

陶静君

申请职位：空间类导师（兼职）

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个人评价

工作背景

独立授课导师

10/2015-至今, 重庆

授课范围: 建筑设计/景观建筑/室内设计/叙述性环境设计/城市设计/景观设计/景观都市/部分交互类
特长:

- 1, 能走捷径, 就不走弯路;
- 2, 严格; 非常重视学生专业格局的培养;
- 3, 项目课题保持新颖度, 时下性以及议案能力;
- 4, 基本没有双休日, 法定假期会排课, 工作时间: 10:30-03:00;
- 5, 不喜欢PUA学生;
- 6, 严格要求每年的保底院校以及尖端院校申请率;
- 7, 签约前会有一次试听课;
- 8, 教学成果:



2020年, 学生人数16人, 11位双非, 6位本二, 2位本三, offer总数78, UCL/爱丁堡/RCA/UAL/AA/谢菲尔德;

2021年, 学生人数15人, 11位双非, 8位本二, 1位本三, offer总数70, UCL/爱丁堡/RCA/UAL/宾大/谢菲尔德/NUS/居多;

2022年, 学生人数24人, 20位双非, offer总数目前84个(不含三类院校, 基本曼大类院校保底), 涉及高升本、本升研、研升博(港中文、格大), UCL/爱丁堡/RCA/UAL/NUS/CORNELL/HKU/米理/曼大居多;

9, 2022年开始, 学生项目研究方向: 机器学习和人工智能/英国脱欧/环境正义/景观遗产更新等;

1, 自2015年10月开始从事作品集辅导近7年半时间, 可辅导学生类型: 高申本, 本申研、国外在读研究生、研申博。学生的作品集针对英国G5/RCA/UAL, 美国藤校, 欧洲Polimi/TUD/ETH/EPFL, 亚洲NUS/HKU/港中文等院校, 明确各类院校作品集辅导的要求和方向, 非舒适区教学模式, 追求议案制课题。

- 2, 拥有良好的建筑设计学术经历: UCL Bartlett建筑学院, 主要研究量子系统/WFC波函数坍缩, 城市和景观数据参数可视化, 对抗性神经网络GAN.
- 3, 熟练操作Rhino&Grasshopper/GIS/Adobe/Github/colab机器学习/Python/空间句法/流体系统.
- 4, 专业作品集项目文案、动机信书写.

教育背景

伦敦大学学院研究生

2012-2013

优等

建筑设计专业 March

[专业成绩第一]
学年专业成绩90分

利物浦大学研究生

2011-2012

优秀

建筑设计专业 MA

中国美术学院

2006 - 2010

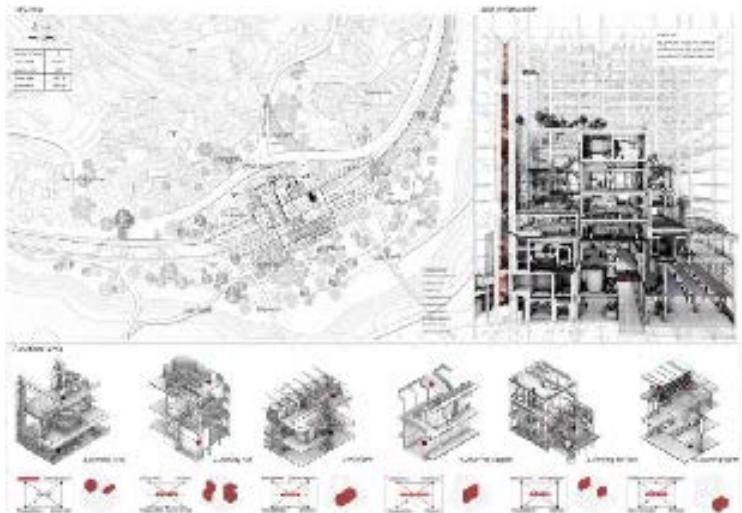
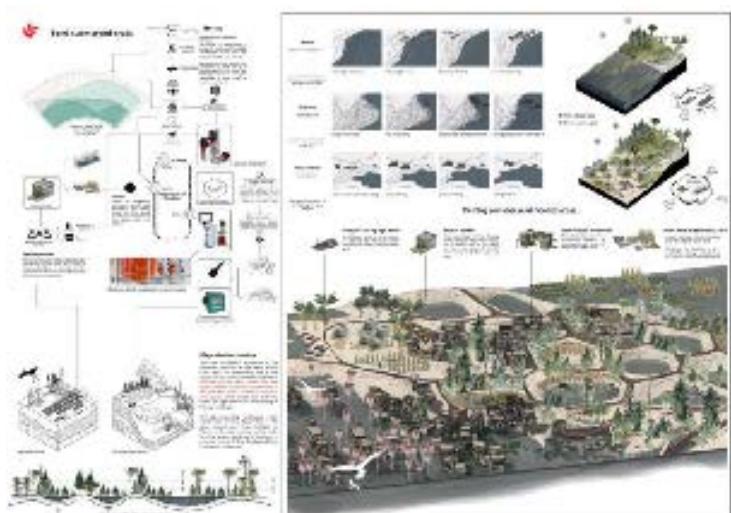
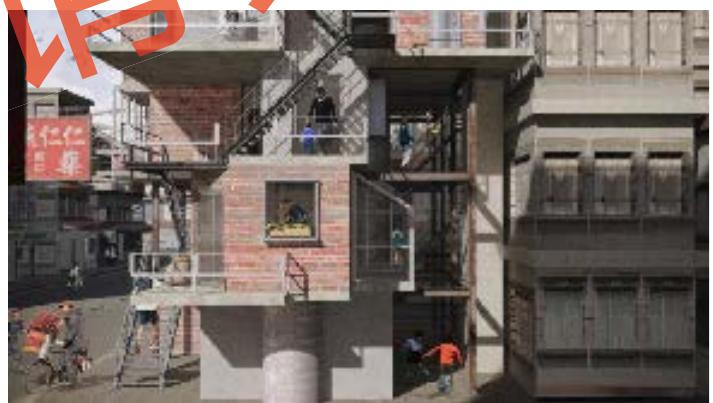
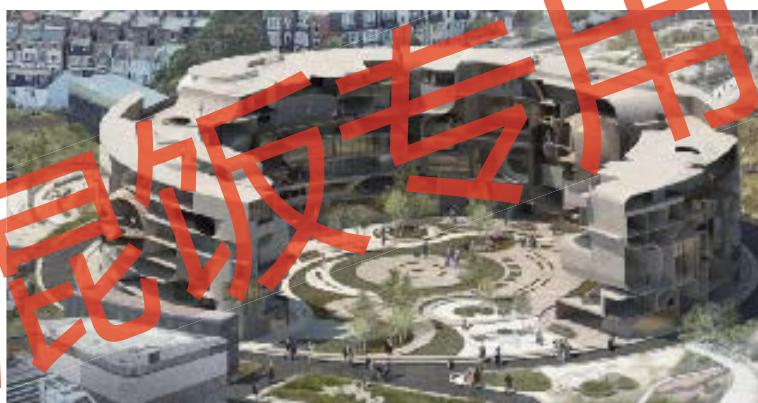
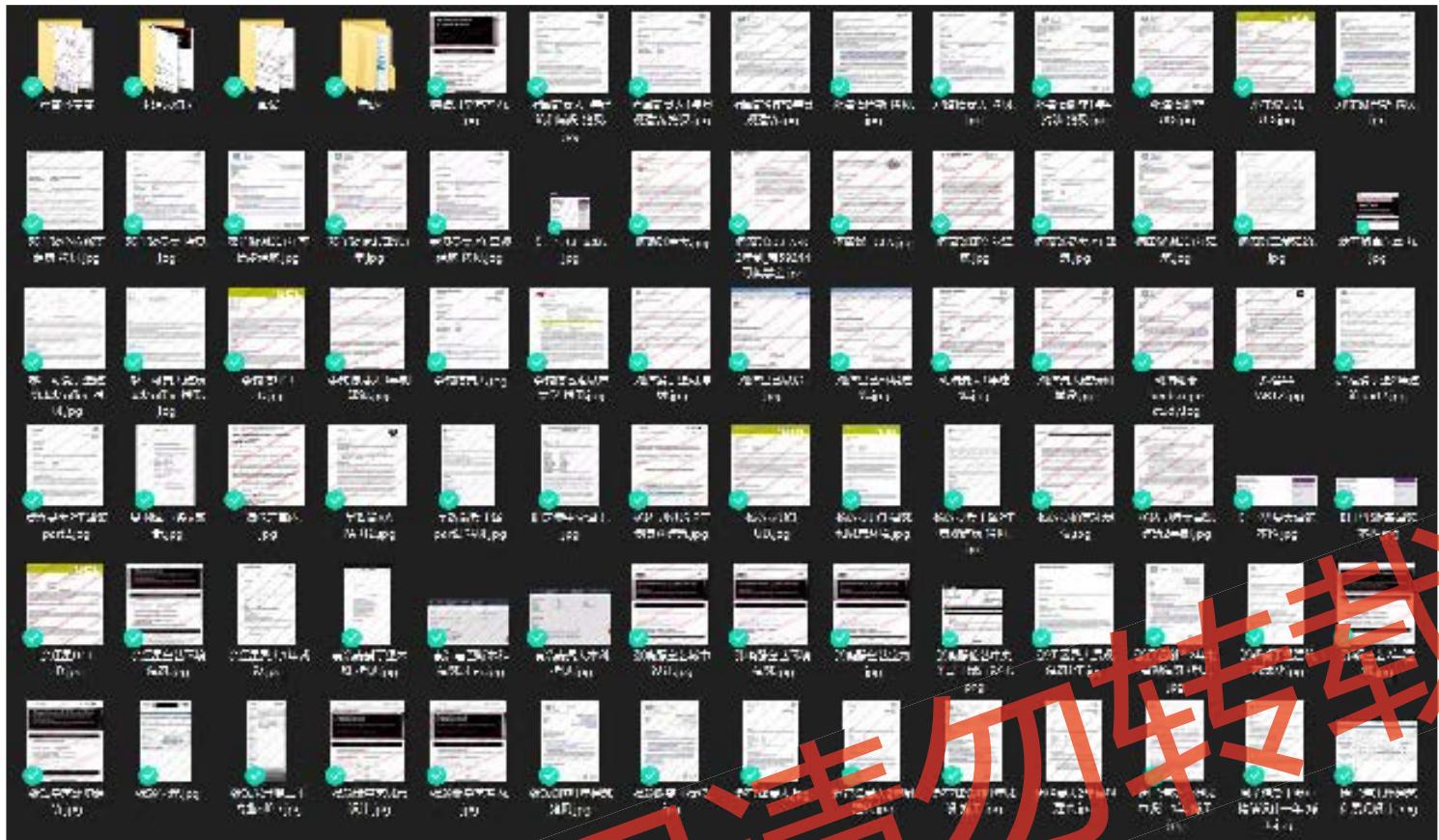
总成绩绩点 3.55/4.0, 专业成绩绩点3.86/4.0
[专业成绩第一]

环境艺术设计(建筑专业)

导师: 普利策建筑学奖获得者, 王澍, 被授予中国美术学院年度奖学金和优秀毕业生;

获得中国美术学院建筑艺术学院研究生保送名额;

2022年教学成果和学生作品





PROJECT E: SPACE ACCORDING TO DRUNKEN POSTURE

1
WHAT IS THE DIFFERENCE BETWEEN 50% AND 100% DRUNKEN STATE?

50% DRUNKEN STATE → 100% DRUNKEN STATE

Two Cells in 50% Drunken State
Two Cells in 100% Drunken State

APRIL 1990'S
Title: A Lullaby
Artist: Wang Shuang
Medium: Oil on Linen
Dimensions: 100 x 100 cm

APRIL 1990'S
Title: A Drunk At 11:30pm
Artist: Wang Shuang
Medium: Oil on Linen
Dimensions: 100 x 100 cm

WHAT IS THE DIFFERENCE BETWEEN 50% AND 100% DRUNKEN STATE?



