

ҚЫПЫҢ
Ансамблыға түсірген: Ы. Нұрғалиев

Қ. Досжан

Allegro

Сазсырнай *f* *mf* *tr*

Сыбызғы *f*

Сырнай *f* *mf*

Шертер *mf*

Д. Тенор I-II

Д. Бас

Жетіген

Ұрмалы

Қ. Прима I-II *mf*

Қ. Қобыз *mf*

Виолончель

8

Сазсырн. *tr*

Сыб.

Сырн. *f* *tr*

Шерт. *f*

Д.Тен.І-ІІ

Д.Бас *f*

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб. *f*

В-ль

15 ②

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

tr

gliss.

gliss.

gliss.

23

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

The musical score is written for a 12-part ensemble. The instruments are listed on the left: Сазсырн., Сыб., Сырн., Шерт., Д.Тен.І-ІІ, Д.Бас, Жет., Ұрм., Қ.Пр.І-ІІ, Қ.Қоб., and В-ль. The score is in B-flat major and features a complex rhythmic structure with 3/4 and 2/4 time signatures. The Sazsyrn. part includes a trill (tr) in the 2/4 section. The Syb. and Сырн. parts have slurs. The Шерт., Д.Тен.І-ІІ, and Қ.Пр.І-ІІ parts have slurs. The Д.Бас part has slurs. The Жет. part has slurs. The Ұрм. part has slurs. The Қ.Қоб. part has slurs. The В-ль part has slurs.

29

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

tr

tr

③

gliss.

36

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

tr

> > >

> >

[illegible]

51

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

8^{vb}

⑤

The musical score is written for a 12-part ensemble. The instruments are listed on the left: Сазсырн. (Sazsyrn.), Сыб. (Sib.), Сырн. (Syrn.), Шерт. (Sher), Д.Тен.І-ІІ (D. Ten. I-II), Д.Бас (D. Bass), Жет. (Jet), Ұрм. (Urm.), Қ.Пр.І-ІІ (Q. Pr. I-II), Қ.Қоб. (Q. Kob.), and В-ль (V-l). The score is in B-flat major and 4/4 time. It features a variety of instruments including woodwinds, brass, and strings. The music is divided into two systems, with a repeat sign at measure 51. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 51-54) includes a key signature change to B-flat major and a time signature change to 4/4. The second system (measures 55-58) continues the music. The score includes a variety of musical symbols such as notes, rests, and dynamic markings. The first system (measures 51-54) includes a key signature change to B-flat major and a time signature change to 4/4. The second system (measures 55-58) continues the music. The score includes a variety of musical symbols such as notes, rests, and dynamic markings.

57

Сазсырн.

Сыб.

Сырн.

(8)

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

The musical score is written for a 12-part ensemble. The instruments are listed on the left: Сазсырн., Сыб., Сырн., Шерт., Д.Тен.І-ІІ, Д.Бас, Жет., Ұрм., Қ.Пр.І-ІІ, Қ.Қоб., and В-ль. The score is in B-flat major (one flat) and 4/4 time. Measures 57-62 are shown. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and slurs. A dashed line with the number (8) is present under the Syrн. staff in measure 57.

63

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

⑥

69

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

⑦

75

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

The musical score consists of eleven staves. The first three staves (Sazsyryn, Syb, Syrn) are grouped together. The next three staves (Shert, D. Ten. I-II, D. Bass) are grouped together. The next three staves (Zhet, Urma, Q. Pr. I-II) are grouped together. The last two staves (Q. Kob, V-l) are grouped together. The score is in B-flat major (one flat). Measure 75 begins with a treble clef and a B-flat. The Syb part has a melodic line with slurs. The Syrn part has a similar melodic line. The D. Ten. I-II part has a dense texture of sixteenth notes. The D. Bass part has a simple bass line. The Zhet part has a few notes in the first measure. The Urma part is mostly rests. The Q. Pr. I-II part has a melodic line with slurs. The Q. Kob part has a melodic line with slurs. The V-l part has a simple bass line.

80

Сазсырн.

Сыб.

Сырн.

Шерт.

Д.Тен.І-ІІ

Д.Бас

Жет.

Ұрм.

Қ.Пр.І-ІІ

Қ.Қоб.

