

György Ligeti

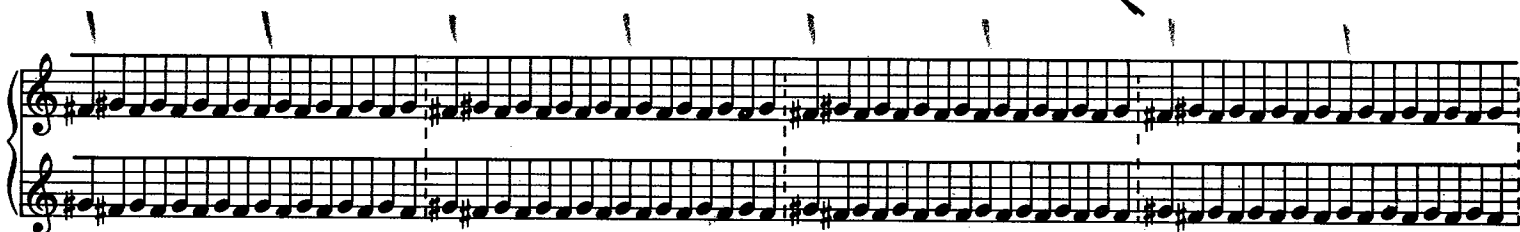
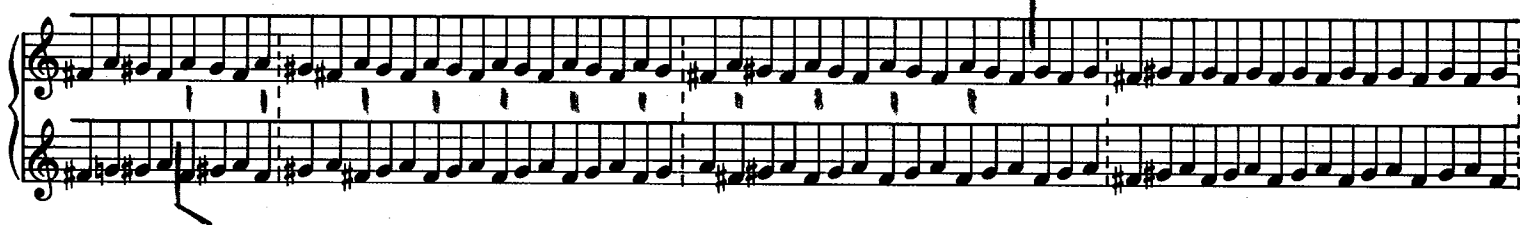
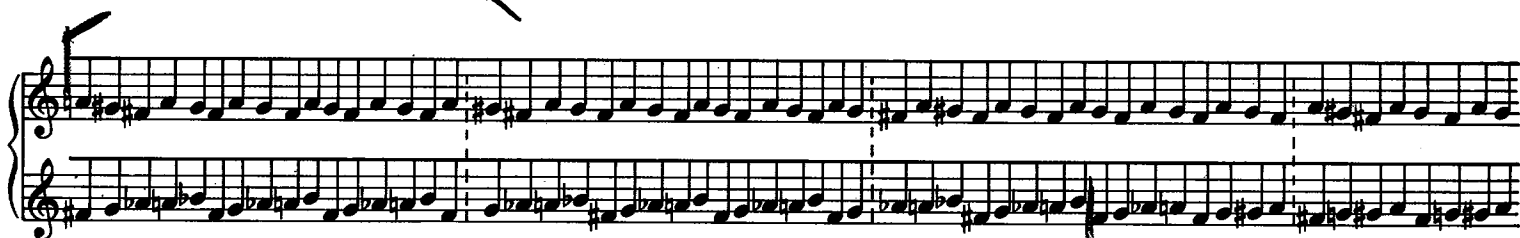
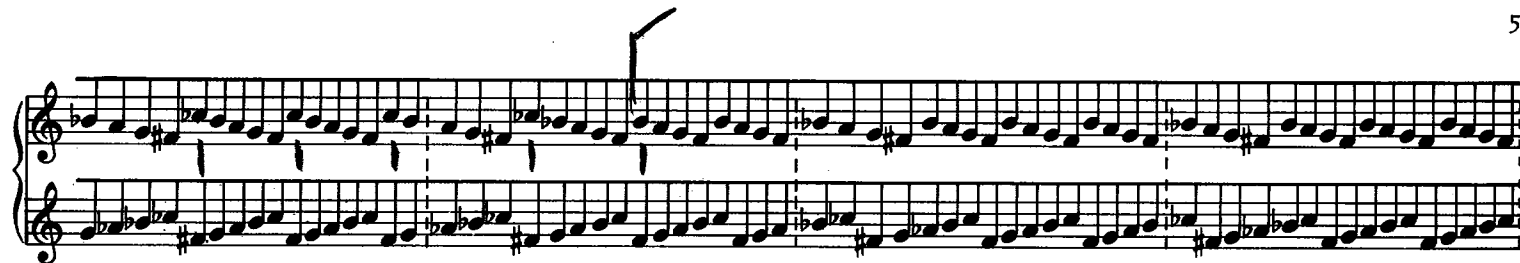
Continuum

