

## bpj/vim-keymap/keymap/latin.vim as of Sat Jan 16 20:59:42 2016

```
" vim: set noet ts=24 sts=24 ro list:
"
" Note: Don't take the unicode names next to letters too seriously.
"       Case is often off in them because I've 'inflated' upper- and titlecase
"       programmatically.
"
" CHANGES:
"
" Changed: 16 January 2016
"   Added '""--' for em dash
" Changed: 21 November 2015
"   Clarified change note from 8 October 2015.
"   Added some comments as 'section headings'
" Changed: 3 November 2015
"   Added Latin Beta and Latin Chi as $B $b $K $k
"       Most of these chars are brand new in Unicode 8.0.0
"       For now Everson Mono or Unifont must be used to display, Quivira to
"       print proportionally.
"   Added Greek Phi Theta Gamma Delta as $F $f $T $t $G $g $D $d
"
" Important: change 8 October 2015
"   I have found the device with curly brackets for n-graphs nnoying so I have
"   replaced it with a system with different sigils depending on the number of
"   characters in the n-graph:
"
"       '#'      for tetragraphs  ('#' + 4 characters)
"       '@'      for trigraphs   ('@' + 3 characters)
"       '&'      for digraphs    ('&' + 2 characters)
"       '$'      for monographs  ('$' + 1 character, effectively a special digraph)
"       ""       plus any literal ASCII character for that character as before:
"           ""' -> "'
"           ""# -> "#
"           ""@ -> "@
"           ""& -> "&
"           ""a -> "a
"           etc.
"
"   There is currently only one $-graph: '$$' for long s, but I plan to replace
"   some &-graphs with $-graphs as occasion arises.
"   (Note 2015-11-21: some were added 2015-11-3. Further additions/changes
"   will not be added here. Read the change log!)
"
"   Note that these four characters may occur as non-sigil characters in a prefixed n-graph.
"   As yet only '@' for 'loop' and '$' for long s actually do.
```

”  
 ” Non-decomposing letters with overstruck diacritics like ‘l’ are now treated as digraphs: ‘  
 ”  
 ” ‘#’ was formerly unused. It is not yet used other than as a prefix  
 ”  
 ” ‘&’ and ‘@’ were formerly used for ring above and ring below. These are now ‘^%’  
 ” and ‘%’  
 ”  
 ” ‘%’ was formerly oblique stroke. It is now ‘+/' except in digraphs like ‘&l/’  
 ” for ‘l’ where it is simply ‘/’  
 ”  
 ” ‘\$’ was formerly used for long s only. That is now ‘\$\$’ ‘&\$.’ ‘&\$t’ etc.  
 ”  
 ” ‘+’ is now officially used for ‘overstrike’ like ‘^’ is used for ‘above’ and ‘\_’  
 ” is used for ‘below’. OTOH I have removed ‘+’ in prefixed n-graphs like ‘&l/’  
 ”  
 ” Curly brackets are now unused. This frees them for markup use.  
 ” I do believe that e.g. {*\*foo\**} is more readable as markup than *”foo”*  
 ” This really only affects keymaps as transliterator config, notas actual  
 ” keymaps!  
 ”  
 ” I actually made those changes a while ago but didn’t commit them. I now  
 ” backed-up, reset, branched and reinstated them.  
 ”  
 ” I promise to get better at documenting even small changes!  
 ”  
 ”  
 ” TODO:  
 ” Have (alternative) unprefixed letter+letter digraphs, since there  
 ” always is ‘”’ + letter to get the vanilla ASCII letter?  
 ”  
 ” Use ‘j’ for ‘turned’? Does iPhone English keyboard support it?  
 ” It is an alternative now, but I want to get rid of double-backtick 3- and 4-graphs!  
 ”  
 ” In fact I want to get rid of backtick entirely to make it easier to  
 ” use transliteration modules with Pandoc filters and ‘code’.  
 ”  
 ” Use ‘\*’ for something? I have hitherto not used it to make it easier to  
 ” enter Markdown, butthen I use ‘.’ and ‘,’ for example.  
 ”  
 ” Make ‘{’ + punct and punct + ‘}’ generally mean punct unless otherwise  
 ” defined? I suspect that should better be handled by a parser which  
 ” actually *\*understands\** balanced constructs.  
 ” This really only affects keymaps as transliterator config, notas actual  
 ” keymaps!  
 ”  
 ” Important: change 27 March 2014!

