

WRT 205
Spring 2024
Instructor: Geyer

Final Portfolio and Reflection

This final assignment of the course asks you to bring together elements of your work throughout the semester as you thoughtfully reflect on yourself as a writer in the realm of both academic and civic discourse.

The portfolio includes a 4-5 page reflective essay (see below), accompanied by a collection of at least 10 annotated and organized examples of your writing. The writing examples can come from any class you've taken this semester, but must include the following from our course:

- At least 2 different weekly summary entry excerpts
- At least 1 revised final draft of a major assignment
- At least 1 example of your writing process (notes, freewrites, mapping, etc.)
- At least 2 examples of research you did for the assignments

The portfolio must be organized in such a way that it can be evaluated and understood even when you are not present to talk someone through it. To accomplish this, you might consider (but are not required to have):

- A Table of Contents
- Annotations on each piece of writing you include (these can be new notes you make right on the page, or post-it or similar attachments).
- References to your evidence in the essay that both introduce and contextualize them (you need to assume your reader doesn't know anything about the assignment, or you, or your writing). This might be accomplished by numbering your examples or giving them short names that are easy to refer to in the essay.

Use an organization and referencing style that makes sense to you and fits your personality. Your portfolio will include the elements of analysis (of your own writing) and argument (claims you'll make about you as a writer), but please don't think of it as a way to justify or argue for a grade in the class. Rather, think of it as a collection of insights, presented as claims with evidence to an interested audience.

The essay should be 4-5 pages (double spaced) and offer at least 3 substantive claims about you as a writer/researcher and participant in civic discourse. A thoughtful discussion of your claims, including synthesized examples and references to the texts is expected, but the form of the reflection is up to you. It need not be constructed as a traditional essay – you might use sections, or “chapters” or other structural devices that help organize your presentation. I am more interested in the substance of your reflection than the form, and

the organization of your presentation as a whole, keeping in mind the things we have learned about making claims and building evidence. In addition to your own writing, you might include quotes from some of the reading this semester that have bearing on your reflection.

You may construct the essay and portfolio as a regular text document with the artifacts attached, or you may construct it with an eye to web design, with hyperlinks and or images and or a web page or other presentation format (do not submit multiple links for me to follow, however. It's your task to organize the set for reader convenience). I'm open to creativity here, as long as I can access all the items in the final version.

The portfolio – either a file upload or a link to the completed central text - is due to Blackboard by Sunday, April 28, at 11:59 pm. It is graded holistically and worth 150 toward your Unit 3 grade.