

This is a \LaTeX 3e package for laying out CCG grammar derivations. To use this CCG style, please include the following line somewhere in the \LaTeX preamble:

```
\usepackage{cgg-latex}
```

The style file `cgg-latex.sty` neither loads nor requires packages or fonts. Kerning controls for typesetting the CCG slashes, the LF's colon, and rule decorations in CCG derivations are in the pt unit, without the `\!` command. This is because the eye-pleasing slash distance seems to be independent of font size, at least to my eyes.

If you feel like changing it, just look for the `\kern` command.

All math is introduced by `\ensuremath` in `cgg-latex.sty`; there is no $\$. \$$ unless you introduce it manually. I don't recommend using math without `\ensuremath` in `cgg-latex.sty`. The short form `\mymath{. .}`, for 'bare math', is for that.

I demonstrate examples with increasingly high-level `cgg-latex` code, from lowest level `\cgex` to `\begin{cgg}` and `\begin{cggg}`.

An Example with the `\cgex{n}{derivations}` command. The `\lf{}` is already in math mode. Lexical assumption lines are drawn by one command.

$$\begin{array}{c}
 \text{John} \qquad \text{likes} \qquad \text{Mary} \\
 \hline
 S/(S \backslash NP) \quad (S \backslash NP_{3s})/NP \quad (S \backslash NP) \backslash ((S \backslash NP)/NP) \\
 : \lambda p.p \text{john}' \quad : \lambda x \lambda y. \text{like}'xy \quad : \lambda p.p \text{mary}' \\
 \hline
 S \backslash NP : \lambda y. \text{like}'mary'y \\
 \hline
 S : \text{like}'mary'john'
 \end{array}$$

The `cgg-latex` code is:

```

\cgex{3}{John & likes & Mary\\
\cglines{3}\\
\cgf{S\fs(S\bs NP)} & \cgf{(S\bs\cgs{NP}{3s})\fs NP}
& \cgf{(S\bs NP)\bs((S\bs NP)\fs NP)}\\
\lf{\lambda p.p\,\,\so{john}}
& \lf{\lambda x \lambda y.\so{like}xy} & \lf{\lambda p.p\,\,\so{mary}}\\
& \cgline{2}{\cgba}\\
& \cgres{2}{S\bs NP \lf{\lambda y.\so{like}\so{mary}y}}\\
\cgline{3}{\cgfa}\\
\cgres{3}{S \lf{\so{like}\so{mary}\so{john}}}
}

```

You will notice that the result of ‘likes Mary’ was typeset in a different font. That’s because `\cgres` command typesets its input in default font. Use the `\cat` command inside it to avoid that (or `\cgf`):

$$\begin{array}{ccc}
 \text{John} & \text{likes} & \text{Mary} \\
 \hline
 S/(S\backslash NP) & (S\backslash NP_{3s})/NP & (S\backslash NP)\backslash((S\backslash NP)/NP) \\
 : \lambda p.p\text{john}' & : \lambda x\lambda y.\text{like}'xy & : \lambda p.p\text{mary}' \\
 \hline
 & S\backslash NP: \lambda y.\text{like}'mary'y & \\
 \hline
 S:\text{like}'mary'\text{john}' & &
 \end{array}$$

The `cgg-latex` code is:

```

\cgex{3}{John & likes & Mary\\
\cglines{3}\\
\cgf{S\fs(S\bs NP)} & \cgf{(S\bs\cgs{NP}{3s})\fs NP}
& \cgf{(S\bs NP)\bs((S\bs NP)\fs NP)}\\
\lf{\lambda p.p\,\,\so{john}}
& \lf{\lambda x\lambda y.\so{like}xy} & \lf{\lambda p.p\,\,\so{mary}}\\
& \cglines{2}{\cgba}\\
& \cgres{2}{\cat{S\bs NP}\lf{\lambda y.\so{like}\so{mary}y}}\\
% note that \cgres is by default in \cgf font
\cglines{3}{\cgfa}\\
\cgres{3}{\cat{S}\lf{\so{like}\so{mary}\so{john}}}
}

```

Checking line layouts in short material:

$$\begin{array}{ccc}
 I & \text{like} & Mo \\
 \hline
 NP & (S\backslash NP_{3s})/NP & NP \\
 & \hline
 & S\backslash NP & \\
 & \hline
 & S &
 \end{array}$$

The code is:

```

\cgex{3}{I & like & Mo\\
\cglines{3}\\
\cgf{NP} & \cgf{(S\bs\cgs{NP}{3s})\fs NP} & \cgf{NP}\\
& \cglines{2}{\cgfa}\\
& \cgres{2}{\cat{S\bs NP}}\\
% note that \cgres is by default in \cgf font
\cglines{3}{\cgba}\\
\cgres{3}{\cat{S}}
}

