

Te Deum

Bruckner

1. Te Deum laudamus

$\text{♩} = 120$

8 Ti - bi o - mnes an ge li, ti - bi o - mnes an ge li, ti - bi, ti - bi pot - e -

10 sta - tes: ti - bi che - rubim et se - raphim, ti - bi che - rubim et se - raphim, ti -

20 - bi che - rubim et se - raphim in - cess - a - bi - li vo - - ce pro - cla - - mant:

Detailed description: This block contains the musical notation for the first section, 'Te Deum laudamus'. It is written for a single melodic line in G major (one sharp) and common time. The tempo is marked as quarter note = 120. The score consists of three staves. The first staff contains measures 1-9, the second staff contains measures 10-19, and the third staff contains measures 20-23. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2. Te ergo quaesumus

$\text{♩} = 100$

8 Te er - go quae - su - mus, te er - go quae - su - mus, te er - go

6 quae - - - sumus, quae - su - mus, tu - is fa - mulis sub - ve - ni, tu - is fa - mulis

12 sub - ve - ni, tu - is fa - mulis sub - - - veni, sub - ve - ni, quos pre - ti - o - so

19 san - guine, san - guine red - e - mi - sti, red - e - mi - sti, quos pre - ti - o - so

27 san - guine, san - guine red - e mi - sti, red - e - mi - sti, quos red - e - mi - sti.

Detailed description: This block contains the musical notation for the second section, 'Te ergo quaesumus'. It is written for a single melodic line in G major (one sharp) and common time. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-18, and the fourth staff contains measures 19-27. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

4. Salvum fac populum

$\text{♩} = 100$

8 Sal - vum fac po - pu - lum tu - um sal - vum fac po - pu - lum tu - um

5 sal - vum fac po - pu - lum tu - um, Do - - mi - ne, sal - vum fac po - pu - lum

10 tu - um, sal - vum fac po - pu - lum tu - um, sal - vum fac po - pu - lum tu - um,

15 Do - - mi - ne, et be - ne - dic, et be - nedic, be - nedic, be - ne -

22 dic et be - ne - dic, et be - nedic, be - nedic be - ne - dic

Detailed description: This block contains the musical notation for the fourth section, 'Salvum fac populum'. It is written for a single melodic line in G major (one sharp) and common time. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-9, the third staff contains measures 10-14, and the fourth staff contains measures 15-22. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

5. In te Domine speravi

$\text{♩} = 100$

8 In te Do - mine spe - ra - vi: non con - fun - dar in ae - ter - num, in te Do - mine spe - ra - vi: non - con -

Detailed description: This block contains the musical notation for the fifth section, 'In te Domine speravi'. It is written for a single melodic line in G major (one sharp) and common time. The tempo is marked as quarter note = 100. The score consists of one staff containing measures 1-8. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

2
8

fun-dar in ae - ter-num, in te Do-mine spe-ra-vi: non con - fun-dar in ae - ter - num, non con-fun-dar

16
8

in_ ae - ter-num, non con-fun-dar_in - ae - ter - num, non con-fun-dar in ae - ter -

25
8

num. non con - fun - dar in ae - ter-num, non con - fun - dar_in ae - ter-num,