

LEC25: Implementing Phong Reflection Model-part3

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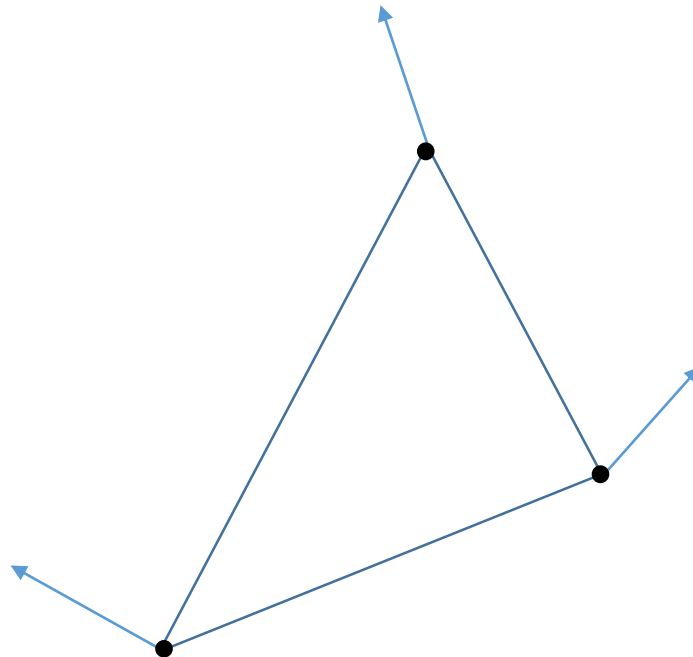
Notice: This PPT slide was created by partially extracting & modifying notes from Edward Angel's Lecture Note for E. Angel and D. Shreiner: Interactive Computer Graphics 6E © Addison-Wesley 2012

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- Gouraud Shading & Phong Shading
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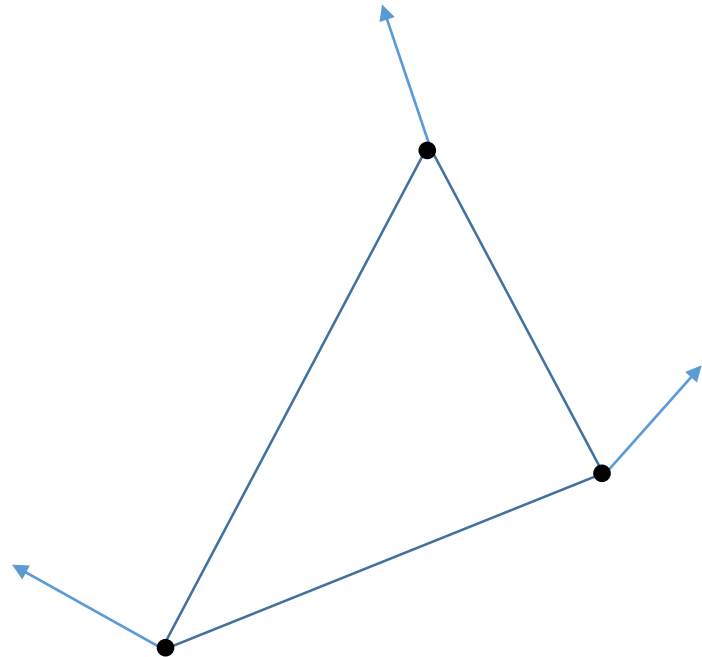
Gouraud and Phong Shading (1)

- Gouraud Shading
 - Given vertex normal at each vertex, apply modified Phong model at each vertex
 - Interpolate vertex shades across each polygon
 - per-vertex shading



Gouraud and Phong Shading (2)

- Phong shading
 - Given vertex normals, interpolate vertex normals across edges
 - Interpolate edge normals across polygon
 - Apply modified Phong model at each fragment
 - per-fragment shading



Gouraud and Phong Shading (3)

