

个人简介

宣言

过去是一种不断发展的语言，
可以阅读但也可以重新配置的文本，
翻译成新诗。

我们成长的地方很少离开我们，
它们在几十年间发挥着作用，
并经常迫使我们在当下，
重新审视我们是如何成为今天的人的。

请不要在就业式的教学中沉沦，哪怕是为了就业，
它会使你变得狭隘，
跳出舒适圈，
迎接质疑、批判、挑战，
做一个有格局的思辨者。

- TAO -

申请人：陶静君

申请职位（兼职）：空间、交互、产品、纯艺

授课用户：高升本（含英本、美本）、本升研（英、美、欧陆、亚太）

可工作日期：机动

联系电话: +86 19123451987

邮件: taojingjun@gmail.com

■ 个人评价

10/2015-至今 北京, 上海, 重庆,

用户范围: 建景观/室内/交互/产品/艺术专业(雕塑、纯艺)领域的学术研究和授课:

- 1, 认知决定竞争力, 所以可以逆天改命;
- 2, 项目课题保持议案能力, 市场端口的课题复盘能力;
- 3, 基本没有双休日, 法定假期会排课, 工作时间: 10:30-02:30;
- 4, 签约前会有一次试听课(1小时, 收试听费);
- 5, 非舒适区教学模式, 包括自身;
- 6, 严格要求每年的保底院校以及尖端院校申请率;
- 7, 教学态度和行动会给学生和家长带来的安全感;

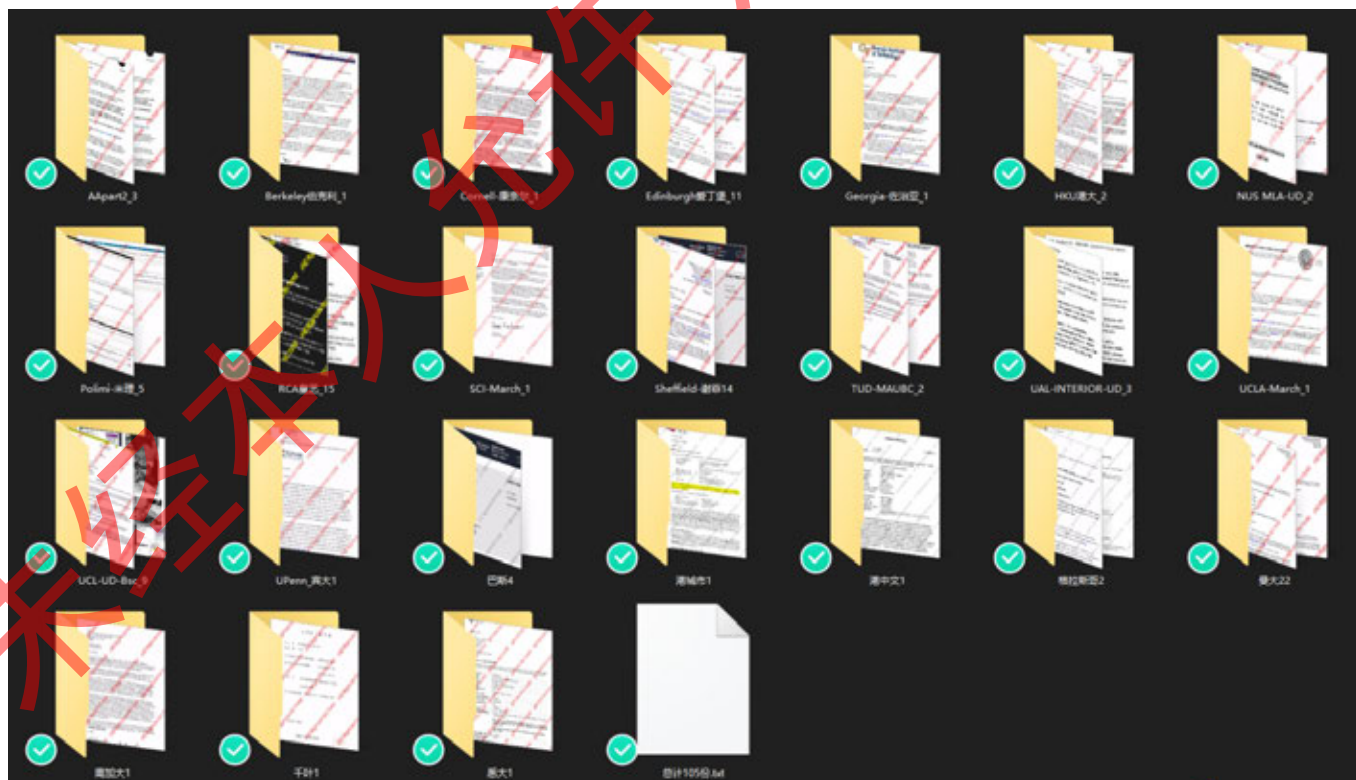
8, 近年学术研究课题:

