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Fondazione Ragghianti, 2004. Book Condition: new. Lucca, Fondazione Ragghianti, 21 marzo - 23 maggio, 2004. Lucca, 2004; br., pp. 135, tavv. col., cm 23,5x27. Videoinstallazioni: Laurie Anderson, "At the Shrink's" 1975-1997, USA; Maurizio Bolognini, "Sealed computers" 1992-2003, I; Monika Bravo, "A_maze" 2001, USA; Michel Bret e Edmond Couchot "Je sème à tout vent", F; Philip Corner, "Stella di Davide tantrica" 1994, USA; Marc Didou "Senza titolo" 1997-1998, F; Jean-Pierre Giovanelli "Stable mouvant" 1999, F; Alexander Hahn "Rabbit in your headlights" 2003, CH; Franziska Megert "La Ville des Immortels" 1998-2001, CH; Chantal Michel "Comme si l'immediat était la seule chose qu'elle possédait", CH; Tony Oursler "Digital" 1997, USA; Mary Oyama "Drift in a life", J; Nam June Paik "TV Clock" 1997, Corea del Sud; Fabrizio Plessi "Foresta di fuoco" 2001, I; Peter Sarkisian, "Roadside series: Aberdeen" 1997, USA; Studio Azzurro, "Il soffio sull'angelo primo naufragio del pensiero" 1997, I; Bill Viola, "Memoria" 2000, USA; Yuan Shun, "Power station" 2000, Cina. Videoproiezioni: René Bauermeister, "Aléatoire I et Il" 1978, CH; Gianfranco Baruchello, "Doux" 1981, I; James Coleman, "So Different and Yet" 1981, IRL; Friederike Pezold, "The New Emboided Sign Language of a Sex according to the Laws of Anatomy, geometry and Kinetics" A;...



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