- If the polygon mesh approximates surfaces with a high curvatures, Phong shading may look smooth while Gouraud shading may show edges
- Phong shading requires much more work than Gouraud shading
 - A few years ago, it was not available in real time systems
 - It can be done using fragment shaders
- Both need data structures to represent meshes so we can obtain vertex normals

Phong Reflection Model & Phong Shading

- Phong shading is not the same with Phong Reflection model !!!
- Both of Phong shading and Gouraud shading use **modified Phong reflection model** for computing each vertex shade

Program Code for Phong shading with modified Phong model (1)

```
static char* vsSource = "#version 140 \n\  
in vec4 aPosition; \n\  
in vec4 aNormal; \n\  
out vec4 vPosition; \n\  
out vec4 vNormal; \n\  
uniform mat4 uscale; \n\  
uniform mat4 utranslate; \n\  
uniform mat4 urotate; \n\  
uniform mat4 uView; \n\  
void main(void) { \n\  
    vPosition = uView * urotate * uscale * utranslate * aPosition; \n\  
    mat4 mNormal = transpose(inverse(uView* urotate * uscale * utranslate)); \n\  
    vNormal = mNormal * aNormal; \n\  
    gl_Position = vPosition; \n\  
}";
```

Program Code for Phong shading with modified Phong model (2)

```
static char* fsSource = "#version 120 \n\  
in vec4 vPosition; \n\  
in vec4 vNormal; \n\  
uniform vec4 light_position; \n\  
uniform vec4 light_ambient; \n\  
uniform vec4 light_diffuse; \n\  
uniform vec4 light_specular; \n\  
uniform vec4 light_att; \n\  
uniform vec4 material_ambient; \n\  
uniform vec4 material_diffuse; \n\  
uniform vec4 material_specular; \n\  
uniform float material_shineness; \n\  

```


Program Code for Phong shading with modified Phong model (3)

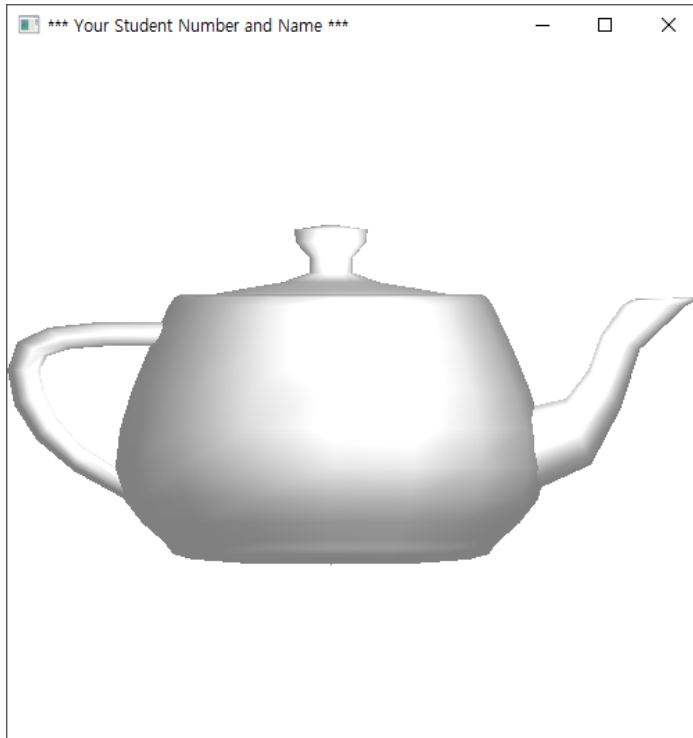
```
void main(void) { \n\
vec3 N = normalize(vNormal.xyz); \n\
vec3 L = normalize(light_position.xyz - vPosition.xyz); \n\
vec3 V = normalize(vec3(0.0, 0.0, 0.0) - vPosition.xyz); \n\
vec3 H = normalize (L + V); \n\
vec4 ambient = light_ambient * material_ambient; \n\
float d = length(light_position.xyz - vPosition.xyz); \n\
float denom = light_att.x + light_att.y * d + light_att.z * d * d; \n\
vec4 diffuse = max(dot(L, N), 0.0)*light_diffuse*material_diffuse / denom;\n\
vec4 specular = pow(max(dot(N, H), 0.0), material_shininess) * light_specular *
material_specular / denom; \n\
vec4 vColor = ambient + diffuse + specular; \n\
gl_FragColor = vColor; \n\
}";
```

