

Music/Band Classes

Irish

Standards from NH State Frameworks	Music-5	Band-5	Band-6	Band-7/8
1-Singing, alone and with others, a varied repertoire of music	Students sing in a small group or alone in conjunction with other music activities.			
2-Performing on Instruments, alone and with others, a varied repertoire of music.	Students perform on the guitar alone, in small groups, and with the entire class.	Students perform on their band instrument alone, in small groups, and with the entire class.	Students perform on their band instrument alone, in small groups, and with the entire class.	Students perform on their band instrument alone, in small groups, and with the entire class.
3-Improvising melodies, variations, and accompaniments.	Students explore playing melodies on the guitar without structure (as a precursor to improvisation).	Students improvise simple melody portions following written and recorded examples from the "Tradition of Excellence" (Bruce Pearson) series.	Students improvise simple melody portions following written and recorded examples from the "Tradition of Excellence" (Bruce Pearson) series.	Students improvise when appropriate to repertoire being studied and performed.
4-Composing and arranging music within specified guidelines	Students compose music using GarageBand software.	Students compose music using Sibelius notation software.	Students compose music using Sibelius notation software.	
5-Reading and notating music.	Students read notes on the treble and tablature staves, demonstrate understanding of note values, and music terminology.	Students read notes on the clef that corresponds to their instrument, demonstrate understanding of note values, and music terminology.	Students continue with Grade 5 skills, increasing in difficulty of rhythms, range, key signatures, time signatures, and terminology,	Students demonstrate mastery of rhythms, range, key signatures, and time signatures in duple and triple meters and demonstrate a working knowledge of standard terminology.

Listening to, analyzing, and describing music.	Students listen to music from a variety of genres and analyze different elements of the compositions.	Students listen to and perform music from a variety of genres and analyze different elements of the compositions.	Students listen to and perform music from a variety of genres and analyze different elements of the compositions.	Students listen to and perform music from a variety of genres and analyze different elements of the compositions.
7-Evaluating music and music performances.	Students evaluate their own performances and the performances of others.	Students evaluate their own performances and the performances of others.	Students evaluate their own performances and the performances of others.	Students evaluate their own performances and the performances of others.
8-Understanding relationships between music, the other arts, and disciplines outside the arts.	Students compare the expression of abstract ideas and concrete ideas in the arts.			
9-Understanding music in relation to history and culture.	Students understand the relationship of the songs they study and perform to the culture and/or historical events of the time.	Students understand the relationship of the songs they sing to the culture and/or historic events of the time.	Students understand the relationship of the songs they sing to the culture and/or historic events of the time.	Students understand the relationship of the songs they sing to the culture and/or historic events of the time.