

# St Matthew's Passion

J.S. Bach

34

8 Be-hold then! One of His dis-ci-ples which were there with

This system contains the first two measures of the vocal line. The vocal part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a whole rest and a left hand with a half note G3 and a quarter note A3. The key signature is two sharps (F# and C#) and the time signature is common time (C).

3 8 Je-sus, drawing his sword forth, he struck the high priest's servant, and smote off his

This system contains measures 3 and 4. The vocal line continues with a half note B4, a quarter note A4, a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment continues with a right hand with a whole rest and a left hand with a half note G3 and a quarter note A3. The key signature is two sharps (F# and C#) and the time signature is common time (C).

5 8 ear. Then said Je-sus to him: In that same hour Je-sus said to the

This system contains measures 5 and 6. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a right hand with a whole rest and a left hand with a half note G3 and a quarter note A3. The key signature is two sharps (F# and C#) and the time signature is common time (C).

9 8 people: And then all the di - ci-ples forsook Him, and fled.

This system contains measures 9 and 10. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a right hand with a whole rest and a left hand with a half note G3 and a quarter note A3. The key signature is two sharps (F# and C#) and the time signature is common time (C).

8 And they that had so laid hold on Je-sus led Him a-way un-to the

3 high priest, Ca - i - phas; and with him were the scribes and the el - ders as -

5 sem - bled all to - ge - ther. Pe - ter al - so fol - lowed af - ter Him a -

7 far off, un-to the court of the high priest's pa-lace; and went there-in, and

9 sat with the guards and ser-vents, that he might see how all would be

11  
8  
end - ed. Then did the priests con - spire with the el - ders, and

13  
8  
all of the coun-cil how that they might false wit-ness bring on Je-sus, that

15  
8  
He might be put to death. But found they none.

## 39

8  
Yea, though ma-ny a false and ly-ing wit-ness came, they could find them

3  
8  
none. At last two there came who false-ly wit-nessed, in this wise:

4  
6

The high priest then did a-rise and say to Him:

9

Yet was Je - sus still si - lent.

42

And then the high priest gave Him an an-swer thus, and said:

3

Je-sus saith to him: There up-on the high priest

6

tore his robes a-sun-der, and said: They an-swered to him and said:

8 Then mocked they at Him, and they spat on Him, and struck Him with their

3 8 fists. Others among them smote and slapped Him in His face. and shouted:

## 45

8 Pe - ter sat out-side in the pal-ace court; and a dam-sel came un-to

3 8 him and said: But Pe-ter denied it before them all, and

6 8 said: And again at the pal-ace door-way he was seen by an-oth-er

6  
9

8 maid, who said to them that stood there with him: He de-

12

8 nied it a second time; and swore an oath: And in a lit-tle while came

15

8 oth-ers who had been stand-ing be-side him, and said to Pe-ter:

46

8 But still did he de-ny with curs-ing and with swear-ing:

3

8 Im-me-diate crew the cock. Then Pe-ter brought to

6  
8 mind the words of Je - sus, which said un-to him: Ere yet the

8  
8 cock crow - eth, wilt thou have thrice de-nied Me. And

10  
8 he went out, and we - - - pt bit - terly.

49

8 Now when the morn-ing came, all the chief priests gathered with the

3  
8 el-ders of the peop-ple to plot ag-ainst Je-sus, that they might kill Him.

8  
5

And when they had bound Him, they led Him a -

6

way, and de-liv-ered Him to the court of the gov-er-nor, Pon-tious Pi-late. When,

8

there-fore, Ju-das the same who had be-trayed Him saw Je-sus con-demned to

10

death he re-pen-ted of him - self, and brought once a-gain the thir-ty

12

silver pieces to the high priests and the elders, and said: They said:



8 Then he cast the sil-ver pie-ces in the tem-ple, and turned a-

3 way, and went out; and he hanged him - self.

5 And when the priests had gathered all of the sil-ver pieces, they said

8 Je-sus there-fore stood be-fore the gov-er-nor; and the

3 gov-er-nor asked Him, and said: Je-sus an-swered un-to him:

10  
6

But when He was ac-cused when the priests and eld-ers ac-

8

cused Him He an-swered noth-ing. Then Pi-late said un-to Him:

11

And He an - swered him to nev - er a word, not

13

one in-so-much that the gov-er nor mar-velled great-ly.

54

Now up-on that feast the gov-er-nor was ac-cus-tomed to re-

3  
8  
lease there-on one pri-son-er un - to them, whom-ev - er they want-ed.

5  
8  
Now at that time, and a-mong the oth - er pri-son-ers, was a

7  
8  
most no-tor - ious man, whose name was Barabas. And when they were gath-ered to-

9  
8  
ge-ther, Pi-late said un-to them. For he knew full

12  
8  
well that it was for en - vy that He had been de - li-vered. And while he

12  
14

sat on the judge-ment seat, then did his wife send him a mes-sage, say-ing:

This musical score is for the song 'The Judge's Wife' from the hymn 'The Judge's Wife' (No. 14). It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The voice part begins at measure 12 and continues through measure 14. The piano accompaniment starts at measure 14. The lyrics are: 'sat on the judge-ment seat, then did his wife send him a mes-sage, say-ing:'. The score is presented in a single system with three staves: voice, piano right hand, and piano left hand.