近3年:

人工智能和机器学习(主攻GAN对抗性神经网络研究、2DGAN/3DGAN、Stable Diffusion开发、Github、在线云计算、GPT本地构建和开发、HoloLens 2、虚幻引擎)、遗产(政治遗产、殖民遗产、土地遗产、文化艺术遗产等)、手工艺(肉身和艺术品)、地缘政治(主攻英国脱欧)、数据可视化(主攻城市和景观GIS数据)、全参数化设计、算法设计(全专业)、环境正义;

9, 近年教学成果(以2022届为例):

2022年, 学生人数24人, 涉及空间类全专业, 17位本科学生来自双非本科院校(非985, 非211), 录取总数105份(不含国外三类院校, 曼大类院校作底), 涉及高升本、本升研、研升博;



2022届(23fall) 学生 offer 统计

2022 届典型案例:

UCL 伦敦大学学院 9 份

- 一，2022 届学员余某，双非，大学成绩均分 84 (GPA3.35)，录取 *Bartlett Urban Design*；
二，2022 届学员袁某，国内三类国际高中，无雅思申请，A-LEVEL 达标，录取 *Bartlett Architecture Bsc*；

RCA 英国皇家艺术学院 15 份

- 一，学生张某，双非 5 年制建筑，均分 82，录取 *MA Architectural Design ARB/RIBA Part2, Innovation Design Engineering MA/MSc*，
二，学生张某某，国内本三，工作 9 年，大学成绩均分 70+，录取皇家艺术学院 1 年制全部空间类专业：1 年制环境建筑、1 年制室内设计、1 年制城市设计；

TUD 荷兰代尔夫特理工大学 2 份

- 一，学生杨某，国内本科 211，应届，5 年制城规专业，均分 90，录取院校：TUD，HKU，UCL，NUS、加利福尼亚大学 Berkeley、爱丁堡；

其他案例不再详细陈述

■ 2022-2023 竞赛获奖案例：

2022 UIA 霍普杯竞赛优秀奖 2 份 <https://hupcup.uedmagazine.net/result.html>
LA 竞赛荣誉奖 1 份 https://laplusjournal.com/LA-INTERRUPTION_HONORABLE_MENTIONS
台湾 TRAA 住宅建筑竞赛金奖和入围奖各 1 份 <https://www.traa.com.tw/Event/News/251>
印度 women's pavilion 竞赛入围奖 1 份 <https://volumezerocompetitions.com/competitions/result/16>
2022 BCAAF 北京当代艺术基金会“不瓶凡”再生材料设计入围奖
https://mp.weixin.qq.com/s/J_3WSZ76stN83Mzh4RlARg
2022 基准杯国际大学生建筑设计竞赛“超图社区”入围奖 1 份 <http://jdc.jzfz.com.cn/index.html#/>

