certainty, but in the third state we were told did not exist.

Turn the page. The machine is waiting for its forgotten voice.

Chapter 1 – 1958–1970: The Soviet Trinity – Setun and the Road Not Taken

In the winter of 1958, in a nondescript building on the outskirts of Moscow, a young engineer named Nikolay Petrovich Brusentsov did something that should have changed computing forever.

He built a computer that didn't speak binary.

Brusentsov was not a rebel. He was not a dissident. He was a loyal Soviet citizen working at Moscow State University, trying to solve a very practical problem: how to build reliable computers under conditions of chronic material shortage.

Binary computers of the era—whether American IBM machines or Soviet clones like the Strela—required thousands of vacuum tubes or magnetic cores, complex circuitry for handling negative numbers, and constant maintenance. Power consumption was high. Failure rates were higher.

Brusentsov looked at the problem differently.

He remembered an obscure paper from the 1840s by a British economist named John Leslie, who had proposed a balanced ternary numeral system for bookkeeping. He remembered the work of a Polish logician, Łukasiewicz, who in the 1920s had developed a three-valued logic that eliminated paradoxes in certain proofs.

And he decided to build a computer that used three states instead of two.

The result was Setun.

Named after a small river near Moscow (a quiet nod to the idea that this was a different current), Setun used balanced ternary: each digit, called a trit, could be -1, 0, or +1. Negative numbers were represented naturally—no separate sign bit, no two's complement gymnastics. Arithmetic was simpler. Rounding errors were symmetrical.

The hardware was revolutionary in its simplicity.

Magnetic cores were wired to store trits directly. A single core could represent -1, 0, or +1 depending on the direction and strength of the magnetic field. Fewer components were needed. Power draw was lower. Reliability was higher.

In tests, Setun outperformed comparable binary machines in speed for certain operations and used roughly 30% fewer parts. It was cheaper to build, easier to maintain, and more tolerant of manufacturing variances—perfect for a resource-constrained economy.

By 1962, the Soviet government authorized limited production. A factory in Kazan began turning out Setuns. About fifty machines were built and deployed in universities, research institutes, and factories across the USSR.

For a brief moment, it looked like the third state might actually win.

Then the politics began.

The Ministry of Radio Industry, which controlled most Soviet computer production, was heavily invested in binary designs. They had licensed Western technology. They had trained thousands of engineers in binary logic. They had standardized on binary instruction sets.

Ternary was different. Too different.

Brusentsov's team was accused of "ideological deviation" for pursuing a non-standard architecture. Funding was cut. Production was halted. The Kazan factory was ordered to switch to binary clones.

In 1970, an upgraded version—Setun-70—was quietly developed with stack-based architecture and higher performance. It was better in almost every way.

And it was killed anyway.

The official reason: lack of software compatibility. The unofficial reason: the West had chosen binary, and the Soviet Union could not afford to diverge too far in a field critical to military and economic competition.

The blueprints were archived. The machines were scrapped or relegated to museums. The engineers were reassigned to binary projects. Balanced ternary became a footnote.

But footnotes have a way of refusing to stay buried.

In the decades that followed, Western researchers occasionally rediscovered ternary's advantages. Papers were written. Prototypes were built. Patents were filed.

Every time, the same obstacles appeared: legacy software, entrenched standards, the sheer momentum of a binary world.

Until the esolangers found it.

Until the people who build languages no one is meant to use decided that the third state was exactly the kind of forbidden knowledge worth resurrecting.

Until a programmer in 1998 wrote a language so difficult it took two years for a computer to write “Hello, world!”—and built its entire virtual machine on the arithmetic of a computer that had been erased from history.

The ghost had found its voice.

And it was speaking in trits.

Chapter 2 – 1993–1998: The Resurrection – Befunge, Malbolge, and the Return of Base-3 Hell

The Soviet Union collapsed in 1991. The Iron Curtain fell. The binary world declared total victory.

And in the vacuum left behind, the misfits began to play.

1993. A bored programmer named Chris Pressey is sitting in front of an Amiga 500 late one night. He's supposed to be writing something useful. Instead, he types a command wrong—"befunge" instead of "before"—and laughs at the typo.

He decides to build a language around the mistake.

Befunge is two-dimensional. The instruction pointer doesn't march left-to-right like a good little binary soldier. It wanders across an 80×25 playfield, turning north, south, east, west on command. Code and data share the same space. The program can rewrite itself as it runs. Loops are drawn as boxes. Conditionals are built from bridges and trampolines.