Gouraud Shading vs. Phong Shading

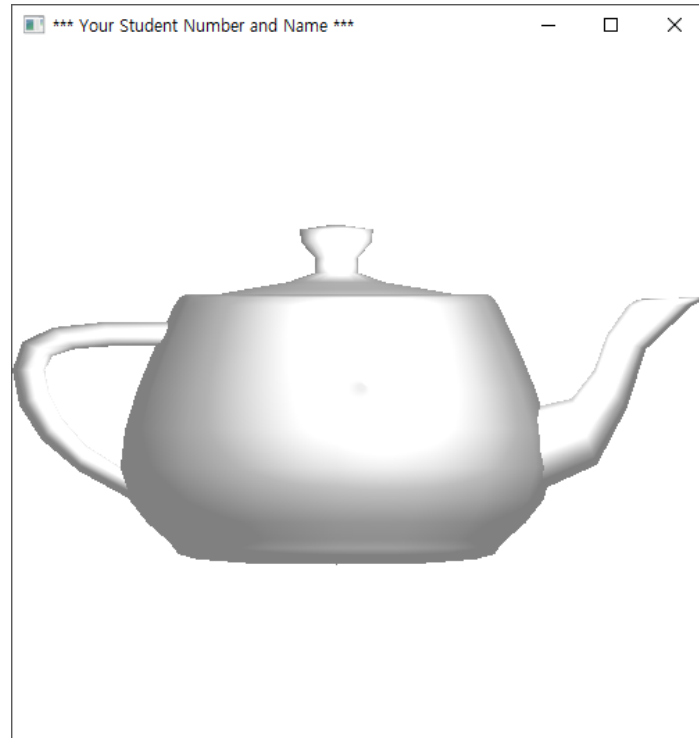
```
GLfloat light_pos[4] = { 0.5, 1.0, -2.0, 1.0 };
GLfloat light_amb[4] = { 0.5, 0.5, 0.5, 1.0 };
GLfloat light_dif[4] = { 1.0, 1.0, 1.0, 1.0 };
GLfloat light_spe[4] = { 1.0, 1.0, 1.0, 1.0 };
GLfloat light_att[4] = { 0.0, 1.0, 0.0, 1.0 };

GLfloat mat_amb[4] = { 1.0, 1.0, 1.0, 1.0 };
GLfloat mat_dif[4] = { 1.0, 1.0, 1.0, 1.0 };
GLfloat mat_spe[4] = { 1.0, 1.0, 1.0, 1.0 };
GLfloat mat_shi = 1;
```

Gouraud Shading
(per-vertex shading)



Phong Shading
(per-fragment shading)

