## What is Knowledge of Grammar?

### Cem Bozşahin

ODTÜ Cognitive Science, Ankara, and Boğaziçi Linguistics, İstanbul

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- The answer depends on what we expect from grammar.
  - Minimally, we want it to decide grammaticality (i.e. syntactic configuration).
  - Maximally, we would want it to cover everything under the sun about knowledge of language.
- Is this a matter of personal choice?
  - Every child exposed to NL data in the critical period acquires a natural language.
  - There are systematic exclusions if she is not.
  - Exclusions from what? Where do we show that?
  - Every native speaker has a sense of meaningfulness of an expression which is consequent to it being grammatical.

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# Colorless green ideas sleep furiously.



- NL grammars are representational spaces. Is this space limited?
- What is a linguistic category? Label; abstract, concrete?
- Anderson (1976): Data from ergativity and mixed systems show that the category space cannot be universally captured morphologically or surface-categorially (e.g. N, V, A, P).
- Categories in a grammar can be abstract objects (see Katz 1985 for a bit of philosophy of linguistics).

Some grammars as conceived by typologists and field linguists:

Ma Manda (Papua New Guinea, Papuan)

Mongsen Ao (Northeastern India, Tibeto-Burman)

North Paiwan (Taiwan, Austronesian)

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Grammar

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### Two related questions:

- Can we make human grammars (their proxies) determine grammaticality without external means?
- Or do we need extra means? (minimal links, mapping theories for multi-structures, multiple independent computations, movement management, subjacency, synch conditions, reanalysis, recomputation etc.)

The answer is critical: The more intermediaries there are, the more difficult it is to go from theory of grammar to models of grammar.

Scientific modellability is not a personal choice; but, perhaps modeling is.

One consequent question:

Is it enough to determine grammaticality? (syntactic well-formedness)

The answer will determine what goes in to any NL grammar.

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What kind of meaning must enter grammar?

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- Wittgenstein
- Chomsky
- Leśniewski (1929)
- W: Language games can make it meaningful.
- C: It is already meaningful, because it is grammatical. What it lacks is sense.
- L: Categories are semantic in origin; no such thing as meaningless category.

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- 1 If something is grammatical and senseful, we can think of world models for meaning.
- Ungrammatical ones are not meaningful to begin with:
  - a. \*Green sleep colorless furiously ideas
  - b. \*Hiç okumadığı Mehmet kitapları çok Ahmet'in seviyor Turkish
- This was (and is) a critique of studying meaning alone, or just probabilistically.
- 2 Where is the feel of meaningfulness coming from for senseless expressions?

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- Categorial Grammarians have been drawing attention to a very striking asymmetry for far more than a century:<sup>1</sup>
- Parts of a clause may require different categories,
   But one uniquely determines the clausal structure: The Verb

If the verb can determine clause's syntactic structure, it can also determine what makes it meaningful.

- Maybe we can put grammatical categories, which are grammar's workhorses, to work on BOTH aspects.

- Expressions with no sense may have counter-intuitive but possible world models (possible world semantics).
- But these do not explain the feel of meaningfulness; they eschew the role of category choice in grammaticality:

choosing to refer to another event to the extent of affecting grammaticality.

(1) a. She played the piano for an hour/\*in an hour. play b. She played the sonata \*for an hour/in an hour. perform c. She played the sonata for a year. multiple perf. d. She played the piano in a year. mastery Genius? e. She played the piano in an hour.

 $\mathtt{S} \rightarrow \mathtt{NP} \mathtt{VP}$  $exttt{VP} 
ightarrow exttt{V}_{t 
u} exttt{NP}$  $V_{tv} \rightarrow \mathsf{played}$ 

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Focusing on the verb, we get for example:

$$played = V_{tv} = (S\NP)/NP : \lambda x \lambda v. play' x v$$

These are structural functions. They determine the tree on the left.

But now we have BOTH syntax and semantics IN A CATEGORY, because they are functionally determined.

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If the subject is ALSO unique in the main clause, why not start with the subject?

$$NP = S/VP = S/(S\NP)$$

$$Ayse = S/(S\NP) : \lambda p. p. ayse'$$

Now the predicate is OPAQUE (p). On what basis are we going to choose a category?

This asymmetry is the somewhat neglected discovery of Richard Montague.

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- But one determines what it means to be a clause: The verb
- Since the verb is a predicative element, it can determine the predicate-argument structure (PAS) of the clause.

PAS: Reference Choice for events: Placeholders \*then\* fill in truth-conditional meanings.

- (2) a. played =  $(S\NP)/NP: \lambda x \lambda y. play' xy$ b. played =  $(S\NP)/PP_{schdl}/NP_{score}: \lambda y \lambda x \lambda z. perform'(iter' x(play' yz))z$ 
  - Without that kind of meaning, it is difficult with categories to study grammaticality AND the consequent sense of meaningfulness.

