

LEC23: Implementing Phong Reflection Model-part1

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Notice: This PPT slide was created by partially extracting & modifying notes from Edward Angel's Lecture Note for E. Angel and D. Shreiner: Interactive Computer Graphics 6E © Addison-Wesley 2012

Contents

- Modeling ambient and diffuse terms for Phong reflection model
- Program code

Polygon Mesh Model Shading

- In per vertex shading, shading calculations are done for each vertex
 - Vertex colors become vertex shades and can be sent to the vertex shader as a vertex attribute
 - Alternately, we can send the parameters to the vertex shader and have it compute the shade
- By default, vertex shades are interpolated across an object if passed to the fragment shader (smooth shading)
- We can also fill the triangle with a single shade (flat shading)

Flat Shading

- Triangles have a single Face normal
 - Each face normal generates the same shade for each face
- Want different normals at each vertex



Smooth Shading

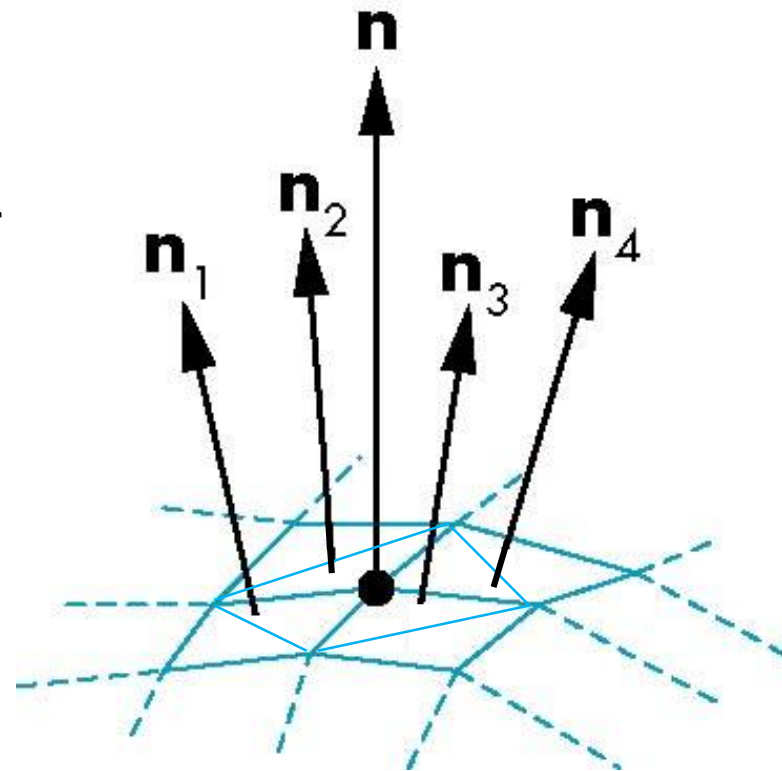
- We can set a new normal at each vertex
- Easy for sphere model
 - If centered at origin $\mathbf{n} = \mathbf{p}$
- Now smooth shading works
- Note silhouette edge



Vertex Normals for Mesh Shading

- It is not general that we know the normal at each vertex analytically
- For polygonal models, vertex normal can be computed as the average of the face normals of the 1-ring neighbors of a vertex

$$\mathbf{n} = (\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4) / \|\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4\|$$



Phong Reflection Model

- Light source Terms
 - ambient
 - diffuse
 - specular
- Material reflection terms
 - ambient
 - diffuse
 - specular

Light Source Terms

- In the Phong Model, we add the results from each light source
- Each light source has separate diffuse, specular, and ambient terms to allow for maximum flexibility even though this form does not have a physical justification
- Separate red, green and blue components
- Hence, 9 coefficients for each point source
 - red - L_{ar} , L_{dr} , L_{sr}
 - green - L_{ag} , L_{dg} , L_{sg}
 - blue - L_{ab} , L_{db} , L_{sb}

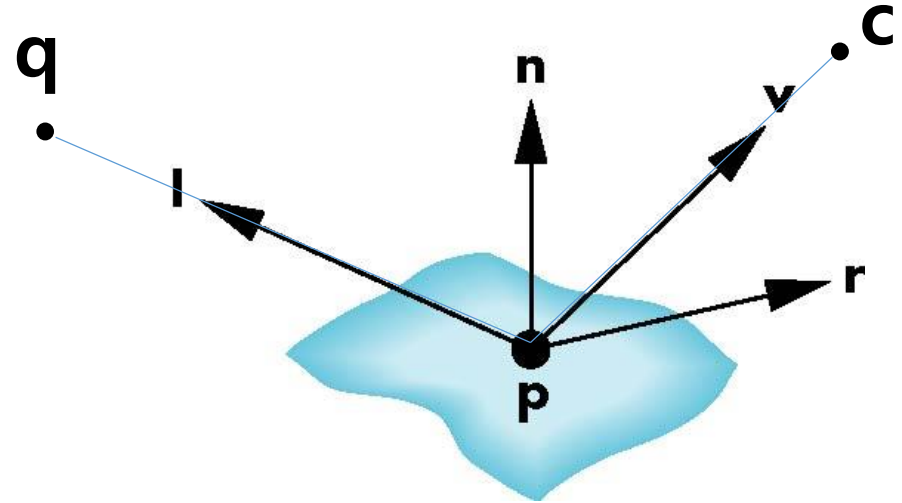
Material Reflection Terms

- Material properties match light source properties
 - Nine reflection coefficients
 - red - k_{ar} , k_{dr} , k_{sr}
 - green - k_{ag} , k_{dg} , k_{sg}
 - blue - k_{ab} , k_{db} , k_{sb}
 - Shininess coefficient α