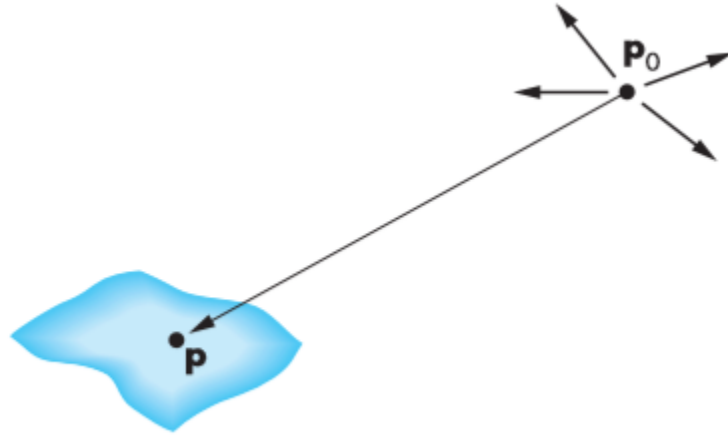


Computing Phong Reflection Model

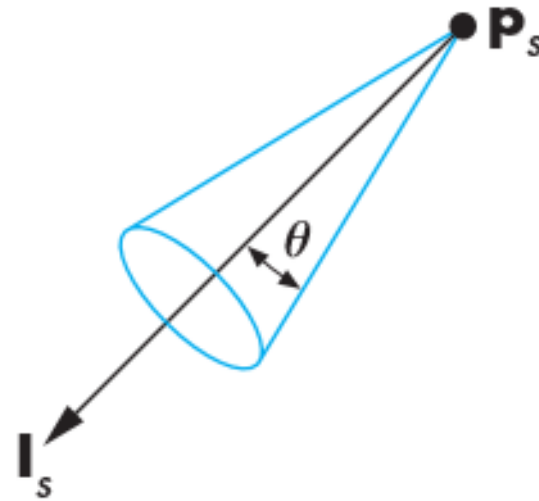
- R, G, B intensity we can see at \mathbf{p} from light source i
 - $I_{ir} = I_{ira} + I_{ird} + I_{irs}$
 - $I_{ig} = I_{iga} + I_{igd} + I_{igs}$
 - $I_{ib} = I_{iba} + I_{ibd} + I_{ibs}$
- Total intensity at \mathbf{p}
 - $I_r = \sum_i (I_{ir}) + I_{ar}$ (I_{ar} , I_{ag} , I_{ab} : global ambient term)
 - $I_g = \sum_i (I_{ig}) + I_{ag}$
 - $I_b = \sum_i (I_{ib}) + I_{ab}$

Revisit Simple Light Source

Point light source



Spot light source



Ambient light source

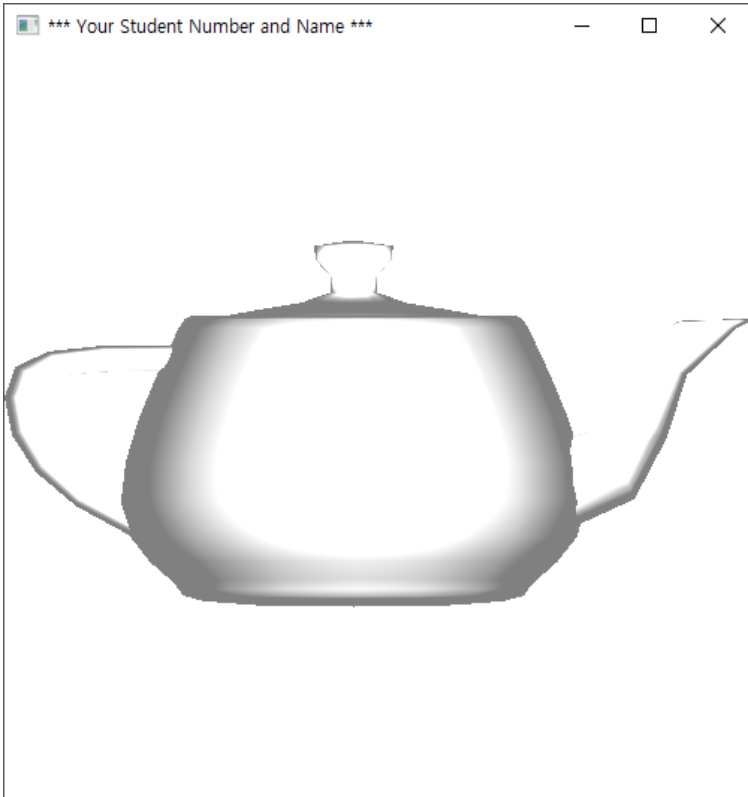
Point Light Source

- The light source colors are specified in RGBA
- The light position is given in homogeneous coordinates
 - If $w = 1.0$, we are specifying a finite location
 - `vec3 L = normalize(light_position.xyz - vPosition.xyz);`
 - If $w = 0.0$, we are specifying a parallel light source with the given direction vector
 - `vec3 L = normalize(light_direction.xyz_);`
 - attenuation term can not be used

