

Boris Gladkikh

Where profession intersects with passion

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Skills

Frameworks/languages: Javascript, React, Redux, Node/Express, Python, Flask, SQL/Postgres, APIs

Design Tools: HTML, CSS, Photoshop, Illustrator, Figma

Experience

Full-Stack Software Engineer - (contract)

Livestack | San Francisco, California || May 2020 - Jun 2020

- Worked with **React/Node-Express** stack
- Designed custom form & validation schema for event confirmation with **CSS,Bootstrap & Formik**
- Streamlined scheduling & confirming overlapping date/times & updating data over multiple tables in the database by creating custom date/time formatter using **moment & moment-range**
- Created custom date picker component using newly formatted data with React date picker library
- Wrote custom endpoints in **Express** backend API server & wrote custom API utility functions
- Rigorously tested **React** components with unit tests & programmatic non-expiring date/time data

Web Developer

Gladkill music | San Francisco, CA | Jan 2017 – Mar 2020

- -Developed and maintained artist website using HTML, CSS, JS
- -built custom graphics for site, album and ad materials
- -set up and maintained domain name and web hosting for gladkillmusic.com

Adjunct Instructor

Expressions/SAE Music Academy | Emeryville, California | Nov 2017 – Dec 2018

- Instructor of final quarter of the SAE audio engineering program
- Topics included music business, audio post production, game audio/sound design, basic website development and live/venue sound principles
- Taught multiple modules totalling over 50 students

Audio Engineer / Sound Designer

Mickey Hart/Grateful Dead | Sebastopol, CA | Mar 2017 – Oct 2017

- Hardware & software integration/optimization with custom instruments for Mickey Hart's touring rig with Dead & Company
 - Sound design, recording, and audio engineering for Mickey Hart studio album and live set
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Education

Rithm School

San Francisco, CA | Mar 2020 – June 2020

- Full-stack web development Program

Full Sail University

Winter Park, FL | Jan 2006 - Jan 2008 |

- BS - Music Business
- AS - Audio Recording & Engineering