

Music/Chorus Classes

Giguere

	Music-6	Music-7	Music-8	Chorus-5	Chorus-6	Chorus-7	Chorus-8
1-Singing, alone and with others, a varied repertoire of music	Students sing in a small group or alone in conjunction with other music activities.	Students sing in a small group or alone in conjunction with other music activities.	Students sing in a small group or alone in conjunction with other music activities.	Students sing together in a large group and have opportunities to sing alone.	Students sing together in a large group and have opportunities to sing alone.	Students sing together in a large group and have opportunities to sing alone.	Students sing together in a large group and have opportunities to sing alone.
2-Performing on Instruments, alone and with others, a varied repertoire of music.	Students perform on the guitar and keyboard alone, in small groups, and with the entire class.	Students perform on the guitar and keyboard alone, in small groups, and with the entire class.	Students perform on the guitar and keyboard alone, in small groups, and with the entire class.				
3-Improvising melodies, variations, and accompaniments.	Students explore playing melodies on the guitar and keyboard without structure (as a	Students improvise melodies to a given chord sequence.	Students improvise melodies to a given chord sequence.				

	performances of others.	performances of others.	performances of others.	performances of others.	performances of others.	performances of others.	performances of others.
8-Understanding relationships between music, the other arts, and disciplines outside the arts.	Students compare the expression of abstract ideas and concrete ideas in the arts.						
9-Understanding music in relation to history and culture.				Students understand the relationship of the songs they sing to the culture and/or historic events of the time.	Students understand the relationship of the songs they sing to the culture and/or historic events of the time.	Students understand the relationship of the songs they sing to the culture and/or historic events of the time.	Students understand the relationship of the songs they sing to the culture and/or historic events of the time.