

# VITTORIA, MIO CORE!

GIACOMO CARISSINI

Allegro con brio

The first system of the musical score is in 3/4 time. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include a forte *f* marking for the vocal entry and a piano *p* marking for the final note.

Vit - to-ria! Vit - to-ria! Vit-to-ria! Vit - to-ria, mio co - re! Non

The second system continues the melody. The vocal line has a crescendo leading to a forte *f* dynamic. The piano accompaniment includes a *sforzando* *sf* marking. The system ends with a repeat sign.

la - gri-mar più, Non la - gri-mar più, È sciol-ta d'A-mo-re La vil ser - vi-

The third system begins with a mezzo-forte *mf* dynamic. The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. The system concludes with a repeat sign.

tù; Vit - to-ria! Vit - to-ria, mio co - re! Non la - gri-mar più, È sciol-ta d'A-

The fourth system features a crescendo *cresc.* over the vocal line, which includes a piano *p* marking. The piano accompaniment also includes a piano *p* marking. The system ends with a repeat sign.

mo-re La vil ser - vi-tù; È sciol - - - -

30

*meno mosso e dolce assai*

*f* - ta d'A mo-re La ser - vi - tù. *p* Già l'em-pia a' tuoi dan-ni, Fra stuo-lo di

*meno mosso e dolce assai*

38

*cresc.*

sguar-di, Con vez-zi bu-giar-di Di spo-se\_ gl'in-gan - ni; Le fro-de, gli af-fan-ni Non

*cresc.*