

1019

Everything Possible

♩ = 88

The musical score consists of six staves of music for voice and piano. The top staff shows a melody line with chords G, D, D7, C/E, D, and G. The lyrics are: "We've cleared off the ta - ble, ____ left - o - vers saved, washed the". The second staff continues with Bm, C, C6, G, D, and D7, with lyrics: "dish-es and put them a - way. ____ I've told you a sto-ry,". The third staff shows C/E, D, G, Am, Am7, D, G/D, and D7, with lyrics: "tucked you in tight. at the end of your knock-a-bout day. ____ As the". The fourth staff continues with G, D, Em, G/D, C, G, Am, and C/E, D, with lyrics: "moon sets its sails to car-ry you to sleep ____ o - ver the mid-night sea,-". The fifth staff shows G, Am/G, G, and C, with lyrics: "I will sing you a song no one sang ____ to me, ____ may it". The bottom staff provides harmonic support with chords corresponding to the melody.

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Everything Possible - 2

G/D C/D G/D D7 G D G D7 D13 D7

keep you good com- pa - ny. — Oh, you can be an-y-bo-dy you

C/E CM7/E D/F# C/G D/G G D

want to be, — you can love whom - ev - er you will. You can

G D7 D13 D7 C/E CM7/E D/F# G

tra - vel a - ny coun - try where your heart leads and

Am Em/B C6 D G D Em

know that I will love you still. You can live by your-self, you can

Am Am#6 B7 Em Em/D C6 D

gath - er friends a - round, you can choose one spe - cial one. And the

The musical score consists of four staves of music for a voice and piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Chords are indicated above the staff, and lyrics are written below the staff. The music is in common time and includes various chords such as G/D, C/D, G/D, D7, G, D, G, D7, D13, D7, C/E, CM7/E, D/F#, C/G, D/G, G, D, G, D7, D13, D7, C/E, CM7/E, D/F#, G, Am, Em/B, C6, D, G, D, Em, Am, Am#6, B7, Em, Em/D, C6, D, and Am.

Everything Possible - 3

G C/G D13 D9 G/D D C/E CM7/E D/F# D C
Last time only

on - ly mea-sure of your words and your deeds will be the love —

D/C Em/B Am D7sus4 D7 *Fine* G G D7 D

— you leave behind when you're done. There are girls who grow up —

C/E D/F# G Am7 Bm C C6 G

— strong and bold, there are boys qui - et and kind. Some

D D/F# Em Em/D C 3 Am7 Em/B CM7

race on a-head, some fol-low be-hind, — some go in their own way and 3

Dsus D Bm/D Bm Bm7 Em Em/D C G/C G B B7

time. Some wo-men love wo-men, some men love men, some raise

Everything Possible - 4

Em C D G Am/G
chil-dren, some ne-ver do ____ You can dream all the day ne-ver

Bm7 Am7 G/D D7 C/D
reach - ing the end of ev' - ry-thing pos - si - ble for

G Bm7/F# Em7 Bm/D D
you. Don't be rat-tled by names, by taunts, by games, — but

C C/E D G D/F# Em D
seek out spir-its true. If you give your friends the best

C#m7 C6 Am7 Dsus4 D G
part of your-self, they'll give the same back to you. Oh, you can