

Open the Window - 4

Last time
G A7 D D G A7 D

dove fly — in. O-pen the win-dow let the dove fly — in.

This musical score is for a song titled "Open the Window - 4". It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two phrases: "dove fly — in." and "O-pen the win-dow let the dove fly — in.". The piano accompaniment provides harmonic support with chords and melodic lines in both the right and left hands. A bracket above the first measure of the vocal line indicates it is the "Last time" for this version of the song.

Building Bridges

1023

♩ = 96

1 Fm Cm Fm Cm

Build - ing Bridg-es — be - tween our di - vi - sions, — I

2 *E♭* *A♭* *E♭*

reach out to you, will you reach out to me? With

3 *Cm* *E♭* *Fm* *B♭7* *Cm*

all of our voic-es — and all of our vi-sions,

4 *Fm* *Cm* *Fm* *B♭7* *E♭*

friends, we could make such sweet har-mo-ny.

This musical score is for a song titled "Building Bridges". It is in 4/4 time with a tempo of 96 beats per minute. The key signature has three flats (B♭, E♭, and A♭). The score is divided into four measures, each with a circled number. The lyrics are: "Build - ing Bridg-es — be - tween our di - vi - sions, — I reach out to you, will you reach out to me? With all of our voic-es — and all of our vi-sions, friends, we could make such sweet har-mo-ny." Handwritten annotations in blue ink provide additional chord information: *E♭*, *A♭*, *E♭* for measure 2; *Cm*, *E♭*, *Fm*, *B♭7*, *Cm* for measure 3; and *Fm*, *Cm*, *Fm*, *B♭7*, *E♭* for measure 4.

Words: The women of Greenham Common peace occupation in England, 1983

Music: Contemporary English Quaker Round