

TRINITY EXAMINATION EXPECTATIONS - Piano

SYLLABUS FOR VIDEO RECORDING

Three Pieces

1. Allegretto by Alexander Reinagle
2. March Time by Wilhelm Vogel
3. Echo Dance by Naomi Yandell

Two Technical Exercises

1. Plain Sailing
2. Smoothie

Scales: There are two sets of scales. The candidate can choose to play either one of the sets (Set A or Set B) given below. Please make sure you have the **print of your chosen scale set**

Either

1. SCALES SET A (from memory) – All requirements should be performed.

C major	left hand	mf	legato	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
Broken triad in C major	right hand			to 5th	
Broken triad in A minor	left hand				

Or

2. SCALES SET B (from memory) – All requirements should be performed.

C major	right hand	mf	legato	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Broken triad in C major	left hand			to 5th	
Broken triad in A minor	right hand				

ready before the recording. You can **also note** your set of **scales down** on a piece of **paper**, but it has to be done in the exact format.

MARKS DISTRIBUTION AND PASS PERCENTAGE

MARKING SCHEME	
COMPONENT	MAXIMUM MARKS
Piece 1	22
Piece 2	22
Piece 3	22
Technical Work (Scales and Technical Exercises)	14
Overall Performance	20
TOTAL	100

Marks and Attainment level

Mark Range	Attainable level
87-100	Distinction
75-86	Merit
60-74	Pass
45-59	Below Pass 1 - No certificate will be awarded
0-44	Below Pass 2 - No certificate will be awarded

GUIDELINES FOR VIDEO RECORDING

1. Your instrument, hands face, feet are clearly visible. The best angle is from the side.
2. DO NOT speak anything in the video. Surroundings should be quiet
3. Recording should be 1 continuous take and no editing is allowed
4. Video size should not exceed 1 GB and should only be in .mp4 format. Please record in HD format of the phone to get a clear sound.
5. Show you list of Scales (Either Set A or B, refer above) to the camera for a few seconds
6. Scales to be played from MEMORY ONLY. All laptop, tabs, sheet music, book, etc. to remain shut.
7. You can perform the Technical Exercises and pieces by looking at the respective sheet music.
8. Camera angle should be in Landscape mode
9. Label the video properly with Full name, subject and grade (e.g.,
FullName_ClassicalPiano_GradeInitial)
10. **DO NOT DELETE** the video Backup till the result is received by the student.

Please click on the following link as an example for an 'Ideal Video Recording': [Link](#)