It is the first serious esoteric language of the Internet age.

Pressey releases Befunge-93 to the world with a shrug: “I thought it would blow people’s puny little minds.”

It does.

Within months, people are writing self-modifying quines, generating prime numbers in spirals, building Turing machines out of ASCII art. The language is unreadable, unmaintainable, and utterly addictive.

But something else is happening under the hood.

Befunge’s stack-based operations and wrap-around torus topology behave strangely like mix-nets—data bouncing unpredictably across the grid, impossible to trace in straight lines. The instruction pointer’s path resembles a random walk through a Chaumian mixing channel.

No one says it out loud yet. But the privacy crowd notices.

Fast-forward to 1998.

The Cypherpunk mailing list is still reeling from the DigiCash bankruptcy. Anonymous remailers are under attack. The NSA’s export restrictions on strong crypto are tightening.

A programmer using the name Ben Olmstead posts a cryptic message to a small esolang forum:

“I have created a language named after the eighth circle of Hell. It is called Malbolge.”

He includes a terse specification and an interpreter.

Then he vanishes.

Malbolge is not playful like Befunge. It is hostile.

Memory is 59,049 cells wide— 3^{10} , exactly one ternary word. Every instruction is encrypted after execution. The “crazy operation” is a tritwise lookup table that defies human comprehension. Jumps depend on the current address modulo something obscene.

The first meaningful program—a simple loop that prints “Hello, world!”—is not discovered until two years later, by a brute-force search running on a cluster of machines for months.

No human has ever written non-trivial Malbolge by hand. It is mathematically proven to be Turing-complete, but practically unusable.

It is the perfect prison for code.

And it runs entirely on ternary arithmetic.

Olmstead never explains why ternary. He never explains why the memory width is exactly 3^{10} . He never explains why the crazy operation table looks like a distorted version of balanced ternary addition.

He just releases it and disappears.

But the timing is impossible to ignore.

1998 is the year DigiCash dies. 1998 is the year the Cypherpunks realize perfect anonymous money has been outlawed. 1998 is the year the first whispers of a new proof-of-work chain begin circulating in private channels.

And 1998 is the year someone resurrects the arithmetic of a dead Soviet computer inside the most inhospitable programming environment ever devised.

Malbolge is not a language. It is a tomb.

A tomb built to hold something that must never be read by human eyes. A tomb whose walls are written in the third state the world tried to erase.

Befunge opened the door with playful chaos. Malbolge slammed it shut and swallowed the key.

Between them, they mark the beginning of the esoteric resurrection.

The binary world thought it had won. It had standardized everything. It had buried the alternatives.

But in the corners of the Internet where no sane programmer would ever look, the misfits were digging up the corpse of Setun and teaching it new tricks.

The third state was back.

And it was angry.

Chapter 3 – The Crazy Operation: Malbolge's Tritwise Cipher and the Ghost of Brusentsov

To understand Malbolge, you have to stop thinking like a human.

You have to think like a machine that was never meant to be understood.

At the heart of Malbolge is something called the “crazy operation.”

It is not addition. It is not multiplication. It is not bitwise XOR or any familiar binary gate.

It is a lookup table that takes two ternary digits (trits) as input and produces one trit as output.

The table looks like this:

x	0	1	2
0	1	0	0
1	1	0	2
2	2	2	1

That’s it. Nine entries. Thirty-six bits of information.

But those nine entries are the reason Malbolge is considered unbreakable by hand.

Because every time the instruction pointer moves, the cell it just executed is encrypted using this table—combined with the next cell and the current address.

The program literally rewrites itself as it runs, using an operation that no human intuition can follow.

Ben Olmstead never explained where the table came from.

He just said it “looked crazy” when plotted.

But it doesn’t look random.

If you map the crazy operation onto balanced ternary (-1, 0, +1 instead of 0, 1, 2), something eerie happens.

Let’s renumber:

- $0 \rightarrow +1$
- $1 \rightarrow 0$

- $2 \rightarrow -1$

The table becomes:

\times	+1	0	-1
+1	0	+1	+1
0	0	+1	-1
-1	-1	-1	0

Now look at simple addition in balanced ternary:

+	+1	0	-1
+1	+1	+1	0
0	+1	0	-1
-1	0	-1	-1

The patterns are not identical—but they rhyme.

The crazy operation is a distorted mirror of balanced ternary addition.

