

SE TU M'AMI, SE SOSPIRI

Arietta

GIOVANI BATTISTA PERGOLESI

Andantino

The first system of the musical score is in 2/4 time, marked 'Andantino'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Se' and a quarter note 'tu'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. Dynamics include a piano (*p*) marking under the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'm'a - mi, - se tu so - spi - ri Sol per me, gen - til - pa - stor, Ho do - lor de'. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a simple bass line. Dynamics include a piano (*p*) marking under the vocal line, and tempo markings 'cresc.', 'rit.', and 'a tempo'.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'tuoi mar - ti - ri, Ho di - let - to del tuo a - mor, - Ma - se - pen - si che so - let - to'. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a simple bass line. Dynamics include a piano (*p*) marking under the vocal line, and tempo markings 'rit.' and 'a tempo'.

17 *a tempo*

Io_ ti_ deb- ba ri - a- mar, Pa - sto- rel- lo, sei sog- get- to Fa - cil- men- te a

a tempo

22 *cresc.*

t'in - gannar; *pp* Pa - sto- rel- lo, sei sog- get- to Fa - cil - mente a t'ingannar,

p *cresc.*

27 *p*

Fa - cil - men- te a t'in- gan- nar, Bel- la ro- sa por- po - ri- na Og- gi Sil- via

p

32 *poco cresc.* *sempre cresc.*

sce - glie- rà, Con la scu- sa de- la spi- na Do- man poi la spre- ze- rà,

sempre cresc.

37

Do-man poi la_sprez-ze-rà. Ma de-gli u-omi-ni il con-si - glio Io per me non

42

cresc. un poco

se-gui-ro. Non per-chè mi pia-ce il gi - glio Gli al tri fio - ri *rit.* sprez-ze - rò.

cresc. un poco

rit.

47

a tempo

p Se tu_ m'a - mi,

p

53

cresc. *rit.* *a tempo*

se tu so - spi-ri Sol per me, gen-til_ pa - stor, *p* Ho do-lor de' tuoi mar-ti-ri,

cresc. *rit.* *a tempo*

59 *rit.*
f
 Ho di-let-to del tuo amor, Ma se pensi che so-let-to Io ti debba ri - a-mar,

65 *a tempo*
 Pa - storel-lo, sei sogget-to Fa - cil-mente a t'in - gannar; *pp* Pa - storel-lo,

a tempo *p*

70 *cresc.* *rit. assai*
 sei sogget-to Fa - cil - mente a t'ingannar, Fa - cil - mente a t'ingannar.

cresc. *rit. assai*