

Data Collection and Analysis

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```
# Libraries
library(tidyverse)
```

```
## Warning: package 'tidyverse' was built under R version 4.0.5
```

```
## -- Attaching packages ----- tidyverse 1.3.1 --
```

```
## v ggplot2 3.3.3    v purrr  0.3.4
## v tibble  3.1.1    v dplyr  1.0.5
## v tidyr   1.1.3    v stringr 1.4.0
## v readr   1.4.0    v forcats 0.5.1
```

```
## Warning: package 'tibble' was built under R version 4.0.5
```

```
## Warning: package 'tidyr' was built under R version 4.0.5
```

```
## Warning: package 'dplyr' was built under R version 4.0.5
```

```
## -- Conflicts ----- tidyverse_conflicts() --
## x dplyr::filter() masks stats::filter()
## x dplyr::lag()     masks stats::lag()
```

Two datasets were collected from Kaggle. The first one shows different streaming services, Netflix, Hulu, Amazon Prime Video, and Disney+. The second one shows the number of subscribers for Netflix.

Data Exploration

Let's explore these datasets a little to see what they contain.

```
shows <- read.csv("~/DATA 698/Data Collection and Analysis/Datasets/tv_shows.csv")
summary(shows)
```

```
##           X           Title           Year           Age
## Min.      : 0   Length:5611   Min.      :1901   Length:5611
## 1st Qu.:1402   Class :character 1st Qu.:2010   Class :character
## Median :2805   Mode  :character Median :2015   Mode  :character
## Mean     :2805                Mean     :2011
```

```
## 3rd Qu.:4208          3rd Qu.:2017
## Max.      :5610      Max.      :2020
##
##      IMDb      Rotten.Tomatoes      Netflix      Hulu
## Min.      :1.000      Length:5611      Min.      :0.0000      Min.      :0.0000
## 1st Qu.:6.600      Class :character      1st Qu.:0.0000      1st Qu.:0.0000
## Median :7.300      Mode  :character      Median :0.0000      Median :0.0000
## Mean      :7.113                                Mean      :0.3441      Mean      :0.3126
## 3rd Qu.:7.900                                3rd Qu.:1.0000      3rd Qu.:1.0000
## Max.      :9.600                                Max.      :1.0000      Max.      :1.0000
## NA's      :1161
## Prime.Video      Disney.      type
## Min.      :0.0000      Min.      :0.00000      Min.      :1
## 1st Qu.:0.0000      1st Qu.:0.00000      1st Qu.:1
## Median :0.0000      Median :0.00000      Median :1
## Mean      :0.3821      Mean      :0.03208      Mean      :1
## 3rd Qu.:1.0000      3rd Qu.:0.00000      3rd Qu.:1
## Max.      :1.0000      Max.      :1.00000      Max.      :1
##
```

