

Like a Mighty Stream

For 2-Part* and Piano

Performance Time: Approx. 2:30

Arranged by
MOSES HOGAN

Words and Music by
MOSES HOGAN and JOHN JACOBSON

With conviction, moderato ($\text{J} = 120$)

The musical score consists of four staves. The top staff is for the Piano, in G clef, 4/4 time, with a key signature of one flat. It includes dynamic markings *mf ad lib. in style*. The second staff is for Part I, in G clef, 4/4 time, with a key signature of one flat. The third staff is for Part II, in G clef, 4/4 time, with a key signature of one flat. The fourth staff is a continuation of Part II. The vocal parts have lyrics: "Lift ev - 'ry voice" and "and let us sing! -" followed by a repeat sign. The piano part has a dynamic *f*. The vocal parts have dynamics *f* and *>*. Measure numbers 4 and 8 are indicated. The vocal parts also have lyrics "In ev - 'ry song" and "f >".

*Available for SATB, SAB and 2-Part

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A musical score for "Like a Mighty Stream" consisting of three systems of music.
 System 1 (Measures 1-9): Treble clef, key signature of B-flat major (two flats). The lyrics are "let free-dom—ring! — From ev-'ry sound". The bass line begins at measure 10.
 System 2 (Measures 10-17): Treble clef, key signature changes to E major (no sharps or flats). The lyrics are "comes a no - ble dream — Let jus - tice". The bass line begins at measure 13.
 System 3 (Measures 18-21): Treble clef, key signature changes to B-flat major (two flats). The lyrics are "roll — like a might - y stream." The bass line continues from the previous system.

20

Like a might - y stream, — like a might - y stream.
like a might - y stream,

Let jus - tice roll, —
Let jus - tice roll,

let jus - tice roll, — let jus - tice
let jus - tice

roll like a might - y stream.

29

34

Oh, ev - 'ry trial -

32

we'll o - ver - come, —

35

Musical score for page 6, measures 38-39. The music is in G minor (indicated by a 'b' in the key signature). The vocal parts are in 2-Part format. The lyrics are:

- when ev - 'ry child _____
be -neath the sun,-

The bass line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Musical score for page 6, measures 40-41. The music continues in G minor. The lyrics are:

and ev - 'ry soul _____

The bass line features eighth-note patterns, and the piano accompaniment includes sustained notes and chords.

Musical score for page 6, measures 42-43. The music remains in G minor. The lyrics are:

shall live as one. _____ The no - ble

The bass line has eighth-note patterns, and the piano accompaniment includes sustained notes and chords.

dream has just be - gun!

47
50
 Like a might - y stream, — like a might - y stream. —

50
55
 Let jus - tice roll, —

53

let jus - tice roll, _____ let jus - tice

roll _____ like a might - y stream. _____

ff

ff

This musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time and key signature of B-flat major. The music is divided into measures by vertical bar lines. Measure 56 starts with a treble clef, bass clef, and a key signature of B-flat major. The lyrics 'let jus - tice roll, _____ let jus - tice' are written below the notes. Measure 59 starts with a treble clef, bass clef, and a key signature of B-flat major. The lyrics 'roll _____ like a might - y stream. _____' are written below the notes. Measure 62 starts with a treble clef, bass clef, and a key signature of B-flat major. The lyrics 'like a might - y stream. _____' are written below the notes. There are several dynamics indicated: 'ff' (fortissimo) at the end of measure 56, 'ff' (fortissimo) at the beginning of measure 59, and another 'ff' (fortissimo) at the beginning of measure 62. The bass staff includes a bass clef, a key signature of B-flat major, and a bass clef.

LIKE A MIGHTY STREAM – 2-Part



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