

# Caro mio ben

Giuseppe Giordani (Giordanello)

Larghetto

The piano introduction is in B-flat major (two flats) and common time (C). It consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Larghetto'. The first two measures are marked 'dolce' and the last two are marked 'largamente'.

4

The vocal entry begins on the fourth measure. The melody is in B-flat major. The piano accompaniment continues with the same pattern as the introduction. The lyrics are: "Ca-ro mio ben, cre-dimi almen, sen-za di te lan-guisce il cor,—" The piano part is marked 'p' (piano) and 'dolce'.

9

The vocal entry continues on the ninth measure. The piano accompaniment continues with the same pattern. The lyrics are: "ca-ro mio ben, sen-za di te lan-gui-sce il cor.—" The piano part is marked 'p' (piano) and 'dolce'.

13

The vocal entry begins on the thirteenth measure. The piano accompaniment continues with the same pattern. The lyrics are: "Il tuo fe-del so-spira o-" The piano part is marked 'p' (piano) and 'dolce'.

2  
16

gnor. *f* Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru-

19

del, *rit.* *f* tan - to ri - gor, tan - to ri - gor! *a tempo* *ppp* Ca - ro mio ben,