



Press Kit

Austin-based Indie Rock Artist



Featured Release

Sandpiper

Release type:Single • Released on:Released September 15, 2025

A guitar-driven, ocean-soaked anthem inspired by myth, nature, and the quiet messengers all around us.

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Press Release

FOR IMMEDIATE RELEASE

mozworth Bridges Worlds with New Summer Single "Sandpiper"

A guitar-driven, ocean-soaked anthem inspired by myth, nature, and the quiet messengers all around us

AUSTIN, TX – August 21, 2025 — South Austin songwriter mozworth releases Sandpiper, a sweeping new single shaped by the rhythms of the Gulf Coast, the weight of mythology, and the search for answers in uncertain times. It follows this spring's The Sky Is Falling and acts as its emotional companion — where one named the fracture, the other seeks the bridge.

The song took shape during a family trip to Surfside Beach, Texas — days filled with skimboarding, saltwater, and long walks along the shore. It was there that the sandpiper first caught mozworth's attention. "When you're walking along the coastline, you have the ocean to one side and land to the other. Ahead of you is that narrow strip of wet sand. That's where you find the sandpiper," he says.

Drawn deeper, he found the sandpiper in Native American, Celtic, and Japanese myths — as a navigator, a survivor, a lost soul, and a messenger between worlds. "The idea of the messenger grabbed me the most", says mozworth. "I started to see the sandpiper as inspiration. If this bird can merge two wildly different words, perhaps so can we. I love the idea that the answer is hidden in plain sight in the form of this humble creature."

The recording process was loose and instinctual. "I had a lot of lyrical ideas, but no sound yet," he says. Starting with a one-mic drum improv and a bassline, he followed what felt good. Listening back, what is now the driving bassline of the song was found. A guitar melody soon took shape using his daughter's Harley Benton JA-60, now a fixture of the song's identity. "That guitar — it just sang. The leads started sounding like birds to me."

The band brought the track to life. Longtime collaborator Ken Mockler locked in the drum parts before relocating to Denver, making this one of his last recordings with the group. "Ken loved the chorus — we really wrestled with the verses to make sure that left room for the chorus to break through" says mozworth. Guitarist Mark Heaps added shimmering textures and dynamic contrast, while bassist Jack Schultz nailed a tone the whole group instantly fell in love with.

The final mix, crafted by Steve Glaze at Tone Freq Studios, opens with the nostalgic click of a guitar cable — a subtle link to the lo-fi textures of '90s alt-rock. If you play The Sky Is Falling first, it fades out like a radio switching off. Sandpiper clicks right back on — not planned, but somehow perfect.

The single was recorded at mozworth's home studio in South Austin, drums at Ken's place just across town. "We wanted to capture who we are right now — together, in this moment," he says.

With Ken's move, drummer Mike Hall steps in for the Sandpiper single release. Introduced by Ken and already a kindred spirit, Mike brings a new heartbeat to mozworth's evolving sound — raw, melodic, and rooted in the human experience.

Sandpiper drops September 15, 2025

For media inquiries, interviews, or press materials, please contact:

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Press Coverage

Plastic Magazine

September 22, 2025

Plastic Magazine praises "Sandpiper" as "a spectacular alternative jam that's timeless and truly absorbing throughout," highlighting the track's "intricate ebb and flow between the mellow verses and charge of exhilarating choruses." The review celebrates mozworth's "songwriting flair and performance talent" and calls it "an incredible display" of his musical evolution.

[Read Full Review →](#)

The Big Takeover

September 17, 2025

The Big Takeover praises "Sandpiper" for its depth and duality, describing it as music that "ebbs and flows between folky understatement and the roar of rock and roll at its finest" and calling it "a blend of indie delicacy, rock muscle, psychedelic colour, and surf finesse."

[Read Full Review →](#)

It's All Indie

September 14, 2025

It's All Indie describes "Sandpiper" as "a clear-cut slice of shimmering indie-pop with a slightly scuzzy undertone of grunge guitar sounds" and praises the track as "a breezy indie-pop gem with grungy undertones, jangly new-wave hooks, and lush melodies."

[Read Full Review →](#)

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Credits - Sandpiper

Songwriting by Michael Bosworth

Lyrics by Michael Bosworth

Composed by Michael Bosworth, Ken Mockler, Mark Heaps, and Jack Schultz

Produced by Michael Bosworth

Drums performed by Mike Hall

Guitar performed by Mark Heaps

Bass performed by Jack Schultz

Vocals and Guitar performed by Michael Bosworth

Guitars and vocals recorded by Michael Bosworth at mozworth's home studio in South Austin

Drums recorded by Mike Hall in South Austin

Mixed by Steven Glaze at [Tone Freq Studios](#)

Mastered by Steven Glaze at [Tone Freq Studios](#)

Cover art watercolor by Jessica Bosworth

Cover art composition and design by Mark Heaps

ISRC: QZZ782549784

About mozworth

mozworth is the musical project of Austin-based singer-songwriter Michael "Boz" Bosworth. Drawing from the depths of '90s alternative rock and the vulnerability of modern indie, mozworth creates music that feels both timeless and urgently present.

With a self-titled debut album released in November 2024, mozworth has garnered attention from KUTX (Song of the Day) and international music publications including Plastic Magazine, The Big Takeover, and It's All Indie. His songwriting blends personal narrative with universal themes, crafted during isolated writing sessions in remote locations from Lake Superior to Colorado Springs to the Gulf Coast.

Now based in South Austin with his family, mozworth continues to evolve his sound alongside collaborators Mike Hall (drums), Mark Heaps (guitar), and Jack Schultz (bass), creating music that captures the complexity of modern life with honesty, melody, and raw power.

Under Balanced Scale Media, mozworth released his breakout single "Sandpiper" in September 2025, an ocean-soaked anthem inspired by myth, nature, and the quiet messengers all around us. The track showcases his signature blend of indie delicacy, rock muscle, psychedelic color, and surf finesse—earning critical acclaim from both domestic and international press.

Media Contact

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