Program Execution Result

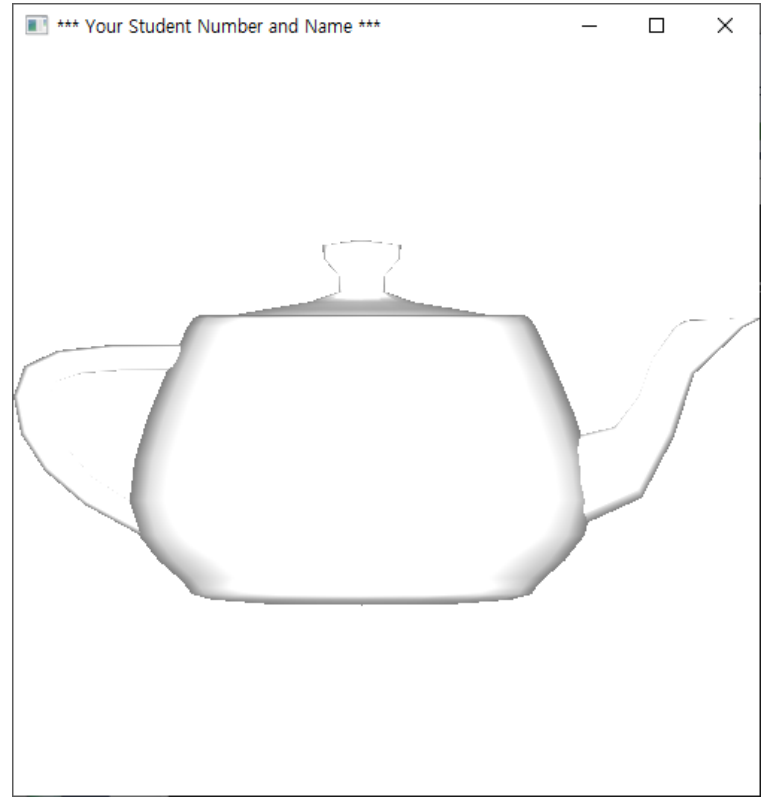
Point Light

```
GLfloat light_pos[4] = { 0.0, 0.0, -1.0, 1.0 };  
GLfloat light_att[4] = { 1.0, 0.0, 0.0, 1.0 };
```



