

GENERATION A

IDENTITY | PURPOSE | DIRECTON

“*Our backs tell the stories no books have the spine to carry.*”

This is basis of our theme: Generations. As Asian/Pacific Islander Americans (APIAs), it is the stories of our immigration history that becomes the formation of our contemporary identities. From the first Filipino slaves that arrived in the late 1700s to the influx of Chinese immigrants who built the early railroads of our nation. From the displacement of Southeast Asian Refugees to the current conversations around comprehensive immigration regarding visa backlogs and Undocumented immigrants. These are important stories of our APIA history that is often ignored in spaces largely dominated by the black and white social binary.

As a community we have to acknowledge the sacrifices and the foundational work laid for us by past generations, we have to understand the ways in which our current generations have been influenced by it, and we have to build a future identity past an identity many people regard as largely homogenous. We call this future generation Generation A.

Generation A is one where we take ownership of who we are. It is a generation where we create our own narratives, tell our own stories, and design spaces for us and by us. We are the future generation of APIA leadership.

WHO?

Asian-American Student Union

which is also known as ASU, was established at the old Dinky Dome building in 1975 as a result of the Civil Rights Movement in the 1960's and 1970's. During this time period, ethnic student cultural centers were created not just as a response to the lack of minority representation on campus, but also as a central place for students to congregate and to promote diversity on campus.

ASU has grown tremendously over the years now serving as an umbrella organization to various affiliated organizations such as: The Vietnamese Student Association of Minnesota (VSAM), Chinese-American Student Association (CASA), Philippine Student Association (PSA), Cambodian Student Association of Minnesota (CSAM), Korean Student Association (KSA), Japanese Student Association (JSA), and many others yearly put on at least one large event, drawing in crowds as little as a few hundred and as large as a couple thousand. This makes ASU a largely diverse community where cultures collaborate and help each other towards the greater goal.

By developing educational, cultural, social, and community service activities, ASU provides the opportunity for students to have an insightful view into the Asian-American culture, which adds to the student's overall educational experiences at the University. The students' educational experiences at the University of Minnesota are enhanced by the programs that ASU sponsors because they fulfill the students' level of multicultural competency. The students will find that they are better prepared when they move from the world inside the University to the real multicultural world. They are able to interact with people of all backgrounds because of their prior exposures to the different cultures from attending the programs that ASU sponsors.



Asian American Studies at the University of Minnesota:

Asian American Studies faculty, staff, and graduate and undergraduate students are committed to exploring the histories, cultures, communities, experiences, and contemporary issues of Asian Americans. Our mission is to foster interdisciplinary research and creative activity in Asian American Studies; excellence in undergraduate and graduate teaching; and collaborative community outreach. We offer an undergraduate minor in Asian American Studies as well as undergraduate and graduate courses.

The Twin Cities now have the greatest concentration of Asian Americans in the United States interior and the largest concentration of Hmong Americans in an urban area.

- The Asian American undergraduate population at the University of Minnesota Twin Cities campus is over 10% of the total student body.
- Our Asian American Studies Program recognizes both the uniqueness of Minnesota's Asian American populations and their commonalities with each other and with other Asian American communities across the nation.
- Our curriculum, research projects, and outreach work are all shaped by community interests and concerns.
- With our locale, community resources, and faculty, we are helping create new models of teaching Asian American history, politics, literature, and cultures.

PLANNING COMMITTEE

Volunteers Blurb

There will be two groups of volunteers: leaders and general volunteers. Those who are interested will sign up via google docs. These positions will only be open to participants who live in the state of Minnesota.

Leaders:

Group leaders play an integral part in the operations of the workshops as they will be the ones in charge of facilitating small group discussion and activities. Leaders will go through a training prior to the event so they can get educated on different areas of social justice themes as well as overall skills for leading a group. The primary goal for leaders will be to create a smaller, safe space for participants to share their ideas.

General Volunteers:

General Volunteers will be stationed throughout campus to help with the overall logistics of the event. We will have those aiding with traffic control, workshops and other miscellaneous tasks we need to get done during the day.