2
WHAT IS THE DIFFERENCE BETWEEN 50% AND 100% DRUNKEN STATE?

50% DRUNKEN STATE → 100% DRUNKEN STATE

Title: A Woman Hanging Clothes To Dry On The Balcony
Artist: Liu Bolin
Medium: Oil & Colored Pencil
Dimensions: 100 x 100 cm

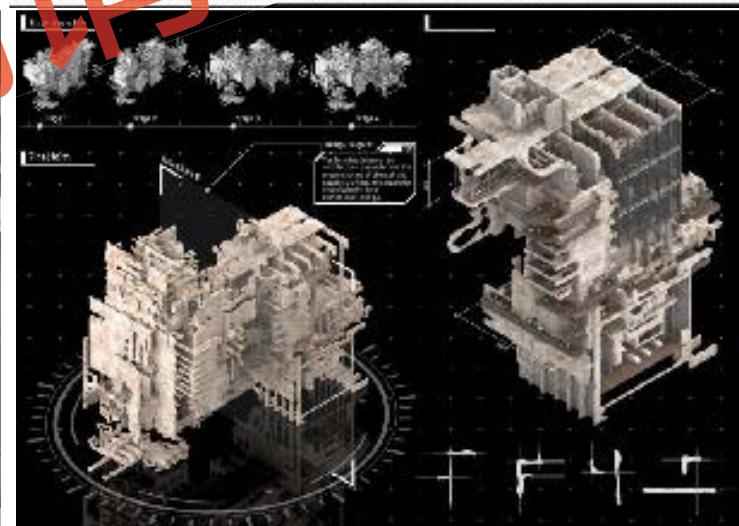
The image shows a woman hanging clothes to dry on the balcony of her apartment. The scene is set against a backdrop of other buildings and laundry hanging from nearby balconies. The artist has used a photographic technique to make the woman appear as if she is part of the background, blending into the urban landscape.

Title: A Man Climbing A Wall
Artist: Liu Bolin
Medium: Oil & Colored Pencil
Dimensions: 100 x 100 cm

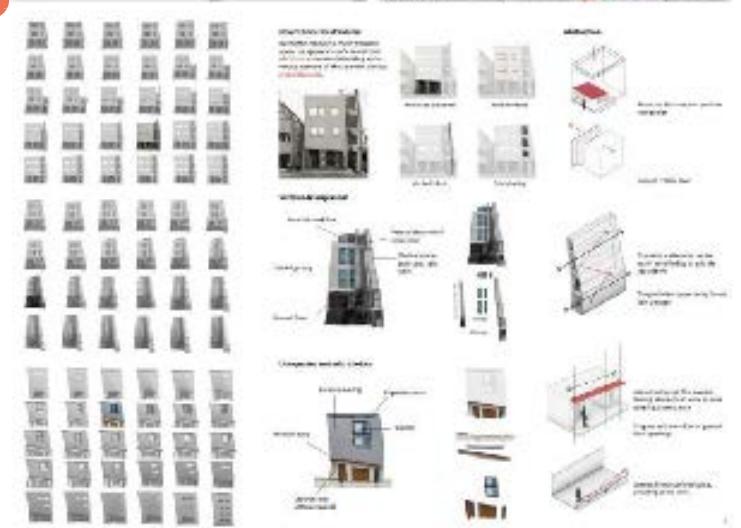
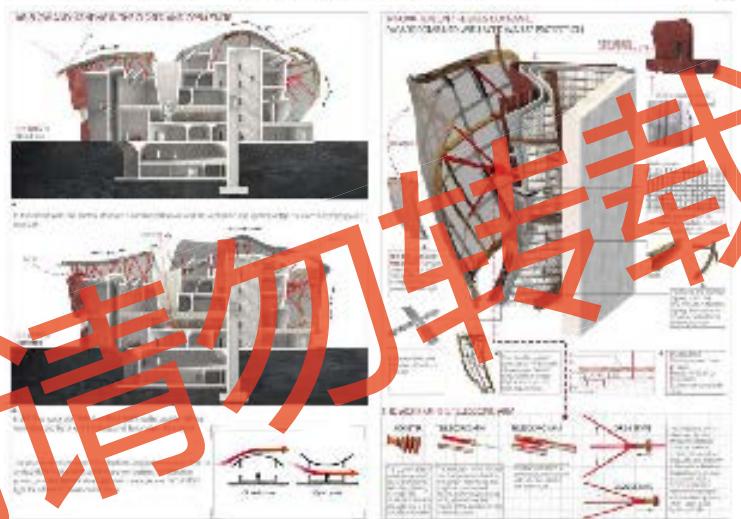
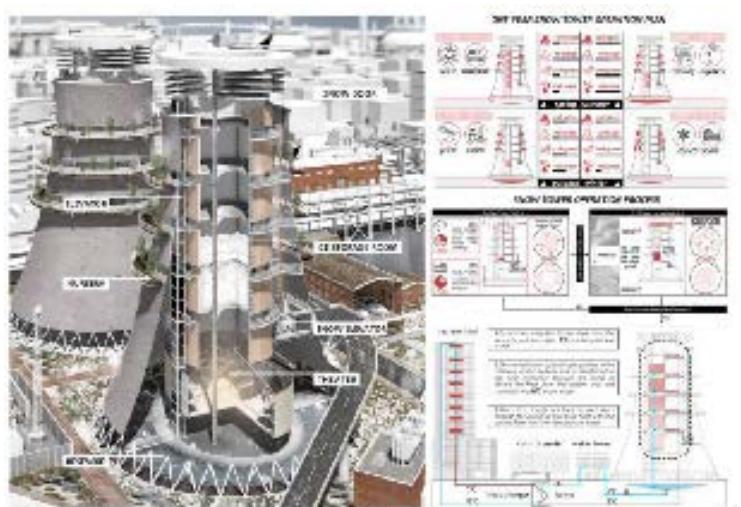
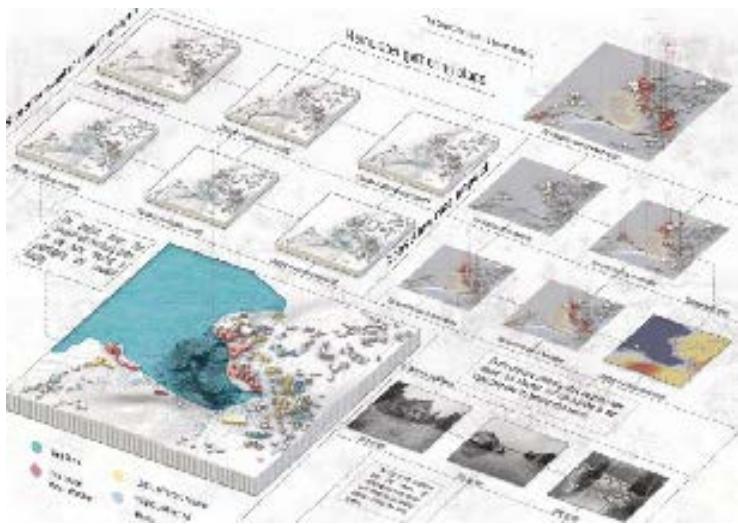
The image shows a man climbing a wall. He is positioned in such a way that he appears to be part of the wall itself, creating a sense of camouflage. The artist has used a photographic technique to make the man blend into the wall, highlighting the theme of survival in an urban environment.

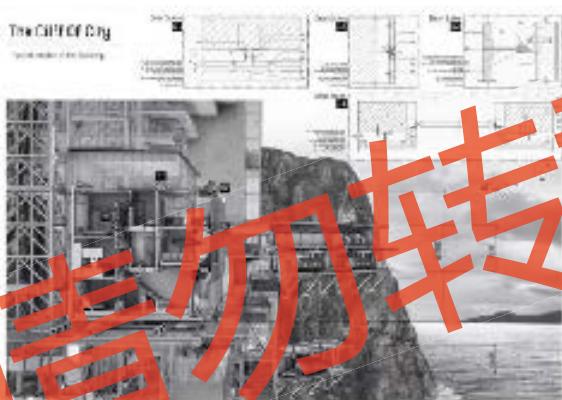
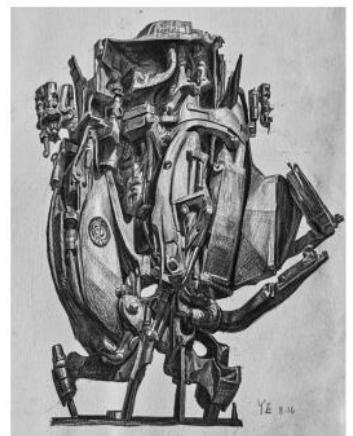
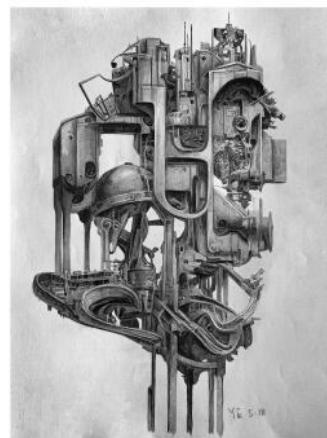
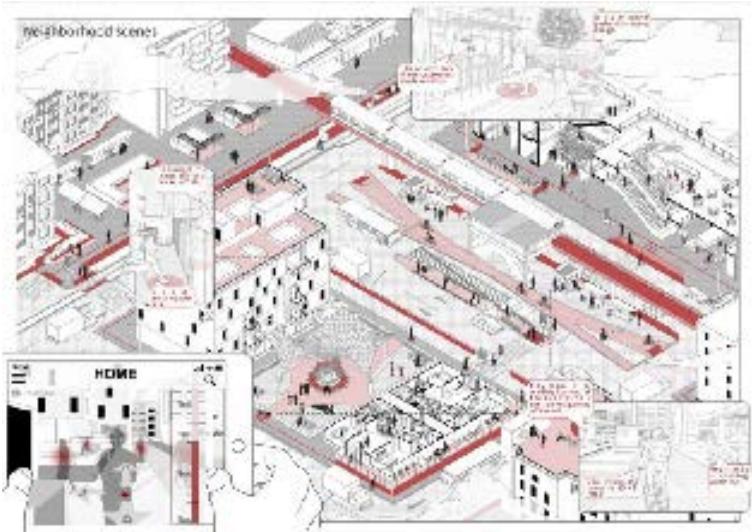
SURVIVAL BATTLEFIELD