```
head(shows, 50)
```

```
##      X      Title Year Age IMDb Rotten.Tomatoes Netflix
## 1  0      Breaking Bad 2008 18+ 9.5      96%      1
## 2  1      Stranger Things 2016 16+ 8.8      93%      1
## 3  2      Money Heist 2017 18+ 8.4      91%      1
## 4  3      Sherlock 2010 16+ 9.1      78%      1
## 5  4      Better Call Saul 2015 18+ 8.7      97%      1
## 6  5      The Office 2005 16+ 8.9      81%      1
## 7  6      Black Mirror 2011 18+ 8.8      83%      1
## 8  7      Supernatural 2005 16+ 8.4      93%      1
## 9  8      Peaky Blinders 2013 18+ 8.8      92%      1
## 10 9      Avatar: The Last Airbender 2005 7+ 9.2      100%      1
## 11 10      The Walking Dead 2010 18+ 8.2      81%      1
## 12 11      Dark 2017 16+ 8.7      94%      1
## 13 12      Ozark 2017 18+ 8.4      81%      1
## 14 13      Attack on Titan 2013 16+ 8.8      94%      1
## 15 14      Narcos 2015 18+ 8.8      89%      1
## 16 15 Fullmetal Alchemist: Brotherhood 2009 18+ 9.1      100%      1
## 17 16      Community 2009 7+ 8.5      88%      1
## 18 17      Mindhunter 2017 18+ 8.6      96%      1
## 19 18      Parks and Recreation 2009 16+ 8.6      93%      1
## 20 19      Dexter 2006 18+ 8.6      72%      1
## 21 20      Marvel's Daredevil 2015 18+ 8.6      92%      1
## 22 21      The Witcher 2019 18+ 8.3      67%      1
## 23 22      Twin Peaks 1990 18+ 8.8      89%      1
## 24 23      One-Punch Man 2015 16+ 8.8      100%      1
## 25 24      Outlander 2014 18+ 8.4      91%      1
## 26 25      House of Cards 2013 18+ 8.7      78%      1
## 27 26      Shameless 2011 18+ 8.6      85%      1
## 28 27      The Good Place 2016 16+ 8.2      97%      1
## 29 28      The Haunting 2018 18+ 8.7      93%      1
## 30 29      The Blacklist 2013 16+ 8.0      91%      1
## 31 30      The Flash 2014 7+ 7.7      89%      1
```

## 32	31	The Last Kingdom	2015	18+	8.4	91%	1
## 33	32	Mad Men	2007	16+	8.6	94%	1
## 34	33	Lucifer	2016	16+	8.2	87%	1
## 35	34	Orange Is the New Black	2013	18+	8.1	90%	1
## 36	35	Grey's Anatomy	2005	16+	7.6	83%	1
## 37	36	The End of the F***ing World	2017	18+	8.1	93%	1
## 38	37	Arrested Development	2003	16+	8.7	75%	1
## 39	38	The Vampire Diaries	2009	7+	7.7	85%	1
## 40	39	The Crown	2016	18+	8.7	89%	1
## 41	40	The 100	2014	16+	7.7	92%	1
## 42	41	When They See Us	2019	18+	8.9	96%	1
## 43	42	How to Get Away with Murder	2014	16+	8.1	88%	1
## 44	43	After Life	2019	18+	8.5	70%	1
## 45	44	Elite	2018	18+	7.6	97%	1
## 46	45	BoJack Horseman	2014	18+	8.7	93%	1
## 47	46	Never Have I Ever	2020	16+	8.0	97%	1
## 48	47	Penny Dreadful	2014	18+	8.2	91%	1
## 49	48	Marvel's Agents of S.H.I.E.L.D.	2013	16+	7.5	94%	1
## 50	49	Dead to Me	2019	18+	8.1	91%	1
##		Hulu Prime.Video Disney.			type		
## 1	0	0	0	0	1		
## 2	0	0	0	0	1		
## 3	0	0	0	0	1		
## 4	0	0	0	0	1		
## 5	0	0	0	0	1		
## 6	0	0	0	0	1		
## 7	0	0	0	0	1		
## 8	0	0	0	0	1		
## 9	0	0	0	0	1		
## 10	0	0	0	0	1		
## 11	0	0	0	0	1		
## 12	0	0	0	0	1		
## 13	0	0	0	0	1		
## 14	1	0	0	0	1		
## 15	0	0	0	0	1		
## 16	1	0	0	0	1		
## 17	1	0	0	0	1		
## 18	0	0	0	0	1		
## 19	1	1	0	0	1		
## 20	0	0	0	0	1		
## 21	0	0	0	0	1		
## 22	0	0	0	0	1		
## 23	1	0	0	0	1		
## 24	1	0	0	0	1		
## 25	0	0	0	0	1		
## 26	0	0	0	0	1		
## 27	0	0	0	0	1		
## 28	1	0	0	0	1		
## 29	0	0	0	0	1		
## 30	0	0	0	0	1		
## 31	0	0	0	0	1		
## 32	0	0	0	0	1		
## 33	0	0	0	0	1		
## 34	0	0	0	0	1		

```
## 35      0      0      0      1
## 36      1      0      0      1
## 37      0      0      0      1
## 38      1      0      0      1
## 39      0      0      0      1
## 40      0      0      0      1
## 41      0      0      0      1
## 42      0      0      0      1
## 43      1      0      0      1
## 44      0      0      0      1
## 45      0      0      0      1
## 46      0      0      0      1
## 47      0      0      0      1
## 48      0      0      0      1
## 49      0      0      0      1
## 50      0      0      0      1
```

The first dataset has each observation as a different TV show, there are 5611 different observation. Each of them is shown the year the show came out, the IMDb and Rotten Tomatoes rating, and whether the show is in the specified streaming service. A value of 1 means that the show is included in the streaming service and a value of 0 means that the show is not in the streaming service.

