

Proxima Nova Display Sample Summary

PROXIMA NOVA THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU
Vexed Buzz quietly watched Neil jumping to mark the surf

PROXIMA NOVA LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERC
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATU
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PROXIMA NOVA REGULAR

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SAT
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PROXIMA NOVA MEDIUM

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MER
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SA
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PROXIMA NOVA SEMIBOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 ME
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SA
Vexed Buzz quietly watched Neil jumping to mark the su

PROXIMA NOVA BOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 M
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. S
Vexed Buzz quietly watched Neil jumping to mark the s

PROXIMA NOVA EXTRABOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 M
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6.
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PROXIMA NOVA BLACK

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Proxima Nova Display Sample Summary

PROXIMA NOVA THIN ITALIC

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PROXIMA NOVA BLACK ITALIC

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Proxima Nova Display Sample Summary

PROXIMA NOVA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RAN
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B

PROXIMA NOVA CONDENSED LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 R
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANU
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed

PROXIMA NOVA CONDENSED REGULAR

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URAN
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexe

PROXIMA NOVA CONDENSED MEDIUM

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URA
Vexed Buzz quietly watched Neil jumping to mark the surface. Vex

PROXIMA NOVA CONDENSED SEMIBOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 19
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. UR
Vexed Buzz quietly watched Neil jumping to mark the surface. Ve

PROXIMA NOVA CONDENSED BOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7.
Vexed Buzz quietly watched Neil jumping to mark the surface. V

PROXIMA NOVA CONDENSED EXTRABOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7.
Vexed Buzz quietly watched Neil jumping to mark the surface.

PROXIMA NOVA CONDENSED BLACK

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN
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Proxima Nova Display Sample Summary

PROXIMA NOVA CONDENSED THIN ITALIC

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1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed B

PROXIMA NOVA CONDENSED LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 R
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANU
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed

PROXIMA NOVA CONDENSED REGULAR ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URAN
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexe

PROXIMA NOVA CONDENSED MEDIUM ITALIC

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1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URA
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PROXIMA NOVA CONDENSED SEMIBOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 19
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. UR
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PROXIMA NOVA CONDENSED BOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. U
Vexed Buzz quietly watched Neil jumping to mark the surface. V

PROXIMA NOVA CONDENSED EXTRABOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7.
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PROXIMA NOVA CONDENSED BLACK ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCU
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN
Vexed Buzz quietly watched Neil jumping to mark the surfac

Proxima Nova Display Sample Summary

PROXIMA NOVA EXTRA CONDENSED THIN

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLUTO?
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watched

PROXIMA NOVA EXTRA CONDENSED LIGHT

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLU
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly wat

PROXIMA NOVA EXTRA CONDENSED REGULAR

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEM
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9.
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly

PROXIMA NOVA EXTRA CONDENSED MEDIUM

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 G
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietl

PROXIMA NOVA EXTRA CONDENSED SEMIBOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 196
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUN
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quie

PROXIMA NOVA EXTRA CONDENSED BOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEP
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz q

PROXIMA NOVA EXTRA CONDENSED EXTRABOLD

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANG
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8.
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Bu

PROXIMA NOVA EXTRA CONDENSED BLACK

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RA
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS
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Proxima Nova Display Sample Summary

PROXIMA NOVA EXTRA CONDENSED THIN ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI 1966
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLUTO?
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly watche

PROXIMA NOVA EXTRA CONDENSED LIGHT ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEMINI
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9. PLU
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed Buzz quietly wat

PROXIMA NOVA EXTRA CONDENSED REGULAR ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 GEM
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUNE 9.
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1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 1965 G
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PROXIMA NOVA EXTRA CONDENSED SEMIBOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER 196
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8. NEPTUN
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PROXIMA NOVA EXTRA CONDENSED BOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANGER
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PROXIMA NOVA EXTRA CONDENSED EXTRABOLD ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 RANG
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS 8.
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PROXIMA NOVA EXTRA CONDENSED BLACK ITALIC

1957 SPUTNIK 1958 EXPLORER 1961 VOSTOK 1962 MERCURY 1964 R
1. MERCURY 2. VENUS 3. EARTH 4. MARS 5. JUPITER 6. SATURN 7. URANUS
Vexed Buzz quietly watched Neil jumping to mark the surface. Vexed

9/10 PROXIMA NOVA THIN

9/10 PROXIMA NOVA LIGHT

9/10 PROXIMA NOVA REGULAR

9/10 PROXIMA NOVA MEDIUM

9/10 PROXIMA NOVA SEMIBOLD

9/10 PROXIMA NOVA BOLD

9/10 PROXIMA NOVA EXTRABOLD

9/10 PROXIMA NOVA BLACK

9/10 PROXIMA NOVA CONDENSED THIN

9/10 PROXIMA NOVA CONDENSED LIGHT

9/10 PROXIMA NOVA CONDENSED REGULAR

9/10 PROXIMA NOVA CONDENSED MEDIUM

9/10 PROXIMA NOVA CONDENSED SEMIBOLD

9/10 PROXIMA NOVA CONDENSED BOLD

9/10 PROXIMA NOVA CONDENSED EXTRABOLD

9/10 PROXIMA NOVA CONDENSED BLACK

9/10 PROXIMA NOVA EXTRA CONDENSED THIN

9/10 PROXIMA NOVA EXTRA CONDENSED LIGHT

9/10 PROXIMA NOVA EXTRA CONDENSED REGULAR

9/10 PROXIMA NOVA EXTRA CONDENSED MEDIUM

9/10 PROXIMA NOVA EXTRA CONDENSED SEMIBOLD

9/10 PROXIMA NOVA EXTRA CONDENSED BOLD

9/10 PROXIMA NOVA EXTRA CONDENSED EXTRABOLD

9/10 PROXIMA NOVA EXTRA CONDENSED BLACK

Proxima Nova Language Support, OpenType & Usage Notes

LANGUAGES SUPPORTED

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chechen, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Kyrgyz, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Tasawaq, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Zarma, Zulu

NOTE: Access to extended language features requires application and/or operating system Unicode or OpenType support.