” Since the use of & to mark digraphs conflicted with the use of & for  
 ” combining ring above I changed the notation of digraphs to use curly  
 ” brackets around the digraph like &th for þ, rather than the earlier  
 ” &th. It’s one char more to type, but it allows digraphs to be  
 ” trigraphs! ;-)

```
scriptencoding      utf8
let                b:keymap_name      = "latin"
hi                lcursor             guibg=magenta guifg=magenta
loadkeymap
```

” Don’t remove this line!

”

” ASCII punctuation chars mapped to combining marks and modifier letters

,	,	”	U+02B9 MODIFIER LETTER
\\	<Char-0x0300>	” ˘	COMBINING GRAVE ACCENT
/	<Char-0x0301>	” ˆ	COMBINING ACUTE ACCENT
>	<Char-0x0302>	” ˆ	COMBINING CIRCUMFLEX A
~	<Char-0x0303>	” ˜	COMBINING TILDE
	<Char-0x0304>	” =	COMBINING MACRON
”	<Char-0x0305>	” ¯	COMBINING OVERLINE
(	<Char-0x0306>	” ˘	COMBINING BREVE
.	<Char-0x0307>	” ˙	COMBINING DOT ABOVE
:	<Char-0x0308>	” ˚	COMBINING DIAERESIS
?	<Char-0x0309>	” ˆ	COMBINING HOOK ABOVE
^%	<Char-0x030a>	” ˆ	COMBINING RING ABOVE
//	<Char-0x030b>	” ˆ	COMBINING DOUBLE ACUTE
<	<Char-0x030c>	” ˆ	COMBINING CARON
	”	<Char-0x030d>	” ˆ
\\\\	<Char-0x030f>	” ˆ	COMBINING DOUBLE GRAVE
(.	<Char-0x0310>	” ˆ	COMBINING CANDRABINDU
)	<Char-0x0311>	” ˆ	COMBINING INVERTED BRE
^‘	<Char-0x0312>	” ˆ	COMBINING TURNED COMMA
^,	<Char-0x0313>	” ˆ	COMBINING COMMA ABOVE
++	<Char-0x031b>	” ˆ	COMBINING HORN
!	<Char-0x0323>	” ˆ	COMBINING DOT BELOW
!!	<Char-0x0324>	” ˆ	COMBINING DIAERESIS BE
%	<Char-0x0325>	” ˆ	COMBINING RING BELOW
_,	<Char-0x0326>	” ˆ	COMBINING COMMA BELOW
,	<Char-0x0327>	” ˆ	COMBINING CEDILLA
;	<Char-0x0328>	” ˆ	COMBINING OGONEK
_>	<Char-0x032c>	” ˆ	COMBINING CARON BELOW
_<	<Char-0x032d>	” ˆ	COMBINING CIRCUMFLEX A
_)	<Char-0x032e>	” ˆ	COMBINING BREVE BELOW
_(	<Char-0x032f>	” ˆ	COMBINING INVERTED BRE
_~	<Char-0x0330>	” ˆ	COMBINING TILDE BELOW
_	<Char-0x0331>	” ˆ	COMBINING MACRON BELOW

+ /	<Char-0x0338>	” ⁄	COMBINING LONG SOLIDUS
” ^x	<char-0x033d>	” x̂	COMBINING X ABOVE
” ^X	<CHAR-0X033D>		
^X	<Char-0x033D>		
^~	<Char-0x033e>	” ˘	COMBINING VERTICAL TILDE
^(	<Char-0x0351>	” ˆ	COMBINING LEFT HALF RING
. )	<Char-0x0352>	” ˙	COMBINING FERMATA
_x	<char-0x0353>	” x̄	COMBINING X BELOW
_X	<Char-0X0353>		
^)	<Char-0x0357>	” ˚	COMBINING RIGHT HALF RING
_)	<Char-0x035c>	” ˘	COMBINING DOUBLE BREVE
((	<Char-0x035d>	” ˘	COMBINING DOUBLE BREVE
	<Char-0x035e>	” =	COMBINING DOUBLE MACRON
_	<Char-0x035f>	” =	COMBINING DOUBLE MACRON
~~	<Char-0x0360>	” ~	COMBINING DOUBLE TILDE
))	<Char-0x0361>	” ˘	COMBINING DOUBLE INVERTED