Phong Reflection Model Vectors

- Input:

- Point: \mathbf{p}
- Camera position: \mathbf{c}
- Light source position: \mathbf{q}



- Derives four vectors at \mathbf{p}

- normal vector : \mathbf{n}
 - light vector : $\mathbf{l} = (\mathbf{q} - \mathbf{p}) / \|\mathbf{q} - \mathbf{p}\|$
 - view vector : $\mathbf{v} = (\mathbf{c} - \mathbf{p}) / \|\mathbf{c} - \mathbf{p}\|$
 - reflection vector : $\mathbf{r} = 2(\mathbf{l} \cdot \mathbf{n}) \mathbf{n} - \mathbf{l}$
-
- \mathbf{l} , \mathbf{v} , \mathbf{n} , \mathbf{r} are used after normalization
 - $\|\mathbf{l}\| = \|\mathbf{v}\| = \|\mathbf{n}\| = \|\mathbf{r}\| = 1$

Modeling Ambient Reflection

- Ambient light is the result of multiple interactions between (large) light sources and the objects in the environment
- Amount and color depend on both the color of the light(s) and the material properties of the object
- Represented by $k_a L_a$



reflection coefficient

intensity of ambient light

Program Example (1)

```
static char* vsSource = "#version 130 \n\n\nin vec4 aPosition; \n\nin vec4 aNormal; \n\nout vec4 vColor; \n\nuniform mat4 uscale; \n\nuniform mat4 utranslate; \n\nuniform vec4 light_ambient; \n\nuniform vec4 material_ambient; \n\nvoid main(void) { \n\n    vec4 ambient = light_ambient * material_ambient; \n\n    vColor = ambient; \n\n    gl_Position = uscale * utranslate * aPosition; \n\n};
```

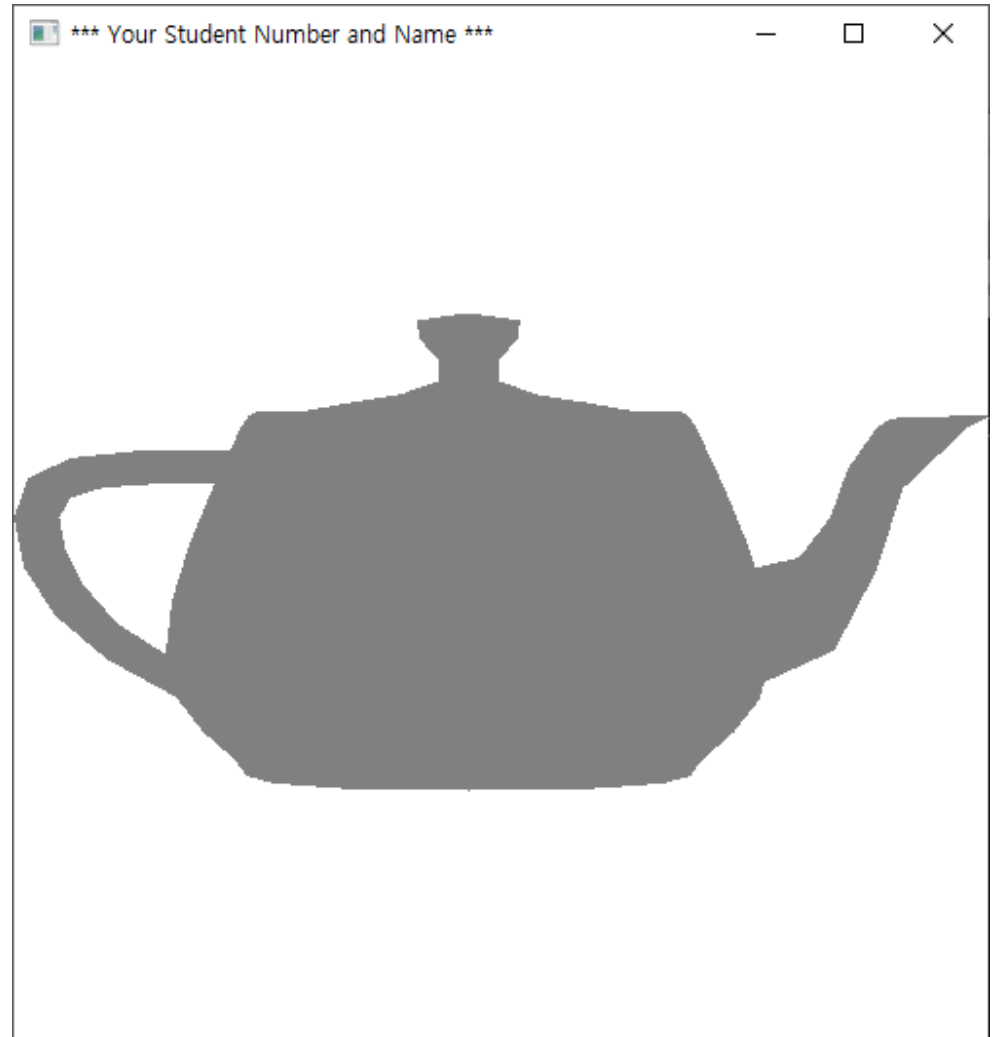
```
static char* fsSource = "#version 130 \n\nin vec4 vColor; \n\nvoid main(void) { \n\n    gl_FragColor = vColor; \n\n};
```