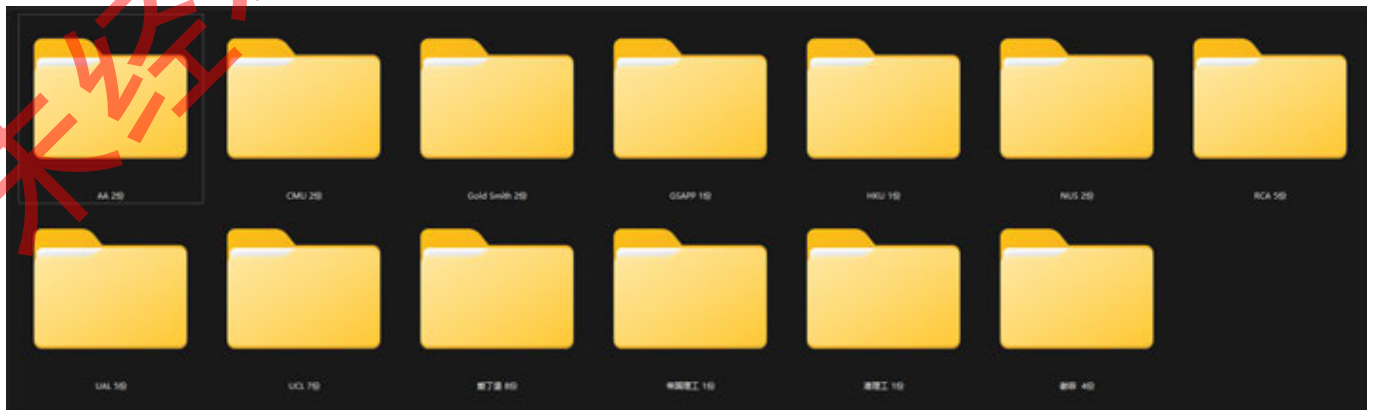
■ 教育背景

伦敦大学学院 研究生 2012-2013
Architectural Design MArch

利物浦大学 研究生 2011-2012
Architectural MA

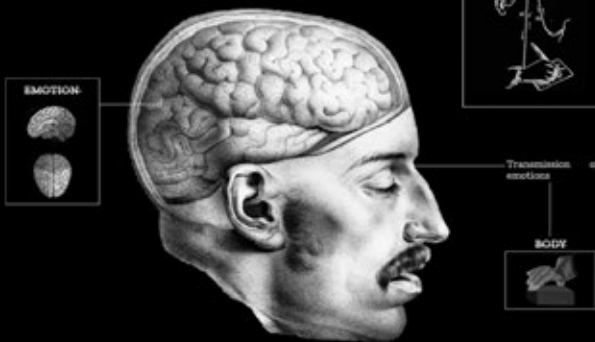
中国美术学院 本科 2006-2010
环境艺术设计（建筑专业）保送

■ 2023 年教学成果和学生作品



SOURCES OF "INACCURACY"

This personalised creative process is not a simple technical operation, but a combination of emotions, memories and perceptions. Every gesture used, every touch of the material, may leave a unique trace on the artwork.



The craftsman's experience (with every touch) is an integral part of the artwork



PILLAR HEAD STYLEGAN TRAINING



We selected a set of hand-carved Italian pillar heads to build the training dataset. Each artefact is uniquely differentiated by the unique touch of the individual artisan, which is captured by the STYLEGAN model.



TRAINING PROCESS:



ITERATION OF TRACES:



