



The page is a full-page spread from a medieval manuscript, likely a Kyrie from the *Missa Ave Maris Stella* by J. Des Prés. It features two miniature illustrations of the Virgin Mary and Christ Child, interspersed with musical notation. The page is framed by ornate Gothic borders and contains Latin text at the top and bottom.

Top Miniature: The Virgin Mary is seated on the left, holding the Christ Child on her lap. The Christ Child is holding a cross. They are in a room with a window in the background. The miniature is set within a Gothic arch.

Top Musical Notation: Three staves of musical notation in square neumes on a four-line red staff. The notation is in a medieval script.

Bottom Miniature: The Virgin Mary is seated on the left, holding the Christ Child on her lap. The Christ Child is holding a cross. They are in a room with a window in the background. The miniature is set within a Gothic arch.

Bottom Musical Notation: Three staves of musical notation in square neumes on a four-line red staff. The notation is in a medieval script.

Text: The page contains Latin text in Gothic script. At the top, it reads "OVI 23 VOVL". At the bottom, it reads "OVI 23 VOVL".