

# Vittoria, mio core!

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Allegro con brio

*f* Vit - toria! Vit - toria! Vit - toria! Vit - toria, mio co - re! *p* Non la - grimar

The first system of the musical score is in 3/4 time. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a strong, rhythmic pattern of chords and single notes. Dynamics include *f* (forte) and *p* (piano).

9

*f* *mf*  
più, Non la - grimar più, È sciolta d'A-more La vil ser - vi-tù; Vit - toria! Vit - toria, mio

The second system continues the melody and accompaniment. The vocal line has a crescendo leading to a *mf* (mezzo-forte) dynamic. The piano accompaniment also features a crescendo and a *sf* (sforzando) dynamic. The system ends with a *mf* dynamic.

18

*p*  
co - re! Non la - grimar più, È sciol-ta d'A - mo-re La vil ser - vi-tù; È

The third system concludes the piece. The vocal line ends with a *p* (piano) dynamic. The piano accompaniment also ends with a *p* dynamic. The system is marked with a *p* dynamic at the beginning.

2  
26

*cresc.*

*f*

sciol - - - - - ta d'A more La ser - vi - tù.

*sf sf sf sf*

VOCE