For the last 10 years, Liu Bolin has been developing his photographic series Survival Battlefield. In this series, he depicts people who have become invisible in their surroundings. By using a photographic technique called 'camouflage', he creates a visual effect where the subjects appear to be part of the background. This series explores the relationship between humans and their environment, particularly in urban settings where people often feel like they are 'lost' or 'surviving' in a hostile space.

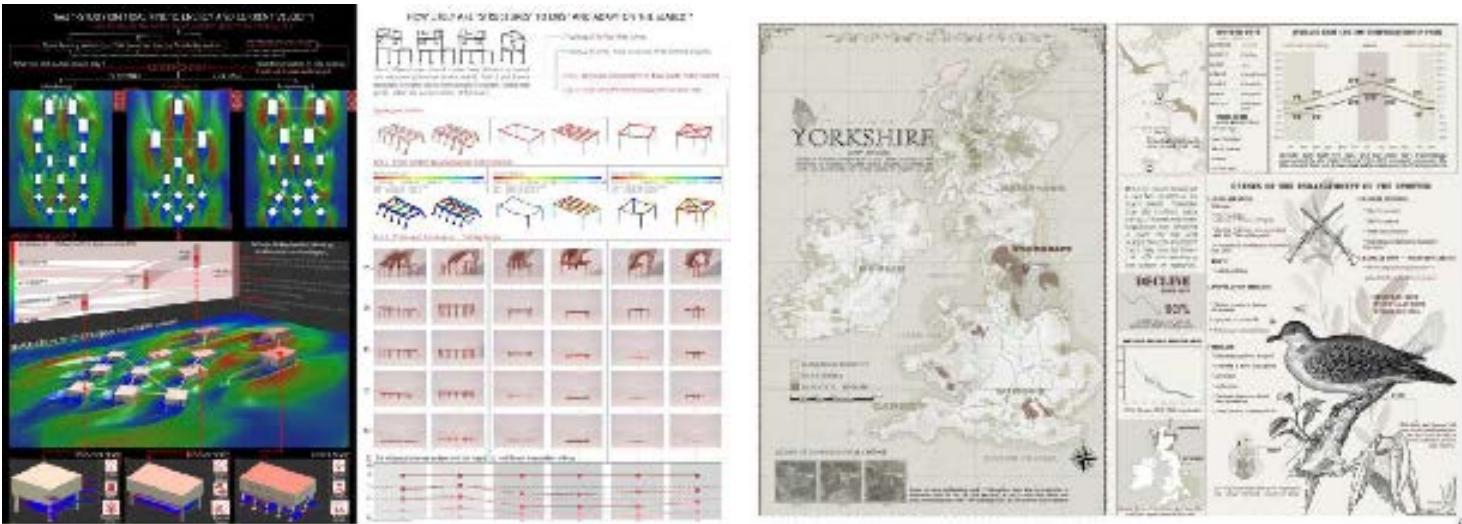


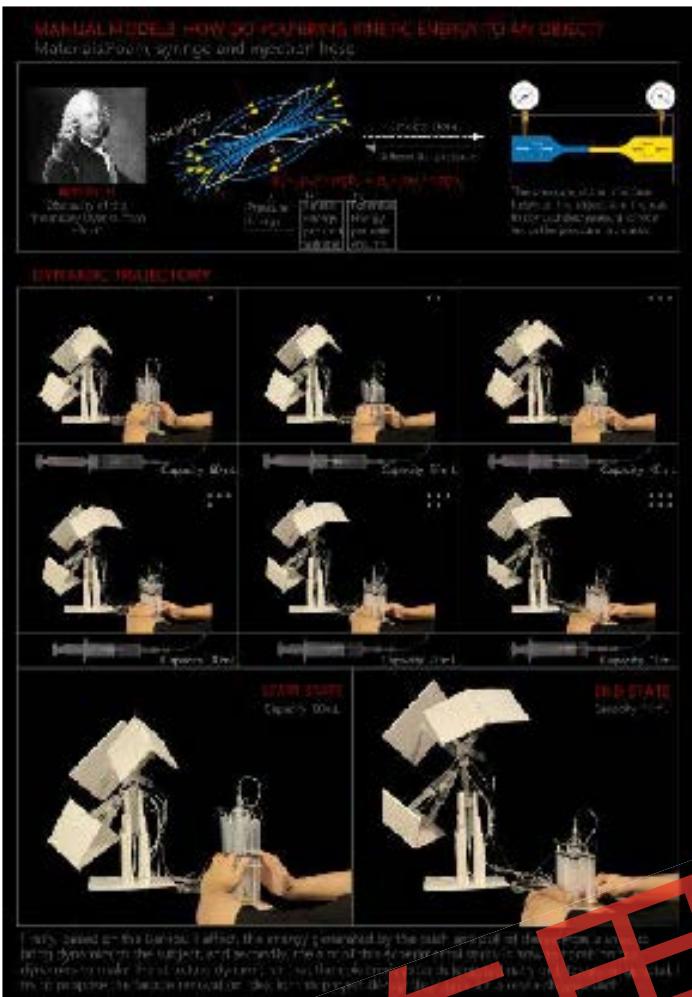
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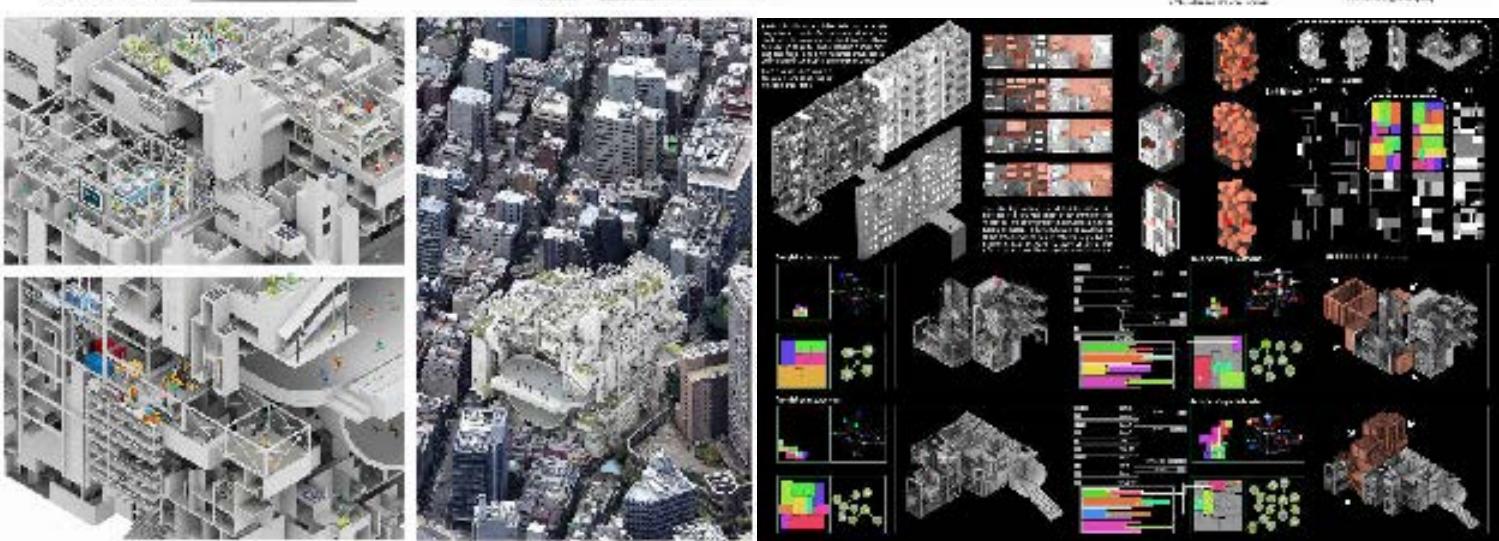
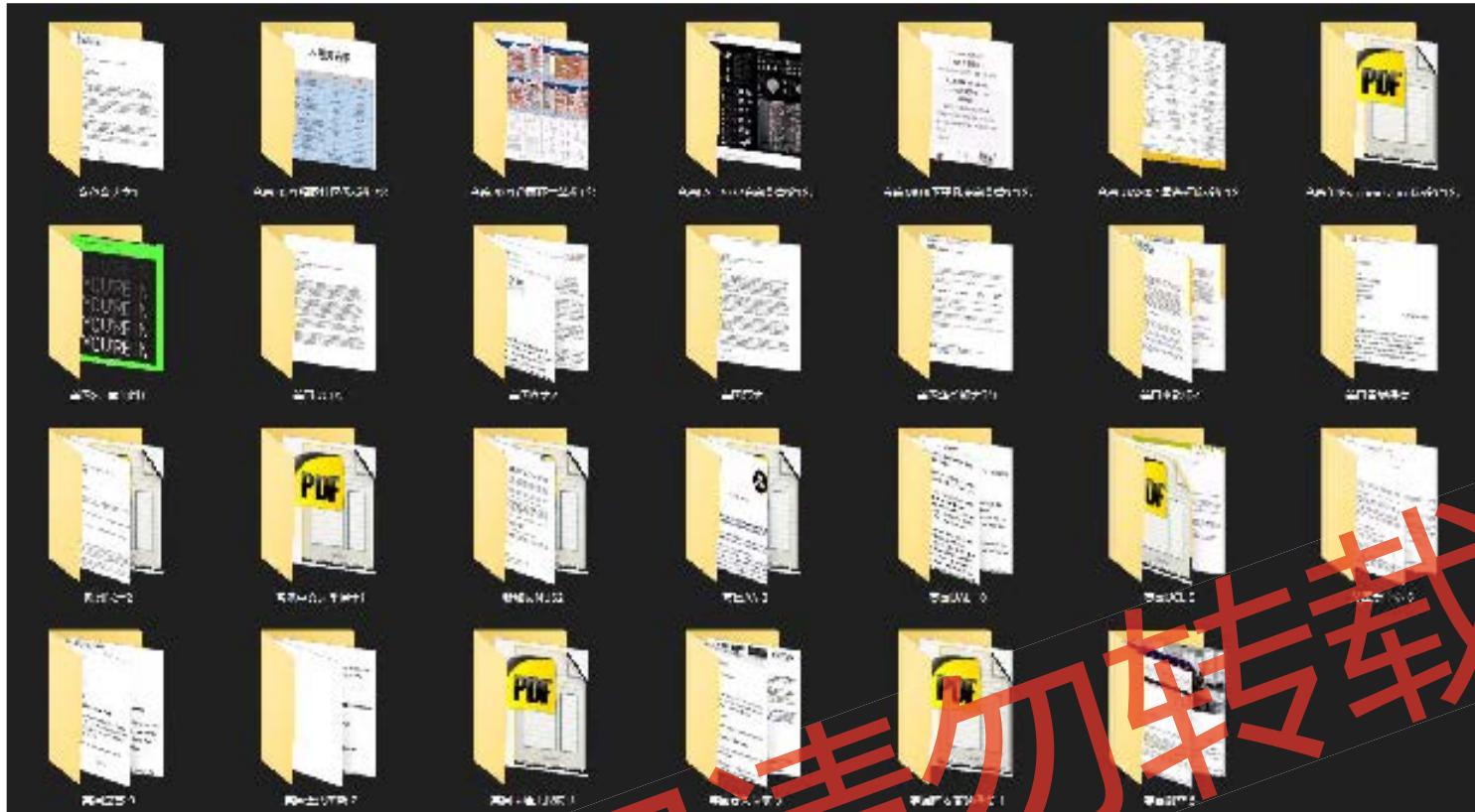
Title: *The First Impressions Of Shoes*
Size: 210mm x 150mm Pencil & Coal 120 Minutes