```
Netflix_subs <- read.csv("~/DATA 698/Data Collection and Analysis/Datasets/DataNetflixSubscriber2020_V2")
head(Netflix_subs, 40)
```

```
##              Area      Years Subscribers
## 1 United States and Canada Q1 - 2018 60909000
## 2 Europe, Middle East and Africa Q1 - 2018 29339000
## 3 Latin America Q1 - 2018 21260000
## 4 Asia-Pacific Q1 - 2018 7394000
## 5 United States and Canada Q2 - 2018 61870000
## 6 Europe, Middle East and Africa Q2 - 2018 31317000
## 7 Latin America Q2 - 2018 22795000
## 8 Asia-Pacific Q2 - 2018 8372000
## 9 United States and Canada Q3 - 2018 63010000
## 10 Europe, Middle East and Africa Q3 - 2018 33836000
## 11 Latin America Q3 - 2018 24115000
## 12 Asia-Pacific Q3 - 2018 9461000
## 13 United States and Canada Q4 - 2018 64757000
## 14 Europe, Middle East and Africa Q4 - 2018 37818000
## 15 Latin America Q4 - 2018 26077000
## 16 Asia-Pacific Q4 - 2018 10607000
## 17 United States and Canada Q1 - 2019 66633000
## 18 Europe, Middle East and Africa Q1 - 2019 42542000
## 19 Latin America Q1 - 2019 27547000
## 20 Asia-Pacific Q1 - 2019 12141000
## 21 United States and Canada Q2 - 2019 66501000
## 22 Europe, Middle East and Africa Q2 - 2019 44229000
## 23 Latin America Q2 - 2019 27890000
## 24 Asia-Pacific Q2 - 2019 12942000
## 25 United States and Canada Q3 - 2019 67114000
## 26 Europe, Middle East and Africa Q3 - 2019 47355000
## 27 Latin America Q3 - 2019 29380000
```

```
## 28                Asia-Pacific Q3 - 2019    14485000
## 29      United States and Canada Q4 - 2019    67662000
## 30 Europe, Middle East and Africa Q4 - 2019    51778000
## 31                Latin America Q4 - 2019    31417000
## 32                Asia-Pacific Q4 - 2019    16233000
## 33      United States and Canada Q1 - 2020    69969000
## 34 Europe, Middle East and Africa Q1 - 2020    58734000
## 35                Latin America Q1 - 2020    34318000
## 36                Asia-Pacific Q1 - 2020    19835000
## 37      United States and Canada Q2 - 2020    72904000
## 38 Europe, Middle East and Africa Q2 - 2020    61483000
## 39                Latin America Q2 - 2020    36068000
## 40                Asia-Pacific Q2 - 2020    22492000
```

The second dataset has each observation as a certain area for each quarter from the year 2018 to 2020. There are 40 observations showing 4 quarters for the year 2018 and 2019, and the first two quarters for the year 2020. The number of subscribers are shown for each area by the quarter of that year.

Data Analysis

```
Netflix <- shows %>%
  select(Title, Year, Age, IMDb, Rotten.Tomatoes, Netflix) %>%
  filter(Netflix == 1) %>%
  group_by(Title)
Netflix
```