” ” + ASCII for literal ASCII -- all non-blank ASCII chars

\”!	!	U+0021 EXCLAMATION MARK
\”\”	\”	U+0022 QUOTATION MARK
\”#	#	U+0023 NUMBER SIGN
\”\$	\$	U+0024 DOLLAR SIGN
\”%	%	U+0025 PERCENT SIGN
\”&	&	U+0026 AMPERSAND
\”’	’	U+0027 APOSTROPHE
\”(	(	U+0028 LEFT PARENTHESIS
\”)	)	U+0029 RIGHT PARENTHESIS
\”*	*	U+002A ASTERISK
\”+	+	U+002B PLUS SIGN
\”,	,	U+002C COMMA
\”-	-	U+002D HYPHEN-MINUS
\”.	.	U+002E FULL STOP
\”/	/	U+002F SOLIDUS
\”:	:	U+003A COLON
\”;	;	U+003B SEMICOLON
\”<	<	U+003C LESS-THAN SIGN
\”=	=	U+003D EQUALS SIGN
\”>	>	U+003E GREATER-THAN SIGN
\”?	?	U+003F QUESTION MARK
\”@	@	U+0040 COMMERCIAL AT
\”[	[	U+005B LEFT SQUARE BRACKET
\”\	\	U+005C REVERSE SOLIDUS
\”]	]	U+005D RIGHT SQUARE BRACKET
\”^	^	U+005E CIRCUMFLEX ACCENT
\”‘	‘	U+0060 GRAVE ACCENT
\”{	{	U+007B LEFT CURLY BRACKET

\”		U+007C VERTICAL LINE
\”}	}	U+007D RIGHT CURLY BRACKET
\”~	~	U+007E TILDE
\”a	a	U+0041 LATIN CAPITAL LETTER A
\”A	A	
\”b	b	U+0042 LATIN CAPITAL LETTER B
\”B	B	
\”c	c	U+0043 LATIN CAPITAL LETTER C
\”C	C	
\”d	d	U+0044 LATIN CAPITAL LETTER D
\”D	D	
\”e	e	U+0045 LATIN CAPITAL LETTER E
\”E	E	
\”f	f	U+0046 LATIN CAPITAL LETTER F
\”F	F	
\”g	g	U+0047 LATIN CAPITAL LETTER G
\”G	G	
\”h	h	U+0048 LATIN CAPITAL LETTER H
\”H	H	
\”i	i	U+0049 LATIN CAPITAL LETTER I
\”I	I	
\”j	j	U+004A LATIN CAPITAL LETTER J
\”J	J	
\”k	k	U+004B LATIN CAPITAL LETTER K
\”K	K	
\”l	l	U+004C LATIN CAPITAL LETTER L
\”L	L	
\”m	m	U+004D LATIN CAPITAL LETTER M
\”M	M	
\”n	n	U+004E LATIN CAPITAL LETTER N
\”N	N	
\”o	o	U+004F LATIN CAPITAL LETTER O
\”O	O	
\”p	p	U+0050 LATIN CAPITAL LETTER P
\”P	P	
\”q	q	U+0051 LATIN CAPITAL LETTER Q
\”Q	Q	
\”r	r	U+0052 LATIN CAPITAL LETTER R
\”R	R	
\”s	s	U+0053 LATIN CAPITAL LETTER S
\”S	S	
\”t	t	U+0054 LATIN CAPITAL LETTER T
\”T	T	
\”u	u	U+0055 LATIN CAPITAL LETTER U
\”U	U	
\”v	v	U+0056 LATIN CAPITAL LETTER V

\”V	V	
\”w	w	U+0057 LATIN CAPITAL LETTER W
\”W	W	
\”x	x	U+0058 LATIN CAPITAL LETTER X
\”X	X	
\”y	y	U+0059 LATIN CAPITAL LETTER Y
\”Y	Y	
\”z	z	U+005A LATIN CAPITAL LETTER Z
\”Z	Z	