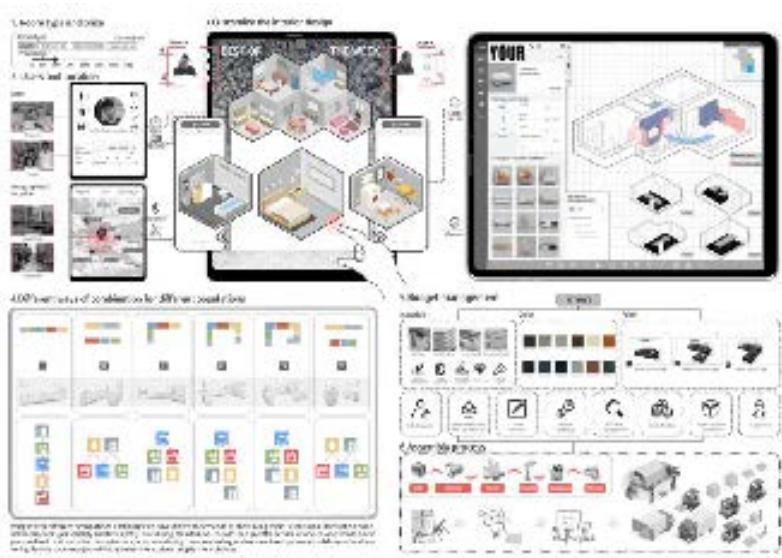
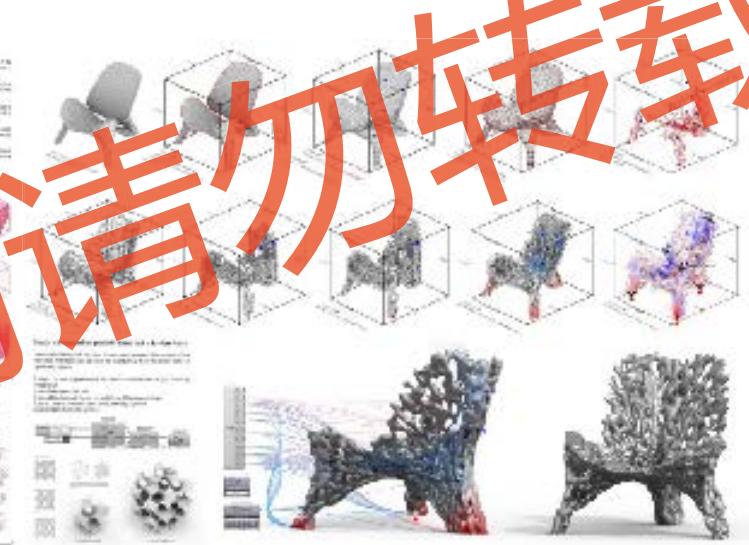
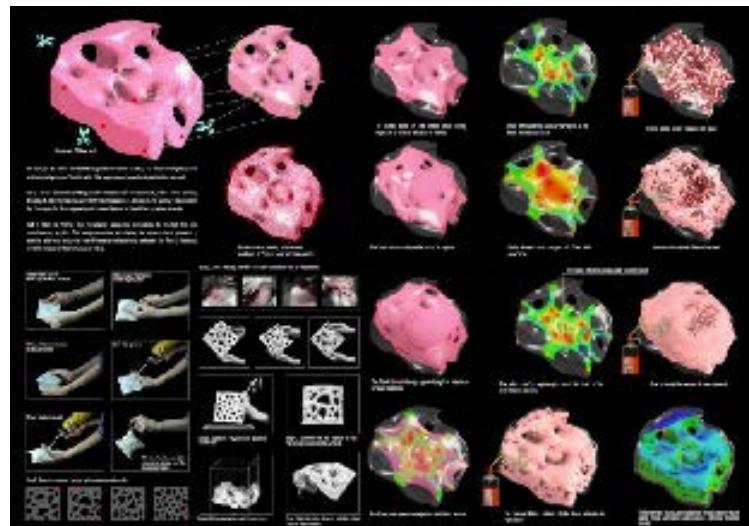
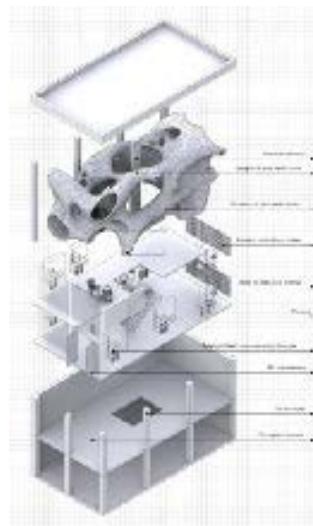


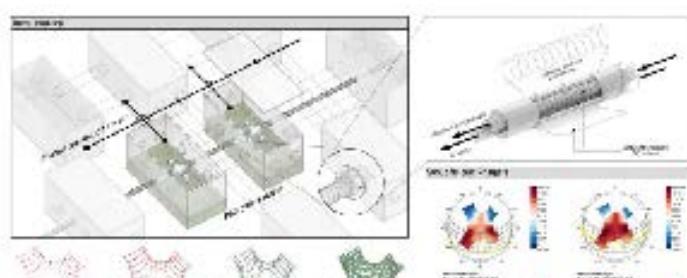
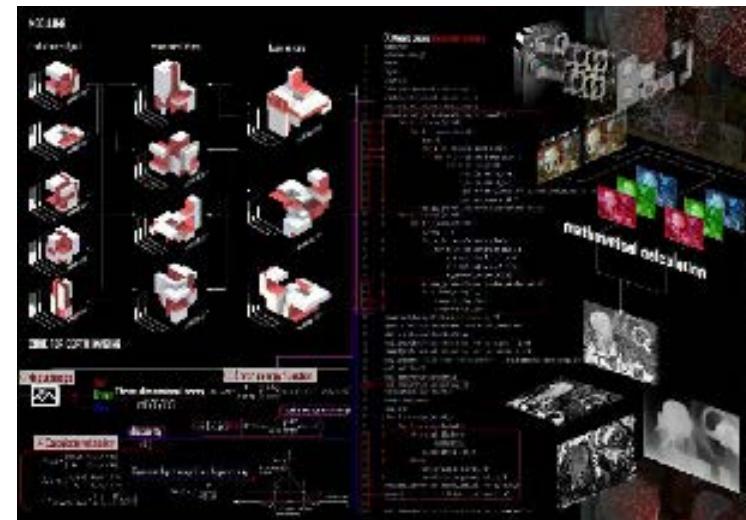
Title: *The Second Impressions Of Shoes*
Size: 210mm x 170mm Ink Pen, Wood Sticks, Coal, Cotton Swabs 30 Minutes