DIGITAL ITERATION

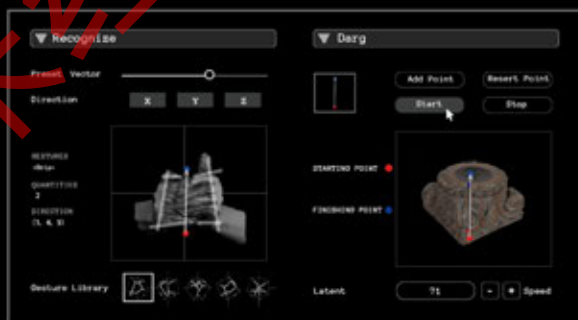


01 Vector Conversion



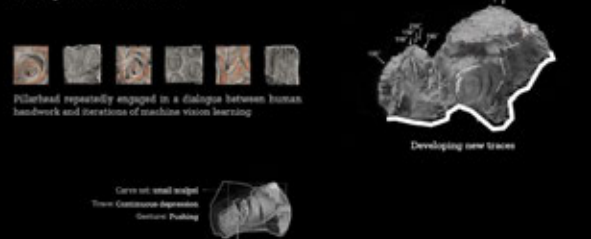
```
// Function to convert and normalize control points
const getControlPoints = async () => {
  const handleMovement = await fetch('https://api.computer-graphics.com/movement/');
  return handleMovement.json().controlPoints();
};
```

02 Body Movement Mastery Craft Expression



CRAFT PRACTICE | (Physicalisation of machine learning done through AR)

03 Experimentation Process



Aided by Augmented Reality (AR), these digital iterations are reintroduced into the craft process, fostering a dialogue between the human sense of touch and the machine vision iterations. It intervenes in the evolution of traditional crafts through the lens of contemporary technology and creates some new craft vocabulary with this symbiotic relationship.



CRAFT RENAISSANCE

— Pillar Head Modification



PILLAR:

1. Handmade Pillar Head
2. Body of a Pillar
3. Pillar Base

FOUNDATION DETAIL:

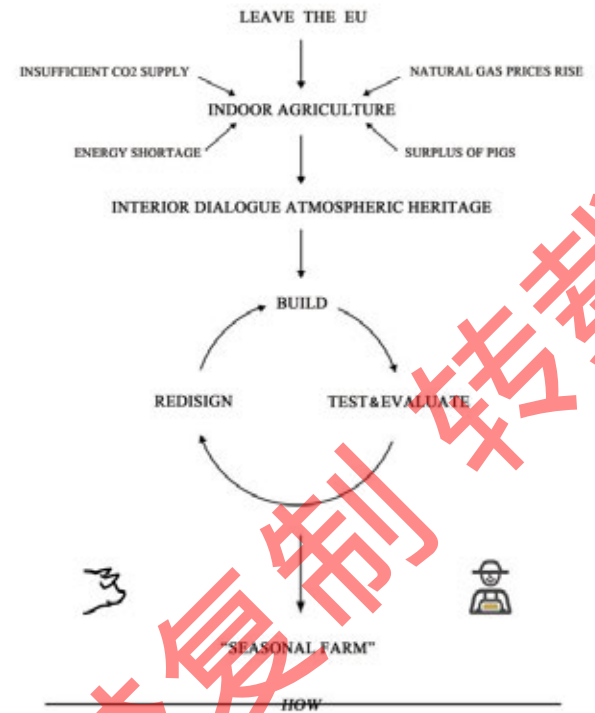
4. Steel Reinforcement
5. Grout Plate
6. Spacer Bars
7. Cement Concrete
8. Lower Plate

The movement of these cultural places with deep historical roots creates an opportunity for local people to reconnect with their cultural heritage. These digital artefacts serve as a symbolic link to India's indigenous traditions and can foster a sense of pride and identity. It is a tangible reminder that intricate craftsmanship and artistic expression have always been part of their cultural heritage.