```

An example of using lower-level `cgg-latex` commands for lexical assumption lines, and with shorthanded type-raising notation using subscript and superscript. NB. they are typeset in math mode without needing `$`. `.` `$`.

$$\begin{array}{ccc}
 \text{John} & \text{likes} & \text{Mary} \\
 \hline
 \text{NP}_{3s}^{\uparrow} & (\text{S} \backslash \text{NP}_{3s}) / \text{NP} & \text{S} \backslash (\text{S} / \text{NP}) \\
 :\lambda p.p\text{john}' & :\lambda x\lambda y.\text{like}'xy & :\lambda p.p\text{mary}' \\
 \hline
 & \xrightarrow{\text{B}} & \\
 \text{S} / \text{NP} : \lambda x.\text{like}'x\text{john}' & & \\
 \hline
 & \xrightarrow{\hspace{10em}} & \\
 \text{S} : \text{like}'\text{mary}'\text{john}' & &
 \end{array}$$

The `cgg-latex` code is:

```

\cgex{3}{John & likes & Mary\\
% uses the alias \cat rather than \cgf above--same result
\cgul & \cgul & \cgul\\
% manually repeats the columns for comparison with \cglines above
\cat{\cgss{NP}{3s}{\uparrow}}
& \cat{(S\bs\cgs{NP}{3s})\fs NP} & \cat{S\bs(S\fs NP)}\\
\lf{\lambda p.p\, \so{john}}
& \lf{\lambda x\lambda y.\so{like}xy} & \lf{\lambda p.p\, \so{mary}}\\
\cgline{2}{\cgfc}\\
\cgres{2}{\cat{S\fs NP}\lf{\lambda x.\so{like}x\so{john}}}\
% note that \cgres is by default in \cgf font
\cgline{3}{\cgfa}\\
\cgres{3}{\cat{S} \lf{\so{like}\so{mary}\so{john}}}\
% using \cat inside \cgres is nae problem
}

```

Although the top line produced by `\cgex` command seems like it is meant for lexical assumptions only, because of its font, you can override that for example using the `\cat` command:

$$\begin{array}{c}
 X/Y \quad Y \\
 \hline
 X \xrightarrow{\hspace{1em}}
 \end{array}$$

Here is the `cgg-latex` code for it:

```

\cgex{2}{\cat{X\fs Y} & ~~~\cat{Y}}\\
\cgline{2}{\cgfa}\\
\cgres{2}{\cat{X}}
}

```

An example with double slashes (for morphology, etc.)

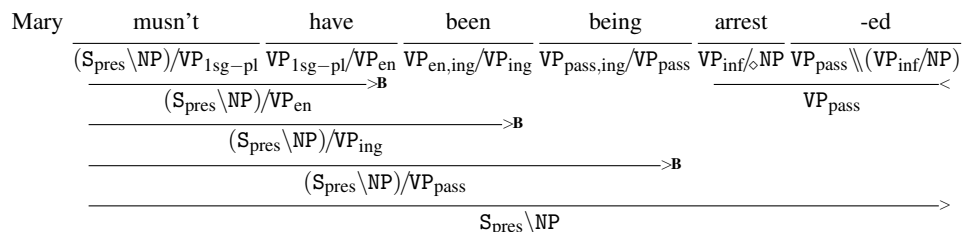
$$\frac{\text{dismiss} \quad \text{-ed}}{\frac{\text{VP}_{\text{inf}}/\text{NP} : \lambda x \lambda y. \text{dismiss}' xy \ ((S \backslash \text{NP}_{\text{agr}})/\text{NP}) \backslash \backslash (\text{VP}_{\text{inf}}/\text{NP}) : \lambda p \lambda x \lambda y. \text{past}'(Pxy)}{(S \backslash \text{NP}_{\text{agr}})/\text{NP} : \lambda x \lambda y. \text{past}'(\text{dismiss}' xy)} <$$

The ccg-latex code is below (using `\cgf` instead of `\cat`, which do the same, and native latex math for LF, which does the same as `\lf{..}`). NB. empty subscripts with no effect, if you keep changing the categories as I do).