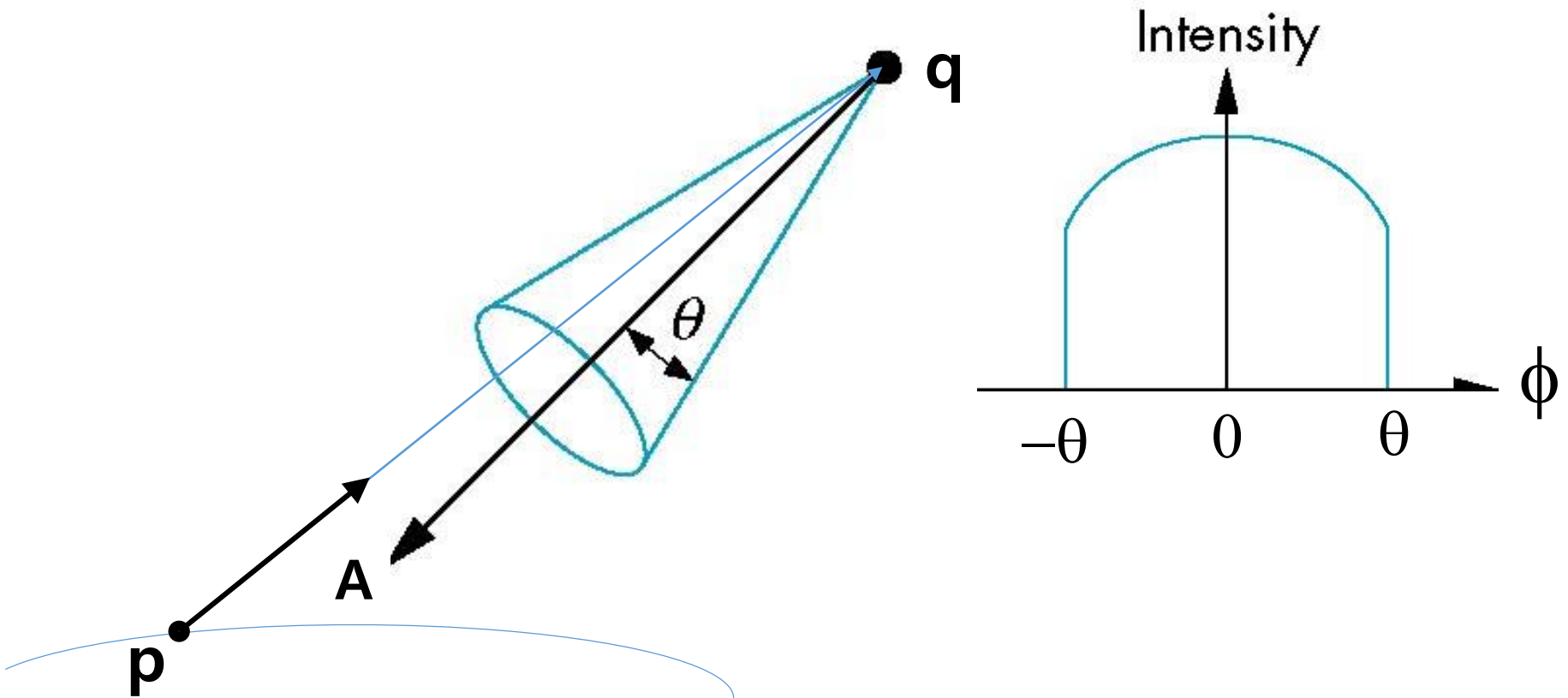
Parallel Light

```
GLfloat light_pos[4] = { 0.0, 0.0, 1.0, 0.0 };
```



Spotlights

- Representation:
 - Vertex \mathbf{q} , cone axis \mathbf{A} , cutoff angle θ
 - Attenuation proportional to $\cos^\alpha \phi$



Moving Light Sources

- Light sources are geometric objects whose positions or directions are affected by the model-view matrix
- Depending on where we place the position (direction) setting function, we can
 - Move the light source(s) with the object(s)
 - Fix the object(s) and move the light source(s)
 - Fix the light source(s) and move the object(s)
 - Move the light source(s) and object(s) independently

Transparency

- Material properties are specified as RGBA values
- The A value can be used to make the surface translucent
- The default is that all surfaces are opaque regardless of A
- A can be used for blending

glPolygonMode

- `void glPolygonMode(GLenum face, GLenum mode);`
 - `face`: specifies the polygons that mode applies to
 - `GL_FRONT_AND_BACK`
 - `mode`: specifies how polygons will be rasterized
 - `GL_FILL, GL_POINT, GL_LINE`

HW #24 Watch SIGGRAPH Trailer

- Watch following videos
 - SIGGRAPH 2020 Technical Papers Trailer
 - https://www.youtube.com/watch?v=jYdMKdRUq_8
 - SIGGRAPH Asia 2020 Technical Papers Trailer
 - <https://www.youtube.com/watch?v=Q45KT0IGd7A>
 - and other videos you can find by keyword SIGGRAPH.