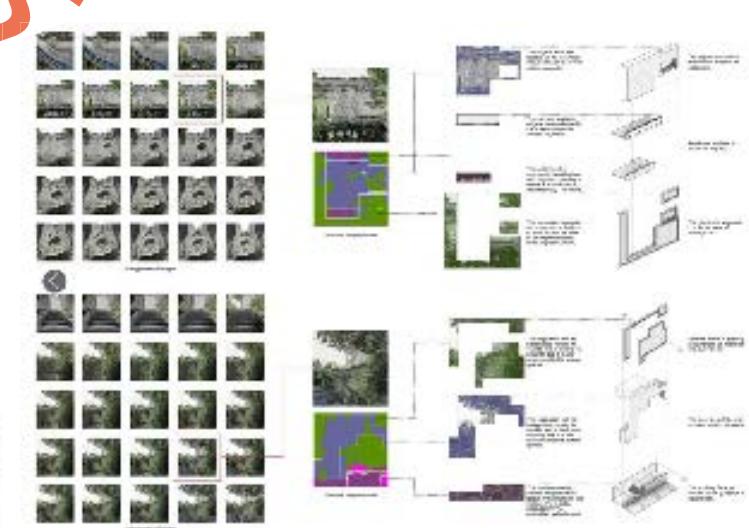
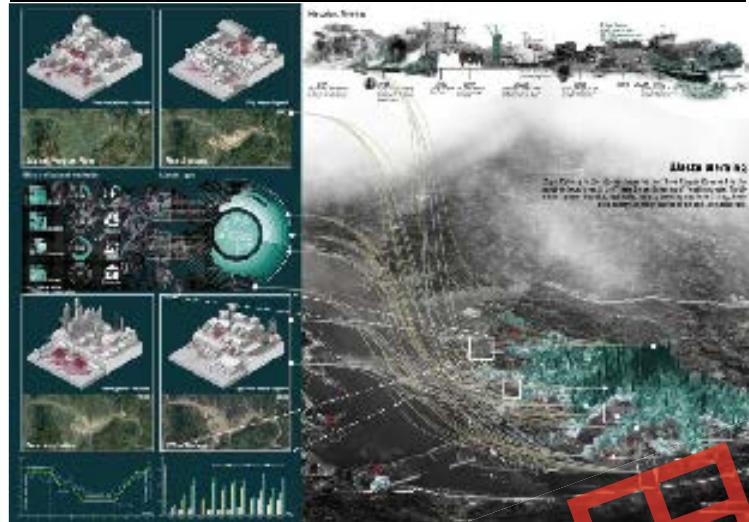
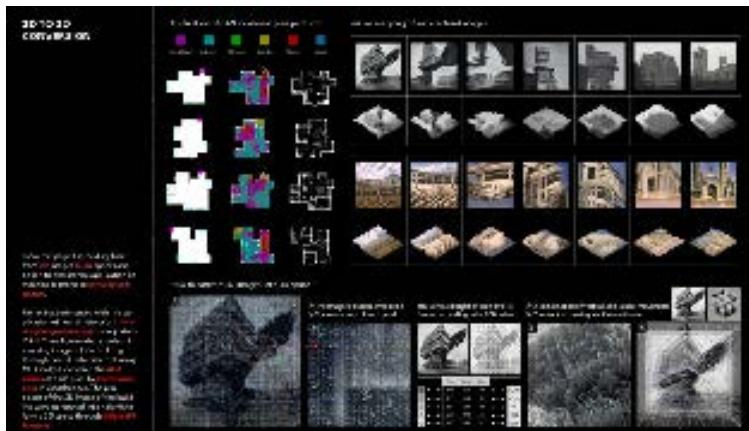
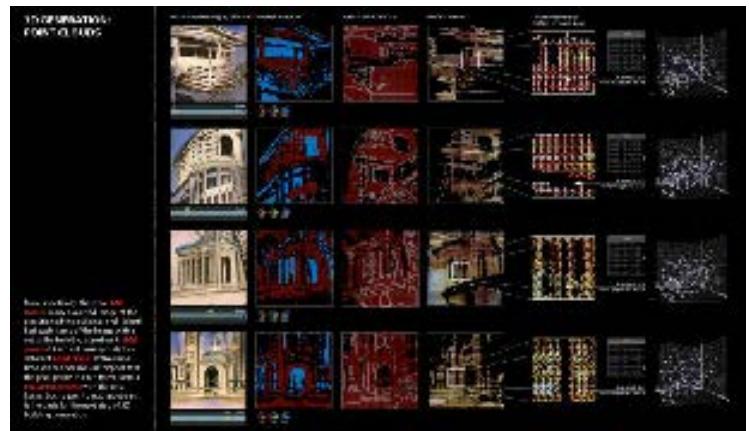


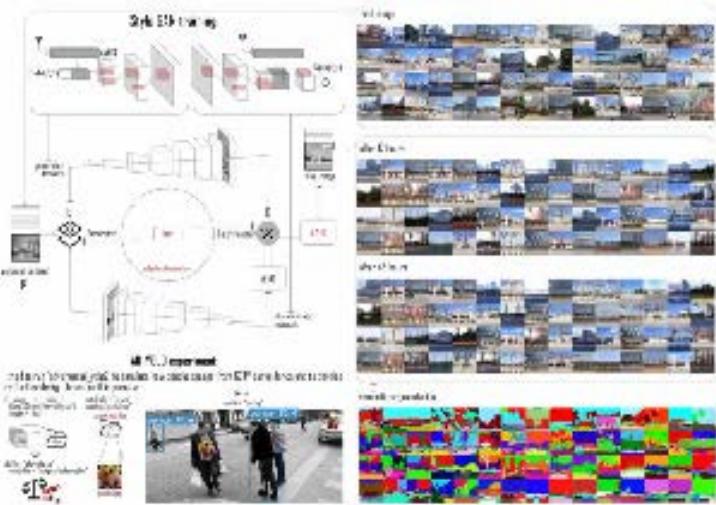
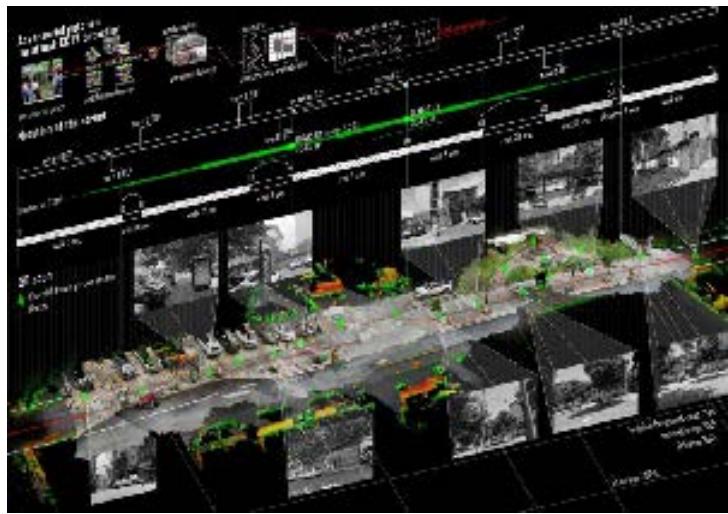
2021年教学成果和学生作品