HEAD COORDINATORS:

- Directly oversee general logistics of the following committees: Creative, Operations, and Programming
- Guides the brainstorming and development of semester/ year-long mission statement/goals of Spring Conference
- Acts as a direct liaison to MAASU ECC, University Departments, and potential corporate/nonprofit sponsorships
- Create weekly agendas to ensure transparency within co-chairs
- Maintain consistent working relationships with members of Creative, Operations, and Programming committees
- Develop tangible goals for the Creating, Operations, Programming Committees
- Maintain communication with Opening and Keynote Speakers of the MAASU Spring Conference which includes but is not limited to travel and hotel accommodations
- Oversee development of workshops (which includes content creation and regular communication with facilitators)

Marketing (2)

- Regular maintenance of social media websites in order to increase engagement before, during, and after the spring conference
- Develop marketing materials for social media and advertising campaigns as a part of a larger public relations strategy for Spring Conference
- Expand spring conference network beyond consistent audience base to increase organizational awareness
- Responsible for leading discussions around brand and image management of the Spring Conference

Multimedia (2)

- Develop Spring Conference website for effective traffic of information
- Regular maintenance of Spring Conference website in order to increase engagement before, during, and after the spring conference
- Develop creative content for Spring Conference which includes but is not limited to such logos, flyers, posters, promotional videos, etc.
- Responsible for taking photographs throughout the conference to capture moments of Spring Conference

CREATIVE TEAM:

Community Outreach (1)

- Partnerships with student orgs, communities and representing the MAASU at other conferences
- Develop strategies on getting attendees and volunteers for the event

Entertainment (2)

- Guides the brainstorming, planning and execution of programming centered for Friday and Saturday evenings
- Work together with Finance chairs to ensure proper budgeting for entertainment
- Work together with creative committees to ensure consistency in brand management as necessary for artist booking
- Oversee logistics with regards to entertainments for variety show (contacting artists, developing contracts, hotel & travel accommodations, and execution of variety show)
- Maintain communication with Student Unions & Activities and Northrop Auditorium constituents to ensure proper support of variety show

Leadership Director (1)

- Responsible for developing a strategic plan to properly train small group leaders and volunteers to ensure transparency of Spring Conference planning
- Comfortable facilitating dialogue with leaders on issues surrounding the APIA (which includes but is not limited to issues surrounding diversity, inclusion, academics, and social responsibilities)
- Experience and willingness to co-facilitate and co-present in front of groups ranging from 50 – 100 volunteers
- Oversee day of logistics for team leaders and volunteers to ensure proper execution of Spring Conference

Finance (2)

- Oversees the brainstorming, planning, and execution of fundraising initiatives
- Attentive to grant deadlines as outline by umbrella organizations and University Departments
- Work together with the Creative and Programming Committees to ensure proper budgeting for Spring Conference
- Maintain active record of budget throughout the 2015-2016 year for Spring Conference

Logistics (2)

- Responsible for securing event spaces, attending Events & Conferences meetings, and filling out food/fundraising permits as necessary
- Maintain communication with food vendors prior to, during, and post Spring Conference
- Develop a strategic plan to ensure efficiency of traffic control throughout the duration of conference

Registration (2)

- Develop efficient registration system for increasing transparency between host school and registered participants
- Organize participants into small groups
- Assemble materials for registration packets, including T-shirts, name tags, information about accommodations, transportation, and any other relevant information for participants
- Maintain communication with registered participants prior to the start of the conference

PROGRAMMING TEAM:

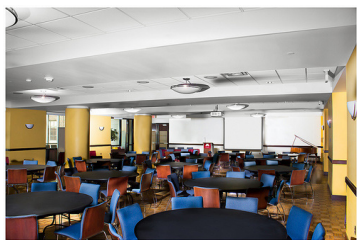
OPERATIONS TEAM:

WHERE?