```
## # A tibble: 1,931 x 6
## # Groups:   Title [1,925]
##   Title      Year Age    IMDb Rotten.Tomatoes Netflix
##   <chr>    <int> <chr> <dbl> <chr>          <int>
## 1 Breaking Bad    2008 18+    9.5 96%              1
## 2 Stranger Things 2016 16+    8.8 93%              1
## 3 Money Heist     2017 18+    8.4 91%              1
## 4 Sherlock        2010 16+    9.1 78%              1
## 5 Better Call Saul 2015 18+    8.7 97%              1
## 6 The Office      2005 16+    8.9 81%              1
## 7 Black Mirror    2011 18+    8.8 83%              1
## 8 Supernatural    2005 16+    8.4 93%              1
## 9 Peaky Blinders  2013 18+    8.8 92%              1
## 10 Avatar: The Last Airbender 2005 7+    9.2 100%             1
## # ... with 1,921 more rows
```

```
Hulu <- shows %>%
  select(Title, Year, Age, IMDb, Rotten.Tomatoes, Hulu) %>%
  filter(Hulu == 1) %>%
  group_by(Title)
Hulu
```

```
## # A tibble: 1,754 x 6
## # Groups:   Title [1,739]
```

```
## Title Year Age IMDb Rotten.Tomatoes Hulu
## <chr> <int> <chr> <dbl> <chr> <int>
## 1 Attack on Titan 2013 16+ 8.8 94% 1
## 2 Fullmetal Alchemist: Brotherhood 2009 18+ 9.1 100% 1
## 3 Community 2009 7+ 8.5 88% 1
## 4 Parks and Recreation 2009 16+ 8.6 93% 1
## 5 Twin Peaks 1990 18+ 8.8 89% 1
## 6 One-Punch Man 2015 16+ 8.8 100% 1
## 7 The Good Place 2016 16+ 8.2 97% 1
## 8 Grey's Anatomy 2005 16+ 7.6 83% 1
## 9 Arrested Development 2003 16+ 8.7 75% 1
## 10 How to Get Away with Murder 2014 16+ 8.1 88% 1
## # ... with 1,744 more rows
```

```
Prime_video <- shows %>%
  select(Title, Year, Age, IMDb, Rotten.Tomatoes, Prime.Video) %>%
  filter(Prime.Video == 1) %>%
  group_by(Title)
Prime_video
```

```
## # A tibble: 2,144 x 6
## # Groups: Title [2,138]
## Title Year Age IMDb Rotten.Tomatoes Prime.Video
## <chr> <int> <chr> <dbl> <chr> <int>
## 1 Parks and Recreation 2009 16+ 8.6 "93%" 1
## 2 Star Trek: The Next Generation 1987 7+ 8.6 "89%" 1
## 3 The Good Wife 2009 16+ 8.3 "94%" 1
## 4 Schitt's Creek 2015 16+ 8.4 "50%" 1
## 5 Burn Notice 2007 7+ 7.9 "88%" 1
## 6 American Horror Story 2011 18+ 8 "" 1
## 7 Star Trek 1966 7+ 8.3 "80%" 1
## 8 Mushi-Shi 2005 16+ 8.5 "100%" 1
## 9 Star Trek: Deep Space Nine 1993 7+ 7.9 "90%" 1
## 10 Law & Order: Special Victims U~ 1999 16+ 8 "" 1
## # ... with 2,134 more rows
```

```
Disney_plus <- shows %>%
  select(Title, Year, Age, IMDb, Rotten.Tomatoes, Disney.) %>%
  filter(Disney. == 1) %>%
  group_by(Title)
Disney_plus
```

```
## # A tibble: 180 x 6
## # Groups: Title [179]
## Title Year Age IMDb Rotten.Tomatoes Disney.
## <chr> <int> <chr> <dbl> <chr> <int>
## 1 Lab Rats 2012 7+ 6.6 "" 1
## 2 America's Funniest Home Videos 1989 7+ 6.2 "" 1
## 3 Brain Games 2011 7+ 8.3 "" 1
## 4 Jessie 2011 all 5.9 "" 1
## 5 PJ Masks 2015 all 5.6 "" 1
## 6 Best Friends Whenever 2015 all 5.5 "" 1
## 7 The Simpsons 1989 7+ 8.7 "85%" 1
```

```
## 8 Gravity Falls          2012 7+      8.9 "100%"          1
## 9 Marvel's Runaways      2017 16+      7  "87%"          1
## 10 Star vs. the Forces of Evil  2015 7+      8  ""          1
## # ... with 170 more rows
```

From sorting the data we see what shows are available for each streaming services, Netflix, Hulu, Prime video, and Disney+. We see that Prime Video contains more shows than the other streaming services while Disney+ contains the least amount. From the data we can see that Netflix contains more shows that have higher ratings. This is based on the IMDb and Rotten Tomatoes scores.

