

Andante (♩ = 70)

Oboe I

Oboe II

Bassoon I

Bassoon II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

pp

pp

pp

2
3

Vla

Vc

Vcb

3

6

A

ob I

ob II

Vla

Vc

Vcb

pp

pp

pp

pp

pp

3

pp

B

pp

pp

pp

pp

 $\geq \mathbf{I}$

pp

$$m$$

15 **C**

o I *mf*

II *mf*

h I *mf*

II *mf*

mp *pp* *f*

S Fall on your

A Fall on your

T Fall on your

B Fall on your

h I *mf*

II *mf*

Fla *div.* *mf* *unis.*

Vc *mf*

cb *mf*

18

ob I

II

an I

II

mp

mf

S

knees O hear the an - gel voi - ces, O

A

knees O hear the an - gel voi - ces O

T

knees O hear the an - gel voi - ces, O

B

knees O hear the an - gel voi - ces O

an I

II

Fla

Vc

cb

This musical score is for the Christmas carol "The First Noel". It is arranged for a SATB choir, piano, harp, and strings. The score is in 3/4 time and the key of B-flat major (two flats). The tempo is marked "Allegretto".

The score is divided into three systems. The first system (measures 1-3) includes the piano introduction and the beginning of the vocal entry. The second system (measures 4-6) continues the vocal entry and the piano accompaniment. The third system (measures 7-9) features the full choir entry and the piano accompaniment.

The vocal parts are SATB (Soprano, Alto, Tenor, Bass). The piano part is for a grand piano. The harp part is for a harp. The string part is for a string quartet (Violin I, Violin II, Viola, Cello).

The lyrics for the vocal parts are:

S: night_ di - vine when Christ was born. O
 A: night_ di - vine when Christ was born O
 T: night_ di - vine when Christ was born_ O
 B: night_ di - vine when Christ was born. O

24

D **E**

ob I

II

an I

II

mp

f *p*

S

night di - vine O night, O night di -

A

night di - vine O night di -

T

night di - vine O night di -

B

night di - vine o night di -

an I

II

Fla

Vc

Cb

[illegible]

This musical score is for a vocal quartet and piano ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "voi - ces O night di -". The piano accompaniment includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flute, Clarinet), and a harp. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are written in a four-part setting, with the Soprano and Alto parts having lyrics. The piano accompaniment includes a harp part with a tremolo effect, and a string section with a "div." (divisi) marking. The score is numbered 31 at the top left.

33

b I

II

n I

II

p I

II

III

mp

S

A

T

B

n I

II

Fla

Vc

cb

vine _____ O night _____ when Christ was born _____ O

vine _____ O night when Christ was born O

vine O night when Christ was born O_

vine _____ O night when Christ was born O night _____

unis.

H**Broadening****G**

36

O I

II

h I

II

p I

II

III

mp

f

mf

S

night di - vine O night O night di -

A

night di - vine O night O night di -

T

night di - vine O night O night di -

B

di - vine O night O night di -

gva.

gva.

h I

II

Fla

Vc

cb

div.

13

39 **A tempo** *rit.*

Violins I & II: *rit.*

Violas: *rit.*

Cellos & Double Basses: *rit.*

Flutes: *rit.*

Oboes: *rit.*

Clarinets: *rit.*

Bassoons: *rit.*

Trumpets: *rit.*

Trombones: *rit.*

Tuba: *rit.*

Vocal Soloists: *f* vine! vine! vine. vine!

Violins I & II: *8va.* *div. loco* *pp*

Violas: *8va.* *div.* *pp*

Cellos & Double Basses: *rit.* *div.* *pp*

Flutes: *rit.* *div.* *pp*

Oboes: *rit.* *div.* *pp*

Clarinets: *rit.* *div.* *pp*

Bassoons: *rit.* *div.* *pp*

Trumpets: *rit.* *div.* *pp*

Trombones: *rit.* *div.* *pp*

Tuba: *rit.* *div.* *pp*