Program Example (2)

```
void setLightAndMaterial(void) {  
    GLuint loc;  
    GLfloat light_amb[4] = { 0.5, 0.5, 0.5, 1.0 };  
    GLfloat mat_amb[4] = { 1.0, 1.0, 1.0, 1.0 };  
  
    loc = glGetUniformLocation(prog, "light_ambient");  
    glUniform4fv(loc, 1, light_amb);  
  
    loc = glGetUniformLocation(prog, "material_ambient");  
    glUniform4fv(loc, 1, mat_amb);  
}
```

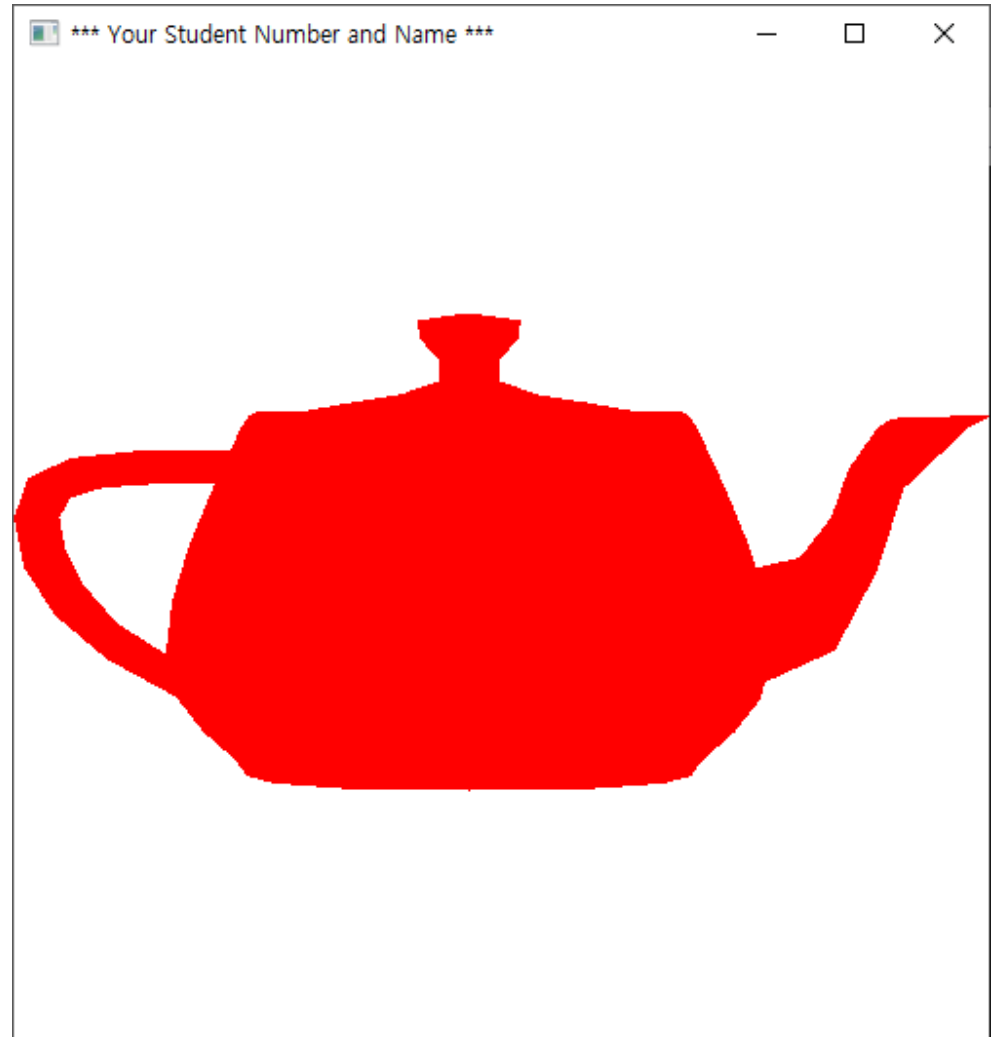
Ambient Reflection (1)

```
GLfloat light_amb[4] =  
{ 0.5, 0.5, 0.5, 1.0 };  
GLfloat mat_amb[4] =  
{ 1.0, 1.0, 1.0, 1.0 };
```



