

♩ = 96

The musical score is written for voice and piano in 4/4 time. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the vocal line. The lyrics are written below the vocal line. The score is in the key of B-flat major and has a tempo of 96 beats per minute.

Chord symbols: Dm, Dm/C, B \flat 7, Gm/A, Dm, Dm/C, B \flat 6, A7(b9), C/E, F, F \sharp °7, G7, A \flat 7, A7, Dm, Dm/F, Gm6, Gm6/B \flat .

Lyrics: You got to *do when the spir - it says do! You got to do when the spir - it says do! When the spir - it says do, — you got to

Handwritten notes: *5*, *do!*, *simile*.

*Note: Replace "do" with other words: sing, dance, laugh, shout, etc.
Return to "do" for last time.

When the Spirit Says Do - 2

A7(#9) Dm Dm/C B \flat M7 A7(#9) Gm/A

do, — oh Lord! You got to do when the spir - it says

Dm Dm/C B \flat 7 A7 Dm *p* Dm/C B \flat 7 A7

do! — Spir - it says do!

Dm Dm/C B \flat 7 A7 Dm *mp* Dm/C B \flat 7 A7(b9)

Spir - it says do! Spir - it says do! —

When the Spirit Says Do - 3

Dm Dm/C B \flat 7 A7(b9) Dm *mf* Dm/C B \flat 9 A7(#9)

Spir - it says do! — Spir - it says do! —

mf

Dm *f* Dm/C B \flat 9

Verses
A7(b9)

Spir - it says do! You got to

f

Last time
A7(b9)

do! Spir - it says do!

Dm6