

聲音節奏遊戲

資工四 王 凡
資工四 黃冠豪
資工四 江建德

Outline

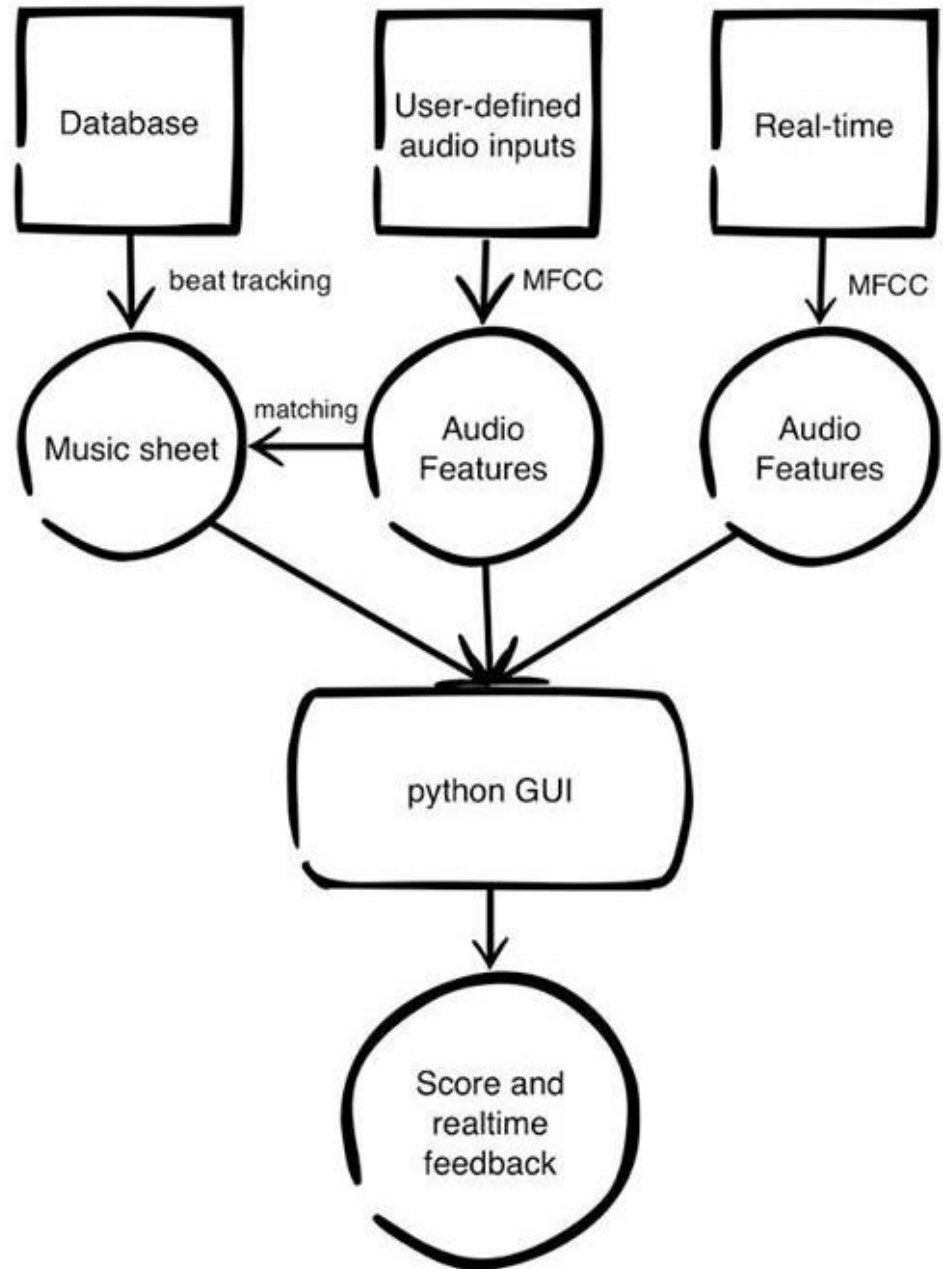
- “ Introduction
- “ System
- “ Technique
- “ Problem
- “ Future Work
- “ Demo

Introduction

- “音樂節奏遊戲
- “自訂敲擊聲音
- “身歷其境的使用者經驗



System



Technique

- “ Audio Recognition
- “ Beat Tracking
- “ Audio Matching
- “ Handle Input Stream

Technique

Audio Recognition

- “Recording
- “End Point Detection
- “MFCC Feature Extraction

Technique

Beat Tracking

- “ For preparing database
- “ Use Library from professor Roger

Technique

Audio Matching

“ For preparing database
“ MFCC Feature Distance

Technique

Handle Input Stream

“ Get input stream around
beat

Problem

- “ 邊放歌邊玩會影響判斷
- “ 無法偵測同時敲擊
- “ 遊戲畫面更新速度與聲音
會有差異
- “ 聲音準確度

Future Work

- “ Battle System
- “ Higher accuracy
- “ Detect different sounds at same time
- “ Noisy removed