REGISTRATION:

Great Hall
300 Washington Ave
SE, Minneapolis, MN



Mississippi Room
300 Washington Ave
SE, Minneapolis, MN



Workshops:

Science Teaching
Student Services
222 Pleasant St. SE
Minneapolis, MN



Appleby Hall
128 Pleasant St. SE
Minneapolis, MN



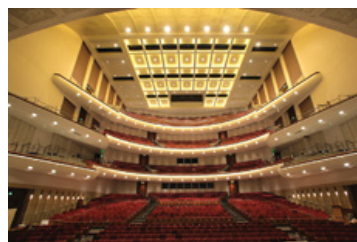
Coffman Memorial
Union Conference
Rooms
300 Washington SE
Minneapolis, MN



Ford Hall
224 Church St. SE
Minneapolis, MN

Registration Blurb

Participants will be registering via google forms either individually or as a group. On the day of participants will receive a folder with information needed for the conference including: maps, itinerary, places to eat, places of interest, school information etc. We will be working with the University of Minnesota Bookstore for discounts on materials.



Entertainment:

Northrop Hall
Carlson Stage
84 Church St. SE
Minneapolis, Minnesota



Coffman Memorial
Union – The Great Hall
300 Washington Ave. SE
Minneapolis, Minnesota

Housing Options:

Commons Hotel Minneapolis
615 Washington Avenue S.E.
Minneapolis, Minnesota
Phone: (612) 379-8888
Price: \$135 per night

Days Inn
2407 University Avenue SE
Minneapolis, Minnesota
Phone: (612) 623-3999
Price: \$85 per night

Holiday Inn
1500 Washington Ave. South
Minneapolis, Minnesota
Phone: (612) 333-4646
Price: \$144 per night

University Inn
925 4th Street Southeast
Minneapolis, Minnesota
Phone: (612) 746-1300
Price: \$139 per night

*Everything listed on this page is located on campus

East Bank:

East River Road Garage
385 East River Road
Minneapolis, Minnesota
Cost: \$12.00 Daily Maximum
Capacity: 1919
Disability Spaces: 32

Church Street Garage
80 Church St. SE
Minneapolis, Minnesota
Cost: \$12.00 Daily Maximum
Capacity: 237
Disability Spaces: 5

Nolte Center Garage
14 Church St. SE
Minneapolis, Minnesota
Cost: \$8.00 or \$10.00
Capacity: 120
Disability Spaces: 0

Oak Street Ramp
401 Oak St. SE
Minneapolis, Minnesota 55455
Cost: \$12.00 Daily Maximum
Capacity: 2165
Disability Spaces: 5

Washington Ave Parking Ramp
501 Washington Ave SE
Minneapolis, Minnesota
Cost: \$12.00 Daily Maximum
Capacity: 1297
Disability Spaces: 32

West Bank:

19th Ave. Ramp
300 19th Ave S.
Minneapolis, Minnesota
Cost: \$12.00 Daily Maximum
or Weekend Rate: \$6.00
Capacity: 522
Disability Spaces: 10

21st Avenue Ramp
400 21st Ave S.
Minneapolis, Minnesota
Cost: \$12.00 Daily Maximum
or Weekend Rate: \$6.00
Capacity: 695
Disability Spaces: 15

Parking Options:

Dining Options:

Conference Registration Will Cover:
· Friday Refreshment & Light Snacks
· Saturday Breakfast
· Saturday Lunch

Participants Will Cover:
· Friday Dinner
· Saturday Dinner

American:

- Noodles & Company
- Stub & Herbs
- Acadia Café
- Al's Breakfast
- Five Guys
- My Burger
- Vescio
- Loring Pasta Bar
- Potbelly
- Annie's Parlor
- Subway
- Jimmy John's
- Insomnia Cookies
- Applebee's
- Raising Cane's Chicken Finger
- Tony's Diner
- Kafe 421
- Wally's
- Republic

Asian:

- Hong Kong Noodles
- Kowloon Restaurant
- Village Wok
- Bun Mi Sandwiches
- Bona Vietnamese Restaurant
- Shuang Cheng
- Tofu House
- Little Szechuan
- Obento-Ya Japanese Bistro
- Quang Minh
- Camdi
- Pagoda
- 1-2-3 Sushi
- Mango Factory
- Lucky Dragon
- Jewel of India