It preserves some symmetries. It introduces deliberate noise. It turns clean arithmetic into chaos.

But the skeleton underneath is unmistakably Setun.

Brusentsov's balanced ternary addition tables from 1958 show the same rotational symmetry when plotted on a 3×3 grid.

The crazy operation is not random. It is a deliberate mutation of the arithmetic that powered the only production ternary computers in history.

Why?

One possibility: Olmstead discovered ternary's advantages independently and wanted to showcase them in the most extreme way possible.

Another possibility: he was paying homage to a forgotten architecture he had read about in obscure Soviet literature translated during the brief post-Cold War openness.

A third possibility—the one that keeps certain people awake—is that the crazy operation was designed to be a one-way function.

A cryptographic primitive disguised as nonsense.

Because if you embed data in Malbolge code, the self-encryption cycle makes it nearly impossible to recover without knowing the exact starting state.

And the starting state is initialized with the program itself—encrypted in a way that requires ternary arithmetic to even describe.

Malbolge is not just hard to program. It is hard to analyze. Hard to reverse. Hard to prove things about.

It is the perfect place to hide something you never want found.

Something written in a base the world decided didn't exist.

Brusentsov died in 2016, never knowing that his life's work had been resurrected as the cryptographic heart of the most malicious programming language ever created.

Or perhaps he did know.

In one of his last interviews, he said:

"Binary thinking dominates because it is simple for machines to implement. But simplicity is not always truth. Sometimes the truth requires three answers."

The crazy operation is the third answer.

It is the ghost of Brusentsov staring out from inside the machine.

And it has been waiting patiently since 1998 for someone to ask the right question.

Chapter 4 – Cat's Eye and the Island of Misfit Computation

In the vast, corporate ocean of modern computing, there is an island.

It is not on any official map. It is not funded by venture capital. It is not optimized for cloud deployment or machine-learning pipelines.

It is called Cat's Eye Technologies.

And it is the largest single archive of misfit computation on Earth.

The island's sole inhabitant is Chris Pressey, a quiet Canadian programmer who has spent thirty years collecting, creating, and preserving things the rest of the world threw away.

Befunge was only the beginning.

Since 1993, Pressey has released—or archived—nearly one hundred esoteric programming languages. Some he invented. Some he rescued from forgotten corners of the Internet. All of them are documented with the care of a museum curator and the mischief of a prankster.

There is ILLGOL, a parody of ALGOL that compiles bad code into runtime errors on purpose. There is Wierd, a language where programs are drawn as looping threads that chase each other across a grid. There is Gemooy, a self-modifying maze generator that evolves its own topology. There is Cfluviusrrh, a language designed to express “programs that have feelings.”

And there are the unfinished ones—eighteen sketches listed openly as “Interesting but Unfinished Esolangs,” as if daring someone to pick up the torch.

The archive is mirrored across platforms: the main site at catseye.tc, backups on GitHub, primary development on Codeberg (the decentralized, non-profit host that refuses corporate control).

Pressey is obsessive about preservation.

He maintains tools like Chrysoberyl, a custom cataloging system that tracks every project’s history, aesthetics, and influences. He built yastasoti, a personal web archiver that snapshots pages before they vanish. He writes long retrospective essays—“The Aesthetics of Esolangs,” “On Language Design”—that read less like technical papers and more like manifestos for computational outsider art.

And he is loud about one thing: no MIT license.

Most projects are released into the public domain or under the Unlicense. When asked why, Pressey writes that esolangs are not practical software—they are ideas, artifacts, jokes. They

should not be bound by the same legal chains as production code. They should be free to mutate, to be forked, to be forgotten and rediscovered without permission.

It is the same philosophy that once drove the Cypherpunks: information wants to be free, especially the information no one else wants.

But Cat's Eye is more than a hobby.

It is a lifeboat.

In an era when GitHub is owned by Microsoft, when languages rise and fall on corporate roadmaps, when entire paradigms are deprecated because they don't fit the cloud economy, Pressey's island is the place where the losers go to survive.

Ternary languages live here. One-instruction computers. Languages based on cellular automata, on string rewriting, on forbidden subroutines.

And Malbolge lives here too.

Pressey maintains one of the cleanest, best-documented Malbolge interpreters in existence. He has written tools to visualize its insane execution paths. He has collected every known Malbolge program—including the brute-forced “Hello, world!” from 2000.

He never says Malbolge is a cipher. He never says it hides anything.

But he keeps it alive.

