

$\bullet = 92$

The musical score is written for a voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 92. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands.

1. We are not our own. Earth forms us,
2. We are not a - lone. Earth names us:
3. There - fore let us make thanks - giv - ing,
4. Let us be a house of wel - come,

hu - man leaves on na - ture's grow - ing vine,
past and pres - ent, peo - ples near and far,
and with jus - tice, will - ing and a - ware,
liv - ing stone up - hold - ing liv - ing stone,

fruit of man - y gen - er - a - tions,
fam - i - ly and friends and strang - ers
give to earth, and all things liv - ing,
glad - ly show - ing all our neigh - bors

Words: Brian Wren, 1936- , © 1988 Hope Publishing Co.
Music: David Hurd, 1950- , © 1990 David Hurd

NEXUS
8.9.8.5.

seeds of life di - vine.
show us who we are.
lit - ur - gies of care. Mike
we are not our own!

The musical score consists of two systems. The first system features a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is composed of quarter and eighth notes, with a long horizontal slur spanning the first four measures. The lyrics are aligned with the notes. The second system features a grand staff with both treble and bass clefs, maintaining the same key signature and time signature. The piano accompaniment includes chords and moving lines in both hands, with a long horizontal slur in the right hand across the first four measures. The lyrics continue below the staff.