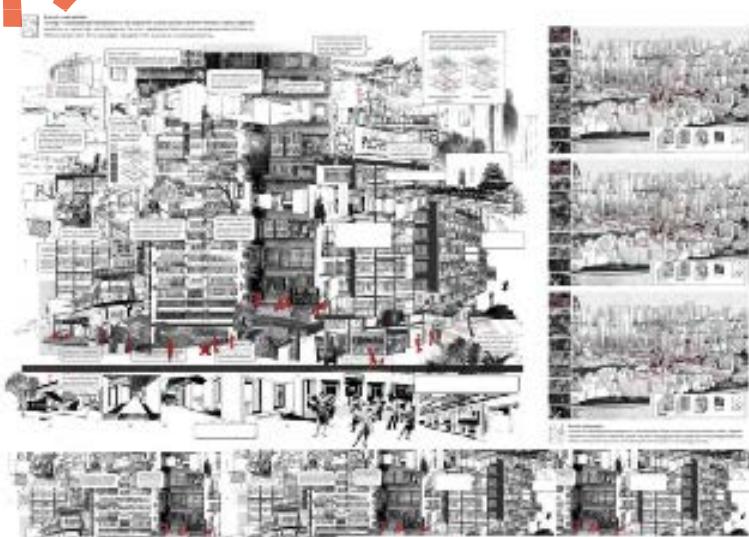


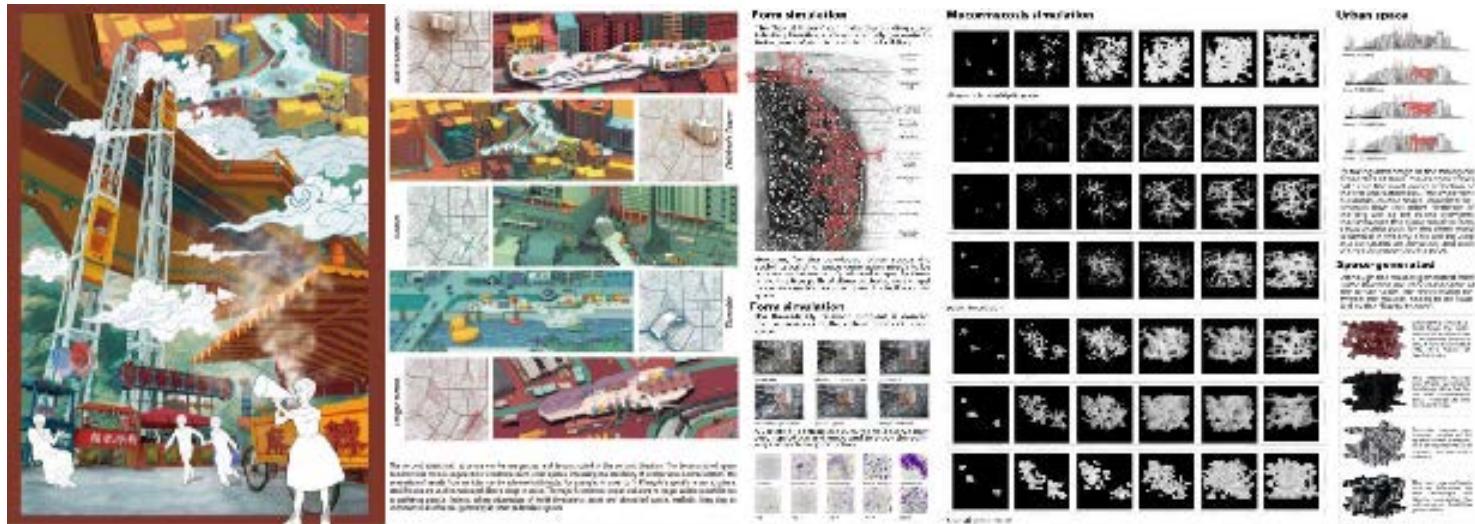


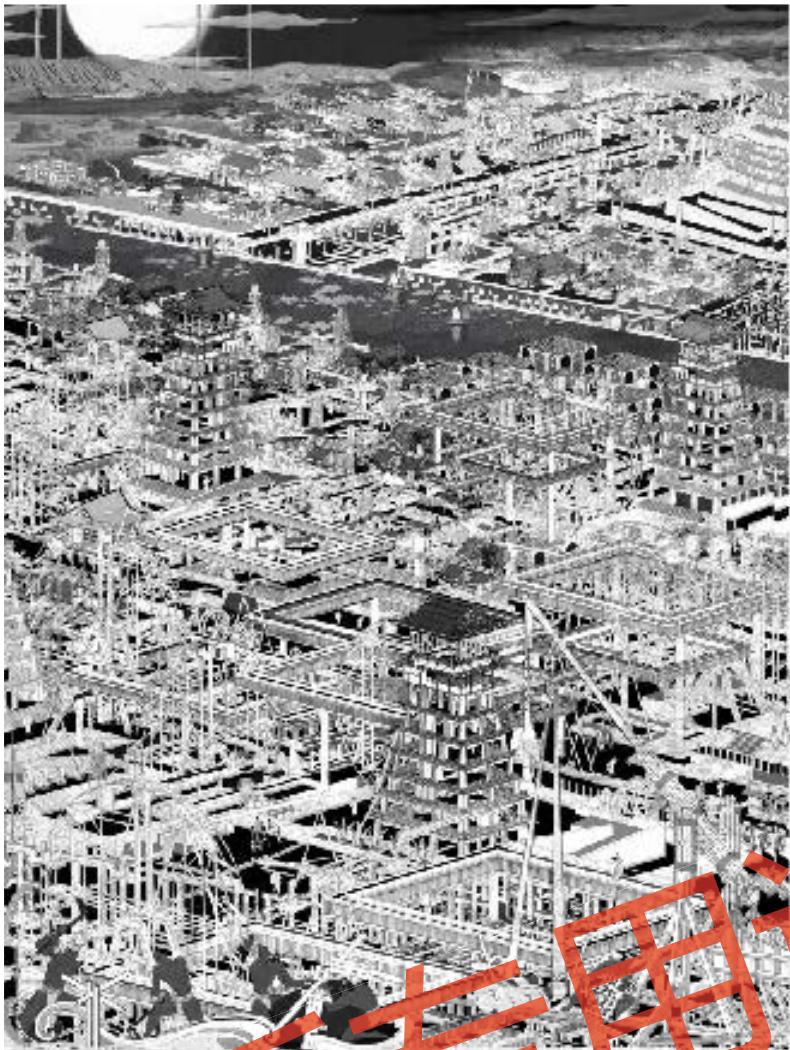




2020年教学成果和学生作品





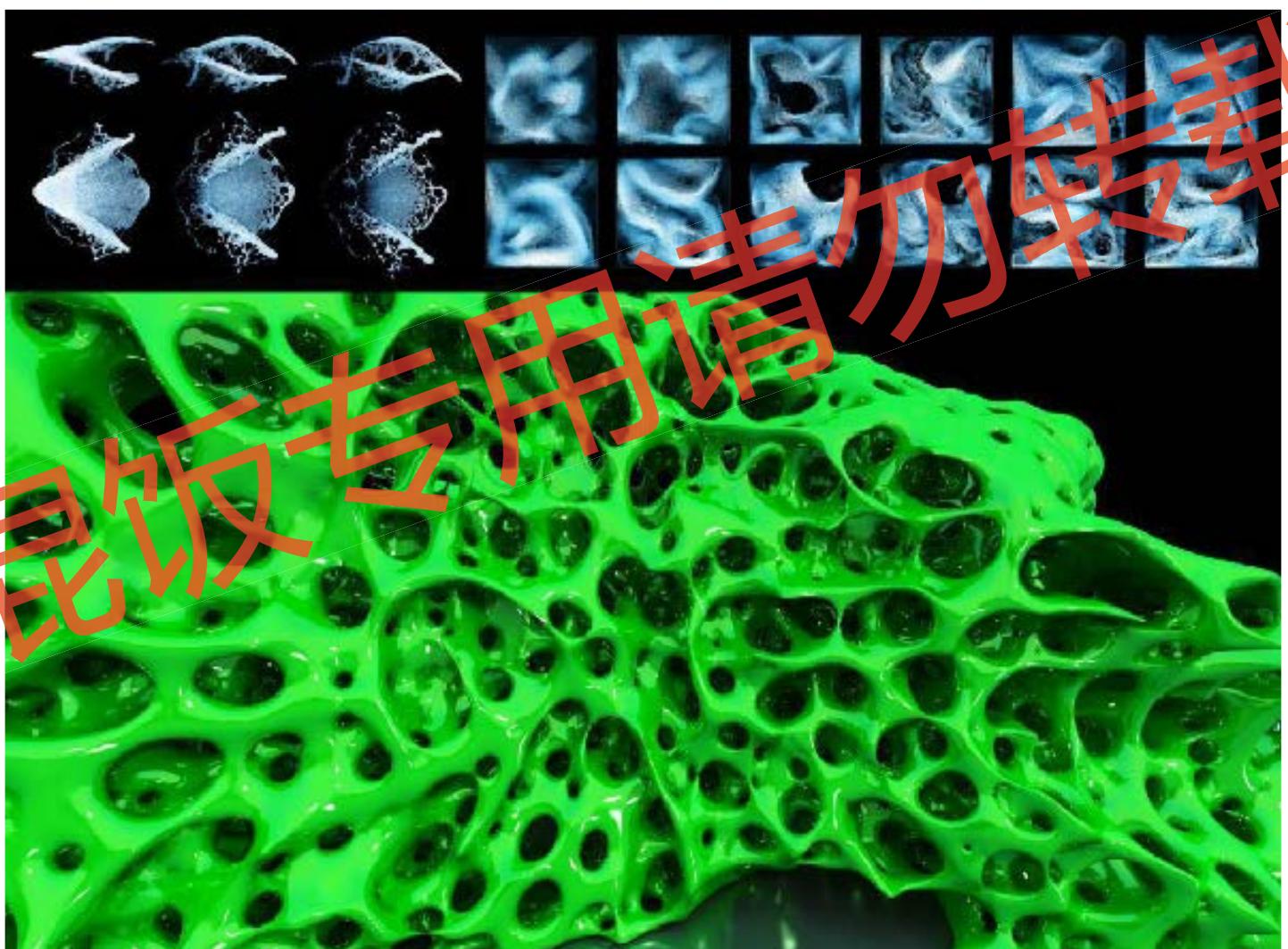
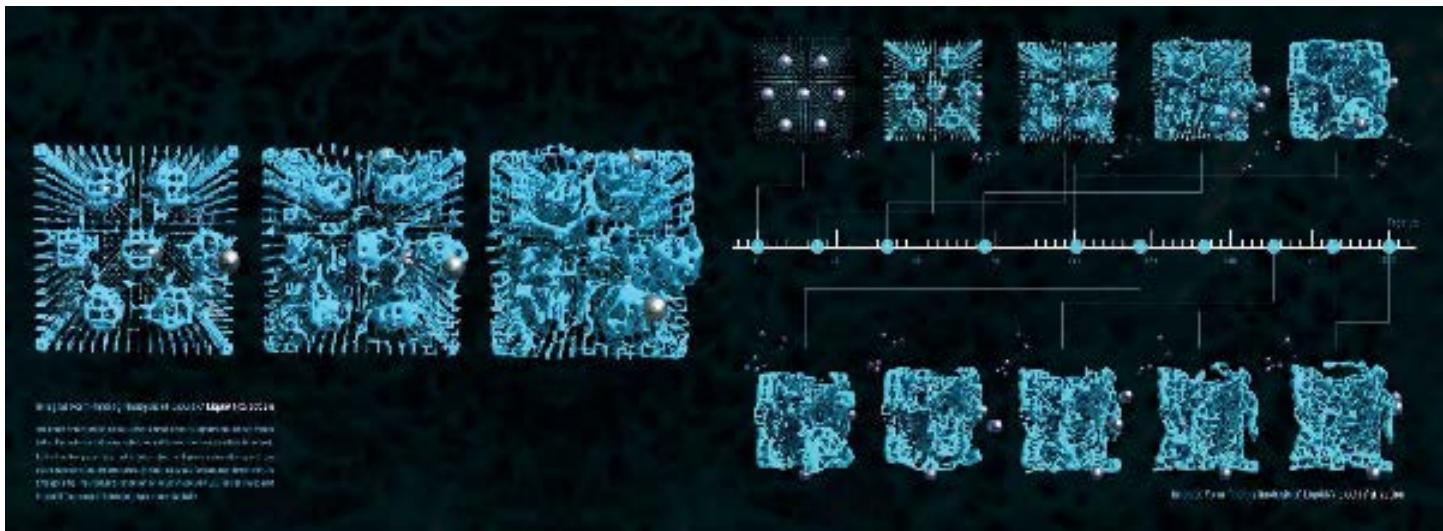


