



The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes. The piano accompaniment is written on two staves, treble and bass, with a grand staff bracket. It features chords and single notes in both hands. The lyrics are written below the vocal staff, aligned with the notes.

sing a - gain their name-less tunes, sing a - gain, and strong.  
run-ning toward me si - lent - ly, love to for - ti - fy.  
is my ease and com - fort - ing, my good news and light.



# 336 All My Memories of Love

$\text{♩} = 126$

1. All my mem-o-ries of love hang up-on high stars.  
 2. Wil-lows in Sep-tem-ber touch the wa-ter clear,  
 3. Man-y are the grace-ful hearts hung up-on this tree.

All the souls I've lost to tears now the au-tumn jars;  
 set a-mong the rush-es tall of the flow-ing year.  
 And it seems there's room for mine on these branch-es free;

and the air a-round me here thick-ens with their song;  
 Ris-ing up from sun-lit past comes the shad-owed sigh  
 and the sky a-bove the tree, wheth-er wet or bright,

Words: Anna Akhmatova, c. 1888–1966,  
 ⊕ trans. by Mark L. Belletini, 1949–  
 Music: Solesmes version of plainsong melody, adapt.

ADORO TE DEVOTE  
 7.5.7.5.D.