

336 All My Memories of Love

$\text{♩} = 126$

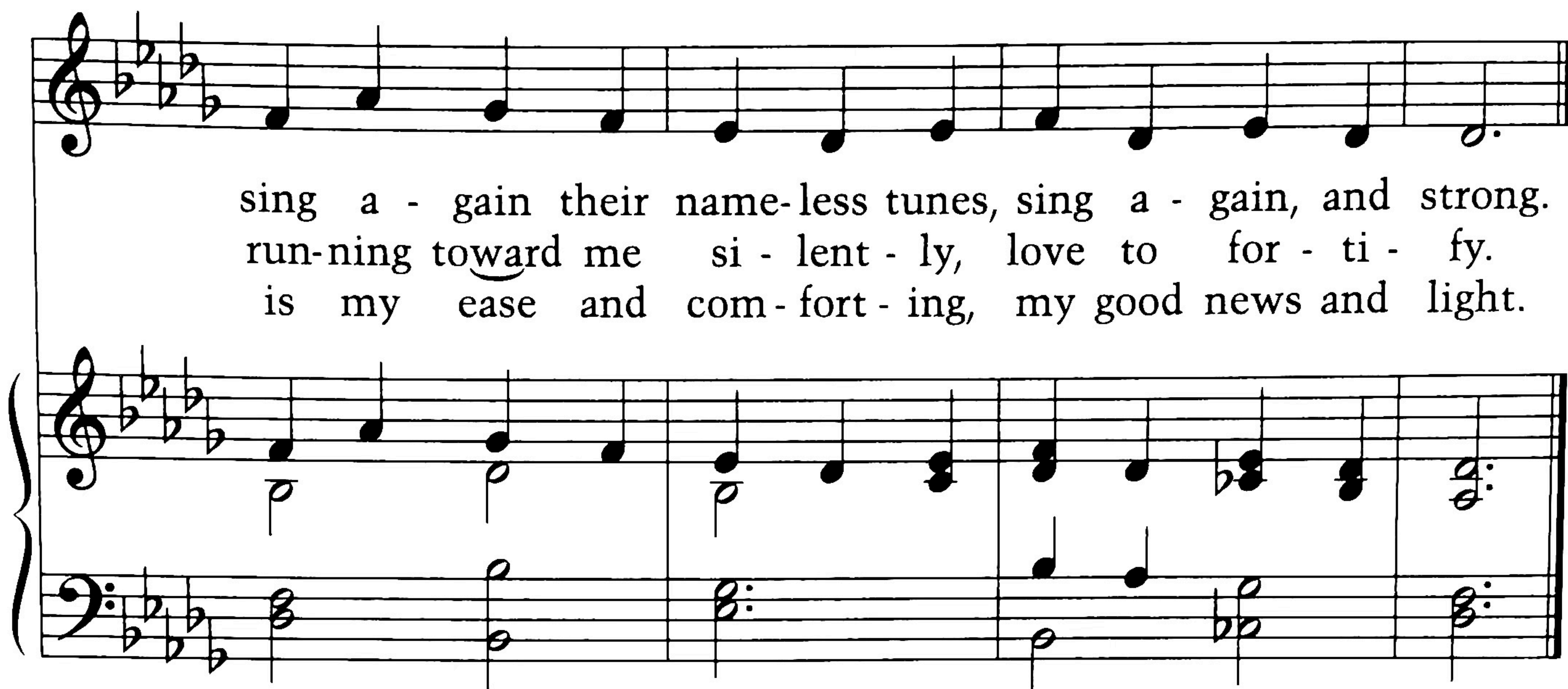
1. All my mem-o - ries of love hang up-on high stars.
 2. Wil-lows in Sep-tem - ber touch the wa-ter clear,
 3. Man - y are the grace-ful hearts hung up-on this tree.

All the souls I've lost to tears now the au-tumn jars;
 set a-mong the rush-es tall of the flow-ing year.
 And it seems there's room for mine on these branch-es free;

and the air a-round me here thick-ens with their song;
 Ris-ing up from sun-lit past comes the shad-owed sigh
 and the sky a-bove the tree, wheth-er wet or bright,

Words: Anna Akhmatova, c. 1888–1966,
 ⊕ trans. by Mark L. Belletini, 1949–
 Music: Solesmes version of plainsong melody, adapt.

ADORO TE DEVOTE
 7.5.7.5.D.



The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes. The piano accompaniment is written on two staves, treble and bass, with a grand staff bracket. It features chords and single notes in both hands. The lyrics are written below the vocal staff.

sing a - gain their name-less tunes, sing a - gain, and strong.
run-ning toward me si - lent - ly, love to for - ti - fy.
is my ease and com - fort - ing, my good news and light.