” n-graphs for non-decomposable Latin script letters

&ae	æ	U+00C6 LATIN CAPITAL LETTER AE
&AE	Æ	
&Ae	Æ	
&dh	ð	U+00D0 LATIN CAPITAL LETTER ETH
&DH	Ð	
&Dh	Ð	
&o/	ø	U+00D8 LATIN CAPITAL LETTER O WITH STROKE
&O/	Ø	
&th	þ	U+00DE LATIN CAPITAL LETTER THORN
&TH	Þ	
&Th	Þ	
&d-	ď	U+0110 LATIN CAPITAL LETTER D WITH STROKE
&D-	Ď	
&h-	ħ	U+0126 LATIN CAPITAL LETTER H WITH STROKE
&H-	Ħ	
&ij	ij	U+0132 LATIN CAPITAL LIGATURE IJ
&IJ	Ĳ	
&Ij	Ĳ	
&l.	ł	U+013F LATIN CAPITAL LETTER L WITH MIDDLE DOT
&L.	Ł	
&l/	ł	U+0141 LATIN CAPITAL LETTER L WITH STROKE
&L/	Ł	
&ng	ŋ	U+014A LATIN CAPITAL LETTER ENG
&NG	Ŋ	
&Ng	Ŋ	
&oe	œ	U+0152 LATIN CAPITAL LIGATURE OE
&OE	Œ	
&Oe	Œ	
&t-	ţ	U+0166 LATIN CAPITAL LETTER T WITH STROKE
&T-	Ț	
&b?	ḃ	U+0181 LATIN CAPITAL LETTER B WITH HOOK
&B?	Ḃ	
@b^-	Ḅ	U+0182 LATIN CAPITAL LETTER B WITH TOPBAR
@B^-	Ḅ	
&t6	ṭ	U+0184 LATIN CAPITAL LETTER TONE SIX

&T6	ᵒ	U+0186 LATIN CAPITAL LETTER OPEN O
&oh	ᵓ	
&OH	ᵔ	
&Oh	ᵕ	
&c?	ᶀ	U+0187 LATIN CAPITAL LETTER C WITH HOOK
&C?	ᶁ	
@d_!	ᶂ	U+0189 LATIN CAPITAL LETTER AFRICAN D
@D_!	ᶃ	
&d?	ᶄ	U+018A LATIN CAPITAL LETTER D WITH HOOK
&D?	ᶅ	
@d^~	ᶆ	U+018B LATIN CAPITAL LETTER D WITH TOPBAR
@D^~	ᶇ	
@e‘‘	ᶈ	U+018E LATIN CAPITAL LETTER REVERSED E
&e;	ᶉ	U+018E LATIN CAPITAL LETTER REVERSED E
@E‘‘	ᶊ	
&E;	ᶋ	
&eh	ᶌ	U+018F LATIN CAPITAL LETTER SCHWA
&EH	ᶍ	
&Eh	ᶎ	
&ea	ᶏ	U+0190 LATIN CAPITAL LETTER OPEN E
&EA	ᶐ	
&Ea	ᶑ	
&f?	ᶒ	U+0191 LATIN CAPITAL LETTER F WITH HOOK
&F?	ᶓ	
&g?	ᶔ	U+0193 LATIN CAPITAL LETTER G WITH HOOK
&G?	ᶕ	
&gh	ᶖ	U+0194 LATIN CAPITAL LETTER GAMMA
&GH	ᶗ	
&Gh	ᶘ	
&i‘	ᶙ	U+0196 LATIN CAPITAL LETTER IOTA
&i£	ᶚ	U+0196 LATIN CAPITAL LETTER IOTA
&I‘	ᶛ	
&I£	ᶜ	
&i-	ᶝ	U+0197 LATIN CAPITAL LETTER I WITH STROKE
&I-	ᶞ	
&k?	ᶟ	U+0198 LATIN CAPITAL LETTER K WITH HOOK
&K?	ᶠ	
&uu	ᶡ	U+019C LATIN CAPITAL LETTER TURNED M
&UU	ᶢ	
&Uu	ᶣ	
&gn	ᶤ	U+019D LATIN CAPITAL LETTER N WITH LEFT HOOK
&GN	ᶥ	
&Gn	ᶦ	
&o~	ᶧ	U+019F LATIN CAPITAL LETTER O WITH MIDDLE TILDE
&O~	ᶨ	
&qh	ᶩ	U+01A2 LATIN CAPITAL LETTER GHA

