

# Caro mio ben

Guisepppe Giordani (Giordanello)

Larghetto

The piano introduction is in B-flat major (two flats) and common time (C). It consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Larghetto'. The first two measures are marked 'dolce' and the last two 'largamente'.

4

Measures 4-7 of the vocal line. The lyrics are: Ca - ro mio ben, cre - dimi almen, sen - za di te lan - guisce il cor, —. The piano accompaniment continues with the same harmonic pattern, marked 'p dolce' in measure 4 and 'f' in measure 7.

9

Measures 8-11 of the vocal line. The lyrics are: ca - ro mio ben, sen - za di te — lan - gui - sce il cor. —. The piano accompaniment continues, marked 'p' in measure 8 and 'f' in measure 11.

13

Measures 12-15 of the vocal line. The lyrics are: Il tuo fe - del so - spira o -. The piano accompaniment continues, marked 'f' in measure 12 and 'p' in measure 14.

2  
16

gnor. *f* Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru-

19

del, tan - to ri - gor, *f* *rit.* tan - to ri - gor! *ppp* *a tempo* Ca - ro mio ben,