Cafés/Bubble Tea

- Hard Times Café
- Purple Onion Café
- Chatime
- Tea Garden
- Espresso Royale
- Bordertown
- Espresso Exposé
- Mapps

Mexican

- Chipotle
- QDoba
- Burrito Loco

African

- Afro Deli
- Red Sea
- Dilla's

Pizza

- Mesa Pizza
- Punch Pizza
- Pizza Studio
- Domino's Pizza
- Campus Pizza

Sample Schedule
Friday - April 15, 2016

12:00 PM-11:00 PM	Registration
6:30 PM- 10:00 PM	Student Organization Networking/Cocktail Hour

Saturday - April 16, 2016

7:30 AM - 9:00 AM	Breakfast and Registration
9:00 AM - 9:10 AM	Opening Ceremony
9:10 AM - 9:40 AM	Speakers and Keynote
9:40 AM - 10:00 AM	Small Group Discussion I
10:00 AM - 11:15 AM	Workshop I
11:25 AM - 12:40 PM	Workshop II
12:50 PM - 1:05 PM	Small Group Discussion II
1:15 PM – 2:15 PM	Lunch Break
2:25 PM - 4:55 PM	ECC Elections/M-Rep Meeting/Bid
2:25 PM - 3:40 PM	Workshop III
3:50 PM - 4:30 PM	Small Group Discussion III
4:30 PM – 6:30 PM	Dinner Break
6:30 PM - 6:59 PM	Doors Open Variety Show
7:00 PM – 9:30 PM	Variety Show

WORKSHOPS:

Oral Storytelling: The Art of Spoken Word

The histories of APIA communities are not often preserved as a part of our history books. It is up to us to enable storytelling as an important component to not only preserving our histories but also in working to spread awareness of why the APIA experience is an important aspect of the larger American history.

What is APIA Leadership?

Are you an APIA leader? Or a leader who happens to be APIA? What are the differences between the two? Explore the ways in which our own personal identity affect how we lead. Our cultural influence impact the ways in which we understand leadership. The workshop engages with student leaders and activists an opportunity to engage with the perspective and experiences of other APIA students and students of color. This will provide a starting point for individual awareness in order to better one's student organization, school, and larger community.

Empowering NAPA Based Organizations: Why are our letters so important within our own respective Greek communities?

Part of a NAPA organization? Interested in a NAPA organization? Have no idea what that abbreviation mean? Did you answer yes to one of those three questions? Then this workshop is for you! The National APIA Panhellenic Association is comprised of organizations with a historically Asian based foundation. Learn about how to use your organizations to create effective change within APIA communities.

Sharing is Caring: How do we work towards eliminating siloed communities in order to build a more united APIA community?

Learning how to have dialogue as an entire APIA community can sometimes be really frustrating. Learn about the how dialogue can help create solidarity within APIA communities. Through this workshop, we offer tools for people who want to create story spaces for APIA communities in order to share our perspectives and learn about the ways in which are communities can work together to create long-standing change as one.

Breaking the Model Minority. Creating our own legacy.

The model minority is a stereotype imposed onto APIA communities by the larger, dominant structure. Learn about the histories of the model minority, the dangers of this stereotype, and how to break through it as an individual and as a community.

White it out! The journey towards self-hatred, self-discovery, and self-acceptance.

Did you ever feel like you had to sacrifice aspects of your "Asian-ness" in order to fit in? Did you hand around the "white" crown in order to feel acceptance? Are you losing yourself in the process? This workshop offer tools and technique to reinforce self love, self confidence, and self worth. It is about falling in love with who we are, embracing our identities, and feeling empowered to share it with others.

The Undocumented Experience

Over 1.5 million of all undocumented immigrants identify as APIA; however, too often the APIA identity is left out when talking about comprehensive immigration reform. This workshop is aimed at building a historical understanding of the immigration experience, learning about current immigration reform, and equipping people with ways on how to become empowered to come out of hiding or how to equip people to respond appropriately to someone who comes out to them.

Fresh Off the Boat. How has media representation of APIAs transformed across generations?

