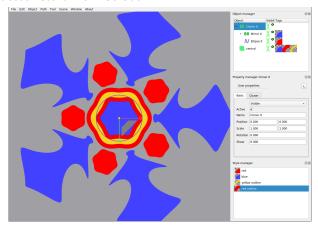
Interactive Procedural Non-Destructive 2D-Vector Graphics

Pascal Bies

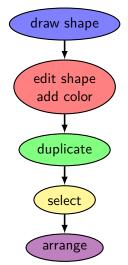
31.5.2019

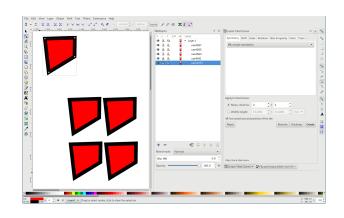
What is this talk about?

- Advertising my latest development Advertising my latest development
- What's (imho) wrong with existing vector graphic editors
- ► How to improve existing vector graphic editors
- ... better start from scratch?



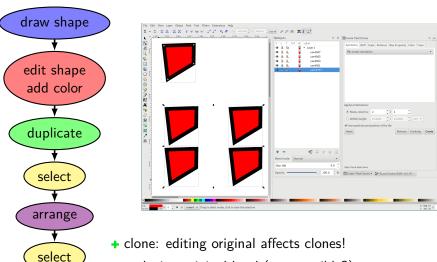
Example: Inkscape (I)





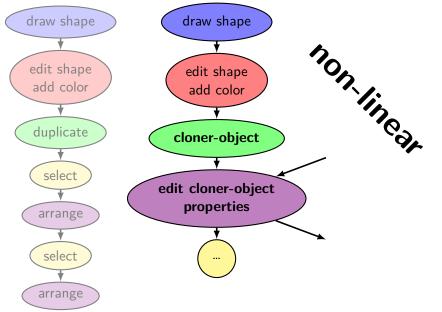
Example: Inkscape (II)

arrange

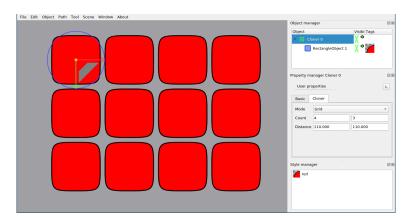


- replacing original hard (not possible?) better had cloned a group
- changing the arrangement later difficult Object \rightarrow Arrange...
- many clones clutter object tree, difficult handling

Idea: Special Generator-Objects (I)

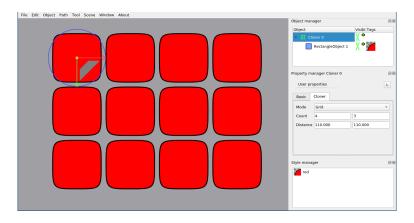


Idea: Special Generator-Objects (II)



- Cloner is parent of Rectangle
- editable special properties (mode, count, distance, ...)
- **object-oriented**, not *tool-oriented*

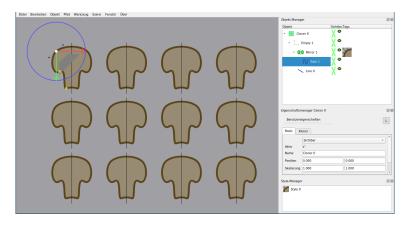
Idea: Special Generator-Objects (III)



- replace/modify the template-object: easily anytime
- arrangement-properties: edit anytime
- handle only two objects, not many

Palette of Special Generator-Objects

- ► Cloner, Mirror, Instance, ...
- nested generators possible and encouraged
- e.g. clone mirrored shape



This Idea is not new

- programming
 - functions, loop, recusion, variables
 - plethora of paradigms: oo, procedural, ...
 - principles: DRY, KISS, ...



- ► LATEX, TikZ
 - macros, variables
- ▶ 3D-modelling, -animation, ...
 - modifiers, instances, cloner, procedural modelling, ...



?? Why no 2D-WYSIWYG ?? object-oriented, structured, dry

Why no such 2D-WYSIWYG-editor?

- too abstract and complicated for artists?
 - for many use-cases that's true
- ... but it works for 3D
 - ▶ 3D is inherently more complicated
- use WYSIWYM instead?

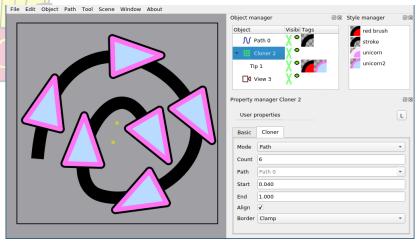




Who is left?

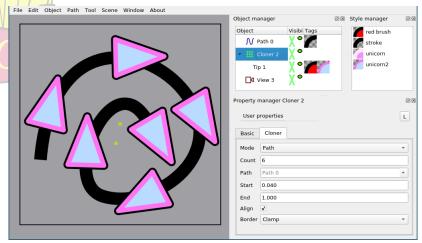
- ► Me and those who ...
- ... like abstraction, accustomed to coding or 3D
- ... like to have immediate visual feedback
- ... don't want to sustain duplication and unstructured documents

About Omm (sorry a.l.e....)



- implements user-friendly vector drawing
- b object-oriented, structured, dry, non-destructive, non-linear
- brings 3D-workflow into 2D-world

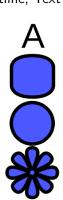
About Omm (sorry a.l.e....)



- ▶ **Don't Sacrifice Usability**: encourage, don't constrain
- transparent, intuitive: user **understands** how it works

Omm—features (I)

- shapes: Rectangle, Ellipse, Line, Procedural-Path
- generators: Cloner, Instance, Mirror, Outline, Text
- image-object (pixel/svg/pdf)
- Bézier curves
- ▶ tools (select, knife, transform, ...)
- simultaneous editing









Omm—features (II)

- ▶ flexible gui: drag'n'drop, dockable widgets
- extend objects with tags
- separable styles (via tags)
- exhausitve undo/redo
- custom key-bindings
- internationalization
- ► load/save to json
- export pixel/svg/pdf (soon)





M, Alt+Shit+X





Future

- more generators, shapes and (few) tools
- introduce animations
- introduce modifiers (clone jitter, bend, bevel, ...)
- improve styles (like blender nodes)
- procedural stuff (L-system, fractals, ...)
- performance and workflow optimizations