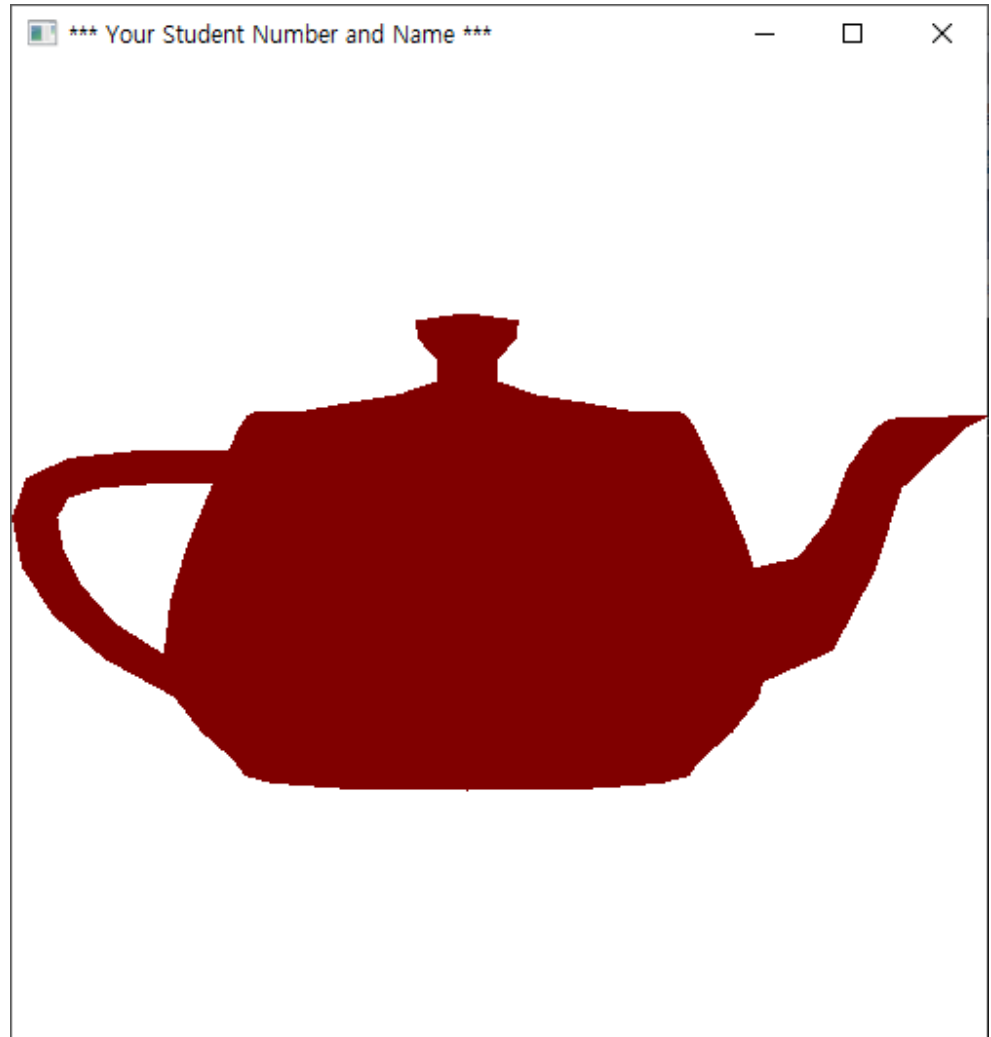
Ambient Reflection (2)

```
GLfloat light_amb[4] = { 1.0,  
1.0, 1.0, 1.0 };  
GLfloat mat_amb[4] = { 1.0,  
0.0, 0.0, 1.0 };
```



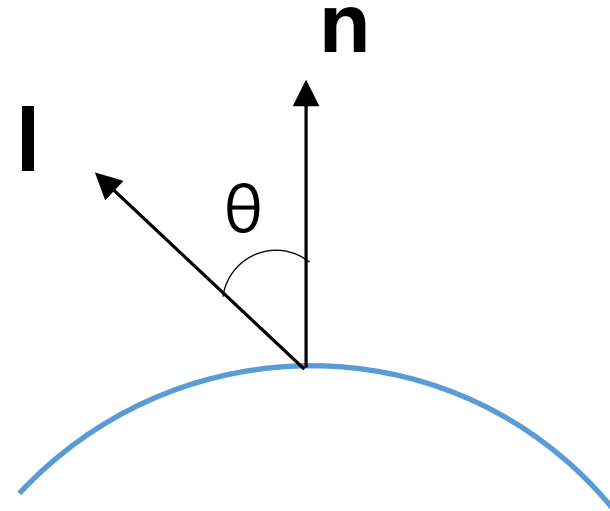
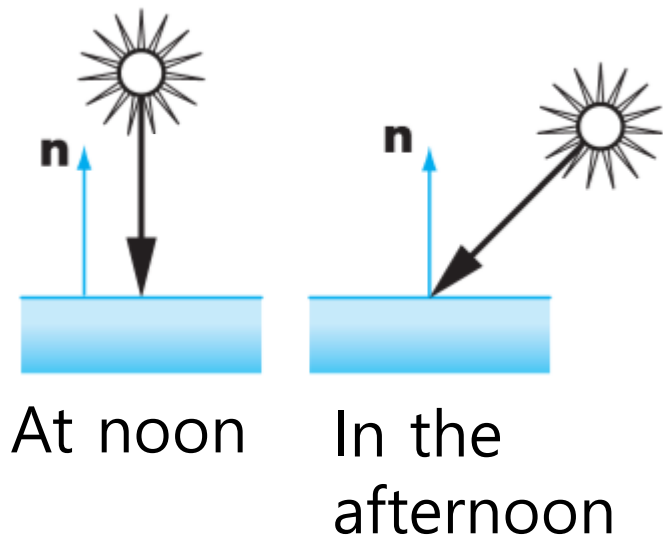
Ambient Reflection (3)

```
GLfloat light_amb[4] =  
{ 0.5, 0.5, 0.5, 1.0 };  
GLfloat mat_amb[4] =  
{ 1.0, 0.0, 0.0, 1.0 };
```