Fresh Off the Boat premiered on ABC on February 4, 2015, and became the first primetime television series to feature a primarily Asian American/Pacific Islander cast since 1994 (see Margaret Cho's All American Girl). Since then, the demand to talk about Asian American representation within the media has emerged especially in a Black and White social binary.

Navigating the workplace. Shattering the bamboo ceiling.

The Bamboo Ceiling is a sociological concept that Asian Americans are often discriminated in the workplace due to cultural stereotypes. It was a term that was generated in the prominent book 'Breaking the Bamboo Ceiling: Career Strategies for Asians' written by Jane Hyun. Bamboo ceiling includes variety of factors such as individual, cultural and organizational factors that impede Asian Americans' career progress inside organizations. In fact, "bamboo ceiling" refers to the processes and barriers that serves to exclude Asians and Americans from executive positions on the basis of subjective factors such as "lack of leadership potential" and "lack of communication skills" that cannot actually be explained by job performance or qualifications.

But I want my own laundromat too! A guide to social entrepreneurship.

Are you a social entrepreneur? Do you want to learn what it takes to be one? Social entrepreneurship is an attempt to discover innovative solutions to society's most pressing social problems. Learn about the different ways social entrepreneurship has created social changes within the APIA community, and how you can develop your own skill set around it.

Between two worlds: Navigating culture as a second-generation APIA

What are some of the differences between second generation Asian American culture first generation culture. Issues of assimilation, Americanization, and respect for traditions are some of the things that will be discussed in this workshop.

Career Development/Industry Focused Panel Discussions: (3 Workshops)

- Career in Arts & Entertainment
- Career in Health & Wellness
- Career in Education, Law, and Social Activism

Hyper Masculinity in the APIA Community

The term masculinity is heard across cultures. This workshop is aimed at exploring the ways in which specific notions of masculinity has been internalized within different APIA community. We will explore the different themes and notions of masculinity and work to create tools at engaging our communities around the topic.

Feminism In the APIA Community

Despite the activism of Asian Pacific Islander American (APIA) women in the feminist movement, their presence and contributions have been largely obscured by entrenched stereotypes and other barriers (Chow, 1987). Like many women of color, their feminist consciousness has been shaped within particular social, cultural, and structural contexts. This workshop helps explore the different ways to think critically around the ideas, feelings, and sense of being as "feminists" especially as APIA women.

You Are What You Eat!

How do food cultivate and shape our unique APIA identities? What cultural conflicts or misunderstanding have arisen due to food traditions? How can food highlight various ethnic, religious, or political differences between cultures? Through this workshop we will answer this question even more and explore the ways in Food, Culture, and Identity intersect.

Event Planning 101: Hosting a Cultural Show

Are you a leader of a cultural organization on your campus? Are you tired of seeing the same thing happening each year? Is your [insert country here] culture night coming up? This workshop is aimed at building effective event planning tools to not only plan an effective show, but it will provide attendees with the necessary tools to draw from innovative ideation sessions to break the mold around a "cultural show."

Achieving Whole Health: Wellness Coach training

Asian Americans, Native Hawaiians and Pacific Islanders continue to experience serious health disparities. They are often isolated due to language and cultural barriers and cannot wait for members of their community to receive their graduate degrees. While excellent providers do exist, they are limited in numbers and are often concentrated in areas of the country with high numbers of AANHPIs, leaving many without adequate services. Unfortunately most intervention strategies still separate mental health and physical health, which goes against cultural beliefs that do not separate the mind, body and spirit. Solutions must also include changes in the workforce to fill gaps in the current service delivery system. An additional challenge is finding ways of improving health outcomes at the national level that address the great diversity found between AAPI communities.

Colorism Within the APIA

Are you a darker skinned Asian? Or you a lighter skinned? Too often issues around colorism is only ascribed to our African American counterparts, but a level of inclusion/exclusion of APIA groups can sometimes be ascribed to APIA communities. This workshop is aimed at creating a discussion around the ways in which APIA identities experience different levels of colorism within their own communities.

***Additional Workshop Ideas:**

Gaining Campus Support as a Cultural Organization

The Influences of Video Gaming within APIA: How to make career out of your hobby!