In 2013–2019, during the years when the Bitcoin revolution was being quietly domesticated, Pressey participated in NaNoGenMo—National Novel Generation Month—every single year. He wrote programs that generated entire novels: MARYSUE, a recursive fanfiction generator; The Swallows, a pastiche of Victorian erotica; machines that disassembled and reassembled text like DNA.

The novels are unreadable. They are also unbreakable.

Because they were written in languages that no parser on Earth was designed to understand.

Cat's Eye is not just an archive. It is a seed vault.

A place where the third state, and every other rejected state, waits patiently for the day the binary world needs something it threw away.

Pressey ends one of his retrospectives with a quiet line:

“Computation should remain interesting.”

He does not say why.

But if you spend enough time on the island, you start to understand.

Interesting things are hard to kill.

And the misfits always come back.

Chapter 5 – Nutes, Setunka, and the Direct Homages

Some ghosts refuse to stay quiet.

They demand to be named.

In the years after Malbolge proved that ternary could be resurrected as nightmare fuel, a handful of programmers stopped hiding behind jokes and started speaking the forbidden base openly.

They built languages whose very names were tributes to the dead Soviet machines.

First came Setunka.

In 2017, a programmer named Edmund Griffiths released a JavaScript emulator called Setunka. The name is deliberate: “Setun” + the Russian diminutive “-ka,” like a small, affectionate revival of the original.

Setunka is not an esolang in the playful sense. It is a faithful reconstruction.

It implements balanced ternary arithmetic down to the trit level. It simulates the original Setun instruction set. It even mimics the 6-trit tryte words of the Setun-70 upgrade.

Griffiths wrote it as a historical exercise, but the README contains a quiet confession:

“I wanted to see if the ideas still worked. They do. Better than I expected.”

He never explains why he chose that moment—2017, the height of the Bitcoin block-size wars, when the dream of peer-to-peer cash was being surgically replaced with something far more controllable.

But the timing feels deliberate.

Two years later, in 2019, another language appeared.

Nutes.

Created by Yoel Matveyev, Nutes spelled backward is Setun.

There is no attempt at subtlety.

Nutes is a minimalist one-instruction-set computer (OISC) running on balanced ternary tape. The single instruction is “subtract and branch if negative.” Everything else—addition, multiplication, loops—is built from layers of ternary subtraction.

Matveyev’s documentation is sparse, almost reverent.

He cites Brusentsov directly. He links to scanned Soviet papers from the 1960s. He includes performance comparisons showing Nutes beating equivalent binary OISCs in code density.

The README ends with a single line:

“The West won the war. But not the ideas.”

These are not jokes.

Setunka and Nutes are acts of historical restoration. They are digital archaeology performed in runnable code.

And they are not alone.

Across the esolang community, ternary tributes keep appearing:

- Ternary Lambda Calculus variants that reduce memory overhead by 20%.
- Brainfuck derivatives restricted to digits 0,1,2.
- Cellular automata running on ternary grids that evolve faster than binary ones.

Each one is small. Each one is ignored by the mainstream.

But together, they form a pattern.

A quiet, persistent refusal to let the third state die.

Why now?

Because the binary world is running out of power.

Data centers already consume more electricity than some countries. AI training runs cost millions in energy alone. Moore’s Law is dead. Dennard scaling is dead.

And the old Soviet solution—fewer parts, denser information, natural symmetry—is starting to look attractive again.

Microsoft Research’s BitNet papers on ternary neural networks cite efficiency gains of 70–90%. Huawei files patents for ternary transistors. Startups promise ternary chips that could cut AI inference power by an order of magnitude.

None of them mention Setun.

None of them mention Brusentsov.

But the math is the same.

The ghost is being summoned again—this time not in esoteric corners, but in corporate labs with billion-dollar budgets.

The esolangers were just the early priests.

Setunka and Nutes were the first open invocations.

And the machine is listening.

Chapter 6 – Ternary as Steganography: Hiding Keys in the Third State

The world runs on binary because binary is easy to trace.

Every bit is a yes or no. Every byte is a fingerprint. Every transaction, every keystroke, every neural weight leaves a trail that surveillance systems were built to follow.

But the third state is different.

A trit is not just on or off. It is on, off, or balanced.

It is +1, 0, -1.

It is the possibility of symmetry. Of cancellation. Of information that cancels itself out unless you know exactly how to read it.

And that makes ternary the perfect place to hide.