- Assemble the PAS as syntactic structure is built.
- Syntax is still autonomous. But now it carries a baggage. The treasure is in the baggage.
- If we don't transmit both structures as we analyze, we would need independent solutions to grammaticality and meaningfulness.
- THAT is not very congenial to modeling. Real data shows why.

(3) a. Zhāngsān shēng qì le Zhangsan generate air asp 'Zhangsan got angry.'

- Chinese; Kao 2024:1
- b. Zhāngsān shēng le hăodà de qì
   Zhangsan generate asp huge nom air
   'Zhangsan got very angry.' (lit. 'Zhangsan generated huge air.')
- c. Zhāngsān shēng wán qì le
   Zhangsan generate finish air asp
   'Zhangsan stop being angry.' (lit. 'Zhangsan finished generating air.')

Semantic idiomaticity does not mean syntactic inertness. That too is verb-sense-controlled.

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(4) a. Wŏ yōu le Zhāngsān yí mò
I ASP Z one
'I teased Zhāngsān.'
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b. *Wŏ yōu (le) yí mò Zhāngsān c. *Wŏ yōumò (le) Zhāngsān
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To mean 'tease', there has to be an object in between (a-b), light or heavy. Together the verb is not transitive (c).

When we make a category choice, i.e. choice of event reference, we also lay out under what conditions we see grammaticality.

- (5) a. She played the piano for an hour/\*in an hour.
  - b. She played the sonata \*for an hour/in an hour.
  - c. She played the sonata for a year.
  - d. She played the piano in a year.
  - e. She played the piano in an hour.
- (6) a-b. played =  $(S\NP)/NP: \lambda x \lambda y. play' xy$ c. played =  $(S\NP)/PP_{schdl}/NP_{score}: \lambda y \lambda x \lambda z. perform'(iter' x (play' yz))z$ d-e. played =  $(S\NP)/PP_{duration}/NP_{tool}: \lambda y \lambda x \lambda z. practice'(iter' x (play' yz))z$

Case (e) is not a whole lot different than searching for meaningfulness for the Chomsky example:

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Roman Jakobson's take: "If someone's hatred never slept, why then, cannot someone's ideas fall into sleep?"

Languages

$$sleep = S \backslash NP: \lambda x.torpid' x$$

Yue Ren Chao's take:

sleep furiously = 
$$S\NP: \lambda x.sleep-on-idea' x$$

- If syntax-semantics is so dependent on the verb,
  - and verbs tend to be very choosy about the roles of arguments,
- can we address GENERAL problems of syntax-semantics with this way of thinking?

I suggested in (2025) that we can, for example, CASE:

- (7) a. Mary would \*to run/\*runs/run.
  - b. Mary wants \*run/\*runs/to run.
  - c. Mary \*run/\*to run/runs.

Languages

bin-di. Turkish (8) a. Her cocuk araba-ya every child-DAT board-PAST 'Every child got in the car.' b. Araba-ya her çocuk bin-di.

How many cars?

How many in Arabaya her çocuk bindi?

Should grammar say something about the number of readings?

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- If we want our grammars to take care of grammaticality and the consequent sense of meaningfulness, we must start with the verb.
- That's where the choices of event reference and meaning are.
- Leaving all that to implicature, pragmatics or discourse would not explain narrow behavior.
- Sandra (1998) warned us about the two extremes (one lexical entry serves all, all senses served by different entries).
- Without narrow behavior, scientific modeling is hopeless.
- Without an independently replicable path to go from theory of grammar to models of grammar, a 'theory' would not be a natural science theory.

- Category choice is an intentional (and intensional) act.
- Only subjects do that; models or computers don't.
- Sapir 1949:17–18 called it shared psychological spaces.
- He didn't call it shared psychological states.

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- To understand the role of choice in linguistic analysis, we must worry about how and where the relevant knowledge goes in the grammar.
- Unfortunately, it does not mean we can express all that can be imagined.
- There are GAPS in the linguistic data.
- That is why linguistics is a natural science.
- It is hard to study common timeframe of language acquisition without such gaps.

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- There seems to be invariants in the structuring of grammaticality and the consequent sense of meaningfulness (e.g. compositionality).
- These invariants may spell the landscape of the variants.
- Cross-linguistic and intra-linguistic typology.
- We may discover new ideas to go in to any grammar to explore these aspects.

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- Mathematics is the time-honored study of invariants.
- If we do not constrain the space of the variants, we would be in the dark about the sufficiency of supposedly necessary mechanisms.

#### In short:

Grammar

There seems to be a limit about the space of possible human linguistic categories. Understanding the limit means understanding ourselves.

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- Not quite minimally, all and only the knowledge that affects grammaticality and the consequent sense of meaningfulness (not necessarily sensefulness), enters any grammar.
- That doesn't sound to me like everything under the sun.
- Natural Grammars must be modelable, as a consequence of a theory of grammar.
- A scientific model prepares a theory or an idea for experiments.
- For that we need an explicit nomenclature and modeling vocabulary.
  - -Either we make everything under the sun testable this way,
  - -Or we narrow the knowledge scope of possible NL grammars so that we can do this.

Thank you

Recap 0000000

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