## **University of Massachusetts Boston**



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## Assignment 3: Three.js Cubes ... and other geometries

We will use Three.js to create multiple different geometries in an interactive fashion.

In class, we learned how to create a THREE.Mesh by combining the THREE.BoxBufferGeometry and the THREE. MeshStandardMaterial. We also learned how to *unproject* a mouse click from 2D (viewport / screen space) to a 3D position. This way, we were able use the window.onclick callback to move a cube to a new position in the 3D scene. Now, we will extend our code.

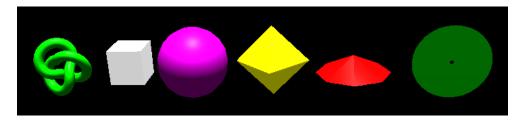
The goal of this assignment is to create multiple different geometries by clicking in the viewport. This means, rather than moving an existing mesh, we will create new ones in the window.onclick callback. On each click, our code will randomly choose a different geometry and a random color to place the object at the current mouse position.

We will be using six different geometries. Before we start coding, we want to understand their parameters. Please complete the table below. You can find this information in the Three.js documentation at https://threejs.org/docs/(scroll down to Geometries). In most cases, we only care about the first few parameters (please replace the Xs).

Constructor	Parameters
THREE.BoxBufferGeometry	( width, height, depth )
THREE.TorusKnotBufferGeometry	( radius, tube, tubularSegments, radialSegments )
THREE.SphereBufferGeometry	( radius, widthSegments, heightSegments )
THREE.OctahedronBufferGeometry	( radius )
THREE.ConeBufferGeometry	( radius, height )
THREE.RingBufferGeometry	(innerRadius, outerRadius, thetaSegments)

Please write code to create one of these six geometries with a random color on each click at the current mouse position. We will use the SHIFT-key to distinguish between geometry placement and regular camera movement. Copy the starter code from https://cs460.org/shortcuts/08/ and save it as 03/index.html in your github fork. This code includes the window.onclick callback, the SHIFT-key condition, and the unproject functionality.

After six clicks, if you are lucky and you don't have duplicate shapes, this could be your result:



Please make sure that your code is accessible through Github Pages. Also, please commit this PDF and your final code to your Github fork, and submit a pull request.

Link to your assignment: https://ceg9498.github.io/cs460student/03/

## Bonus (33 points):

Part 1 (5 points): Do you observe Z-Fighting? If yes, when?

Yes, there is z-fighting when two surfaces overlap exactly. This is most likely to be noticed with rings because it is easiest for them to overlap.



Part 2 (10 points): Please change window.onclick to window.onmousemove. Now, holding SHIFT and moving the mouse draws a ton of shapes. Submit your changed code as part of your 03/index.html file and please replace the screenshot below with your drawing.



Part 3 (18 points): Please keep track of the number of placed objects and print the count in the JavaScript console. Now, with the change to window.onmousemove, after how many objects do you see a slower rendering performance?

I was able to get to approximately 3000 objects before I noticed a slower performance when moving the camera. I was able to get above 10,000 objects without noticing any further performance hits.

What happens if the console is not open during drawing?

Rendering is marginally faster with the console closed.

Can you estimate the total number of triangles drawn as soon as slow-down occurs?

An estimate of the total number of triangles drawn can be calculated with the following:

 $facesMean = (faces(box) + faces(torus) + faces(sphere) + faces(octahedron) + faces(cone) + faces(ring)) / 6 \\ triangles = objectCount * facesMean$ 

For my settings, this should be:

facesMean = (12 + 1000 + 40 + 8 + 16 + 40) / 6 = 1796/6 = 299.333

triangles = 3000 \* 299.333 = 898,000