Boris Gladkikh

Sound design, Audio Production, Composition, Mixing & Engineering

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EXPERIENCE

SAE, Emeryville, CA —Instructor, Advanced Audio Engineering

October 2017 - PRESENT

Taught final Module in Audio Program, focusing on Audio post-production, video game audio, business plans & career prep, live sound

Mickey Hart (Grateful Dead), California — *Sound Design, MIDI hardware/software technician, mixing/recording/engineering*

March 2017 - September 2017

Recording, sound design and sampling, Tour Prep, MIDI hardware/software routing and operation, Mixing, re sampling, general studio engineering. Production credit on Mickey Hart's latest release.

Gladkill, —Audio Production and Live performance

October 2010 - Present

Touring, production, album releases under "Gladkill" pseudonym; Represented by CAA, one of the largest booking agencies in the world up until 2016; international touring, millions of accumulated plays and streams worldwide

EDUCATION

Full Sail University, Winter Park, FL — *Bachelor's Of Science Music Business*

January 2007 - January 2008

Full Sail University, Winter Park, FL — *Associate's Of Science Audio Recording & Engineering*

January 2006 - January 2007

SKILLS

Musician, producer & engineer for over 10 years

Proficient in Pro Tools, Ableton Live, synthesis, audio software and hardware

Experience with Audio Middleware (FMOD, WWISE)

Understanding of signal flow, processing, mixing, engineering, Mastering Audio

Notable Skills

Excellent communication skills; Excels in public speaking, team environment, education environment

Able to deliver under deadlines and work in fast-paced project oriented environments

Problem solving skills, critical thinking, creative solutions and designs in all situations.

Quick Learner of new software, hardware, concepts and information- Very adaptable to any work environment