В-ль

§ Φ

§ Φ

Сазсырнай

ҚЫПЫҢ

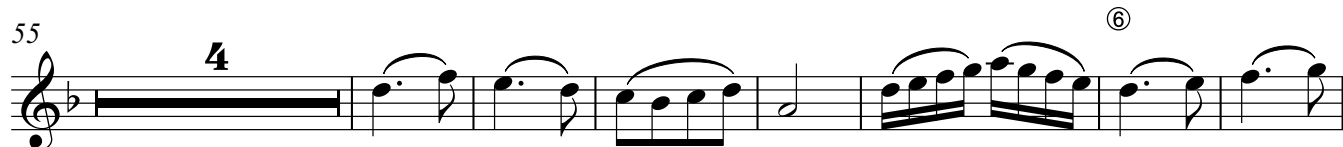
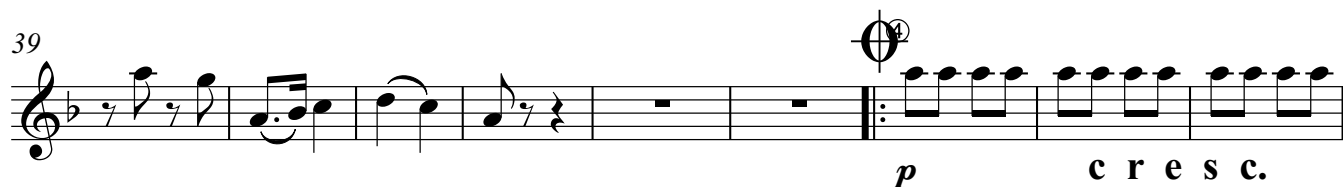
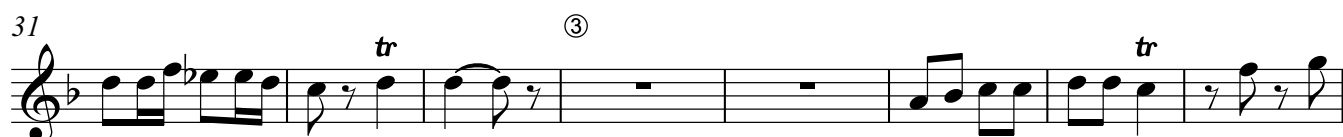
Қ.Досжан



Allegro

Ансамбльге түсірген: Б.Нұрғалиев

①



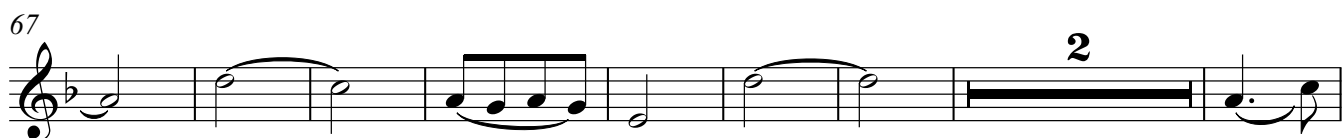
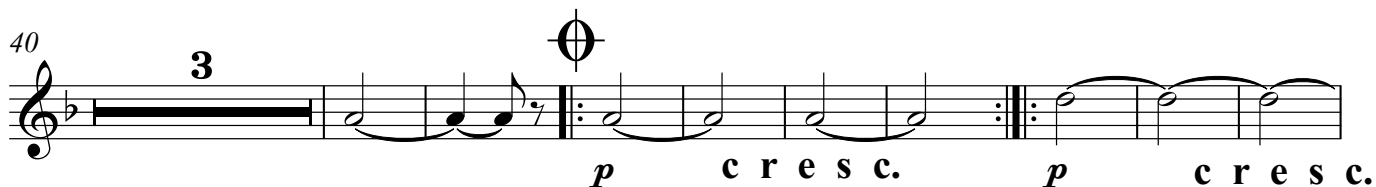
СЫБЫЗҒЫ

ҚЫПЫҢ

Қ.Досжан

 Allegro

Ансамбльге түсірген: Ы.Нұрғалиев



Сырнай

ҚЫПЫҢ

Қ.Досжан

♩ Allegro

Ансамбльге түсірген: Ы. Нұрғалиев

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in B-flat major and 2/4 time. It features a piano accompaniment and a vocal line. The piano part includes various dynamics (f, mf, p, cresc.), articulation (accents, trills), and a final section marked "8" and "2". The vocal line includes a trill and a final cadence.

Шертер

 Allegro

ҚЫПЫҢ

Ансамбльге түсірген: Ы. Нұрғалиев

Қ. Досжан



7

16

23

29

36

mf

f

V.S.