The Influences of YouTube in the APIA Community

GLBTQ - Stories of coming out in the APIA community.

I am My Mother's Daughter: What does it mean to be 21st century AAPI women?

The Many Languages of Love: Discussions of dating and marriage in interracial and intercultural relationships

Dreams of an Artist: The journeys of APIA artists forging their careers with their cultural identity

What is sexual assault, and how does it affect APIA communities?

Intersectionality 101

Allyship 101

Understanding White Privilege

Economic Justice within APIA communities.

Advocacy & Organizing Through Storytelling.

Muslim in Minnesota: Keeping the Faith, Dispelling Stereotypes, Achieving Success From Refugee to Citizens The Hmong Journey from Rural History to Urban Experience

Beyond Myth Making and Appropriation: Asian Americans in Theater and Film

Understanding Reproductive Justice within the APIA context. Are you an aspiring teacher? How to teach about issues of identity in the classroom?

Building Cross Racial Solidarity Across Color Lines

Who is Vincent Chin?

Building an APIA Political Voice

A Multiracial Experience

Keynote Speakers:



Gene Luen Yang:

Yang is the son of Chinese immigrants and believes he was born in either Alameda, California or Fremont, California. In a speech at Penn State, where he spoke as a part of a Graphic Novel Speaker Series, Yang recalled that both of his parents always told him stories during his childhood. This set the foundation for Yang's career in comics. Yang would be a great keynote in inspiring many young people to pursue their dreams no matter what it is.



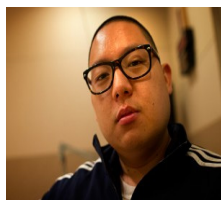
Kao Kalia Yang:

Kao Kalia Yang (born 1980), is a Hmong American writer and author of *The Latehomecomer: A Hmong Family Memoir* from Coffee House Press. Her work has appeared in the *Paj Ntaub Voice* Hmong literary journal and numerous other publications. She wrote the lyric documentary, *The Place Where We Were Born*. Her new book, titled "The Song Poet" will be published in 2016 by Metropolitan Books. Yang currently resides in Minnesota.



Mee Moua:

Mee Moua is the president and executive director of the Asian Americans Advancing Justice (AAJC). Prior to her current post, she served as the vice president for strategic impact initiatives at the Asian & Pacific Islander American Health Forum (APIAHF), where she was the executive administrator of the Washington, D.C. office and managed the communications, government relations, policy analysis and research functions of the organization.



Eddy Huang:

Edwyn C. Huang (born March 1, 1982) is an American restaurateur, chef, food personality, writer, and attorney. He owns BaoHaus, a sandwich shop in the East Village of Manhattan. Eddie Huang was born in Washington, D.C. to immigrant parents from Taiwan. He was raised in Orlando, Florida, where his father managed a successful group of steak and seafood restaurants, including "Atlantic Bay Seafood and Grill" and "Cattleman's Ranch Steakhouse". He identified with African-American culture, especially hip-hop, at a young age.

Possible Performers:

JRodd Twins
Clara C
Joseph Vincent
Sarah Kaye
Saymoukda Vongsay
Bao Phi
Taiko Drum (from MU)
JRod Twins
DanAKADan
Tou Saiko Lee
G Yamazawa
Sarah Kaye
David Mura
Beau Sia
Ruby
US The Duo
Lil Crazyed
Looney Tunes Crew
Minnesota KPop Dance Crew
The Asia Project

University Staff, Faculty, and Administration Support:

Lisa Park
Chair, Asian American Studies Department

Eric W. Kaler
President, University of Minnesota

Dr. Katrice Albert
Vice President, Officer for Equity and Diversity

Dr. Shakeer A. Abdullah
Assistant Vice President, Office for Equity and Diversity

Maggie Towle
Associate Vice Provost for Student Life, Office of Student Affairs
Director, Student Unions and Activities

Jigna Desai
Chair, Gender, Women, and Sexuality Studies

Dr. Edén Tores
Chair, Chicano/a & Latino/a Studies Department

Stef Wilenchek
Director, Gay, Lesbian, Bisexual, Transgender, Ally Programs Office