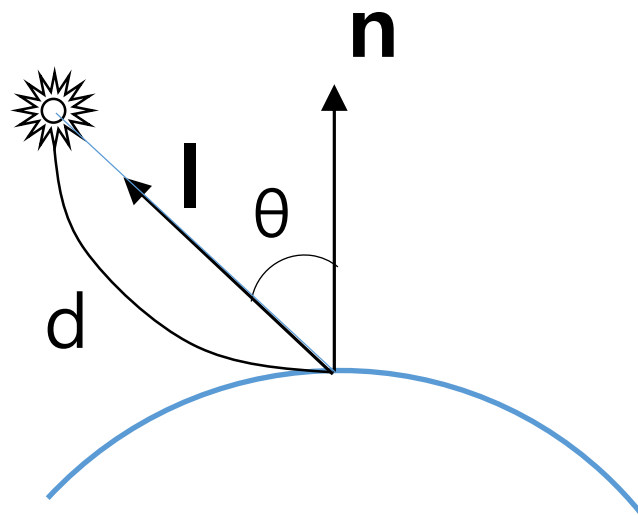
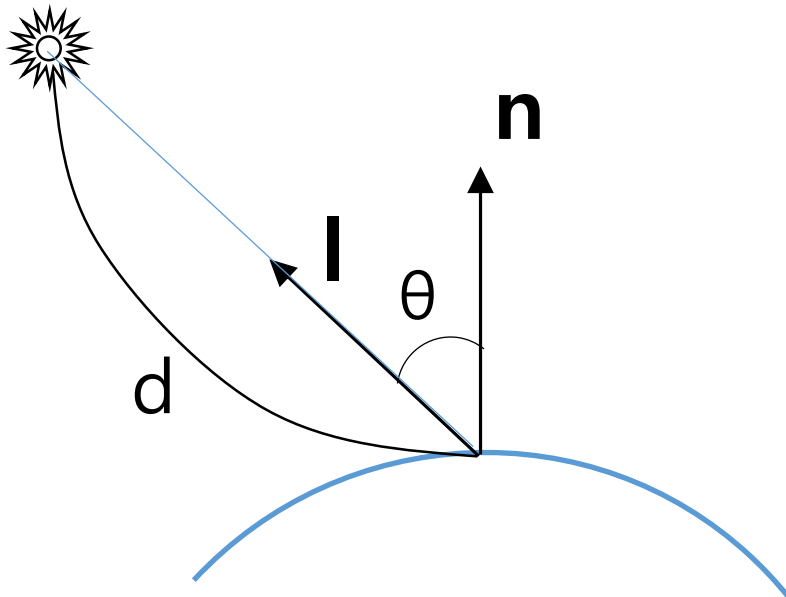
Modeling Diffuse Reflection (1)

- reflected light $\sim \cos \theta_i$
- $\cos \theta_i = \mathbf{l} \cdot \mathbf{n}$ if \mathbf{l} and \mathbf{n} vectors are normalized



Modeling Diffuse Reflection (2)

- Attenuation Terms
 - The light from a point source that reaches a surface is inversely proportional to the distance between them
 - We can add a factor of the form $1/(a + bd + cd^2)$ to the diffuse and specular terms
 - The constant and linear terms soften the effect of the point source



Modeling Diffuse Reflection (3)

- no consideration of distance term
 - $I_d = k_d L_d (l \cdot n)$
- considering distance term
 - d: distance from the light source to the point
 - $I_d = k_d L_d (l \cdot n) / (a + bd + cd^2)$

Modeling Diffuse Reflection (4)

- Normal transformation

```
mat4 mNormal = transpose(inverse( uModel ));  
vec4 vNormal = mNormal * aNormal;
```

Program Example (1)

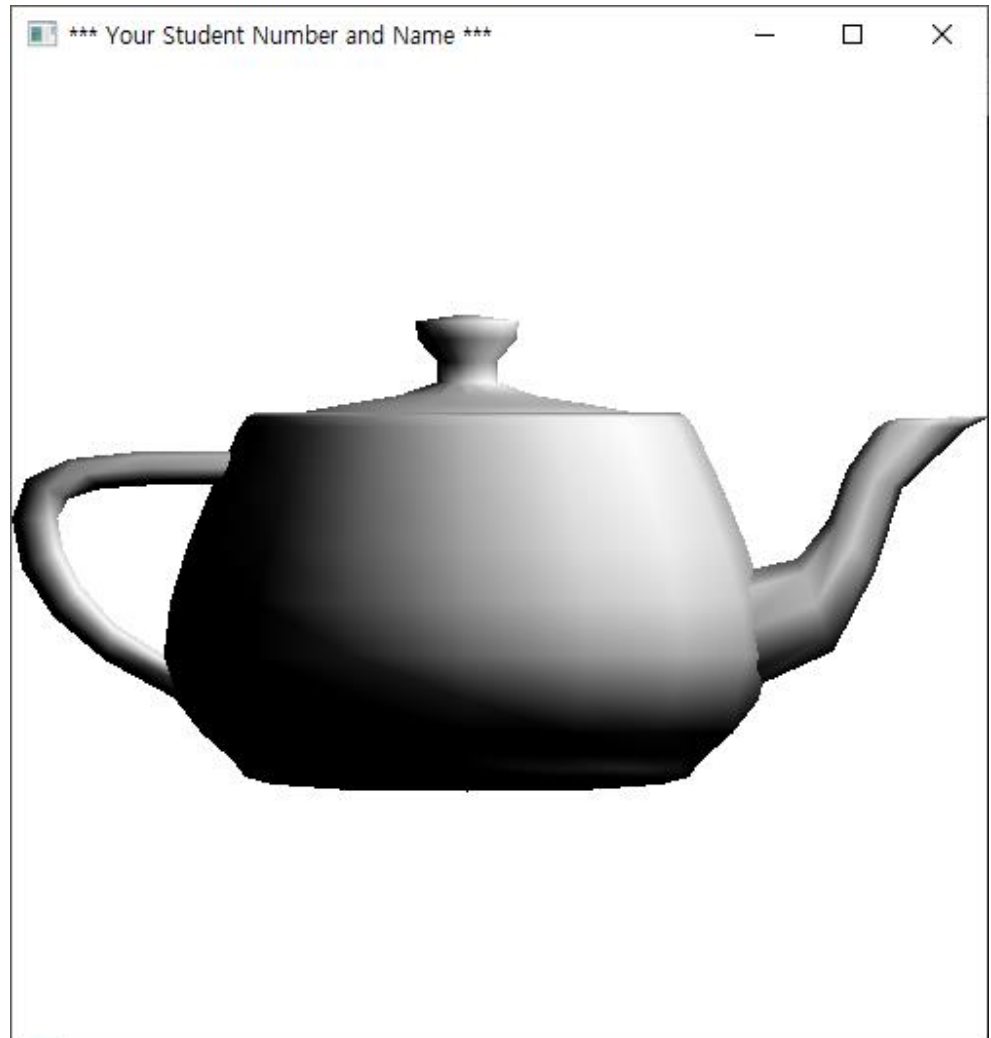
```
static char* vsSource = "#version 140 \n\n
in vec4 aPosition; \n\n
in vec4 aNormal; \n\n
out vec4 vColor; \n\n
uniform mat4 uscale; \n\n
uniform mat4 utranslate; \n\n
uniform vec4 light_position;\n\n
uniform vec4 light_ambient; \n\n
uniform vec4 light_diffuse; \n\n
uniform vec4 light_att; \n\n
uniform vec4 material_ambient; \n\n
uniform vec4 material_diffuse; \n\n
void main(void) { \n\n
    vec4 vPosition = uscale * utranslate * aPosition; \n\n
    vec4 ambient = light_ambient * material_ambient; \n\n
    mat4 mNormal = transpose(inverse(uscale*utranslate)); \n\n
    vec4 vNormal = mNormal * aNormal; \n\n
    vec3 N = normalize(vNormal.xyz); \n\n
    vec3 L = normalize(light_position.xyz - vPosition.xyz); \n\n
    float d = length(light_position.xyz - vPosition.xyz); \n\n
    float denom = light_att.x + light_att.y * d + light_att.z * d * d; \n\n
    vec4 diffuse = max(dot(L, N), 0.0) * light_diffuse * material_diffuse / denom; \n\n
    vColor = ambient + diffuse; \n\n
    gl_Position = vPosition; \n\n
}";
```