The last `\cgres` is a painful reminder that if you put inline math in it using `$..$`, you will get a warning from L^AT_EX. Use `\lf{..}` or `\mymath{..}` instead.

```
\cgex{3}{dismiss& -ed\\
\cglines{2}\\
\cgf{\cgs{VP}{inf}\fs\cgs{NP}{}}
$:\lambda x\lambda y.\so{dismiss}\,x\,y$&
\cgf{((\cgs{S}{})\bs\cgs{NP}{agr})\fs NP)\bss(\cgs{VP}{inf}\fs NP)}
$:\lambda p\lambda x\lambda y.\so{past}(P\,xy)$\\
\cglines{2}{\cgba}\\
\cgres{2}{\cgf{(\cgs{S}{})\bs\cgs{NP}{agr})\fs\cgs{NP}{}}
\lf{\lambda x\lambda y.\so{past}(\so{dismiss}\,x\,y)}}
}
```

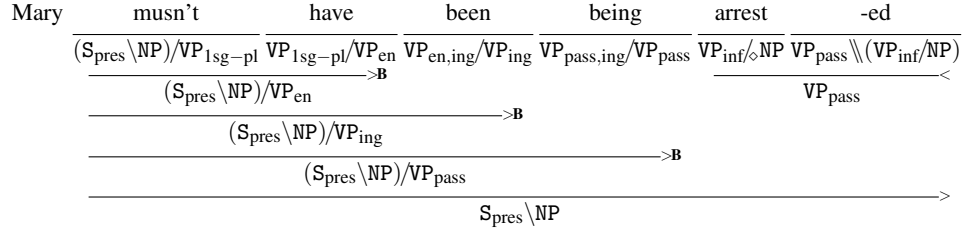
Here is one example with features galore, from Emmon Bach:



Here is the ccg-latex code:

```
{\footnotesize
Mary \cgex{6}{musn't & have & been & being & arrest & -ed\\
\cgline{6}{\\
\cgf{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{1sg-pl}}
& \cgf{\cgs{VP}{1sg-pl}\fs\cgs{VP}{en}}
& \cgf{\cgs{VP}{en,ing}\fs\cgs{VP}{ing}}
& \cgf{\cgs{VP}{pass,ing}\fs\cgs{VP}{pass}}
& \cgf{\cgs{VP}{inf}\fs NP}
& \cgf{\cgs{VP}{pass}\lds(\cgs{VP}{inf}\fs NP)}\\
\cgline{2}{\cgfc} &&& \cgline{2}{\cgba}\\
\cgres{2}{\cat{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{en}}}}
&&& \cgres{2}{\cgs{VP}{pass}}\\
\cgline{3}{\cgfc}\\
\cgres{3}{\cat{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{ing}}}}\\
\cgline{4}{\cgfc}\\
\cgres{4}{\cat{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{pass}}}}\\
\cgline{6}{\cgfa}\\
\cgres{6}{\cat{\cgs{S}{pres}\bs NP}}
}}
```

Same example with `\begin{ccg}{n}{data}{derivations}\end{ccg}`.
No gloss line, and lexical assumption lines are drawn by default.



Here is the ccg-latex code:

```
{\footnotesize
Mary
\begin{ccg}{6}{musn't & have & been & being & arrest & -ed}
  {\cgf{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{1sg-pl}}
    & \cgf{\cgs{VP}{1sg-pl}\fs\cgs{VP}{en}}
    & \cgf{\cgs{VP}{en,ing}\fs\cgs{VP}{ing}}
    & \cgf{\cgs{VP}{pass,ing}\fs\cgs{VP}{pass}}
    & \cgf{\cgs{VP}{inf}\fds NP}
    & \cgf{\cgs{VP}{pass}\lds(\cgs{VP}{inf}\fs NP)}\\
    \cglines{2}{\cgfc} &&& \cglines{2}{\cgba}\\
  \cgres{2}{\cat{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{en}}}
  &&& \cgres{2}{\cgs{VP}{pass}}\\
    \cglines{3}{\cgfc}\\
  \cgres{3}{\cat{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{ing}}}\backslash
  \cglines{4}{\cgfc}\\
  \cgres{4}{\cat{(\cgs{S}{pres}\bs NP)\fs\cgs{VP}{pass}}}\backslash
  \cglines{6}{\cgfa}\\
  \cgres{6}{\cat{\cgs{S}{pres}\bs NP}}
}
\end{ccg}
}
```

Another example, to show glossing in the beginning. The end gloss is typeset by `\mc`, for multi-column, centered.

It uses `\begin{ccgg}{n}{data}{gloss}{derivations}\end{ccgg}`.

ver-dir give-caus	-t -caus	-ti. -past
$\text{VP}_{\text{inf}} \backslash \text{NP}_{\text{dat}} \backslash \text{NP}_{\text{dat}} \backslash \text{NP}_{\text{acc}}$ $:\lambda x \lambda y \lambda z. \text{give}'_{yxz}$	$(S \backslash \text{NP}_{\text{nom}} \backslash \text{NP}_{\text{case}}) \backslash \text{VP}_{\text{inf}}$ $:\lambda p \lambda x \lambda y. \text{cause}'(px)y$	
$\text{S} \backslash \text{NP}_{\text{nom}} \backslash \text{NP}_{\text{dat}} \backslash \text{NP}_{\text{dat}} \backslash \text{NP}_{\text{dat}} \backslash \text{NP}_{\text{acc}}$ $:\lambda x_1 \lambda x_2 \lambda x_3 \lambda x_4 \lambda x_5. \text{cause}_{1,2}'(\text{cause}'_{1,2}(\text{give}'_{x_1 x_2 x_3})x_4)x_5$ ‘made to let give’, from Turkish		