&QH	Œ	
&Qh	œ	
&p?	Ɔ	U+01A4 LATIN CAPITAL LETTER P WITH HOOK
&P?	Ɔ	
&rz	Ŕ	U+01A6 LATIN LETTER YR
&RZ	Ŕ	
&Rz	Ŕ	
&t2	Ƨ	U+01A7 LATIN CAPITAL LETTER TONE TWO
&T2	Ƨ	
&sh	Ƨ	U+01A9 LATIN CAPITAL LETTER ESH
&SH	Ƨ	
&Sh	Ƨ	
&t?	Ƨ	U+01AC LATIN CAPITAL LETTER T WITH HOOK
&T?	Ƨ	
@t_!	Ƨ	U+01AE LATIN CAPITAL LETTER T WITH RETROFLEX H
@T_!	Ƨ	
&uh	Ƨ	U+01B1 LATIN CAPITAL LETTER UPSILON
&UH	Ƨ	
&Uh	Ƨ	
&v?	Ƨ	U+01B2 LATIN CAPITAL LETTER V WITH HOOK
&V?	Ƨ	
&y?	Ƨ	U+01B3 LATIN CAPITAL LETTER Y WITH HOOK
&Y?	Ƨ	
&z-	Ƨ	U+01B5 LATIN CAPITAL LETTER Z WITH STROKE
&Z-	Ƨ	
&zh	Ƨ	U+01B7 LATIN CAPITAL LETTER EZH
&ZH	Ƨ	
&Zh	Ƨ	
&dz	Ƨ	U+01B7 LATIN CAPITAL LETTER EZH
&DZ	Ƨ	
&Dz	Ƨ	
#zh‘‘	Ƨ	U+01B8 LATIN CAPITAL LETTER EZH REVERSED
@zh;	Ƨ	U+01B8 LATIN CAPITAL LETTER EZH REVERSED
#ZH‘‘	Ƨ	
@ZH;	Ƨ	
#Zh‘‘	Ƨ	
@Zh;	Ƨ	
&t5	Ƨ	U+01BC LATIN CAPITAL LETTER TONE FIVE
&T5	Ƨ	
&g-	Ƨ	U+01E4 LATIN CAPITAL LETTER G WITH STROKE
&G-	Ƨ	
&hv	Ƨ	U+01F6 LATIN CAPITAL LETTER HWAIR
&HV	Ƨ	
&Hv	Ƨ	
&w‘	Ƨ	U+01F7 LATIN CAPITAL LETTER WYNN
&w£	Ƨ	U+01F7 LATIN CAPITAL LETTER WYNN



&W‘	Ƶ	
&W£	ƶ	
&yh	Ʒ	U+021C LATIN CAPITAL LETTER YOGH
&YH	Ƹ	
&Yh	ƹ	
&nj	ƺ	U+0220 LATIN CAPITAL LETTER N WITH LONG RIGHT
&NJ	ƻ	
&Nj	Ƽ	
&ou	ƾ	U+0222 LATIN CAPITAL LETTER OU
&OU	ƿ	
&Ou	ƺ	
&z?	ƻ	U+0224 LATIN CAPITAL LETTER Z WITH HOOK
&Z?	Ƽ	
&a/	ƿ	U+023A LATIN CAPITAL LETTER A WITH STROKE
&A/	ƺ	
&c/	ƻ	U+023B LATIN CAPITAL LETTER C WITH STROKE
&C/	Ƽ	
&l-	ƾ	U+023D LATIN CAPITAL LETTER L WITH BAR
&L-	ƿ	
&t/	ƺ	U+023E LATIN CAPITAL LETTER T WITH DIAGONAL ST
&T/	ƻ	
&qg	Ƽ	U+0241 LATIN CAPITAL LETTER GLOTTAL STOP
&QG	ƾ	
&Qg	ƿ	
&b-	ƺ	U+0243 LATIN CAPITAL LETTER B WITH STROKE
&B-	ƻ	
&u-	Ƽ	U+0244 LATIN CAPITAL LETTER U BAR
&U-	ƾ	
&vu	ƿ	U+0245 LATIN CAPITAL LETTER TURNED V
&VU	ƺ	
&Vu	ƻ	
&e/	Ƽ	U+0246 LATIN CAPITAL LETTER E WITH STROKE
&E/	ƾ	
&j-	ƺ	U+0248 LATIN CAPITAL LETTER J WITH STROKE
&J-	ƻ	
@q_?	Ƽ	U+024A LATIN CAPITAL LETTER SMALL Q WITH HOOK
@Q_?	ƾ	
&r-	ƺ	U+024C LATIN CAPITAL LETTER R WITH STROKE
&R-	ƻ	
&y-	Ƽ	U+024E LATIN CAPITAL LETTER Y WITH STROKE
&Y-	ƾ	
&ss	ƿ	U+1E9E LATIN CAPITAL LETTER SHARP S
&SS	ƺ	
&Ss	ƻ	
&ll	Ƽ	U+1EFA LATIN CAPITAL LETTER MIDDLE-WELSH LL
&LL	ƾ	

