

CS460 Fall 2022

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Assignment 3: Three.js Cubes ... and other geometries

We will use Three.js to create multiple different geometries in an interactive fashion.

In class, we learned how to create a `THREE.Mesh` by combining the `THREE.BoxBufferGeometry` and the `THREE.MeshStandardMaterial`. We also learned how to *unproject* a mouse click from 2D (viewport / screen space) to a 3D position. This way, we were able use the `window.onclick` callback to move a cube to a new position in the 3D scene. Now, we will extend our code.

The goal of this assignment is to create multiple different geometries by clicking in the viewport. This means, rather than moving an existing mesh, we will create new ones in the `window.onclick` callback. On each click, our code will randomly choose a different geometry and a random color to place the object at the current mouse position.

We will be using six different geometries. Before we start coding, we want to understand their parameters. Please complete the table below. You can find this information in the Three.js documentation at <https://threejs.org/docs/> (scroll down to Geometries). In most cases, we only care about the first few parameters (**please replace the Xs**).

Constructor	Parameters
<code>THREE.BoxBufferGeometry</code>	(width, height, depth)
<code>THREE.TorusKnotBufferGeometry</code>	(radius, tube, tubularSegments, radialSegments)
<code>THREE.SphereBufferGeometry</code>	(radius , widthSegments , heightSegments)
<code>THREE.OctahedronBufferGeometry</code>	(radius)
<code>THREE.ConeBufferGeometry</code>	(radius , radialSegments)
<code>THREE.RingBufferGeometry</code>	(innerRadius , outerRadius , thetaSegments)

Please write code to create one of these six geometries with a random color on each click at the current mouse position. We will use the `SHIFT`-key to distinguish between geometry placement and regular camera movement. Copy the starter code from <https://cs460.org/shortcuts/08/> and save it as **03/index.html** in your github fork. This code includes the `window.onclick` callback, the `SHIFT`-key condition, and the `unproject` functionality.

After six clicks, if you are lucky and you don't have duplicate shapes, this could be your result:

Bonus (33 points):

Part 1 (5 points): Do you observe Z-Fighting? If yes, when?

Yes, when I clicked twice at the same point, and spawning objects are the same geometries. These objects have the same parameters so that I can see the Z-Fighting.

Part 2 (10 points): Please change `window.onclick` to `window.onmousemove`. Now, holding SHIFT and moving the mouse draws a ton of shapes. Submit your changed code as part of your 03/index.html file and **please replace the screenshot below with your drawing**.



Part 3 (18 points): Please keep track of the number of placed objects and print the count in the JavaScript console. Now, with the change to `window.onmousemove`, after how many objects do you see a slower rendering performance?

I don't see a slower rendering performance until around 3500 objects created in the scene.

What happens if the console is not open during drawing?

Rendering is a bit smoother, I do not notice a significant slower performance.

Can you estimate the total number of triangles drawn as soon as slow-down occurs?

Number of triangles should be mean of individual geometry's triangles * 3500. For example, a cube has 12 triangles, and an octahedron has 8 triangles. (These are by default parameters from three.js document) Therefore, I estimate the total number of triangles should be around 600,000.