

Ombra mai fu

Upper Voices or Vocal Solo and Piano

G. F. Handel

Serse: Act 1 Scene 1

ornaments and piano reduction by
Reginald Unterseher

♩ = 72
Larghetto.

Piano

The piano introduction is in 3/4 time, marked 'Larghetto' with a tempo of 72 beats per minute. It features a treble and bass staff. The treble staff begins with a half note chord (F4, A4) and a half note chord (G4, B4), followed by a series of chords and moving lines. The bass staff provides a steady accompaniment with eighth and quarter notes. Dynamics include piano (p), forte (f), and piano (p).

9

The vocal entry begins at measure 9 with a half note 'Om' on a whole note. The piano accompaniment continues with chords and moving lines. Dynamics include piano (p) and forte (f).

17

mf *mf*

- bra mai fu, di ve-ge - ta - bi-le, Ca-ra ed a - ma - bi-le,

The vocal melody continues with the lyrics '- bra mai fu, di ve-ge - ta - bi-le, Ca-ra ed a - ma - bi-le,'. The piano accompaniment provides harmonic support. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

25

So-a - ve piu. Om - bra mai fu. Di ve-ge - ta - bi-le, Ca-ra ed a - ma - bi-le,

The vocal melody continues with the lyrics 'So-a - ve piu. Om - bra mai fu. Di ve-ge - ta - bi-le, Ca-ra ed a - ma - bi-le,'. The piano accompaniment provides harmonic support. Dynamics include mezzo-piano (mp).

33 *,mp* *p* *mf*

so-a - ve piu. Ca - ra ed a - ma-bi-le, Om - bra mai_ fu. di ve-ge - ta - bi-le,

41

Perusal Score Only--Do Not Copy

48

56

di_ ve - ge - ta - bi - le, Ca-ra ed a - ma - bi - le, So-a - ve

63

piu. Om - bra mai_ fu. *mf* Di ve - ge - ta - bi - le, Ca-ra ed a - ma - bi - le,

70

so - a - ve piu. Ca - ra ed a - ma - bi - le, Om - bra_ mai_ fu. di ve - ge -

Perusal Score Only--Do Not Copy

77

ta - bi - le, ca - ra_ ed a - ma - bi - le, *rit.* so - a - ve_ piu, *molto rall.* so - a - ve piu.

rit. *molto rall.*