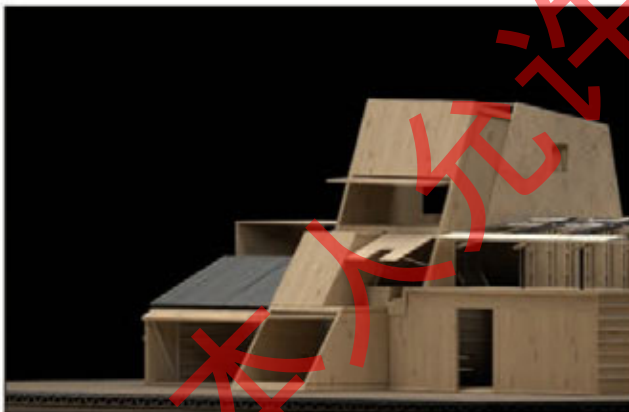








Post-Brexit, the pig industry has struggled due to energy shortages and fertilizer plant closures, leading to problems in the pork supply chain. In response to this urgent challenge, we developed the idea of a seasonal farm. The motivation for this project is to ensure a stable supply for the pig industry through innovative seasonal spatial shifts, while promoting sustainable resource management. Our goal is to empower pig farmers with greater flexibility to support sustainable agriculture, address the challenges of the present and provide sustainable solutions for the future.





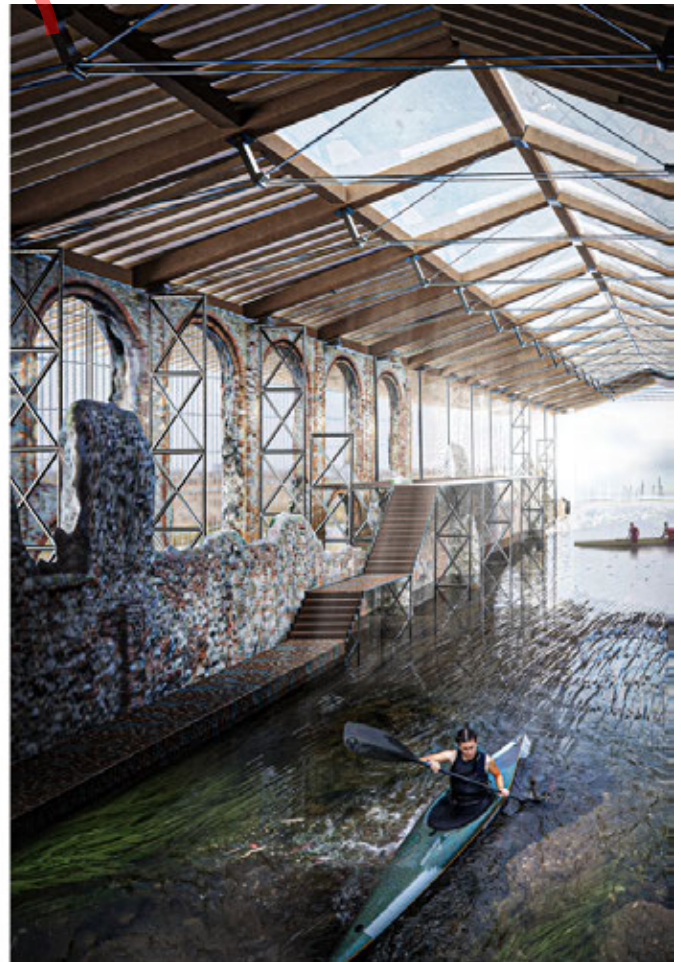
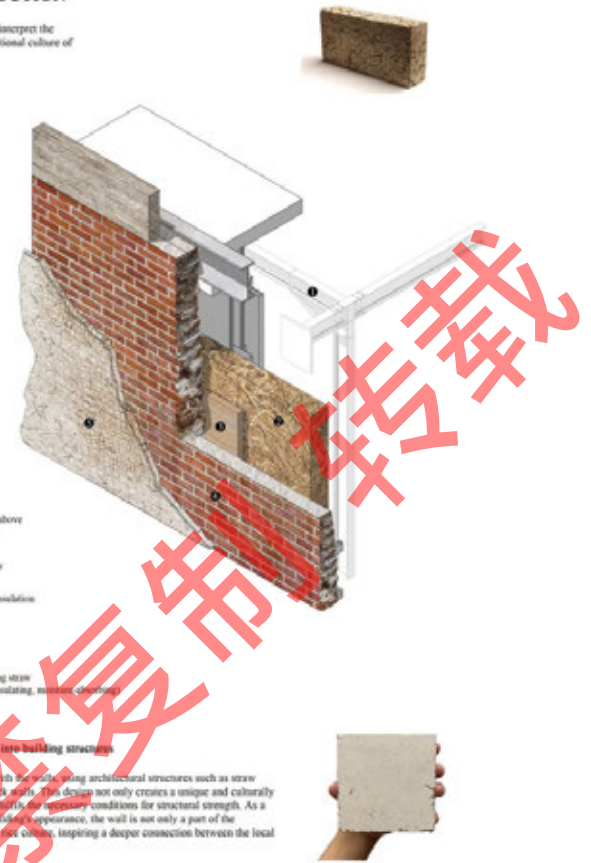
WALL CONSTRUCTION

