## Music/Chorus Classes Giguere

	Music-6	Music-7	Music-8	Chorus-5	Chorus-6	Chorus-7	Chorus-8
1-Singing, alone and with others, a varied repertoire of music	Students sing in a small group or alone in conjunction with other music activities.	Students sing in a small group or alone in conjunction with other music activities.	Students sing in a small group or alone in conjunction with other music activities.	Students sing together in a large group and have opportunities to sing alone.	Students sing together in a large group and have opportunities to sing alone.	Students sing together in a large group and have opportunities to sing alone.	Students sing together in a large group and have opportunities to sing alone.
2-Performing on Instruments, alone and with others, a varied repertoire of music.	Students perform on the guitar and keyboard alone, in small groups, and with the entire class.	Students perform on the guitar and keyboard alone, in small groups, and with the entire class.	Students perform on the guitar and keyboard alone, in small groups, and with the entire class.				
3-Improvising melodies, variations, and accompaniments.	Students explore playing melodies on the guitar and keyboard without structure (as a	Students improvise melodies to a given chord sequence.	Students improvise melodies to a given chord sequence.				

	precursor to improvisation).						
4-Composing and arranging music within specified guidelines.	Students compose music using GarageBand software.	Students compose music using Sibelius notation software.	Students compose music using Sibelius notation software.				
5-Reading and notating music.	Students read notes on the treble and bass clef staff, demonstrate understanding of note values, and music terminology.	Students read notes on the treble and bass clef staff, demonstrate understanding of note values, and music terminology.	Students read notes on the treble and bass clef staff, demonstrate understanding of note values, and music terminology.	Students read notes on the treble and bass clef staff, demonstrate understanding of note values, and music terminology	Students read notes on the treble and bass clef staff, demonstrate understanding of note values, and music terminology	Students read notes on the treble and bass clef staff, demonstrate understanding of note values, and music terminology	Students read notes on the treble and bass clef staff, demonstrate understanding of note values, and music terminology
Listening to, analyzing, and describing music.	Students listen to classical music and analyze different elements of the compositions.	Students listen to popular music and analyze different elements of the compositions.	Students listen to popular music and analyze different elements of the compositions.				
7-Evaluating music and music performances.	Students evaluate their own performances and the	Students evaluate their own performances and the	Students evaluate their own performances and the	Students evaluate their own performances and the	Students evaluate their own performances and the	Students evaluate their own performances and the	Students evaluate their own performances and the

	performances of others.						
8-Understanding	Students						
relationships	compare the						
between music,	expression of						
the other arts,	abstract ideas						
and disciplines	and concrete						
outside the arts.	ideas in the						
	arts.						
9-Understanding				Students	Students	Students	Students
music in relation				understand	understand	understand	understand
to history and				the	the	the	the
culture.				relationship of	relationship of	relationship of	relationship of
				the songs they	the songs they	the songs they	the songs they
				sing to the	sing to the	sing to the	sing to the
				culture	culture	culture	culture
				and/or	and/or	and/or	and/or
				historic	historic	historic	historic
				events of the	events of the	events of the	events of the
				time.	time.	time.	time.