Katie Eichele
Director The Aurora Center for Advocacy & Education

Matt Levine
Director, The Office of Fraternity & Sorority Life

Minerva Muñoz
Director, Upward Bound & TriO Programs

Frederic McDonald
Director, Multicultural Center for Academic Excellence

Joelle Stangler Student Body President, Minnesota Student Association

Student Organization Support:

Asian-American Student Union
The Philippine Student Association
Cambodian Student Association of Minnesota
Vietnamese Student Association of Minnesota
Chinese American Student Association
Lao Student Association
Indian Student Association
Japanese Student Association
Bharat
Taiwanese Student Association
Permias
Persisma
Korean Student Association
Minnesota International Student Union
Al-Madinah Cultural Center
La Raza
Business Association of Multicultural Students
The Interfraternity Council
The Panhellenic Council
The Multicultural Greek Council
Sigma Lambda Beta International Fraternity, Inc.
- Alpha Beta Chapter
Sigma Lambda Gamma National Sorority, Inc. -
Sigma Alpha Chapter
Sigma Psi Zeta Sorority, Inc. - UMTC Charter
Pi Delta Psi Fraternity, Inc. - UMTC Colony
Sigma Beta Rho Fraternity, Inc. - UMTC Colony
Delta Phi Omega Sorority, Inc. - UMTC Colony
Beta Chi Theta Fraternity, Inc. - Lambda Chapter
Alpha Phi Gamma Sorority, Inc. - UMTC Colony
Minnesota K-Pop Dance Crew
MCAE Ambassadors

Pan-Asian Based Organization in the Twin-Cities:

Asian Economic Development Association
MU Performing Arts
Asian Media Access
Korean American Association of Minnesota
Council on Pacific Minnesotans
Indian Association of Minnesota
Modern Indian Dance Academy
Asian Indian Family Wellness
Ragamala Music and Dance Theatre
United Cambodian Association of Minnesota
Chinese American Association of Minnesota
Fil-Minnesota Association
Cultural Society of Filipino-Americans
Association for the Advancement of Hmong Women
Hmong American Partnership
Hmong Cultural Center, Inc.
Hmong Mutual Assistance Association
Hmong National Development
Lao Family Community of Minnesota
Minnesota Indonesian Society
Japanese American Society of Minnesota
Lao Advancement Organization of America
Lao Assistance Center of Minnesota
AK Connection (Korean Adoptees)
Tibetan American Foundation of Minnesota
Vietnamese Community of Minnesota
Vietnamese Social Services
Asian Women United of MN
National Asian Pacific American Women's Forum - Twin Cities
Amherst H. Wilder Foundation
PAVE - MN

Potential Surrounding College/University Support:

Augsburg College
Pan-Asian Student Services
Augsburg Asian Student Association
Concordia University - St. Paul
Office of Diversity Affairs
Hmong Studies
Southeast Asian Student Association
Hamline University
East Asian Studies
Asian Pacific American Coalition
Hmong Student Association
Student for a Free Tibet
Student of South Asia
Macalester
American Studies
Human Rights & Humanitarianism Studies
Asian Student Alliance
MAC Korean Student Association
MAC Muslim Student Association
Macalester Association for Sub-Continental Ethnic and Cultural Awareness (MASECA)
Student for a Free Tibet
Team Asian
Chinese Cultural Association
Diversity in Business
St. Catherine University
Critical Studies of Race & Ethnicity
Multicultural & International Programs and Offices
Asian Women's Association

BUDGET:

Facilities	Estimated
Friday Expenses	
Coffman Memorial Union - Great Hall	\$475.00
Saturday Expenses	
Northrop Auditorium - Carlson Family Stage	\$1,600.00
Coffman Memorial Union - Great Hall	\$475.00
Coffman Memorial Union - Mississippi Room	\$225.00
Science Teaching Student Services	\$0.00
Appleby Hall	\$0.00
Ford Hall	\$0.00
Fraser Hall	\$0.00
TOTAL	\$2,775
Meals (700 People)	Expenses
Friday Expenses	
UDS - Specialty Punch	\$840.00
UDS - Cookies	\$500.00
UDS - Fruit Tray	\$450.00
UDS - Veggie Tray	\$450.00
Kirkland - Water	\$75.00
Saturday Expenses	
UDS - Donuts	\$265.00
UDS - Muffins	\$400.00
UDS - Coffee	\$500.00
UDS - Juice	\$450.00