&Ll	ll	
&vv	ŵ	U+1EFC LATIN CAPITAL LETTER MIDDLE-WELSH V
&VV	Ŵ	
&Vv	ŵ	
&y@	ŷ	U+1EFE LATIN CAPITAL LETTER Y WITH LOOP
&Y@	Ŷ	
@f ‘ ‘	ƒ	U+2132 TURNED CAPITAL F
&f i	ƒ	U+2132 TURNED CAPITAL F
@F ‘ ‘	Ƒ	
&F i	Ƒ	
@c ‘ ‘	¢	U+2183 ROMAN NUMERAL REVERSED ONE HUNDRED
&c i	¢	U+2183 ROMAN NUMERAL REVERSED ONE HUNDRED
@C ‘ ‘	Ɔ	
&C i	Ɔ	
&l=	Ł	U+2C60 LATIN CAPITAL LETTER L WITH DOUBLE BAR
&L=	Ł	
&l~	ł	U+2C62 LATIN CAPITAL LETTER L WITH MIDDLE TILD
&L~	ł	
&p-	Ɔ	U+2C63 LATIN CAPITAL LETTER P WITH STROKE
&P-	Ɔ	
@r_!	ŕ	U+2C64 LATIN CAPITAL LETTER R WITH TAIL
@R_!	Ŗ	
@h_;	ĥ	U+2C67 LATIN CAPITAL LETTER H WITH DESCENDER
@H_;	Ĥ	
@k_;	ķ	U+2C69 LATIN CAPITAL LETTER K WITH DESCENDER
@K_;	Ķ	
@z_;	ž	U+2C6B LATIN CAPITAL LETTER Z WITH DESCENDER
@Z_;	Ž	
&ah	ɑ	U+2C6D LATIN CAPITAL LETTER ALPHA
&AH	ɑ	
&Ah	ɑ	
&mj	ŋ	U+2C6E LATIN CAPITAL LETTER M WITH HOOK
&MJ	Ŋ	
&Mj	Ŋ	
&mv	ŋ	
&MV	Ŋ	
&Mv	Ŋ	
@a ‘ ‘	æ	U+2C6F LATIN CAPITAL LETTER TURNED A
&a i	æ	U+2C6F LATIN CAPITAL LETTER TURNED A
@A ‘ ‘	Ȧ	
&A i	Ȧ	
&a ‘	ɑ	U+2C70 LATIN CAPITAL LETTER TURNED ALPHA
&a£	ɑ	U+2C70 LATIN CAPITAL LETTER TURNED ALPHA
&A ‘	Ɔ	
&A£	Ɔ	
&w?	ŵ	U+2C72 LATIN CAPITAL LETTER W WITH HOOK

&W?	W	
&hh	h	U+2C75 LATIN CAPITAL LETTER HALF H
&HH	H	
&Hh	H	
@s_~	s	U+2C7E LATIN CAPITAL LETTER S WITH SWASH TAIL
@S_~	S	
@z_~	z	U+2C7F LATIN CAPITAL LETTER Z WITH SWASH TAIL
@Z_~	Z	
&a3	3	U+A722 LATIN CAPITAL LETTER EGYPTOLOGICAL ALEPH
&A3	3	
&a2	2	U+A724 LATIN CAPITAL LETTER EGYPTOLOGICAL AIN
&A2	2	
&hj	h	U+A726 LATIN CAPITAL LETTER HENG
&HJ	H	
&Hj	H	
&tz	t	
&TZ	T	U+A728 LATIN CAPITAL LETTER TZ
&Tz	T	
&q3	3	U+A72A LATIN CAPITAL LETTER TRESILLO
&Q3	3	
&k4	4	U+A72C LATIN CAPITAL LETTER CUATRILLO
&K4	4	
&z4	4	U+A72E LATIN CAPITAL LETTER CUATRILLO WITH COMMA
&Z4	4	
&aa	aa	U+A732 LATIN CAPITAL LETTER AA
&AA	AA	
&Aa	AA	
&ao	ao	U+A734 LATIN CAPITAL LETTER AO
&AO	AO	
&Ao	AO	
&au	au	U+A736 LATIN CAPITAL LETTER AU
&AU	AU	
&Au	AU	
&av	av	U+A738 LATIN CAPITAL LETTER AV
&AV	AV	
&Av	AV	
@av-	av	U+A73A LATIN CAPITAL LETTER AV WITH HORIZONTAL BAR
@AV-	AV	
@Av-	AV	
&ay	ay	U+A73C LATIN CAPITAL LETTER AY
&AY	AY	
&Ay	AY	
#c‘‘.	c	U+A73E LATIN CAPITAL LETTER REVERSED C WITH DOUGHLASS TAIL
@c j.	c	U+A73E LATIN CAPITAL LETTER REVERSED C WITH DOUGHLASS TAIL
#C‘‘.	C	
@C j.	C	