```
ggplot(Netflix, aes(x = Title, y = IMDb)) + geom_point()
```

```
## Warning: Removed 120 rows containing missing values (geom_point).
```

```
## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
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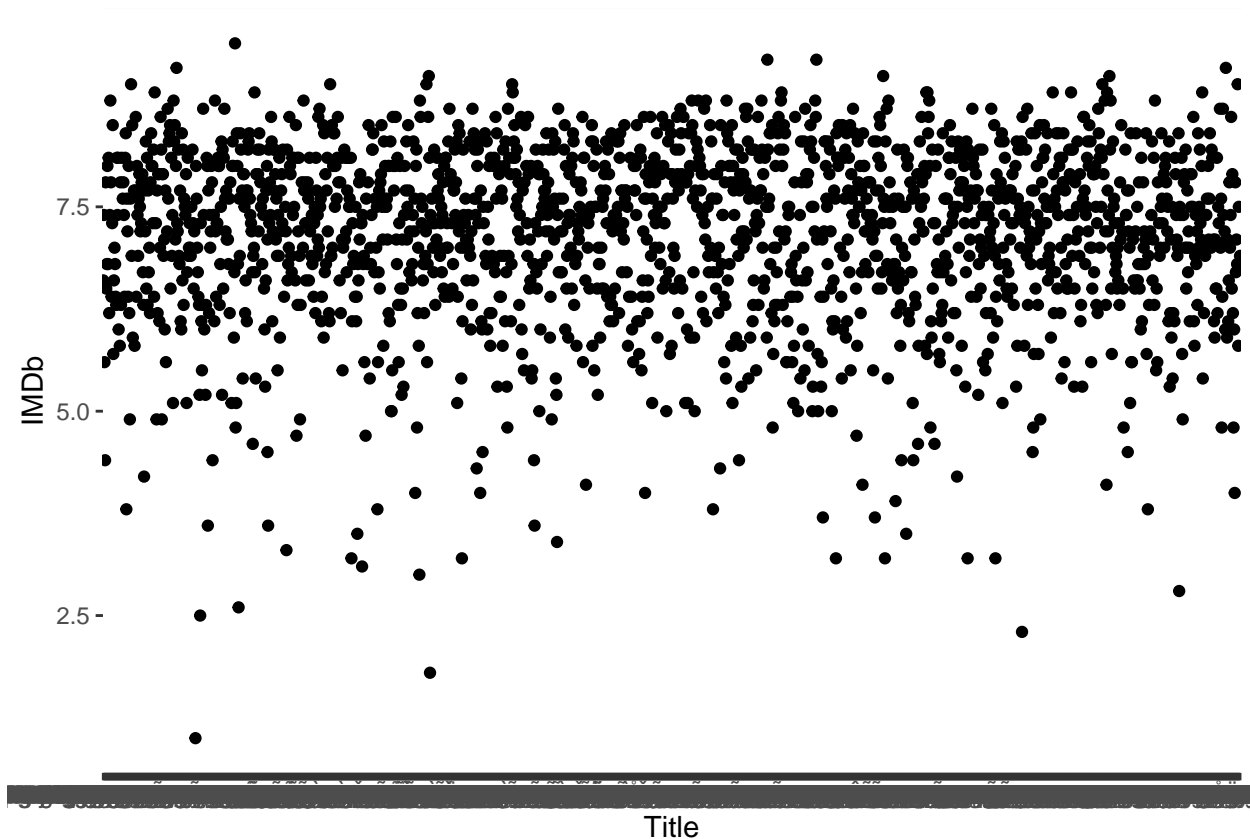
## Warning in grid.Call.graphics(C_text, as.graphicsAnnot(x$label), x$x, x$y, :
## font width unknown for character 0x81