Lunch	\$7,000.00
TOTAL	\$11,000.00
Speakers	Expenses
Saturday Expenses	
Opening Speaker - TBD*	\$0.00
Opening Speaker Travel*	\$0.00
Opening Speaker Hotel Accommodations*	\$0.00
Keynote Honorarium	\$2,000.00
Keynote Travel	\$500.00
Keynote Hotel Accommodations	\$200.00
TOTAL	\$2,700.00
Performers	Expenses
Honorarium	\$12,000.00
Hotel Accommodations	\$800.00
Travel	\$1,200.00
TOTAL	\$14,000.00
Facilitators	Expenses
Honorarium	\$3,000.00
Travel	\$2,000.00
Hotel Accommodations	\$1,500.00
TOTAL	\$6,500.00
Marketing	Expenses
Fliers	\$250.00
Online Marketing	\$250.00
Other*	\$500.00

TOTAL	\$1,000.00
Registration	Expenses
T-Shirts	\$3,500.00
Folders, Pens, and Drawstring Backpacks	\$2,000.00
Program Booklet	\$1,000.00
TOTAL	\$6,500.00
TOTAL EXPENSES	\$45,000.00

Potential Revenue Source	Estimated
Student Organizations	
Students Services Fees	\$15,000.00
Minnesota Student Association - Event Grant	\$1,800.00
Minnesota Student Association - Operation Grant	\$600.00
Graduate and Professional Student Assembly Small Grant	\$2,000.00
La Raza Cultural Center	(\$250.00)
Black Student Union	(\$250.00)
Minnesota International Student Association	(\$250.00)
Queer Student Cultural Center	(\$250.00)
American Indian Student Cultural Center	(\$250.00)
Al-Madinah Cultural Center	(\$250.00)
Disability Student Cultural Center	(\$250.00)
Women's Student Activist Collective	(\$250.00)

Commuter Connection	(\$250.00)
Interfraternity Council (IFC)	(\$150.00)
Panhellenic Council (PHC)	(\$150.00)
Multicultural Greek Council (MGC)	(\$150.00)
TOTAL	\$19,400.00 (\$2,700) (\$22,100.00)
University Departments	Estimated
Asian American Studies Department	\$1,000.00
Program Grant Board	\$2,000.00
Office for University Women Special Grants Program	\$1,000.00
Special Events Grant Program	\$5,000.00
Council of Graduate Student - Social Community Building Grant	\$600.00
Council of Graduate Student - Intellectual Community Building Grant	\$600.00
College of Biological Sciences (CBS) - CBS Student Board Grant Initiative	(\$800)
Department of African American & African Studies	(\$100.00)
Department of Chicano/a & Latino/a Studies	(\$100.00)
Department of American Indian Studies	(\$100.00)
Department of Gender, Women, and Sexuality Studies	(\$100.00)
Department of American Studies	(\$100.00)
Department of Asian Languages & Literature	(\$100.00)
Department of Curriculum & Instruction	(\$100.00)
Department of Youth Studies	(\$100.00)
Department of Social Work	(\$100.00)
Department of Family Social Science	(\$100.00)

The Women's Center - Institutional Change Grant	\$2,000.00
TOTAL	\$12,200.00 (\$1,800) (14,000)
Corporate Sponsorships	Estimated
TCF Bank Assistance Sponsorship	\$2,000.00
Target Arts Grant	\$2,000.00
Walmart Community Grant Program	\$2,500.00
TOTAL	\$6,500
TOTAL	\$38,100.00 (\$42,600.00)
Ticket Revenue	Estimated
Ticket Revenue (For 700 Participants)	\$21,000.00
TOTAL	\$21,000.00