

Andante (♩ = 70)

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

pp

Vla

Vc

Vb

pp

h I

II

la

Vc

Vb

A

pp

pp

pp

h I

II

la

Vc

Vb

B

pp

pp

pp

pp

pp

13

h I

h II

Fla

Vc

Vb

16

C

S

A

T

B

h I

h II

Fla

Vc

Vb

mf

mf

div.

mf

unis.

mf

mf

4

19

S
A
T
B

hear the an - gel voi - ces, O night_ di -

hear the an - gel voi - ces O night_ di -

hear the an - gel voi - ces, O night_ di -

hear the an - gel voi - ces O night_ di -

I
II

la

Vc

Vb

This musical score is for a vocal ensemble and piano accompaniment. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for two hands (I and II), a left hand (la), and a right hand (Vc) and a bass line (Vb). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rehearsal mark 19. The vocal parts enter with the lyrics 'hear the angel voices, O night, di-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The right hand (Vc) and left hand (Vb) provide harmonic support for the vocal lines.

22

D

S
vine when Christ was born. O night di - vine

A
vine when Christ was born O night di -

T
vine when Christ was born O night di -

B
vine when Christ was born. O night di -

I
II
la
Vc
Vb

The musical score is written for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in B-flat major (two flats) and 4/4 time. The instrumental parts (Flute I, Flute II, Clarinet, Violoncello, and Double Bass) are also in B-flat major and 4/4 time. The lyrics are 'vine when Christ was born. O night di - vine'. The Soprano part has a 'D' in a box above the second measure. The instrumental parts include various musical notations such as triplets, slurs, and ties.

S
— O night, O night divine!

A
vine O night di - vine

T
vine O night di - vine.

B
vine o night di - vine.

I
II

la

Vc

Vb

14

14

3 3 3 3 3 3 3 3 3 3

28 **F**

S Fall on your knees_____ O hear_____ the angel voi - ces O

A Fall on your knees O hear the angel voi - ces O

T Fall on your knees_____ O hear the angel voi - ces O

B Fall on your knees_____ O hear the angel voi - ces O

I *f* *8va*

II *f* *8va*

la *f*

Vc *f* 3

Vb *f*

The musical score is written for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in B-flat major and 4/4 time. The instrumental parts include Flute I and II, Clarinet, Violoncello, and Double Bass. The score is marked with a forte (f) dynamic and includes a first ending bracket for the flute parts. The lyrics for the vocal parts are 'Fall on your knees_____ O hear_____ the angel voi - ces O'.

8
32

S
night_ di - vine_ O night_ when Christ was born_ O

A
night di - vine_ O night when Christ was born O

T
night_ di - vine O night when Christ was born O_

B
night di - vine_ O night when Christ was born O night_

I
loco

II

la

Vc
div.

Vb
unis.

36 **G** **H** **Broadening** **A tempo**

S night_ di - vine O night O night di - vine!

A night_ di - vine O night O night di - vine!

T night_ di - vine O night O night di - vine.

B di - vine O night O night di - vine!

Fl *8va.*

VI *8va.*

Fla *div.*

Vc *div.*

Vb *div.*

Fla 3 3 3 3

Vc unis.

[illegible]