

# Bridge Over Troubled Water

Words and Music by PAUL SIMON

Moderato

The first system of the musical score is in G major, 4/4 time, marked 'Moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The bass line starts with a half note G, followed by a quarter note F, a quarter note E, and a half note D. The system concludes with a half note G and a half note A. The lyrics 'When you're' are written under the final notes. The dynamic marking 'mf' is placed above the first measure. The key signature is one flat (Bb).

*mf*

When you're

Bb Eb Bb Eb

Rubato

The second system of the musical score is in G major, 4/4 time, marked 'Rubato'. It continues the piano accompaniment from the first system. The melody in the right hand is more expressive, with a half note G, a quarter note A, a quarter note B, and a half note C. The bass line starts with a half note G, followed by a quarter note F, a quarter note E, and a half note D. The system concludes with a half note G and a half note A. The lyrics 'wea - ry, down and out, feel - in' small, when you're on the street, When tears are in your eyes When eve - ning falls so hard' are written under the notes. The dynamic marking 'mf' is placed above the first measure. The key signature is one flat (Bb).

wea - ry, down and out, feel - in' small, when you're on the street, When tears are in your eyes When eve - ning falls so hard

Bb Eb Bb Eb Ab Eb Bb

The third system of the musical score is in G major, 4/4 time, marked 'Rubato'. It continues the piano accompaniment from the second system. The melody in the right hand is more expressive, with a half note G, a quarter note A, a quarter note B, and a half note C. The bass line starts with a half note G, followed by a quarter note F, a quarter note E, and a half note D. The system concludes with a half note G and a half note A. The lyrics 'I'll dry them all; I will com - fort you. I'm on your side. I'll take your part.' are written under the notes. The dynamic marking 'mf' is placed above the first measure. The key signature is one flat (Bb).

I'll dry them all; I will com - fort you. I'm on your side. I'll take your part.

Eb Bb Eb Bb Eb Bb F

The fourth system of the musical score is in G major, 4/4 time, marked 'in tempo'. It continues the piano accompaniment from the third system. The melody in the right hand is more expressive, with a half note G, a quarter note A, a quarter note B, and a half note C. The bass line starts with a half note G, followed by a quarter note F, a quarter note E, and a half note D. The system concludes with a half note G and a half note A. The lyrics 'Oh, when times get rough Oh, when dark - ness comes And friends just can't be found And pain is all a - round,' are written under the notes. The dynamic marking 'mf' is placed above the first measure. The key signature is one flat (Bb).

Oh, when times get rough Oh, when dark - ness comes And friends just can't be found And pain is all a - round,

Bb Bb7 Eb C7



Like a bridge o - ver troub-led wa-ter, I will lay me -

F Bb7 Eb Bbdim Bb G7 Eb D7

down. Like a bridge o - ver troub-led wa-ter, I will lay me -

Gm Bb7 Eb Bbdim Bb G7 Eb F7

down. When you're

Bb Eb Bb Eb

tempo rubato

troub - led wa - ter, I will lay me down. Sail on

Bb Gm Eb Gm D7 Gm Eb

sil - ver girl, sail on by. Your time has come to shine

Bb Eb Bb Eb Ab Eb Bb



3

All your dreams are on their way. See how they

Eb Bb Eb Bb Eb Bb F Gm

shine. Oh, if you need a friend, I'm sail - ing

F F7 Bb Bb7

right be - hind, — Like a bridge o - ver troub - led wa - ter,

Eb F Bb7 Eb Bbdim Bb Gm

I will ease your mind, Like a bridge o - ver troub - led wa - ter,

Eb Gm D7 Gm Bb7 Eb C Bb Gm

I will ease your mind.

Eb D7 Gm C7 Bb Eb Bb