

**Andante**

Measures 1-3 of the first system. The first five staves (treble clef) contain whole rests. The double bass staff (bottom) contains a triplet eighth-note pattern:  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$  in measure 1;  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$  in measure 2; and  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$  in measure 3. The tempo is marked **Andante**. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

4

Measures 4-7 of the second system. Measures 4-6 are identical to measures 1-3 of the first system. In measure 7, the first five staves (treble clef) have whole rests, and the double bass staff has a half note  $\text{F}_4$ . A box labeled **A** is placed above the first staff in measure 7. The tempo is marked **Andante**. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

8

pp

This musical system contains measures 8, 9, and 10. It features five staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The third staff is in alto clef with a key signature of three flats. The bottom two staves are in bass clef with a key signature of three flats. Measures 8 and 9 show various melodic lines with slurs and ties. Measure 10 features a complex rhythmic pattern in the third staff with triplets and a crescendo leading to a final chord. Dynamics include *pp* (pianissimo) and a crescendo hairpin.

11

**B**

pp

This musical system contains measures 11, 12, and 13. It features five staves. The top two staves are in treble clef with a key signature of three flats. The third staff is in alto clef with a key signature of three flats. The bottom two staves are in bass clef with a key signature of three flats. Measure 11 starts with a box labeled 'B' above the first staff. Measures 11 and 12 show melodic lines with slurs and ties. Measure 13 features a complex rhythmic pattern in the third staff with triplets and a crescendo leading to a final chord. Dynamics include *pp* (pianissimo) and a crescendo hairpin.

14

*mf*

*mf*

*div.*

*mf*

*unis.*

*mf*

*mf*

17

Fall on your knees O hear the an - gel

Fall on your knees O hear the an - gel

Fall on your knees O hear the an - gel

Fall on your knees O hear the an - gel

Fall on your knees O hear the an - gel

*mf*

*mf*

*mf*

*mf*

*mf*

4

23

D

born. O night di - vine O

born O night di - vine O

born O night di - vine O

born. O night di - vine o

The score consists of nine staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in D major, with lyrics 'born. O night di - vine O'. The fifth staff is a piano accompaniment in D major, featuring a melodic line with a long slur. The sixth staff is a piano accompaniment in D major, featuring a melodic line with a long slur. The seventh staff is a piano accompaniment in D major, featuring a complex rhythmic pattern with triplets. The eighth staff is a piano accompaniment in D major, featuring a melodic line with a long slur. The ninth staff is a piano accompaniment in D major, featuring a melodic line with a long slur.

night, O night divine! Fall on your

night di - vine Fall on your

night di - vine. Fall on your

night di - vine. Fall on your

14 *f*

14

*f*

*f*

*f*

knees O hear the angel voices O night di-vine O

knees O hear the angel voices O night di-vine O

knees O hear the angel voices O night di-vine O

knees O hear the angel voices O night di-vine O

*8va.*

*loco*

*8va.*

*3*

*div.*

34

**F** **Broadening**

night\_\_\_\_\_when Christ was born\_\_\_\_\_ O night\_di-vine O night O night di-

night when Christ was born O night\_di-vine O night O night di-

night when Christ was born O\_ night\_di-vine O night O night di-

night when Christ was born O night\_\_\_\_\_ di-vine O night O night di-

8va.

8va.

unis.

div.



**A tempo**

vine!

vine!

vine.

vine!

8va. *div. loco* *pp*

8va-1 *div.* *pp*

*rit.* *div.* *pp*

unis. *rit.* *div.*

*rit.*