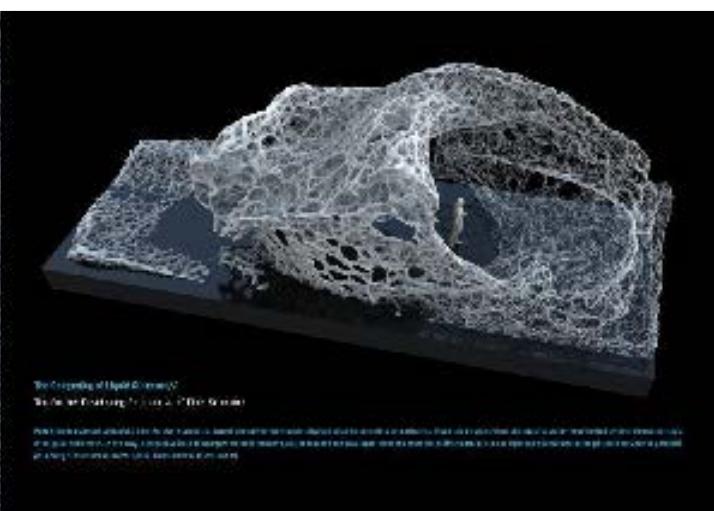
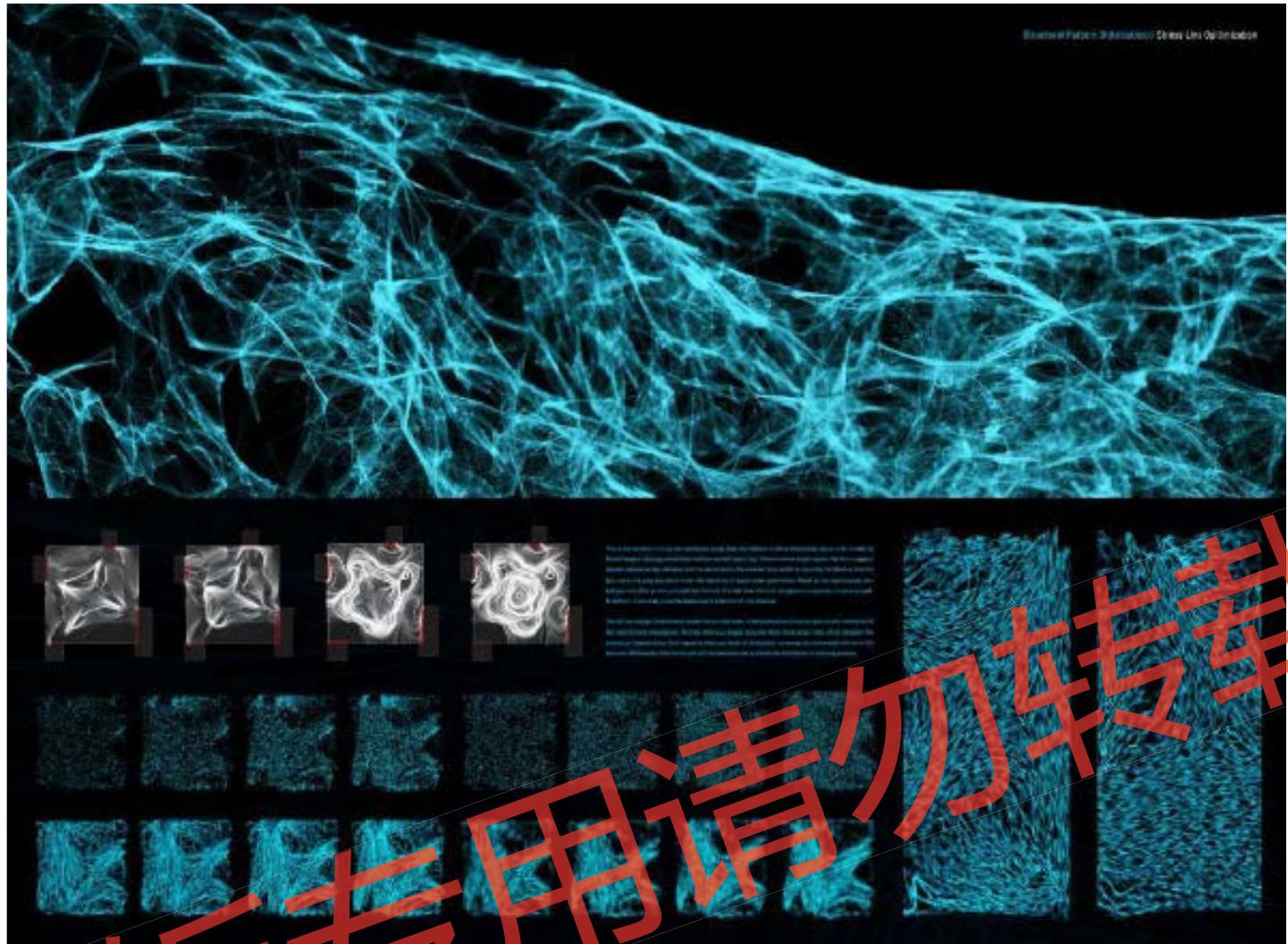
个人作品集介绍

伦敦大学巴特莱特建筑学院研究生课程项目-导师: Alisa Andrasek, Daghmam Cam

RC_01 流体组 Fluid Motion-第一学期

09/2012 - 09/2013







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RC_01 流体组 Fluid Motion-实体模型表现- 编织