Program Example (2)

```
void setLightAndMaterial(void) {  
    GLfloat light_pos[4] = { 2.0, 2.0, -2.0, 1.0 };  
    GLfloat light_amb[4] = { 0.3, 0.3, 0.3, 1.0 };  
    GLfloat light_dif[4] = { 1.0, 1.0, 1.0, 1.0 };  
    GLfloat light_att[4] = { 1.0, 0.0, 0.0, 1.0 };  
    GLfloat mat_amb[4] = { 1.0, 1.0, 1.0, 1.0 };  
    GLfloat mat_dif[4] = { 1.0, 1.0, 1.0, 1.0 };  
    GLuint loc;  
  
    loc = glGetUniformLocation(prog, "light_position");  
    glUniform4fv(loc, 1, light_pos);  
    loc = glGetUniformLocation(prog, "light_ambient");  
    glUniform4fv(loc, 1, light_amb);  
    loc = glGetUniformLocation(prog, "light_diffuse");  
    glUniform4fv(loc, 1, light_dif);  
    loc = glGetUniformLocation(prog, "light_att");  
    glUniform4fv(loc, 1, light_att);  
  
    loc = glGetUniformLocation(prog, "material_ambient");  
    glUniform4fv(loc, 1, mat_amb);  
    loc = glGetUniformLocation(prog, "material_diffuse");  
    glUniform4fv(loc, 1, mat_dif);  
}
```