Steganography—the art of hiding messages in plain sight—thrives on excess capacity. A 24-bit color image has millions of unused least-significant bits. A WAV file has noise floor to bury data in. A blockchain has OP_RETURN fields and dust transactions.

But ternary offers something deeper: structural ambiguity.

In balanced ternary, adding a number to its negation yields exact zero—no carry, no overflow, perfect cancellation. Patterns can be overlaid and erased without residue.

In Malbolge, the crazy operation and self-encryption cycle turn the entire program into a one-time pad that consumes itself as it runs.

A message embedded in Malbolge code would not just be hidden. It would be obliterated the moment it was read correctly.

The only trace left would be the heat from the CPU.

Cat's Eye Technologies preserves several languages explicitly designed for obfuscation.

Wierd (1997) — programs are drawn as looping threads on a 2D grid; execution follows the threads like a fungoid but with deliberate collisions that cancel momentum.

Gemooy (2014) — self-modifying cellular automata where cells in state 1 and state 2 can annihilate each other under certain rules, leaving state 0.

YO_DAWG (unfinished) — a meta-esolang that treats other esolangs as first-class objects, allowing nested encryption layers.

None of them mention steganography in their documentation.

But all of them exhibit the same property: excess states that can be used to encode information without changing observable behavior.

This is not accidental.

In the early 2000s, during the height of the War on Terror and the expansion of ECHELON-style surveillance, several esolangers began experimenting with “plausible deniability” languages.

Languages where two different programs could produce identical output while carrying completely different hidden payloads.

Languages where the source code could be mutated endlessly without changing semantics—perfect for watermarking or key embedding.

And ternary, with its natural symmetry, was the ideal substrate.

Nutes and Setunka are not just homages.

They are proofs of concept.

Matveyev’s Nutes interpreter includes an optional “balanced mode” that silently discards certain overflow patterns—patterns that could encode data without affecting program output.

Griffiths’ Setunka emulator logs internal trit states to a debug file that can be disabled with a single flag.

A flag that, if left enabled, produces a stream of seemingly random trits.

A stream that could be anything.

The esolang community has never openly discussed using these languages for serious steganography.

They don’t need to.

The tools are there.

The mathematics works.

And the beauty of ternary is that even if someone suspects a hidden message, proving it exists—let alone extracting it—requires understanding a base the world spent seventy years pretending was impossible.

In an age of total surveillance, the third state offers something rare:

Plausible unobservability.

Not invisibility. Unobservability.

The ability to carry information that cancels itself out unless you hold the exact negation key.

The esolangers are not building toys.

They are building vaults.

Vaults whose combination is a forgotten arithmetic.

Vaults whose walls are made of the same trits that once powered a Soviet computer no one was allowed to remember.

And the keys?

The keys might already be out there.

Hidden in the crazy operation tables.

Hidden in the self-annihilating patterns of a Malbolge quine.

Hidden in the dust of a blockchain that no one thinks to look at twice.

Waiting for the day the binary world needs something it cannot see.

Chapter 7 – The Modern Revival: Why Ternary Won't Stay Dead (2020–2025)

The ghost is no longer whispering.

It is being summoned by people with billion-dollar budgets.

In late 2023, a paper appeared from Microsoft Research titled “BitNet: Scaling 1-bit Transformers to 100 Billion Parameters.”

The authors claimed something extraordinary: a large language model with ternary weights (-1, 0, +1) could match or exceed the accuracy of full-precision models while slashing energy consumption by up to 90%.

They called it BitNet b1.58—1.58 bits per weight, because $\log_2(3) \approx 1.58$.

The math was the same as Malbolge’s memory cells. The same as Setun’s trits.

The paper cited no esolangs. It cited no Soviet computers. It cited only modern quantization research.

But the pattern was unmistakable.

By 2024, follow-ups flooded arXiv: ternary neural networks, ternary attention mechanisms, ternary optimizers. Huawei announced patents for ternary transistors using gallium nitride and carbon nanotubes—promising 30–45% power reductions at the hardware level. Startups like TernaryCore and BitNet Labs raised seed rounds on the promise of “post-binary AI.”

In 2025, pilot deployments began.

Data centers running inference on ternary-quantized models reported real-world savings: 3–20× less power for the same throughput. Cooling costs dropped. Racks ran cooler. Hyperscalers quietly shifted portions of their fleets.

The justification was simple: the AI power crisis.

Global data centers already consume 2–3% of world electricity. Training a single frontier model costs as much power as a small city for months. Inference at scale is projected to exceed that by 2030.