&k-	ƀ	U+A740 LATIN CAPITAL LETTER K WITH STROKE
&K-	Ɔ	
@k_/_	k	U+A742 LATIN CAPITAL LETTER K WITH DIAGONAL STROKE
@K_/_	Ɔ	
@k-/_	ƀ	U+A744 LATIN CAPITAL LETTER K WITH STROKE AND DIAGONAL STROKE
@K-/_	Ɔ	
&l‘	l	U+A746 LATIN CAPITAL LETTER BROKEN L
&l£	l	U+A746 LATIN CAPITAL LETTER BROKEN L
&L‘	L	
&L£	L	
@l^--	l	U+A748 LATIN CAPITAL LETTER L WITH HIGH STROKE
@L^--	L	
&o	o	U+A74A LATIN CAPITAL LETTER O WITH LONG STROKE
&O	o	
&o@	o	U+A74C LATIN CAPITAL LETTER O WITH LOOP
&O@	o	
&oo	o	U+A74E LATIN CAPITAL LETTER OO
&OO	o	
&Oo	o	
@p_--	p	U+A750 LATIN CAPITAL LETTER P WITH STROKE THROUGH DESCENDER
@P_--	p	
&p~	p	U+A752 LATIN CAPITAL LETTER P WITH FLOURISH
&P~	p	
@p_~	p	U+A754 LATIN CAPITAL LETTER P WITH SQUIRREL TAIL
@P_~	p	
@q_--	q	U+A756 LATIN CAPITAL LETTER Q WITH STROKE THROUGH DESCENDER
@Q_--	q	
&q/	q	U+A758 LATIN CAPITAL LETTER Q WITH DIAGONAL STROKE
&Q/	q	
&r2	2	U+A75A LATIN CAPITAL LETTER R ROTUNDA
&R2	2	
@r2/	2	U+A75C LATIN CAPITAL LETTER RUM ROTUNDA
@R2/	2	
&v/	v	U+A75E LATIN CAPITAL LETTER V WITH DIAGONAL STROKE
&V/	v	
&vy	v	U+A760 LATIN CAPITAL LETTER VY
&VY	v	
&Vy	v	
&yy	y	U+A760 LATIN CAPITAL LETTER VY
&YY	y	
&Yy	y	
&zz	z	U+A762 LATIN CAPITAL LETTER VISIGOTHIC Z
&ZZ	z	
&Zz	z	
@th-	þ	U+A764 LATIN CAPITAL LETTER THORN WITH STROKE
@TH-	þ	