16

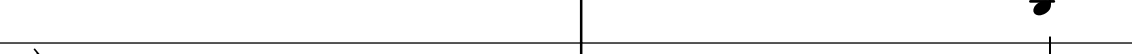
Still did the high priests argue, and the elders, falsely to inflame the

This musical score is for a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand starts with a whole rest, followed by chords and single notes. The left hand starts with a whole rest, followed by a single note and then rests. The lyrics 'Still did the high priests argue, and the elders, falsely to inflame the' are written below the vocal line.

19

peo-ple, that there-by Ba-ra-bas be re-leased, and that Je-sus be cru-cified.

21



And the gov-er-nor a-gain re-turned to the peo-ple, and asked them:

23

The musical score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains vocal notation with lyrics underneath. The bottom two staves have a grand staff (treble and bass clefs) and contain piano accompaniment. Measure 23 shows the vocal entry with the lyric "They shout-ed:". Measures 24 and 25 continue the vocal melody and piano accompaniment.

They shout-ed:

Then Pi-late said un-to

26

8 them: A - gain they shout - ed:

56

8 The gov-ernor answered:

59

8 But crying out all the more, they shouted: When

4 Pi-late, there-fore, had seen he pre-vail-ed noth-ing, but that rath-er a-rose a

6 tomult, he took water, and washed his hands before them all and said:

14

9

Then to - ge - ther all the peo - ple an - swer - ed, and said:

12

And Pi-late then set Ba-rabbas free, but Je-sus he had scourged; and

This musical score is for a three-part setting of a biblical passage. It features a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/8. The vocal line begins with a rest for 8 measures, then enters with the lyrics 'And Pi-late then set Ba-rabbas free, but Je-sus he had scourged; and'. The piano accompaniment provides harmonic support with chords and single notes.

15

then he de-li-vered Him, that they might cru-ci-fy Him.

This musical score is for a hymn in G major, 4/4 time. The vocal line (treble clef) begins with a piano (p) dynamic and a first ending bracket. The lyrics are: 'then he de-li-vered Him, that they might cru-ci-fy Him.' The piano accompaniment (grand staff) features a simple harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

62

The guards of the gov-er-nor came, and they took Je-sus to the com-mon

3

hall, and ga-thered a-round him all the sol-dier band And then they did

5  
8 strip Him, and brought a scarlet robe and put it on Him; and platted Him a crown of

7  
8 thorns, and put it upon His head, and a reed in His right Hand; and bowed the knee be-

10  
8 fore Him low, and mocked at him and said: And they spat up-on His

13  
8 face and took the reed, and smote Him up-on His head.

## 64

8 And af-ter they had mocked Him thus, they took off from Him the scar-let

robe, and clothed Him a gain in His own rai-ment, and led Him a - way that He be

cru - - - ci - fied.

Now from the sixth hour there was dark - ness

o - ver all the land, un - til the ninth hour. And about the ninth

hour Jesus cried a-loud, and said: That is:



10

My God, My God, Ah, why why has Thou for-saken Me? Some of

13

them who stood and watched Him, when they had heard Him, turned and said:

15

And straight-way one of them did run, and took a sponge; and

17

fill - ing the sponge with vin-e-gar, he put it up-on a reed, and

19

gave Him to drink. The oth - ers spoke a - mong them:

21  $\text{♩} = 30$

8 And a-gain did Je-sus cry a-loud, and was gone.

## 73

8 And then be - hold! The

2 8 veil of the tem - ple was rend - ed in twain

3 8 all from the top un - to the

4 8 ground. And there came a great

5  
8 earth - - quake, and the rocks burst a -

6  
8 sun - der, and the

7  
8 graves were o - pened a - gain, and

8  
8 there rose ma - ny saints and the

9  
8 ho - ly ones that were slee - - - ping; and came from

11  
8 out the graves af-ter Je-sus' re-sur-rec-tion, and went in-to the Ho-ly

13  
8 Ci-ty, and ap-peared to ma-ny. Now, when the cap-tain, and the

15  
8 oth-ers with him who were watch-ing Je-sus, when they saw the earth-quake and

17  
8 those things that were done, they trembled greatly, and said At ev-entide there

20  
8 came a weal-thy man from A-ri ma the-a by name Jos-eph, who was

22

al-so one of Je-sus' dis-ci-ples. He went un-to Pi-late, and begged of

24

him the bo-dy of Jesus, wherefore Pilate commanded that it be given to him.

## 76

Then Jo-seph took the Bo-dy, and wrapped it in a cloth of pu-rest

3

lin-en, and laid It in his own new tomb, which he had hewn from

5

out of the so-lid rock. And when he had rolled a mighty stone to the door of the

7  
8  
tomb, he went a-way. There were al-so in that place Mary Magda-le-na and the

10  
8  
oth-er Mary, sitting o-ver against Jesus' grave. Now on the morrow, which

13  
8  
followed the day of preparation, straightway there came the priests and the Pha-ri-sees to -

15  
8  
geth-er un - to Pi-late, and said: And Pi-late said to

18  
8  
them: So they went out, and they guard-ed the grave with

21

8 watch - men, and they sealed up the stone.

23