

♩ = 108

F Gm7 F7/A B♭ B♭7 E♭/B♭

1. Gath - er the spir - it, har - vest the power.
 2. Gath - er the spir - it of heart and mind.
 3. Gath - er the spir - it grow - ing in all,

Cm7 B♭/D Gm7 G7 Cm7

Our sep - 'rate fires will kin - dle one flame.
 Seeds for the sow - ing are laid in store.
 drawn by the moon and fed by the sun.

F Gm7 F7/A B♭ D7 Gm Gm7

Wit - ness the mys - ter - y of this hour. Our
 Nur - tured in love, and con - science re - fined,
 Win - ter to spring, and sum - mer to fall,

A musical score for a hymn. The top staff is a soprano vocal line in G clef, starting with a C7 chord. The lyrics are: "trials in this light bod - y and spir - it cho - rus of life". The middle staff is a piano part, indicated by a brace, showing bass and treble clefs with various chords and rests. The bottom staff is a basso continuo part in F clef, providing harmonic support with sustained notes and bassline. The lyrics continue on the middle staff: "ap - pear all the same. once more. as one."

A handwritten musical score for four voices. The top staff consists of soprano and alto parts, both in G minor (indicated by a treble clef and a B-flat key signature). The soprano part has lyrics: "Gath - er in peace," followed by "gath - er in thanks." The alto part has lyrics: "in peace," followed by "in thanks." The bottom staff consists of tenor and bass parts, both in D major (indicated by a bass clef and a no-key-signature symbol). The tenor part has lyrics: "in peace," followed by "in thanks." The bass part has lyrics: "in peace," followed by "in thanks." The score includes various musical markings such as slurs, grace notes, and dynamic changes. Chord symbols are placed above the top staff: Gm, Cm7, F, Bbm9/D, and D7.

Gm Dm/F Cm/E♭ B♭/D Gm7 G7 Cm7

Gath - er in sym - pa - thy now and then.

The image shows a hand-drawn musical score. At the top, there are four chords: Gm, Dm/F, Cm/E♭, and B♭/D. Below them is a vocal melody line with lyrics: "Gath - er in sym - pa - thy now and then." The music is in common time, with a key signature of one flat. The bottom staff is a bass line, also in common time with one flat. It features several slurs, some grace notes, and a brace grouping the first two measures. The bass line starts with a quarter note, followed by eighth notes, then a half note, and so on, ending with a half note.

H O P E

Handwritten musical score for a three-part vocal arrangement. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

Top Staff (Soprano):

- Chords: D7, Gm, Gm7, A7, Dm7.
- Lyrics: "Gath-er in hope, com - pas - sion and strength."

Middle Staff (Alto):

- Label: "Intro" with a brace.
- Chords: Bb7, Eb/Bb, Cm7, F7, Bb.
- Lyrics: "Gath - er to cel - e - brate once a - gain."

Bass Staff:

- Chords: Bb7, Eb/Bb, Cm7, F7, Bb.

Performance Notes:

- A circled measure in the Alto staff contains a mix of major and minor chords, likely indicating临时调 (tempo changes).
- A circled note in the Bass staff indicates a sustained note or a specific performance technique.

H O P E