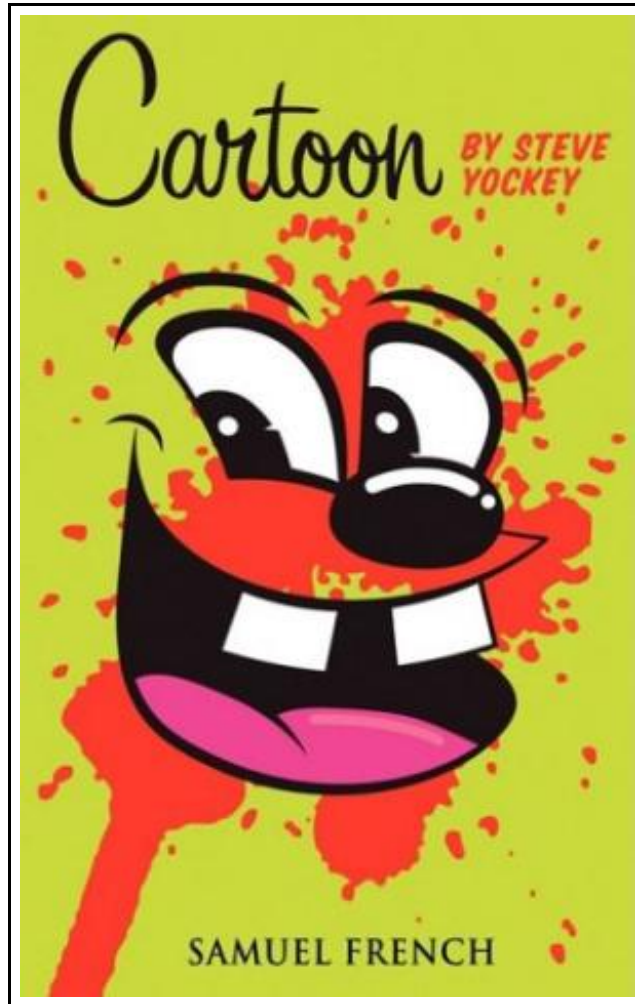


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Samuel French Inc, United States, 2008. Paperback. Book Condition: New. New.. 193 x 124 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.5m, 4f / Comedy / Unit set Join the exploits of a band of mismatched cartoon stereotypes on a wild ride through this animated world, Presented in the style of a Commedia dell Arte scenario gone berserk, Cartoon is a devilishly violent social commentary that explores the rapid coalescence of media, politics and consumer giants. A young, idealistic upstart named Trouble steals the giant hammer that Esther, the bratty dictator, uses to maintain a monotonous but peaceful order. Chaos ensues. Bombs explode. Puppets are set free. Anime girls fight. And as the bodies pile up, the violence begins to creep off the stage and into the audience. There s nothing like a punch in the face to really get the blood moving. Fast-paced, funny, and drenched in pop culture. If you see only one play about cartoon characters killing each other this year, make it this one. - East Bay Express Yockey s piece plays like an Eastern European communist-era political comedy, with farce and cruelty artfully intermingled to create horrifying situations.whose frequent leaps from cartoony cuteness to over-the-top violence are both shocking and hilarious. - LA Weekly Cartoon poses profound questions with every laugh.it will leave you thinking and discussing the play for the remainder of the evening. - Backstage At its core, Cartoon is a response to society, to violence, to corrupt leadership, and to twisted romance. - TheatreForum Magazine The play slowly reveals itself as being more than just a wacky comedy about violence in the media.it speaks to a deeper, darker truth about people s ability to turn on one another without visualizing the cost of that betrayal. It is in...



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