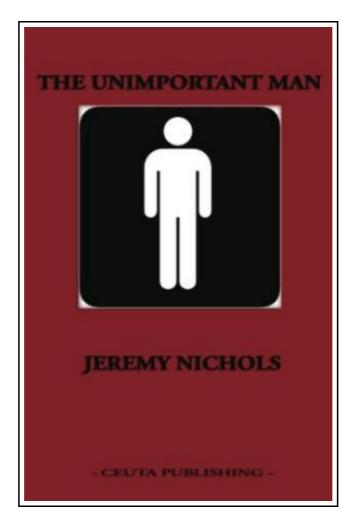
# The Unimportant Man (Paperback)



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# **Reviews**

This publication might be well worth a study, and much better than other. It is among the most awesome book i have got study. You may like the way the article writer publish this publication. (Dr. Paige Bartell)

# THE UNIMPORTANT MAN (PAPERBACK)



Ceuta Publishing, United States, 2012. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Unimportant Man - The story of a nondescript North American pizza delivery man and his struggle to achieve significance after having been attacked by a perverted, gun-wielding, Brigitte Bardot look-alike, reality television star. Written in an epigrammatic and associative style (though never rambling), The Unimportant Man draws from myriad literary, cultural and historical sources (E.M. Cioran, Giorgio Agamben, Jean-Luc Godard, Roland Barthes, Papal Encyclicals and more); intertwining themes in a violently entertaining essay-esque narrative that expresses the anguish and sense of futility suffered by unimportant men (men like the author). Author and translator, Jason Weiss (Writing at Risk: Interviews in Paris with Uncommon Writers (University of Iowa Press) The Lights of Home: A Century of Latin American Writers in Paris (Routledge)) has compared the ease with which [Nichols] manipulates and maneuvers narrative elements, turning them around to consider them in a dispassionate mode to the art of Milan Kundera: An author with whom Mr. Weiss collaborated in Writing at Risk. He has further praised Nichols work for its adroit weaving back and forth between the story and the Author s machinations; a strength he later likened to the Argentine master, Macedonio Fernandez: The mentor of Borges. English poet, author and agitator, Paul Kingsnorth (One No, Many Yeses (Simon and Schuster) Real England (Portobello Books)) has described Nichols writing as funny, intelligent and biting. Excerpt from The Unimportant Man - When he was a boy, grown-ups told the pizza delivery man, Everyone has a talent: Something that they do better than others. Because the young pizza delivery man had no recognizable talent; because that shortcoming troubled him, the young pizza delivery man found the grown-ups...



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Hyperion, United States, 2016. Paperback. Book Condition: New. Alexandra Boiger (illustrator). 198 x 129 mm. Language: English . Brand New Book. There s a new resident at the Magical Animal Adoption Agency-but this one hasn...

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