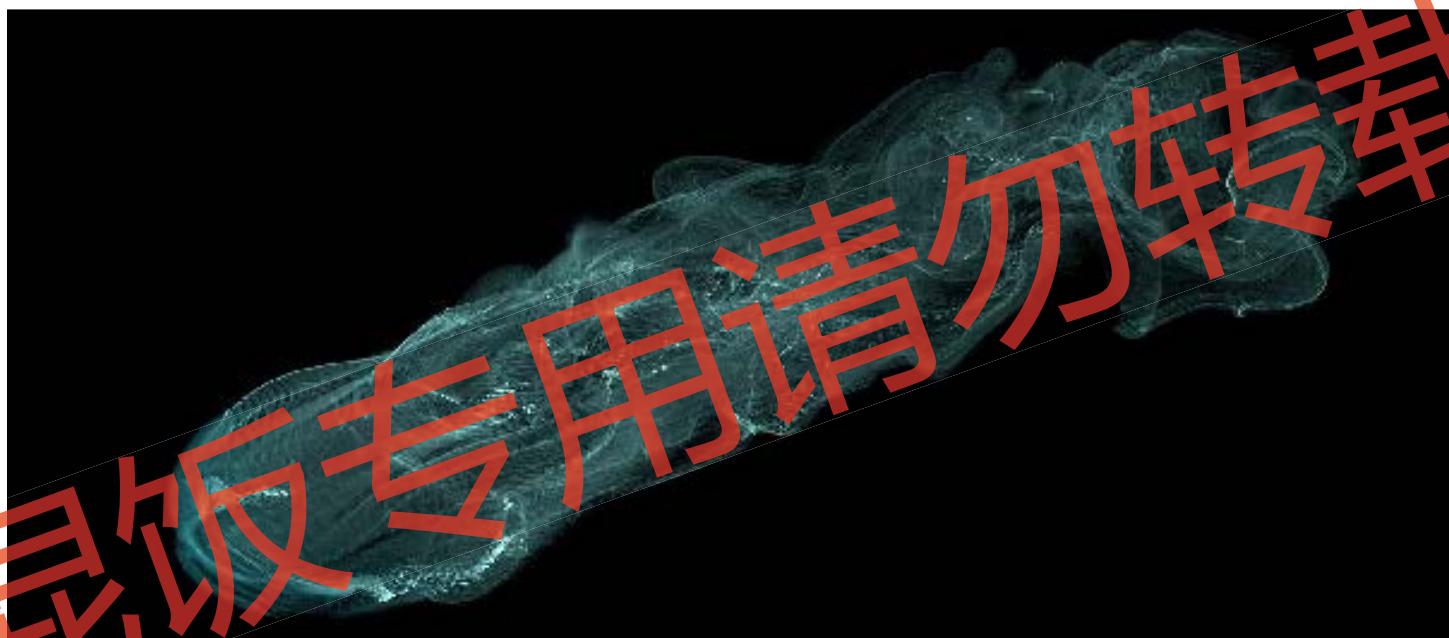
12/2012-09/2013



2014 新款保时捷 Spyder 918 全球首发概念视觉设计- Alisa Andrasek Wonder Lab

05/2013-09/2013

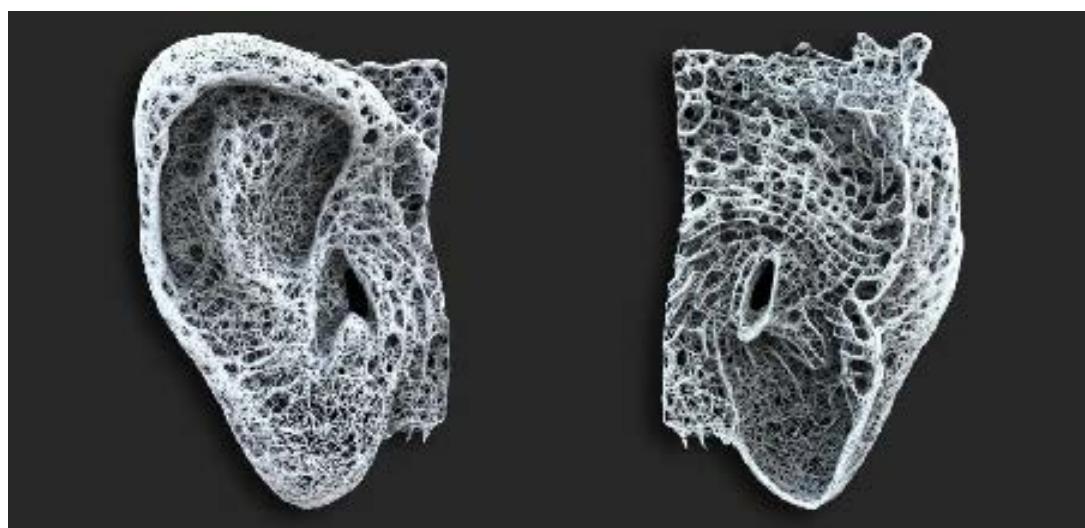
VFX 视觉特效设计，视觉艺术指导

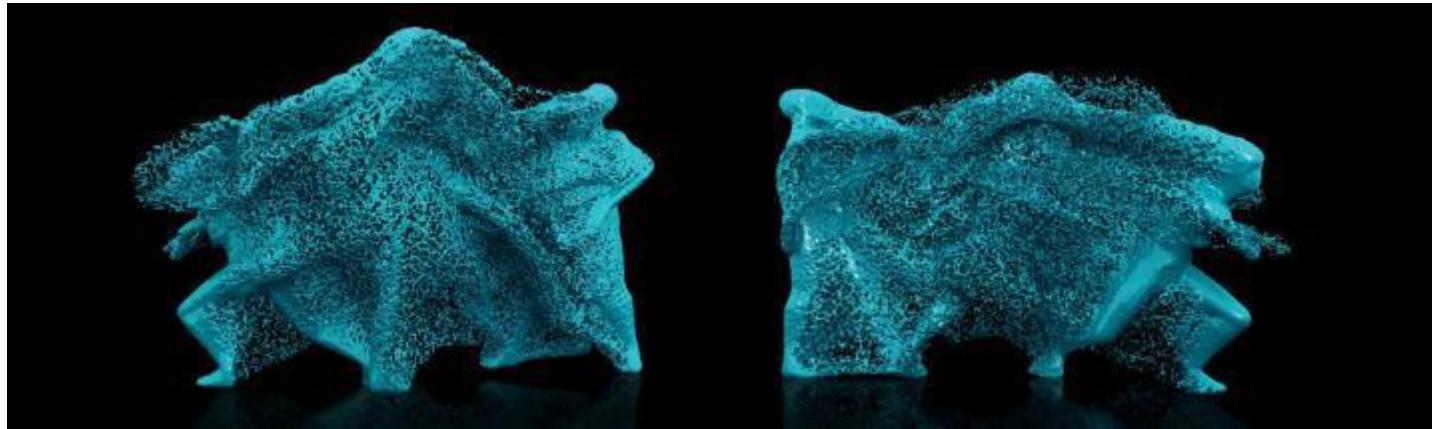


受巴特莱特名誉教授 Peter Cook 邀请设计巴特莱特建筑学院2012-2013 金耳朵奖杯

29/09/2013

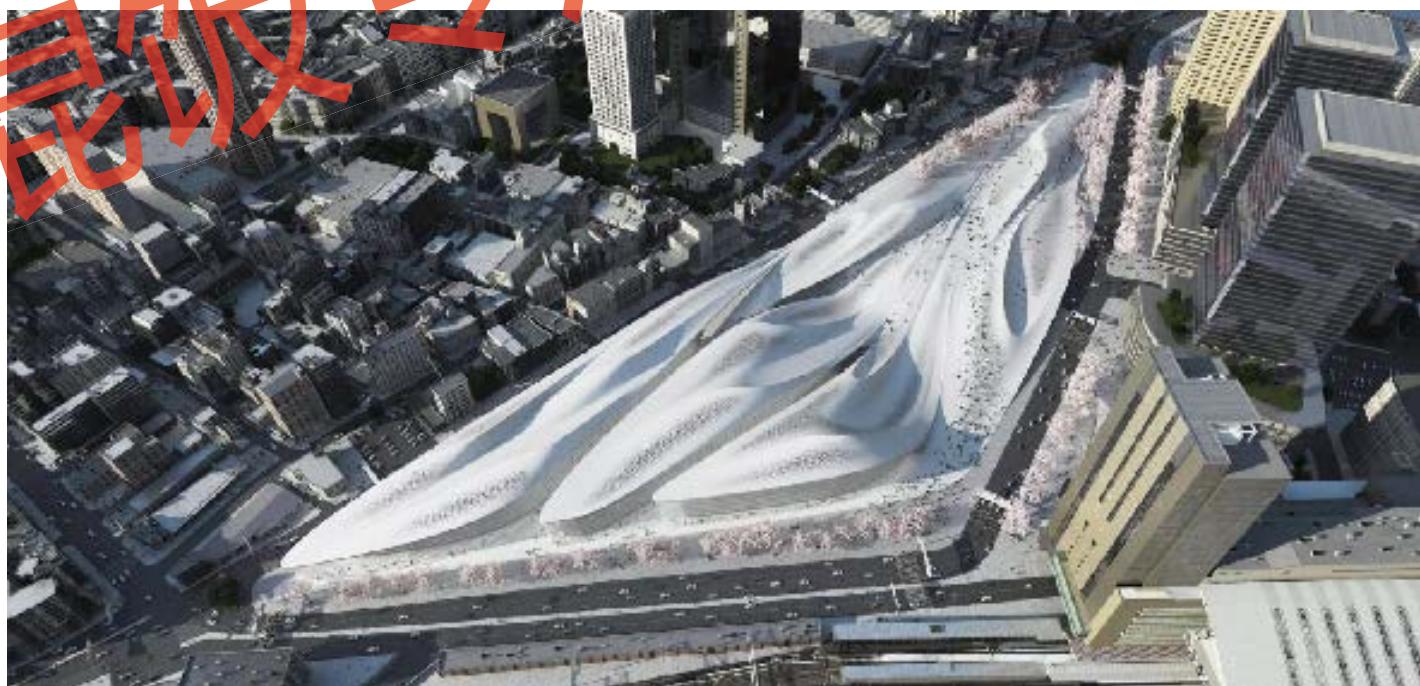
24/09/2013-

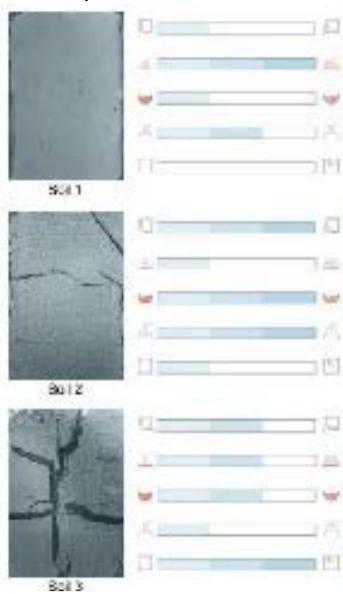




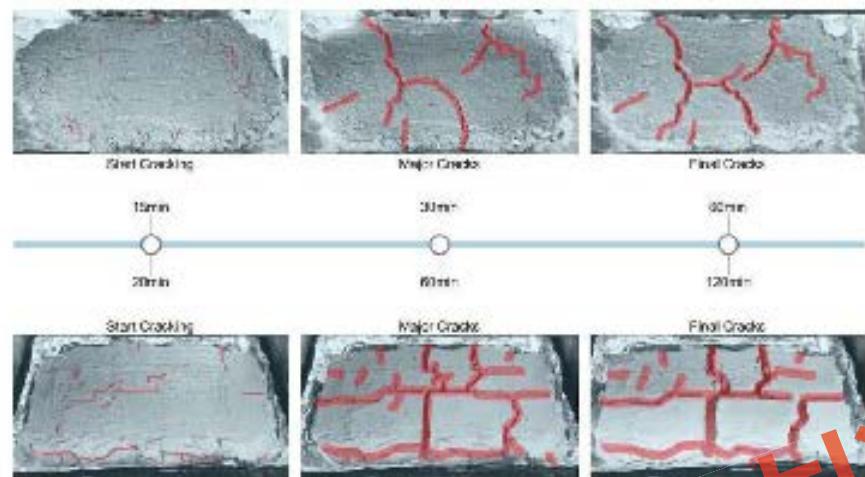
Cloud Osaka// Computation, Wonder Lab

01/2014-03/2014

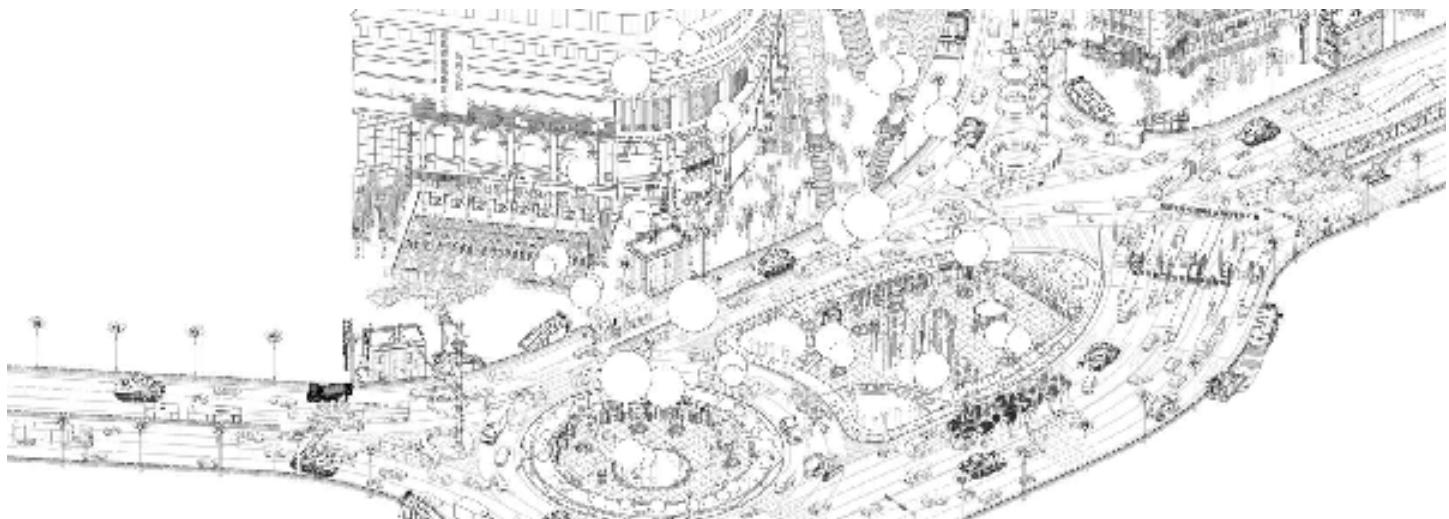
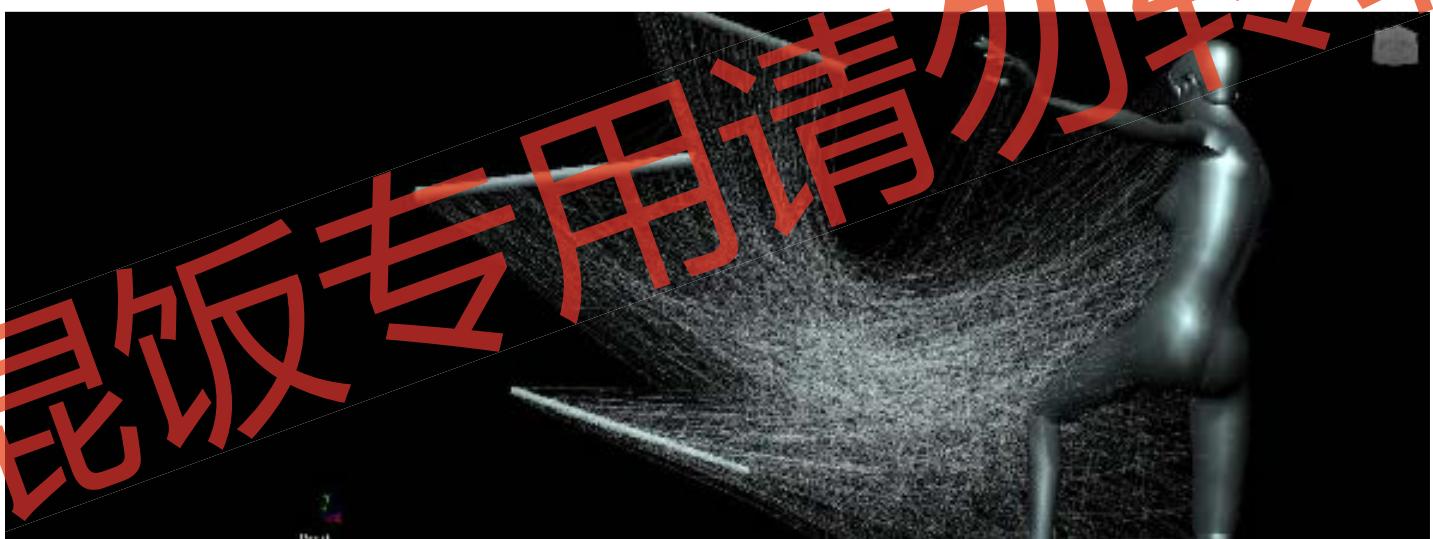


Crack Space

From the experimental results of the three soils, it can be seen that there is no initial cracking in the soil of 1, 2, 3, fine cracks are found in the soil 3. Obviously cracks are found in the soil 3. Therefore, soil 2 and 3 were selected in the next stage of the experiment.



After further comparative experiments between soil 2 and soil 3, it can be found clearly that soil 2 cannot form cracks in soil 3, and the cracks formed are relatively small, discontinuous, or even could not feature completely. Soil 3 could make visible cracks which is continuous and greater in width. In conclusion, soil 3 was chosen for the research to study the cracking feature.

Dancing Space*The Bird Market*

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