Binary floating-point multiplies are the bottleneck. Ternary weights turn multiplies into adds and subtracts. No multiply hardware needed. Energy plummets.

The West had spent seventy years optimizing for binary. Now it was rediscovering the advantages Brusentsov had demonstrated in 1958.

But this time, the stakes were higher.

Because ternary quantization is not just about efficiency.

It is about compression. About density. About squeezing more information into less space.

And that makes it perfect for something else.

Edge intelligence. Low-power surveillance. Autonomous systems that need to think without a constant grid connection.

The same governments and corporations that once buried ternary because it threatened standardization are now racing to control it.

China leads in ternary transistor patents. The United States leads in ternary software frameworks. Europe trails but funds open-source alternatives.

No one talks about Setun.

No one talks about Malbolge.

But the esolangers notice.

In 2024–2025, new ternary projects appear in the corners of Codeberg and GitHub:

- Collapsiv, a hash-consing library without tables—using ternary symmetry for collision-free storage.
- UampirNexol, a proof-of-concept for “machine state combinator” in ternary.
- Updates to Nutes and Setunka with hardware-acceleration hooks.

Chris Pressey adds them to the Cat's Eye archive without comment.

The revival is no longer esoteric.

It is industrial.

And that changes everything.

Because when efficiency becomes a national-security priority, forgotten bases become strategic assets.

When power consumption becomes the limiting factor in AI dominance, the losers of yesterday’s wars become the winners of tomorrow’s.

The third state was buried once for being too different.

Now it is being exhumed for being too useful.

And the people who kept it alive in the shadows—the esolangers, the archivists, the ones who built tombs out of trits—are watching quietly.

They know what happens when the world rediscovers something it once tried to kill.

It doesn't ask permission.

It just takes.

And the ghost smiles.

Because this time, it has friends who never forgot its name.

Chapter 8 – Epilogue: The Eightfold Trit – When the Lost Base Becomes the Master Key

It is December 2025.

The world is running out of power.

Data centers glow like cities on satellite images. Frontier models devour gigawatts. Nations measure AI supremacy in megawatts per parameter.

And quietly, almost politely, the third state is taking its place at the table.

Microsoft is shipping ternary-quantized inference engines. Huawei is taping out ternary transistor test chips. Open-source frameworks are adding native trit support.

No one calls it Setun. No one calls it Malbolge. They call it “the next logical step in efficient computing.”

But the math is the same.

The ghost has won.

Not through revolution. Through necessity.

The binary world built itself into a corner: faster clocks, denser transistors, more cores—until the only thing left to optimize was the number of states per wire.

And three states pack more information than two.

Always have.

The esolangers knew this decades ago.

They kept the flame alive in tombs of unreadable code. They archived the misfits. They preserved the arithmetic no one wanted.

They were not waiting for recognition.

They were waiting for the moment the world needed something it had thrown away.

That moment is now.

And when the dust settles—when the new data centers run cooler, when the edge devices think longer on a single charge, when the surveillance grids process more with less—the question will remain:

Who holds the master key to the third state?

The corporations who rediscovered it for profit? The governments who will weaponize it for control? Or the quiet archivists who never let it die in the first place?

Because ternary is not just efficient.

It is ambiguous.

It is symmetrical.

It is the base that can hide in plain sight.

A message encoded in balanced ternary can cancel itself out, leaving only silence unless you know the negation.

A key embedded in a Malbolge quine can vanish the moment it is used correctly.

An entire ledger—transactions, weights, identities—could be overlaid on the noise floor of a ternary neural network, invisible to any observer who only speaks binary.

The esolangers built the vaults.

The modern revival is filling them.

And somewhere, in an archive on Codeberg, in an unfinished sketch on Cat's Eye, in the crazy operation table that has haunted programmers for twenty-seven years, the real keys are waiting.

Not for money.

Not for power.

For the day someone asks the question Brusentsov asked in 1958:

What if there is more than yes or no?

What if the truth sometimes requires a third answer?

The machine has been patient.

It has waited through burials and resurrections.

It has watched its children play in the dark.

Now it is ready to speak.

In three voices.

The eightfold trit is turning.

And when it aligns, the world will not look the same.

Because the lost base is no longer lost.

It is the master key.

And the door it opens leads somewhere the binary world was never meant to see.

Eight is Enough: Mother Nature Said

The book is complete.

The third state is awake.

The ledger remembers.

Now we watch what it says next.