

Fonts and my name

Sean McIntyre
2D Design

Century New Style Medium (Serif)

Sean McIntyre

- Contrasts cap, ascender, descender, and x- heights
- Upright vertical stress
- Weird kerning for last e

Congress Black (Serif)

Sean McIntyre

- Too bold to notice contours of last name
- X-height too high

Silverado Light (Serif)

Sean McIntyre

- Sharp serif terminals
- Upright vertical stress
- Big bowls

Capibara Mono Normal OT (Sans)

Sean McIntyre

- Monospaced (I'm a programmer)
- 90 degree angles exclusively (my personal design projects typically use sharp angles)

Mr Eaves Modern Book OT (Sans)

Sean McIntyre

- Uniformly thin strokes
- Wide kerning
- Contrasts cap, ascender, descender, and x- heights

Slate Medium (Sans)

Sean McIntyre

- Gosh I really like fonts that are bold, upright stress, 50-66% x-height, and ascenders 75-90% height.
- Not sure how this font profile would extend to paragraphs, but it's great for branding in my mind