

With joy and energy ♩ = 150

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, with a tempo of 150 beats per minute. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line consists of a series of eighth notes. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains the piano introduction and the first line of the vocal melody. The second system contains the vocal melody with three verses of lyrics. The third system contains the piano accompaniment for the second line of the vocal melody. The key signature remains E-flat major throughout.

System 1:

Chords: E \flat , B \flat /D, Cm7, E \flat /B \flat , A \flat , B \flat

System 2:

Chords: E \flat , A \flat /B \flat , E \flat , B \flat /D, Cm7, B \flat

1. From the light of days re - mem - bered burns a
 (2. From the) stor - ies of our liv - ing rings a
 (3. From the) dreams of youth - ful vis - ion comes a

System 3:

Chords: A \flat , E \flat /G, Fm7, B \flat , E \flat , B \flat /D

bea - con bright and clear Guid - ing hands and hearts and
 song both brave and free Call - ing pil - grims still to
 new, pro - phet - ic voice Which de - mands a deep - er

Note: The use of percussion is highly recommended.

⊕ Words: Mary Katherine Morn, 1961 - and Jason Shelton, 1972 -

⊕ Music: Jason Shelton, 1972 - , © 2001 Jason Shelton

FIRE OF COMMITMENT, 8.7.8.7 with refrain

The Fire of Commitment - 2

Cm7 Eb/Bb Db Ab Bb_{sus} Bb Ab Bb

spir - its In - to faith set free from fear.
wit - ness to the life of lib - er - ty When the
jus - tice built by our cour - a - geous choice

Cm Bb Ab Eb/G Fm7 Eb/G

fire of com - mit - ment sets our mind and soul a -

Ab Bb_{sus} Bb Cm Eb/G Ab Eb

blaze When our hun - ger and our pas - sion meet to

Db Ab Bb_{sus} Bb Bb7 Cm Bb

call us on our way When we live with deep as -

The Fire of Commitment - 3

Chords: $A\flat$ $E\flat/G$ $Fm7$ $E\flat/G$ $A\flat$ $B\flat_{sus}$ $B\flat$

sur - ance of the flame that burns with - in Then our

Chords: Cm $E\flat/G$ $A\flat$ $E\flat/G$ $Fm7$ $B\flat$ $B\flat_{sus}$

pro - mise finds ful - fill - ment and our fu - ture can be -

Chords: $E\flat$ $B\flat/D$ $Cm7$ $E\flat/B\flat$ $A\flat$ $B\flat$

gin.

Chords: $E\flat$ $A\flat/B\flat$ $E\flat(add9)$

2. From the
3. From the