Prestissimo *

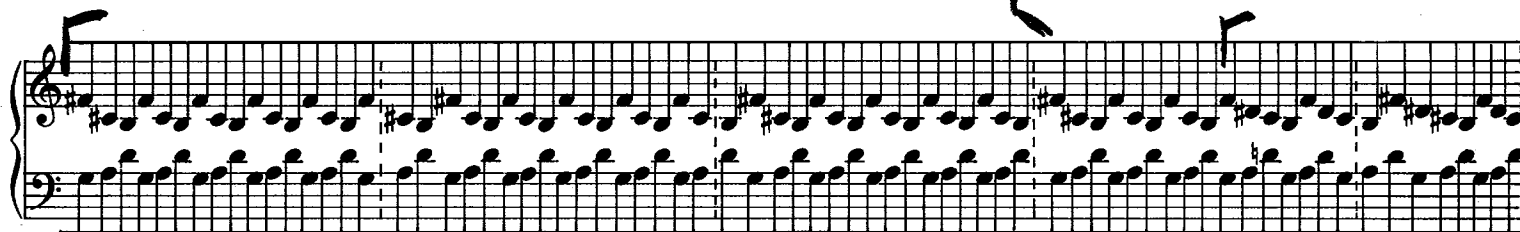
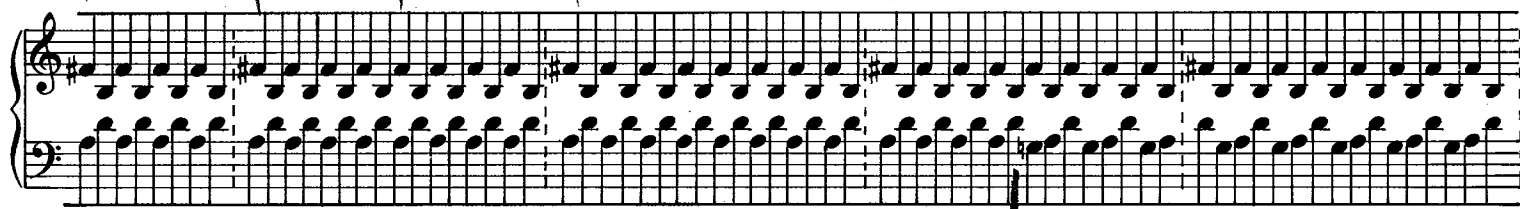
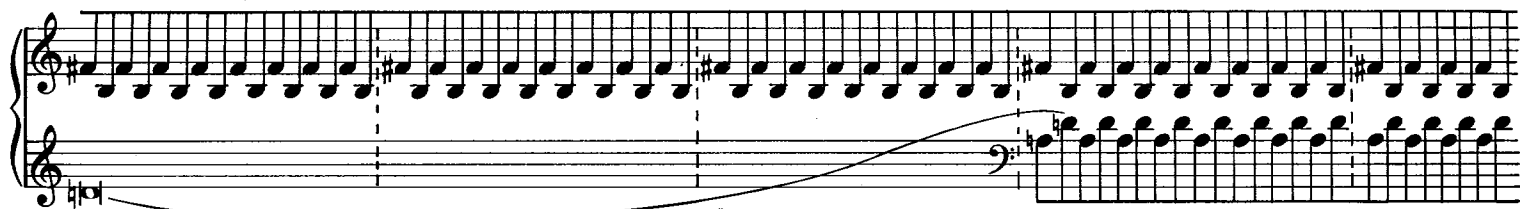
The musical score for 'Continuum' by György Ligeti is presented in seven systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Prestissimo'. The score is characterized by extremely rapid, continuous sixteenth-note passages in both hands. Vertical dotted lines are placed throughout the score to serve as orientation markers, as there are no traditional bar lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings, though the primary focus is on the continuous flow of the melodic lines.

* Prestissimo = extrem schnell, so daß die Einzeltöne kaum mehr wahrzunehmen sind, sondern zu einem Kontinuum verschmelzen. Sehr gleichmäßig, ohne jede Artikulation spielen. Das richtige Tempo wurde erreicht, wenn das Stück (ohne die Schluß-Pause) weniger als vier Minuten dauert. Die vertikalen punktierten Striche sind keine Taktstriche (Takt bzw. Metrum gibt es hier nicht), sondern dienen nur zur Orientierung.

* Prestissimo = extremely fast, so that the individual tones can hardly be perceived, but rather merge into a continuum. Play very evenly, without articulation of any sort. The correct tempo has been reached when the piece lasts less than 4 minutes (not counting the long fermata at the end). The vertical broken lines are not bar lines — there is neither beat nor metre in this piece — but serve merely as a means of orientation.



This page contains eight systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, rapid passages of beamed sixteenth and thirty-second notes. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes numerous accidentals, including sharps, naturals, and double naturals, indicating frequent key changes or chromaticism. Handwritten slurs and phrasing marks are used to indicate musical phrases and articulation. The page is numbered '6' in the top right corner.



subito:
16'+8'+4'

(klingt Oktave höher) *

r. H. nur 4' bis zum Ende **

I. H.: liegen lassen bis zum * ****

I. H. bleibt zunächst 16'+8'+4' ***

* (sounds octave higher)

** r.h. only 4' to end

*** l.h. keeps 16'+8'+4'

**** l.h.: hold until *

(klingt Oktave höher) *

I.H. nur 4' bis zum Ende **

* (sounds octave higher) ** I.h. only 4' to end

(Pausen) *

plötzlich aufhören, wie abgerissen ** *lunga*

* (rests)

** stop suddenly, as though torn off