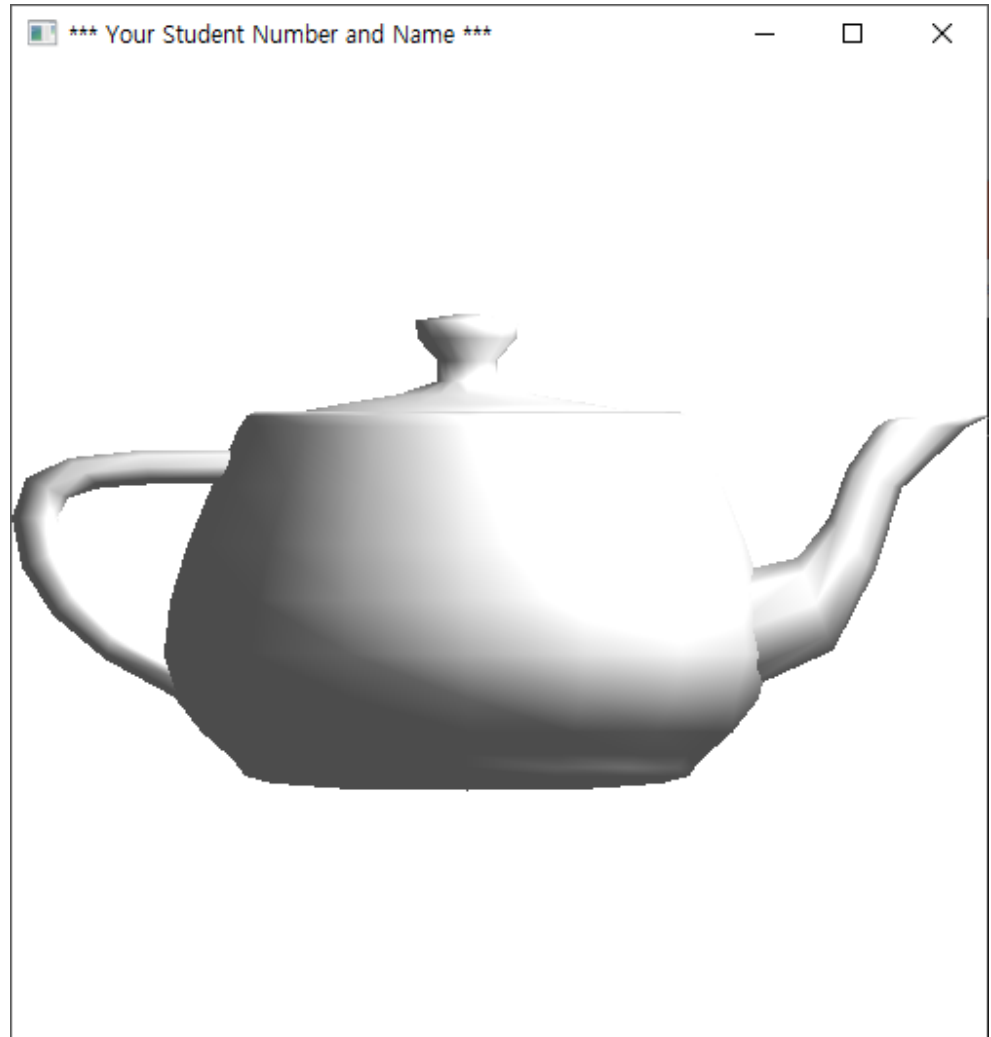
Diffuse Example

```
GLfloat light_pos[4] =  
{ 2.0, 2.0, -2.0, 1.0 };  
GLfloat light_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };  
GLfloat light_att[4] =  
{ 1.0, 0.0, 0.0, 1.0 };  
GLfloat mat_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };
```



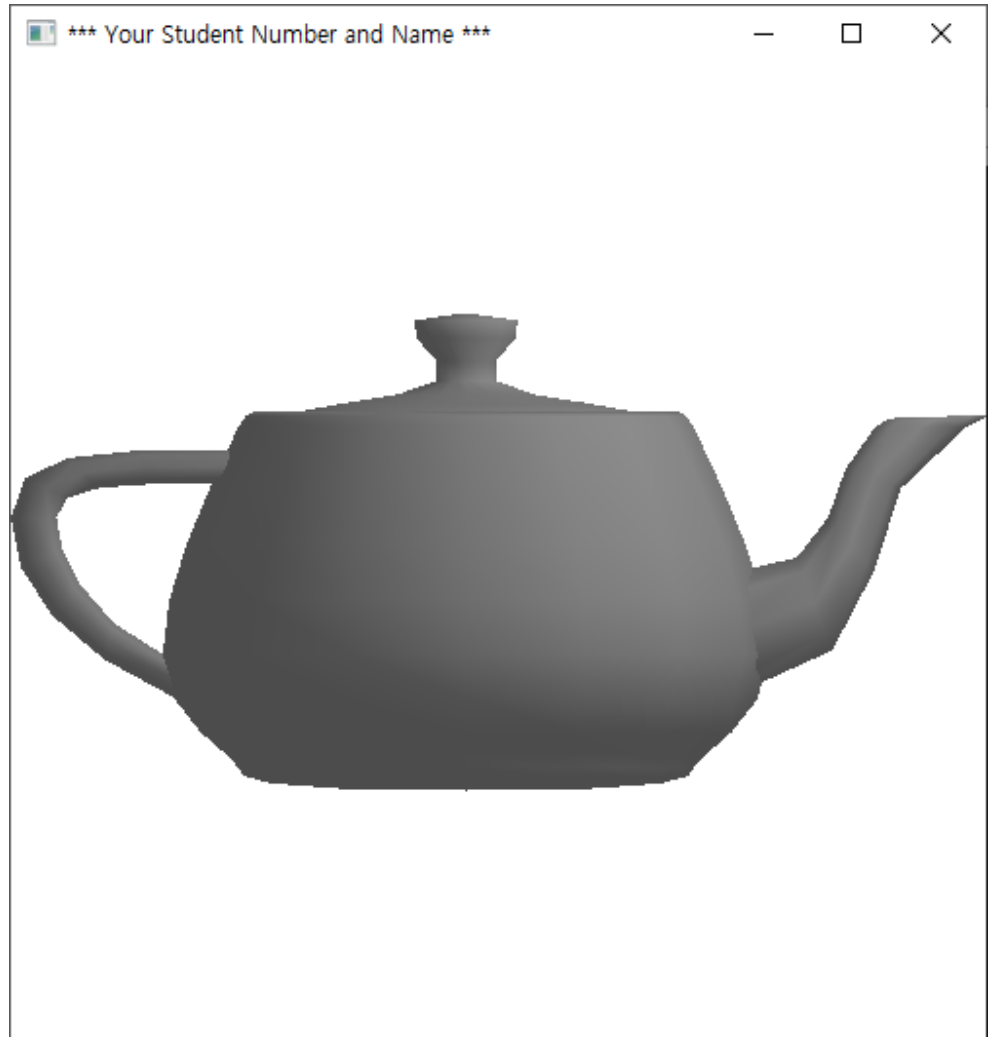
Diffuse + Ambient Example (1)

```
GLfloat light_pos[4] =  
{ 2.0, 2.0, -2.0, 1.0 };  
GLfloat light_amb[4] =  
{ 0.3, 0.3, 0.3, 1.0 };  
GLfloat light_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };  
GLfloat light_att[4] =  
{ 1.0, 0.0, 0.0, 1.0 };  
GLfloat mat_amb[4] =  
{ 1.0, 1.0, 1.0, 1.0 };  
GLfloat mat_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };
```