Here is the ccg-latex code:

```
\begin{ccgg}{3}{ver-dir & -t & -ti.}{give{-caus} & {-caus} & {-past}}
{
\cgf{\cgs{VP}{inf}\bs\cgs{NP}{dat}\bs\cgs{NP}{dat}\bs\cgs{NP}{acc}}
& \cgf{(S\bs\cgs{NP}{nom}\bs\cgs{NP}{case})\bs\cgs{VP}{inf}}\\
\lf{\lambda x \lambda y \lambda z. \so{give}_{yxz}}
& \lf{\lambda p \lambda x \lambda y. \so{cause}(px)y}\\
\cglines{2}{\cgb{3}}\\
\cgres{2}{\cat{S\bs\cgs{NP}{nom}\bs\cgs{NP}{dat}\bs
\cgs{NP}{dat}\bs\cgs{NP}{dat}\bs\cgs{NP}{acc}}}\
\cgres{2}{\lf{\lambda x_1 \lambda x_2 \lambda x_3 \lambda x_4 \lambda x_5.
\so{cause}_{1,2}}
(\sos{cause}_{1,2}(\so{give}_{x_1 x_2 x_3})x_4)x_5}}\[1ex]
\mc{3}{‘made to let give’, from Turkish}
}
\end{ccgg}
```

Note that subscripted semantic objects such as $\text{cause}_{1,2}'$ are better typeset as $\text{cause}'_{1,2}$ using `\sos` (for ‘semantic object, subscripted’), rather than `\so`.

An example with slash modalities and the non-derivability indicator (*):

$$\frac{*I \text{ will} \quad \text{give} \quad \text{flowers} \quad \text{my very heavy friends.}}{\frac{(VP/NP)/_{\diamond}NP \quad VP \backslash (VP/NP)}{* < \mathbf{B}_x} \quad VP \backslash (VP/NP)}$$

Code:

```
\begin{ccg}{4}{*I~will& give& flowers& my~very~heavy~friends.}
{
&\cat{(VP\fs NP)\fds NP}&\cat{VP\bs(VP\fs NP)}&\cat{VP\bs(VP\fs NP)}\\
&\badline{2}{\cgbx}
}
\end{ccg}
```


Some examples to show slash distancing by pt unit for categories in subscript:

If you use `ccg-latex` for category name spacing you will get:

John [should]_{(S\NP)//IV} walk the dog.

John [wants]_{(S\NP)/VP} to walk the dog.

Mary [believes]_{(S\NP)/S} that John walked the dog.

And some big ones by `ccg-latex`:

$(S\backslash_{\times}NP)/_{\diamond}IV$

$(S\backslash\backslash NP)/VP$

$(S\backslash NP)//S$

and bigger ones:

$(S\backslash_{\times}NP)/_{\diamond}IV$

$(S\backslash\backslash NP)/VP$

$(S\backslash NP)//S$

Here is the native \LaTeX math rendering of above without `ccg-latex` to compare spacing in various sizes:

$(S\backslash_{\times}NP)/_{\diamond}IV$

$(S\backslash\backslash NP)/VP$

$(S\backslash NP)//S$

John [should]_{(S\NP)//IV} walk the dog.

John [wants]_{(S\NP)/VP} to walk the dog.

Mary [believes]_{(S\NP)/S} that John walked the dog.

Check the code:

```
{\Large
$(S\backslash\_times NP)/\_{\diamond}IV$\medskip

$(S\backslash\backslash NP)/VP$\medskip

$(S\backslash NP)// S$\bigskip

John [should]$_{\scriptstyle (S\backslash NP)//IV}$ walk the dog.

John [wants]$_{\scriptstyle (S\backslash\backslash NP)/ VP}$ to walk the dog.

Mary [believes]$_{\scriptstyle (S\backslash NP)/\_{\diamond}S}$ that John walked the dog.
```

It generates.

$$(S \backslash_{\times} NP) /_{\diamond} IV$$

$$(S \backslash \backslash NP) / VP$$

$$(S \backslash NP) // S$$

John [should]_{(S \ NP) // IV} walk the dog.

John [wants]_{(S \ \ NP) / VP} to walk the dog.

Mary [believes]_{(S \ NP) /_{\diamond} S} that John walked the dog.

Not pretty.