## Warning in grid.Call.graphics(C_text, as.graphicsAnnot(x$label), x$x, x$y, :
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## Warning in grid.Call.graphics(C_text, as.graphicsAnnot(x$label), x$x, x$y, :
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```



```
ggplot(Hulu, aes(x = Title, y = IMDb)) + geom_point()
```

```
## Warning: Removed 237 rows containing missing values (geom_point).
```

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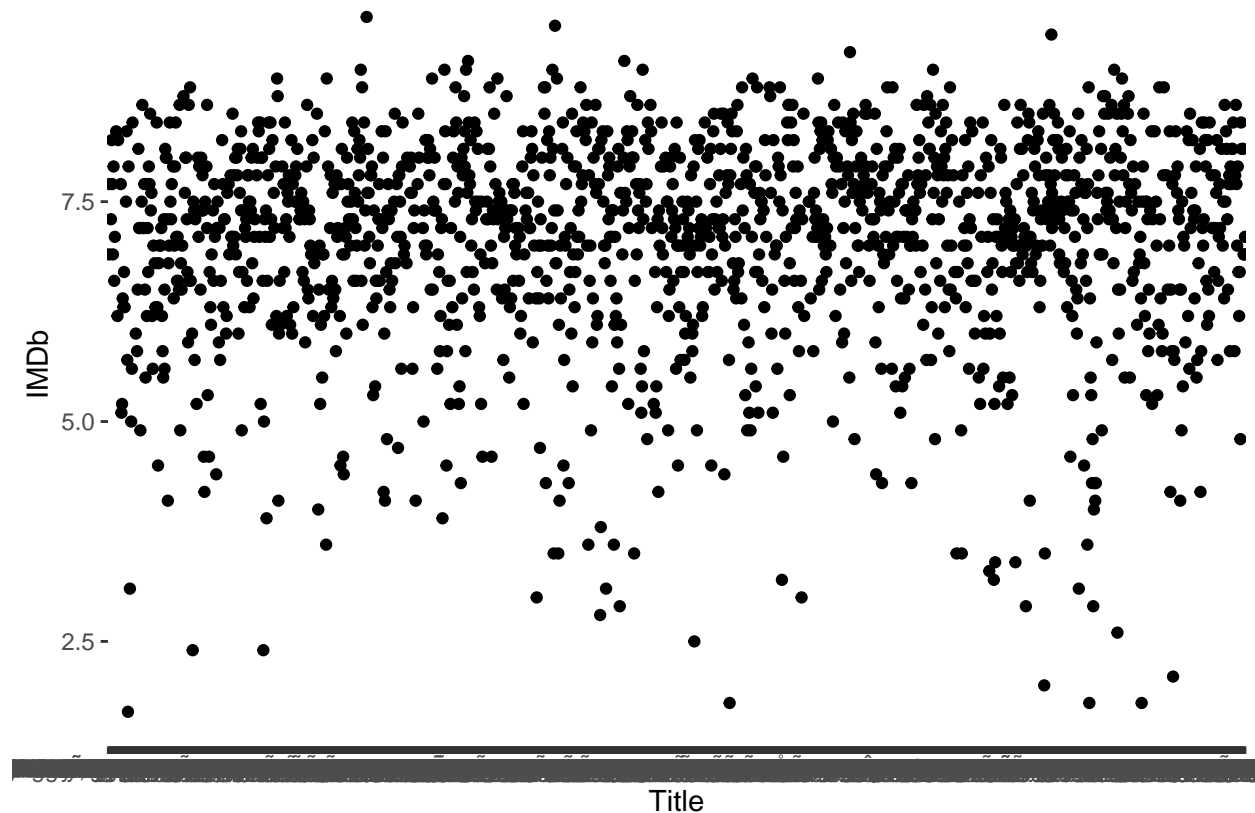
```
## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
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[illegible]

```
## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x81

## Warning in grid.Call.graphics(C_text, as.graphicsAnnot(x$label), x$x, x$y, :
## font width unknown for character 0x81

## Warning in grid.Call.graphics(C_text, as.graphicsAnnot(x$label), x$x, x$y, :
## font width unknown for character 0x81
```



```
ggplot(Prime_video, aes(x = Title, y = IMDb)) + geom_point()
```

```
## Warning: Removed 837 rows containing missing values (geom_point).

## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90

## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90

## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90

## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90
```



```
## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90

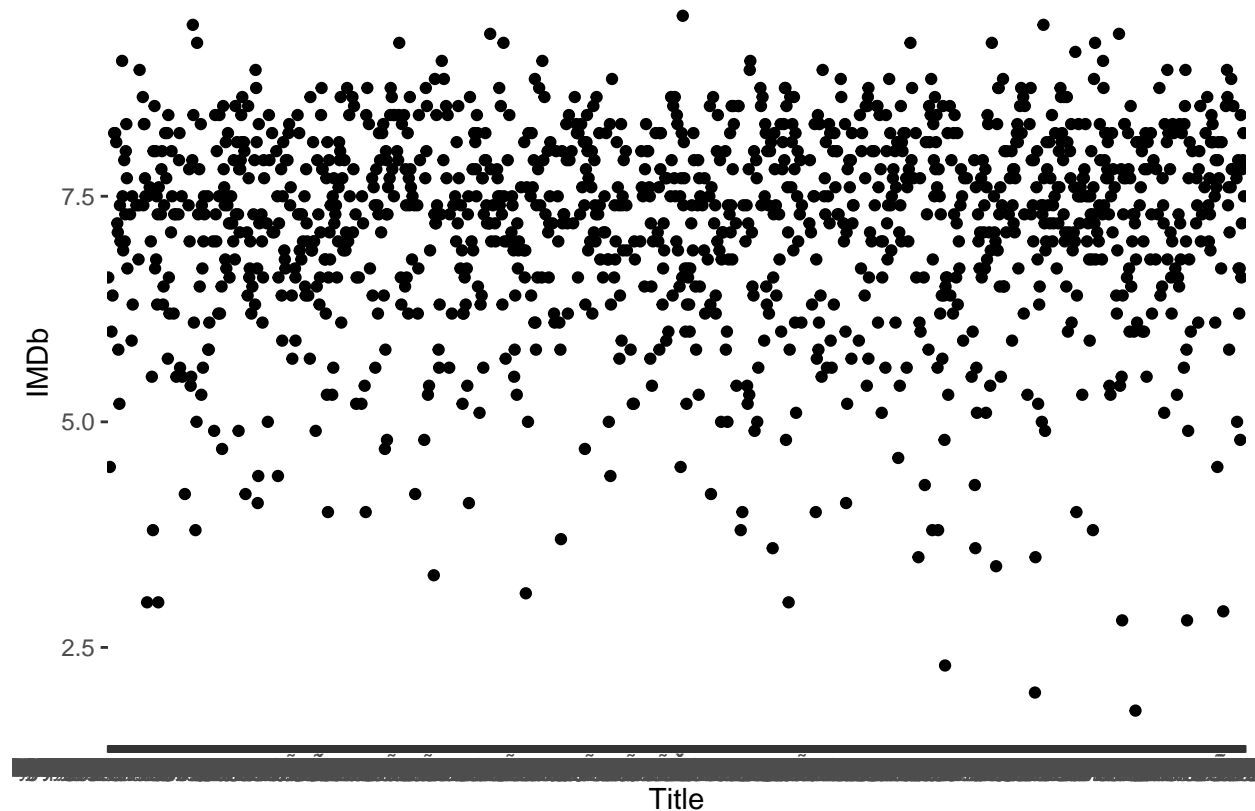
## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90

## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90

## Warning in grid.Call(C_textBounds, as.graphicsAnnot(x$label), x$x, x$y, : font
## width unknown for character 0x90

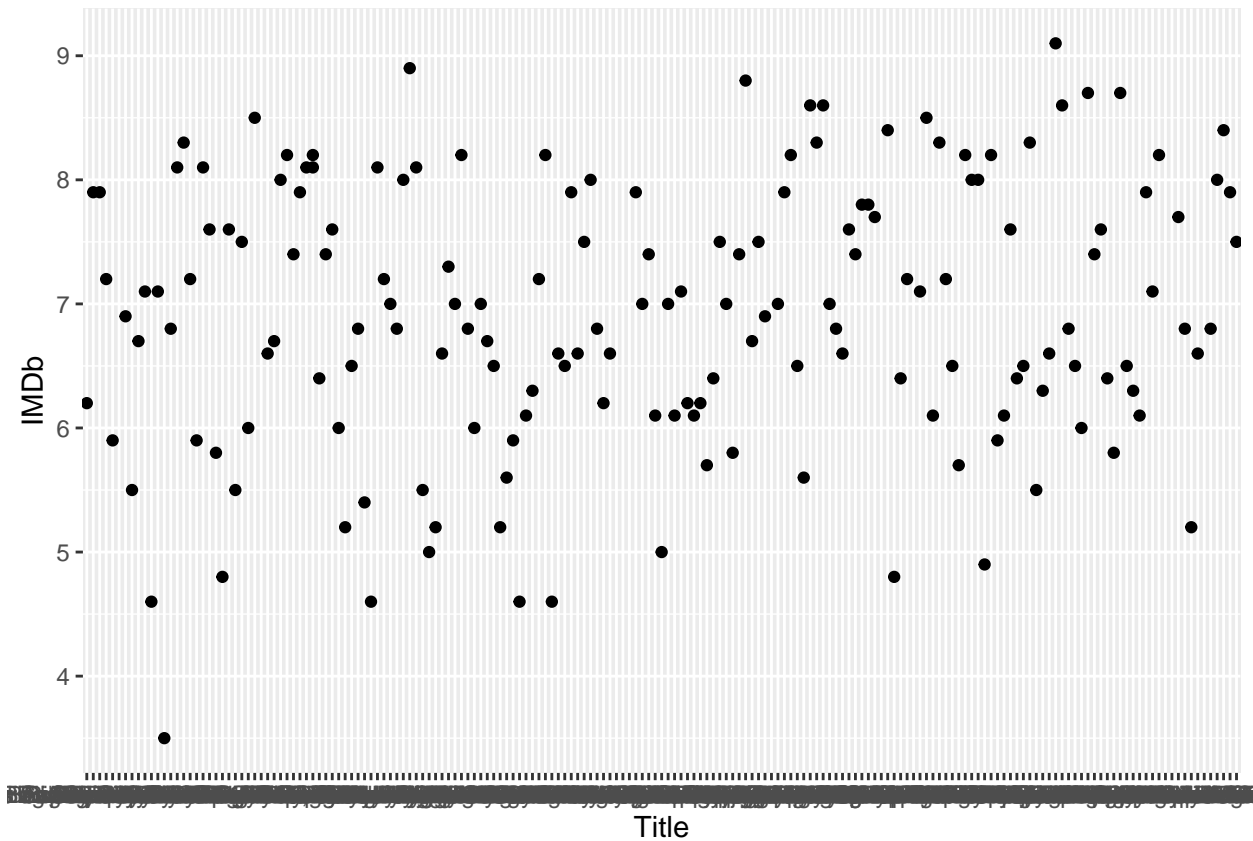
## Warning in grid.Call.graphics(C_text, as.graphicsAnnot(x$label), x$x, x$y, :
## font width unknown for character 0x90

## Warning in grid.Call.graphics(C_text, as.graphicsAnnot(x$label), x$x, x$y, :
## font width unknown for character 0x90
```



```
ggplot(Disney_plus, aes(x = Title, y = IMDb)) + geom_point()
```

```
## Warning: Removed 11 rows containing missing values (geom_point).
```



Since Netflix and Amazon Prime Video seem to be two of the biggest streaming services let us look into the number of people who have subscribed to these services over the years. This will give us an insight on whether people are using these services and how much they have grown. I will be using data I found on Netflix subscriptions to show this.

For the second dataset since the data is split by different regions and shows the number of subscribers from the year 2018 to the first half of 2020 a shiny app was created to visualize the data. For this visualization a shiny app was created. It can be viewed here: