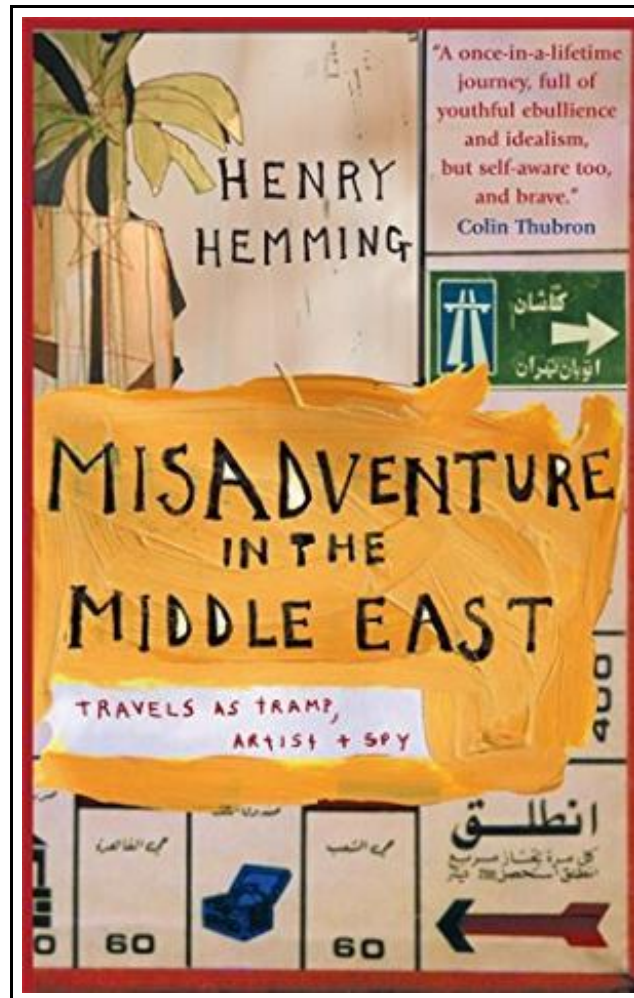


Misadventure in the Middle East: Travels as Tramp, Artist and Spy



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Reviews

Thorough manual for pdf lovers. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Kaycee McGlynn)

MISADVENTURE IN THE MIDDLE EAST: TRAVELS AS TRAMP, ARTIST AND SPY



Nicholas Brealey Publishing. Paperback. Book Condition: new. BRAND NEW, Misadventure in the Middle East: Travels as Tramp, Artist and Spy, Henry Hemming, When Henry Hemming set out in a pick-up truck called Yasmine to make a portrait of the Middle East, he had no idea what he would find or where he would be able to go - he wasn't even sure how he would earn enough money to stay on the road for a year. Henry Hemming's extraordinary journey takes him from the drug-fuelled ski-slopes of Iran via some of the region's secret beaches, palaces, army barracks, police cells, nightclubs, torture chambers, brothels and artists' studios to a Fourth of July party with American GIs in one of Saddam's former palaces. Everywhere he goes his status as artist gets him into places he would not have been allowed otherwise. As the invasion of Iraq intensifies, he realises that to finish his portrait of the region he must go to Baghdad and find the artistic renaissance there that he has heard about. In so doing he will risk his life. Throughout, he meets young people who share their dreams, doubts and passions, revealing a young and unpredictable Middle East that flies beneath the radar of nightly news bulletins. In these meetings, he also begins to understand what he himself represents, be it British spy, Muslim extremist, jihadi, tramp, bohemian, street-cleaner, Baghdadi, or, from time to time, artist. "Misadventure in the Middle East" offers a unique, evocative and highly original account of his journey.



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