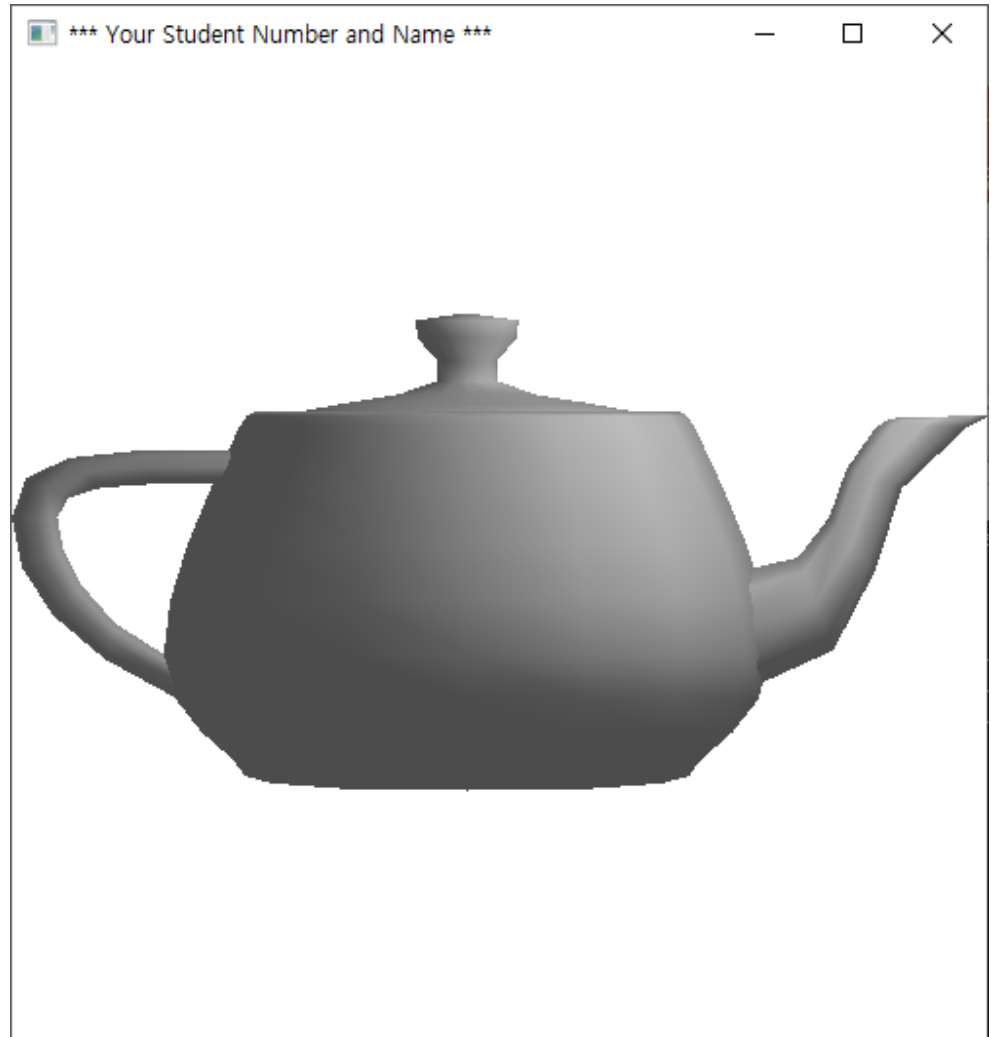
Diffuse + Ambient Example (2)

```
GLfloat light_pos[4] =  
{ 2.0, 2.0, -2.0, 1.0 };  
GLfloat light_amb[4] =  
{ 0.3, 0.3, 0.3, 1.0 };  
GLfloat light_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };  
GLfloat light_att[4] =  
{ 1.0, 1.0, 0.0, 1.0 };  
GLfloat mat_amb[4] =  
{ 1.0, 1.0, 1.0, 1.0 };  
GLfloat mat_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };
```



Diffuse + Ambient Example (3)

```
GLfloat light_pos[4] =  
{ 1.0, 1.0, -1.0, 1.0 };  
GLfloat light_amb[4] =  
{ 0.3, 0.3, 0.3, 1.0 };  
GLfloat light_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };  
GLfloat light_att[4] =  
{ 1.0, 1.0, 0.0, 1.0 };  
GLfloat mat_amb[4] =  
{ 1.0, 1.0, 1.0, 1.0 };  
GLfloat mat_dif[4] =  
{ 1.0, 1.0, 1.0, 1.0 };
```



HW#22 Implement ambient & diffuse reflection

(1) (20points)

- Due date: Next Friday 6:00pm
- Implement ambient & diffuse reflection by using (& modifying if necessary) the codes presented in this class.
- You can use a model either
 - by reading the file 'teapot.obj'
 - or by fill vertices, normals, indices arrays by given '3d_object.obj', if you have difficulties for file read
- The entire model must be shown in the window.
- Adjust the coefficients for shading and light source position to clearly show the shading effect.
- If the shading result doesn't look natural, or wrong computation is found, there will be score deduction.
- Submit .c file

HW#22 Implement ambient & diffuse reflection (2)

- Possible running examples