OPENTYPE FEATURES SUPPORTED

Small Caps from Lowercase, All Small Caps, Standard Ligatures, Stylistic Alternates, Stylistic Sets (00-09), Case-Sensitive Forms, Class-Based Kerning, Proportional Lining Figures, Tabular Lining Figures, Proportional Oldstyle Figures, Tabular Oldstyle Figures, Slashed Zero, Fractions, Ordinals, Superscript, Scientific Inferior, Mark to Base, and Mark to Mark.

NOTE: Access to OpenType features requires application and/or operating system OpenType support.

ALTERNATE CHARACTER ACCESS

There are ten Stylistic Sets, providing access to alternate characters in Proxima Nova. In applications that support it, the name of the Stylistic Set is displayed (e.g., “Schoolbook Style”):

Set	Name	Roman	Italic
1	Schoolbook Style	a l y → a l y	l y → l y
2	Geometric Sans Style	G a → G a	G → G
3	Alternate Uppercase G	G → G	G → G
4	Alternate Roman Lowercase a	a → a	a*
5	Alternate Italic Lowercase a	a*	a → a
6	Alternate Lowercase l	l → l	l → l
7	Alternate Lowercase y	y → y	y → y
8	Straight Quotes to Primes	' " → ' "	' " → ' "
9	Tabular One with Serifs	1 → 1	1 → 1
10	Alternate Sharp S	ß → ß	ß → ß

* NO CHANGE

In programs that support Stylistic Sets, more than one Set may be applied at a time. For example, Stylistic Set 1 could be recreated by applying Sets 4, 6, and 7 all at once.

Note that Stylistic Sets 4 and 5 affect roman and italic differently. If you prefer a two-story lowercase “a” in italic as well as roman, apply Set 5. The roman “a” will keep its normal two-story design because Set 5 has no effect on the roman. Similarly, if you prefer to have a one-story “a” in both roman and italic, apply Set 4 instead, which changes the roman but not the italic.

STYLISTIC MAPPING (PLAIN, ITALIC, BOLD, BOLD ITALIC)

In Microsoft Office and other Windows applications, Proxima Nova is broken into smaller “sub-families” that work with the *I* (italic) and *B* (bold) buttons on toolbars.

Only the first member of each group appears in the font listing in such applications and is the “plain” style within that group. The others are “italic,” “bold,” and “bold italic” respectively:

GROUP 1: Thin, Thin Italic

GROUP 2: Light, Light Italic

GROUP 3: Regular, Regular Italic, Bold, Bold Italic

GROUP 4: Medium, Medium Italic

GROUP 5: Semibold, Semibold Italic

GROUP 6: Extrabold, Extrabold Italic

GROUP 7: Black, Black Italic

For example, to use Proxima Nova Bold Italic, choose Proxima Nova Regular from the font list and then click the *I* and *B* buttons on the toolbar (or use the keyboard shortcuts). Note: The “bold” button only works with the Regular style. The “italic” button works with all styles.

Stylistic mapping is the same for Condensed and Extra Condensed. Not all applications support stylistic mapping. Use of stylistic mapping is optional and not necessarily recommended for some pre-press workflows.

Proxima Nova Supplemental Fonts

HOW TO INSTALL THE SUPPLEMENTAL FONTS

The Proxima Nova supplemental fonts are installed the same way as any other fonts and may be installed alongside the standard version of Proxima Nova.

FONT NAMES

In applications that group fonts according to family, the standard Proxima Nova fonts will be in one group, the Small Caps and Old Style fonts in a second group, and the Alternate Character fonts in a third group. (Condensed and Extra Condensed are also grouped separately.)

The font names follow a consistent pattern to make it easy to find the font you need. For example:

SOME OF THE STANDARD FONTS:

Proxima Nova Regular
Proxima Nova Bold
Proxima Nova Condensed Thin Italic
Proxima Nova Extra Condensed Black

THE MATCHING SMALL CAP & OLD STYLE FIGURES FONTS:

Proxima Nova ScOsf Regular
Proxima Nova ScOsf Bold
Proxima Nova ScOsf Condensed Thin Italic
Proxima Nova ScOsf Extra Condensed Black

THE MATCHING ALTERNATE CHARACTER FONTS:

Proxima Nova Alt Regular
Proxima Nova Alt Bold
Proxima Nova Alt Condensed Thin Italic
Proxima Nova Alt Extra Condensed Black

Note: In some applications (MS Word, QuarkXPress, most Windows applications), the font names may be abbreviated.

USING THE FONTS

In general, use these the same way you would use any other separate fonts together. That is, select the text you wish to change and choose the font from the font menu.