

We Begin Again in Love

Narrator: For remaining silent when a single voice would have made a difference. . .

(Congregation sings each time in response: "We forgive ourselves and each other. We begin again in love.")

♩ = 72

Cm B \flat 7 Cm/G A \flat B \flat Cm

We for-give our-selves and each oth - er. We be-gin a-gain in love.

For each time that our fears have made us rigid and inaccessible. . .

Cm B \flat /D Cm/E \flat A \flat /E Gm/D Cm

We for-give our-selves. . .

For each time we have struck out in anger without just cause. . .

Cm B \flat 7 Cm/G A \flat M7 B \flat C5

⊕ Words: Robert Eller-Isaacs, 1951 -

⊕ Music: Les Kleen, 1942 - , © 1996 Les Kleen

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For each time that our greed has blinded us to the needs of others. . .

Musical notation for the first phrase. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords are: Cm, Bb/D, Cm/Eb, Fm, Gm/D Fm/C, Cm.

For the selfishness that set us apart and alone. . .

Musical notation for the second phrase. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords are: Cmsus, Gsus/C, Bb7/C, Fm(add11), Cm, G2, Csus. The bass line has an 8vb marking under the Fm(add11) and Cm chords.

For falling short of the admonitions of the spirit. . .

Musical notation for the third phrase. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords are: Cm, Dm, G, Cm Fm/Ab, Bb, F.

For losing sight of our unity. . .

Musical notation for the fourth phrase. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords are: Cm, Fm, G, Fm, Bb, Csus Cm.

For those and for so many acts both evident and subtle which have fueled the illusion of separateness. . .

Musical notation for the fifth phrase. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The chords are: Cm, Fm, Eb, Cm, Ab, Fm/D, Gm, C. The tempo marking "Slower" is written above the bass line between the Fm and Eb chords.