43

C

p *cresc.* *p* *c r*

50

p *c r*

56

p *c r*

62

p *c r*

68

p *c r*

75

p *c r*

Д.Тенор I-II

ҚЫПЫҢ

Қ.Досжан

 Allegro

Ансамбльге түсірген: Ы.Нұрғалиев



7

14

21

27

34

41

48

55

61

67

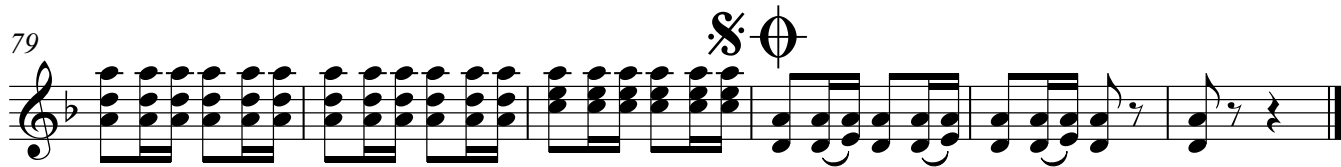
p *cresc.*

p *cresc.*

73



79



Д.Бас

ҚЫПЫҢ

Қ.Досжан



Allegro

Ансамбльге түсірген: Ы.Нұрғалиев



Жетіген

ҚЫПЫҢ

Қ.Досжан

 Allegro

Ансамбльге түсірген: Ы.Нұрғалиев



9

16

25

38

47

56

64

72

80

p *cresc.*

gliss.

2

6

4

ҚЫПЫҢ

Ұрмалы

Ансамбльге түсірген: Ы. Нұрғалиев

Қ. Досжан

Allegro

22 19

45 4 4

53 28

♩

Ансамбльге түсірген:Ы.Нұрғалиев

Қ.Досжан

Allegro

2/4

mf

gliss.

2

3/4

gliss.

2

38

45

p

cresc.

52

60

68

77

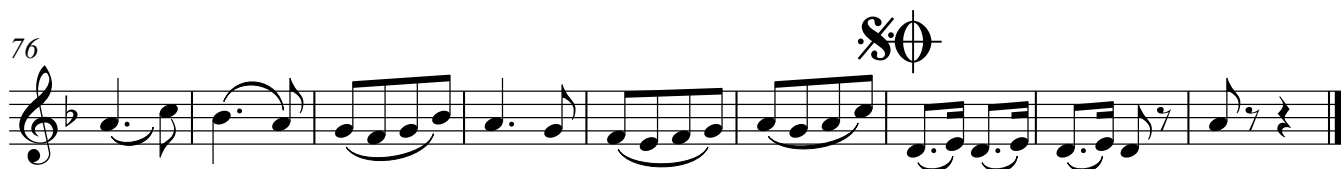
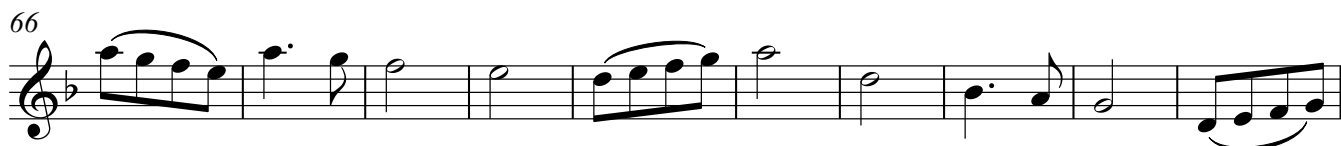
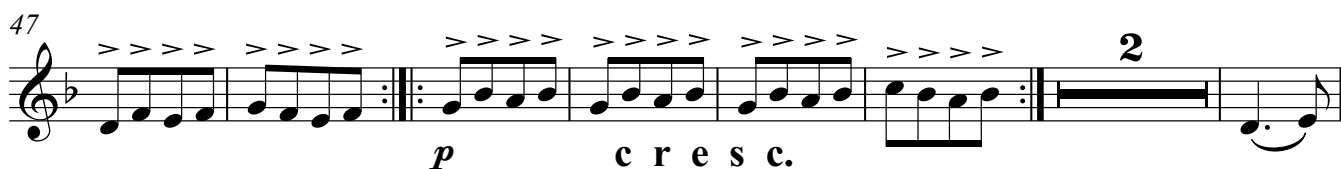
ҚЫПЫҢ

Қ.Қобыз

Ансамбльге түсірген: Ы.Нұрғалиев

Қ.Досжан

 Allegro



ҚЫПЫҢ

Қ.Досжан

Allegro

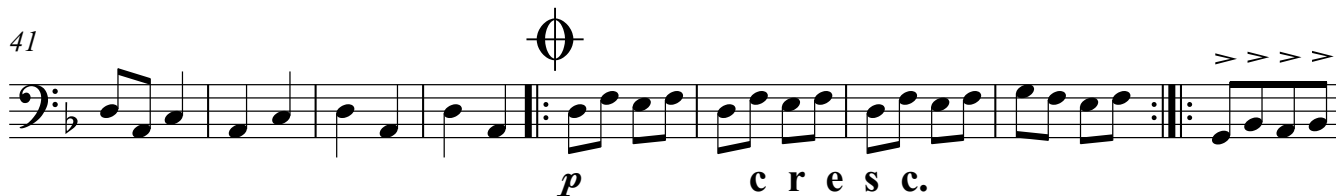
Ансамбльге түсірген: Ы.Нұрғалиев

22

15



41



50



60



71



78



10.02.2016ж.