

Be Ours a Religion

Legato ♩ = 96

mp $A\flat$ $E\flat/G$ $Fm7$

Be ours a re - li - gion which like sun - shine goes

mp *simile*

$E\flat M7$ $E\flat 6$ $Cm7$

eve - ry - where, its — tem - ple all space, its

$Fm7/A\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat/G$

shrine the good heart, its *mf* creed all truth, its *F*

cresc. *mf* *dim.*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Legato' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system contains the first line of the song, with lyrics 'Be ours a re - li - gion which like sun - shine goes'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system contains the second line of the song, with lyrics 'eve - ry - where, its — tem - ple all space, its'. The piano accompaniment continues with similar patterns. The third system contains the third line of the song, with lyrics 'shrine the good heart, its *mf* creed all truth, its *F*'. The piano accompaniment includes dynamic markings: 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'dim.' (diminuendo). Chord symbols are placed above the vocal line, and dynamic markings are placed near the piano accompaniment.

⊕ Words: Theodore Parker, 1810 - 1860

⊕ Music: Thomas Benjamin, 1940 - , © 1998 Yelton Rhodes Music (ASCAP). Used by permission.

Be Ours a Religion - 2

AbM7 Fm/Ab Fm7/Bb Ab Eb

ri - tu-al works of love.

p rit.

May Your Life Be As a Song 1059

$\text{♩} = 140$

1 Gm7 A7 Dm

May your life be as a song, Re -

2 sound-ing with the dawn to sing a-wake the light. And

3 soft - ly se - re - nade the stars, Ev - er

4 danc - ing cir - cles in the night.

gmi *gmi* *gmi* *A7* *gmi*