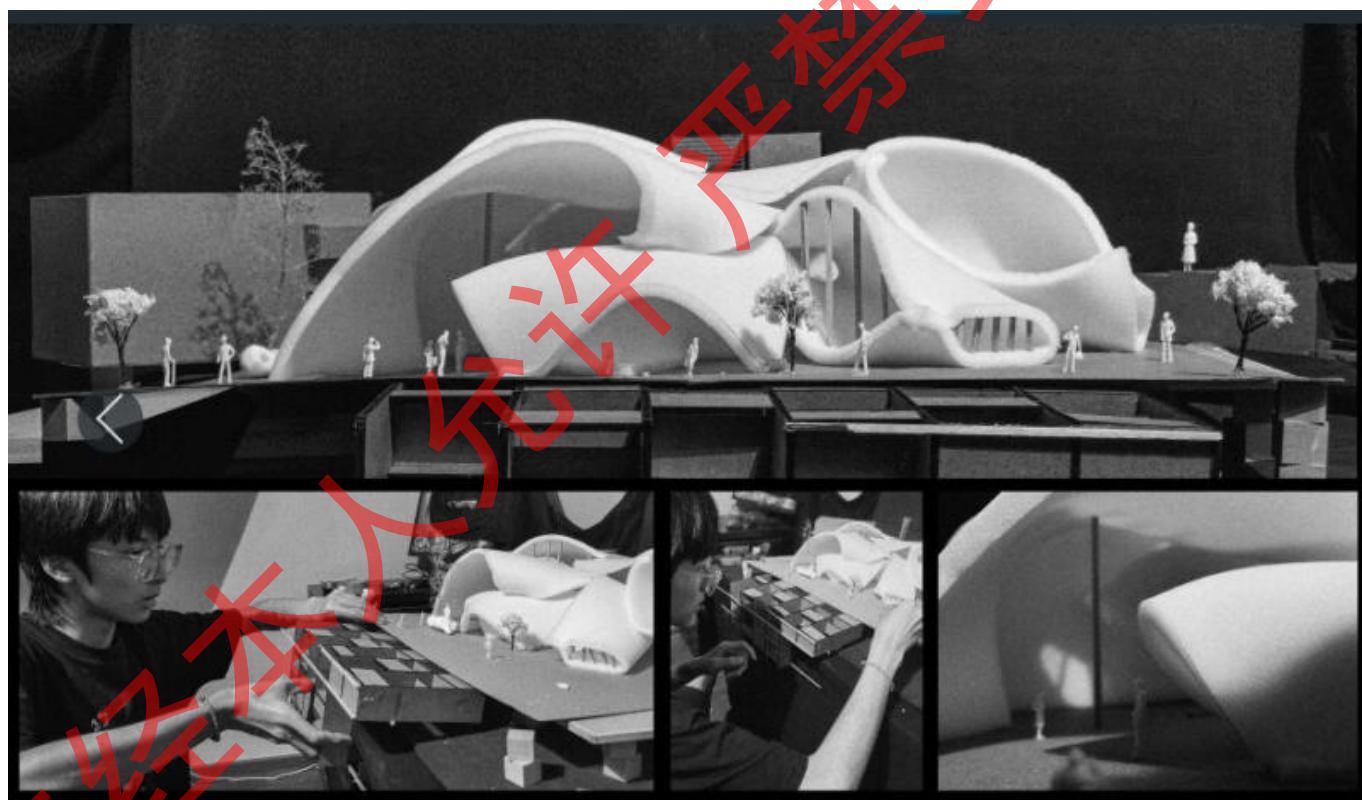
The rice material is used to reinterpret the construction process and traditional culture of this space.

