Earth On Top

Mir Anjum

{MirAnjum},mir.anjum001@umb.edu University of Massachusetts Boston



Figure 1: Earth On Top

ABSTRACT

I have created a pixel art image on the planet earth and the background image that I have used is a panoramic picture. Both the cube and the background can be rotated around.

KEYWORDS

WebGL, Visualization, Pixel-Art, 2.5D

ACM Reference Format:

Mir Anjum. 2019. Earth On Top. In CS460: Computer Graphics at UMass Boston, Fall 2019. Boston, MA, USA, 2 pages. https://CS460.org

1 INTRODUCTION

I have chosen this project because during class, we did an assignment where we had to make either a fox or a Christmas tree using cubes or pixel-art. That was my most favorite assignment, and since I had an option to create pixel art for the final project, I have chosen to do it while making it more advanced. I have rendered image into cube which we did not do on the assignment as well as making a background that can be rotated around.

RELATED WORK

Three.js [1].

METHOD

First step was making a Cubemap from HTML. Set the perspective camera using, THREE.PerspectiveCamera while setting: fov, aspect,

Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the owner/author(s).

CS460, Fall 2019, Boston, MA

© 2019 Copyright held by the owner/author(s).

ACM ISBN 1337.

https://CS460.org

near, far. Made a scene where I added the color, intensity, light and the light position. Created a boxGeometry using Standard Mesh Material. Created a cube, added an image from online, and the cube was a Basic Material. At the end, I animated the frame using requestAnimationFrame and the background image was a panaromic image I found from online.

3.1 Implementation

```
material.uniforms.tEquirect.value = texture;
 const plane = new THREE.BoxBufferGeometry(2, 2, 2);
  bgMesh = new THREE.Mesh(plane, material);
  bgScene.add(bgMesh);
function resizeRendererToDisplaySize(renderer) {
  const canvas = renderer.domElement;
  const width = canvas.clientWidth;
  const height = canvas.clientHeight;
const needResize = canvas.width !== width || canvas.height !== hei
  if (needResize) {
    renderer.setSize(width, height, false);
  return needResize;
```

3.2 Milestones

- 3.2.1 Milestone 1. Added an image into the cube.
- *Milestone 2.* Added an panoramic image as the background. 3.2.2
- Milestone 3. Implemented a skybox.
- 3.2.4 Milestone 4. Made a separate Scene, a BoxBufferGeometry, and a custom ShaderMaterial.
- 3.2.5 Milestone 5. Set side: THREE.BackSide to see the inside of the box. set depthWrite: false so that we neither test nor write to the depth buffer.

3.2.6 Milestone 6. Set depthWrite: false so that I neither test nor write to the depth buffer.

3.3 Challenges

- Challenge 1: figuring out an way to add picture to the cube.
- Challenge 2: Rendering camera position.
- Challenge 3: Rendering scene.
- Challenge 4: Fixing the ligh position.

4 RESULTS

Used an Equirectangular map to create a pixel-art scene of the planet earth on top of a city. As shown on image 2, the earth can be seen while there are buildings under it, which is impossible in real life.



Figure 2: Earth on Top.

5 CONCLUSIONS

This was really fun for a final project. Even though working on it was not easy at all, I have managed to finish it and shot for the straight-A shortcut. With a slow computer which takes a long time to load a folder, with little knowledge of web-developing when we began this course, I think I have came a long way in this class to finish this final project.

REFERENCES

 Ricardo Cabello et al. 2010. Three.js. URL: https://github. com/mrdoob/three.js (2010).