@Th-	ፐ	
#th_-	ፑ	U+A766 LATIN CAPITAL LETTER THORN WITH STROKE
#TH_-	ፒ	
#Th_-	ፓ	
&v‘	ፔ	U+A768 LATIN CAPITAL LETTER VEND
&v£	ፕ	U+A768 LATIN CAPITAL LETTER VEND
&V‘	ፖ	
&V£	ፑ	
&et	ፓ	U+A76A LATIN CAPITAL LETTER ET
&ET	ፔ	
&Et	ፕ	
&is	ፖ	U+A76C LATIN CAPITAL LETTER IS
&IS	ፑ	
&Is	ፓ	
&cn	ፔ	U+A76E LATIN CAPITAL LETTER CON
&CN	ፕ	
&Cn	ፖ	
&d‘	ፑ	U+A779 LATIN CAPITAL LETTER INSULAR D
&d£	ፒ	U+A779 LATIN CAPITAL LETTER INSULAR D
&D‘	ፓ	
&D£	ፔ	
&f‘	ፕ	U+A77B LATIN CAPITAL LETTER INSULAR F
&f£	ፖ	U+A77B LATIN CAPITAL LETTER INSULAR F
&F‘	ፑ	
&F£	ፒ	
&g‘	ፓ	U+A77D LATIN CAPITAL LETTER INSULAR G
&g£	ፔ	U+A77D LATIN CAPITAL LETTER INSULAR G
&G‘	ፕ	
&G£	ፖ	
@g‘‘	ፑ	U+A77E LATIN CAPITAL LETTER TURNED INSULAR G
&gı	ፒ	U+A77E LATIN CAPITAL LETTER TURNED INSULAR G
@G‘‘	ፓ	
&Gı	ፔ	
@l‘‘	ፕ	U+A780 LATIN CAPITAL LETTER TURNED L
&lı	ፖ	U+A780 LATIN CAPITAL LETTER TURNED L
@L‘‘	ፑ	
&Lı	ፒ	
&r‘	ፓ	U+A782 LATIN CAPITAL LETTER INSULAR R
&r£	ፔ	U+A782 LATIN CAPITAL LETTER INSULAR R
&R‘	ፕ	
&R£	ፖ	
&s‘	ፑ	U+A784 LATIN CAPITAL LETTER INSULAR S
&s£	ፒ	U+A784 LATIN CAPITAL LETTER INSULAR S
&S‘	ፓ	
&S£	ፔ	
&t‘	ፕ	U+A786 LATIN CAPITAL LETTER INSULAR T

&t£	Ƨ	U+A786 LATIN CAPITAL LETTER INSULAR T
&T‘	Ƨ	
&T£	Ƨ	
&q\$	‘	U+A78B LATIN CAPITAL LETTER SALTILLO
&Q\$	‘	
&Qs	‘	
@y‘‘	Ƨ	U+A78D LATIN CAPITAL LETTER TURNED H
&yı	Ƨ	U+A78D LATIN CAPITAL LETTER TURNED H
@Y‘‘	Ƨ	
&Yı	Ƨ	
@h‘‘	Ƨ	U+A78D LATIN CAPITAL LETTER TURNED H
&hı	Ƨ	U+A78D LATIN CAPITAL LETTER TURNED H
@H‘‘	Ƨ	
&Hı	Ƨ	
@n_;	Ƨ	U+A790 LATIN CAPITAL LETTER N WITH DESCENDER
@N_;	Ƨ	
&c-	Ƨ	U+A792 LATIN CAPITAL LETTER C WITH BAR
&C-	Ƨ	
&c-	Ƨ	
&C-	Ƨ	
&g/	Ƨ	U+A7A0 LATIN CAPITAL LETTER G WITH OBLIQUE STR
&G/	Ƨ	
&k/	Ƨ	U+A7A2 LATIN CAPITAL LETTER K WITH OBLIQUE STR
&K/	Ƨ	
&n/	Ƨ	U+A7A4 LATIN CAPITAL LETTER N WITH OBLIQUE STR
&N/	Ƨ	
&r/	Ƨ	U+A7A6 LATIN CAPITAL LETTER R WITH OBLIQUE STR
&R/	Ƨ	
&s/	Ƨ	U+A7A8 LATIN CAPITAL LETTER S WITH OBLIQUE STR
&S/	Ƨ	
&h?	Ƨ	U+A7AA LATIN CAPITAL LETTER H WITH HOOK
&H?	Ƨ	
&h?	Ƨ	
&H?	Ƨ	
” Some Latin clones of Greek letters with distinct uppercase in Unicode 8.0.0		
\$K	Ƨ	U+A7B3 LATIN CAPITAL LETTER CHI
\$k	Ƨ	lower case is AB53
\$B	Ƨ	A7B4 LATIN CAPITAL LETTER BETA
\$b	Ƨ	A7B5 LATIN SMALL LETTER BETA
” N-graphs for some Greek letters used as transliteration characters		
\$F	Ƨ	
\$f	Ƨ	
\$T	Ƨ	
\$t	Ƨ	
\$D	Ƨ	
\$d	Ƨ	



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EM DASH