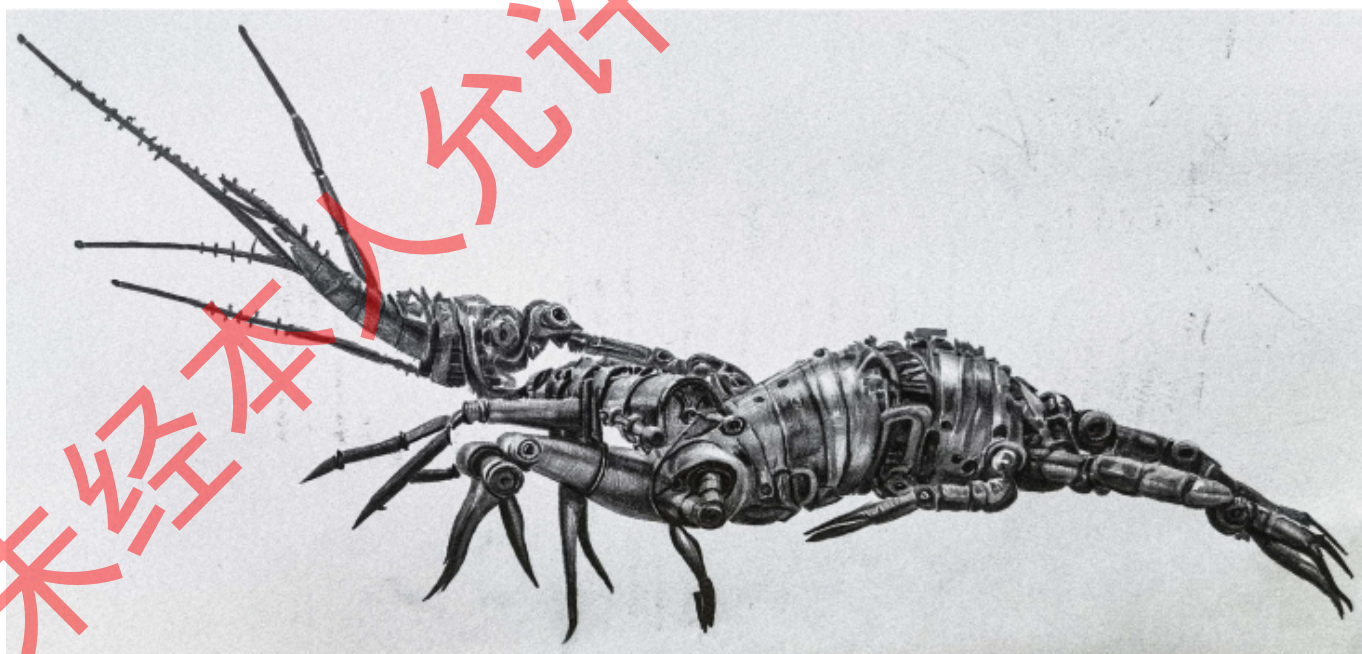
- **LINTEL**
Lateral support elements located above openings (e.g. windows or doors)
- **STRAW INSULATION**
Layer for insulation of heat transfer
- **PARTITIONS**
For supporting and fixing straw insulation
- **BRICKWORK**
Walls partly made of bricks
- **STRAW PAINT**
Exterior coating, a paint containing straw (environmentally friendly, heat-insulating, moisture-absorbing)

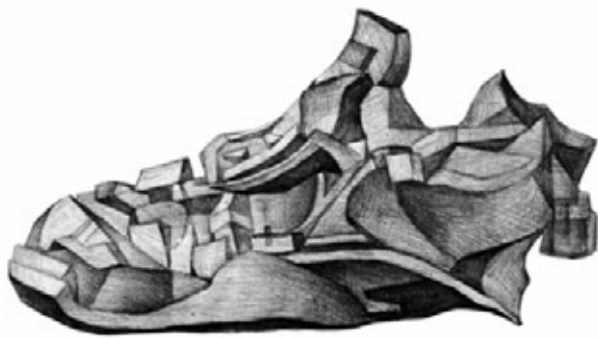
Integration of rice materials into building structures

I integrated these materials with the existing architectural structures such as straw paint, straw partitions and brickwork. This design not only creates a unique and culturally valuable appearance but also meets the necessary conditions for structural strength. As a visual representation of the building's appearance, the wall is not only a part of the structure, but also a link to the rice culture, inspiring a deeper connection between the local people and the rice culture.

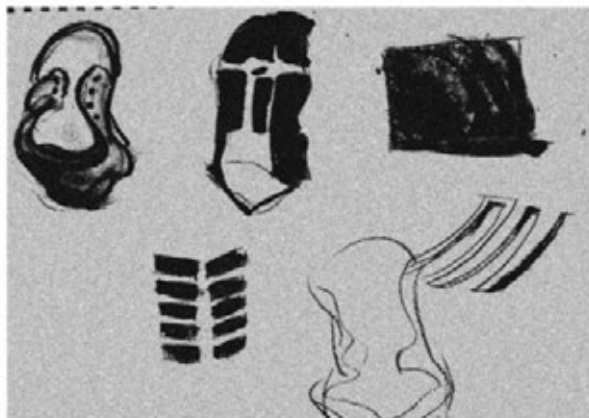




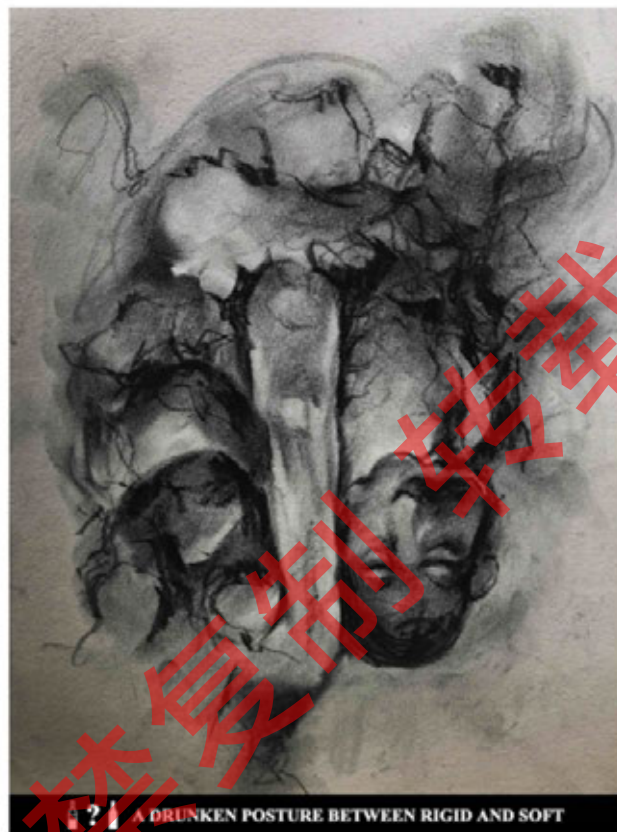




Title: The First Impressions Of Shoes
Size: 210mm × 150mm Pencil & Coal 120 Minutes



Title: The Second Impressions Of Shoes
Size: 210mm × 170mm Ink Pen, Wood Sticks, Coal, Cotton Swabs 30 Minutes



Title: A Drunken Young Man In Between Rigid And Soft Postures
Size: 170mm × 200mm
Pencil & Coal, 90 minutes
2022

