bpj/vim-keymap/keymap/bpjlatin.vim as of Fri Mar 17 16:12:17 2017

```
" vim: set noet ts=24 sts=24 ro list:
" Note: Don't take the unicode names next to letters too seriously.
       Case is often off in them because I've 'inflated' upper- and titlecase
       programmatically.
" CHANGES:
" Changed: 24 March 2016
   Added versions of multi-character ngraphs without the '# @ &' prefixes to
   see how using the '"' prefix fares in disambiguating.
   I forked the keymap in so doing because I want the old version to be
   available in parallel.
" Changed: 16 January 2016
   Added '"--' for em dash
" Changed: 21 November 2015
   Clarified change note from 8 October 2015.
   Added some comments as 'section headings'
" Changed: 3 November 2015
   Added Latin Beta and Latin Chi as $B $b $K $k
       Most of these chars are brand new in Unicode 8.0.0
       For now Everson Mono or Unifont must be used to display, Quivira to
       print proportionally.
   Added Greek Phi Theta Gamma Delta as $F $f $T $t $G $g $D $d
" Important: change 8 October 2015
   I have found the device with curly brackets for n-graphs nnoying so I have
   replaced it with a system with different sigils depending on the number of
   characters in the n-graph:
       ٠#،
                for tetragraphs ('#' + 4 characters)
       ·@·
                                ('@' + 3 characters)
                for trigraphs
       ٠ & ٠
                                 (`&` + 2 characters)
                for digraphs
       ٠$٠
                                 ('$' + 1 character, effectively a special digraph)
                for monographs
       6 99 6
                plus any literal ASCII character for that character as before:
                    · "" · -> · " ·
                    '"#' -> '#'
                    · "@ · -> ·@·
                    "&" -> '&'
                    "a' -> 'a'
                    etc.
   There is currently only one $-graph: '$$' for long s, but I plan to replace
   some &-graphs with $-graphs as occasion arises.
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(Note 2015-11-21: some were added 2015-11-3. Further additions/changes
   will not be added here. Read the change log!)
   Note that these four characters may occur as non-sigil characters in a prefixed n-graph.
   As yet only '@' for 'loop' and '$' for long s actually do.
   Non-decomposing letters with overstruck diacritics like '1' are now treated as digraphs: '
,,
    '#' was formerly unused. It is not yet used other than as a prefix
    '&' and '@' were formerly used for ring above and ring below. These are now '^%'
   and '%'
    '%' was formerly oblique stroke. It is now '+/' except in digraphs like '&l/'
    for '1' where it is simply '/'
,,
    '$' was formerly used for long s only. That is now '$$' '&$.' '&$t' etc.
    '+' is now officially used for 'overstrike' like '^' is used for 'above' and '
   is used for 'below'. OTOH I have removed '+' in prefixed n-graphs like '&1/'
   Curly brackets are now unused. This frees them for markup use.
   I do believe that e.g. {*foo*} is more readable as markup than "*foo"*
   This really only affects keymaps as transliterator config, notas actual
   keymaps!
   I actually made those changes a while ago but didn't commit them. I now
   backed-up, reset, branched and reinstated them.
   I promise to get better at documenting even small changes!
   TODO:
       Have (alternative) unprefixed letter+letter digraphs, since there
       always is '"' + letter to get the vanilla ASCII letter?
       Use ';' for 'turned'? Does iPhone English keyboard support it?
       It is an alternative now, but I want to get rid of double-backtick 3- and 4-graphs!
       In fact I want to get rid of backtick entirely to make it easier to
       use transliteration modules with Pandoc filters and 'code'.
       Use '*' for something? I have hitherto not used it to make it easier to
       enter Markdown, butthen I use '.' and ',' for example.
       Make '{' + punct and punct + '}' generally mean punct unless otherwise
       defined? I suspect that should better be handled by a parser which
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actually *understands* balanced constructs.
         This really only affects keymaps as transliterator config, notas actual
         keymaps!
" Imortant: change 27 March 2014!
    Since the use of & to mark digraphs conflicted with the use of & for
    combining ring above I changed the notation of digraphs to use curly
    brackets around the digraph like &th for þ, rather than the earlier
    &th. It's one char more to type, but it allows digraphs to be
    trigraphs! :-)
scriptencoding
                          utf8
let
                          b:keymap name
                                                    = "latin"
hi
                          lcursor
                                                     guibg=magenta guifg=magenta
loadkeymap
" Don't remove this line!
" ASCII punctuation chars mapped to combining marks and modifier letters
                                                                                U+02B9 MODIFIER LETTER
\\
                           <Char -0 \times 0300 >
                                                                                COMBINING GRAVE ACCENT
                                                     " <u>~</u>
                           <Char-0\times0301>
                                                                                COMBINING ACUTE ACCENT
                                                     " ≏
                           <Char-0\times0302>
                                                                                COMBINING CIRCUMFLEX A
                                                     " ~
                           <Char-0\times0303>
                                                                                COMBINING TILDE
                           <Char-0\times0304>
                                                                                COMBINING MACRON
                                                     " –
                           <Char-0\times0305>
                                                                                COMBINING OVERLINE
                          <Char-0x0306>
                                                                                COMBINING BREVE
                                                     ,, <u>.</u>
                                                                                COMBINING DOT ABOVE
                          <Char-0\times0307>
                          <Char-0\times0308>
                                                                                COMBINING DIAERESIS
                                                     ,, <u>2</u>
?
                          <Char-0\times0309>
                                                                                COMBINING HOOK ABOVE
^ 2
                                                     ,, <u>o</u>
                          <Char-0x030a>
                                                                                COMBINING RING ABOVE
                                                     " <u>«</u>
//
                          <Char-0\times030b>
                                                                                COMBINING DOUBLE ACUTE
                          <Char-0x030c>
                                                                                COMBINING CARON
<
^,
                          <Char-0\times030d>
                                                                                COMBINING VERTICAL LIN
1111
                                                                                COMBINING DOUBLE GRAVE
                          <Char-0x030f>
( .
                          \langle Char - 0 \times 0310 \rangle
                                                                                COMBINING CANDRABINDU
)
                          <Char-0\times0311>
                                                                                COMBINING INVERTED BRE
^ 6
                                                     " <u>"</u>
                          <Char-0\times0312>
                                                                                COMBINING TURNED COMMA
                                                     ,, <u>,</u>
                          <Char-0\times0313>
                                                                                COMBINING COMMA ABOVE
                          <Char-0\times031b>
++
                                                                                COMBINING HORN
!
                          <Char-0x0323>
                                                                                COMBINING DOT BELOW
1.1
                          <Char-0x0324>
                                                                                COMBINING DIAERESIS BE
                           <Char-0x0325>
                                                                                COMBINING RING BELOW
                          <Char-0\times0326>
                                                                                COMBINING COMMA BELOW
                          <Char-0\times0327>
                                                                                COMBINING CEDILLA
                          <Char-0\times0328>
                                                                                COMBINING OGONEK
                           <Char-0\times0329>
                                                                                U+0329 COMBINING VERTI
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<Char-0x032c>
                                                                        COMBINING CARON BELOW
                        <Char-0\times032d>
                                                                        COMBINING CIRCUMFLEX A
                        <Char-0x032e>
                                                                        COMBINING BREVE BELOW
                        <Char-0\times032f>
                                                                        COMBINING INVERTED BRE
                        <Char-0×0330>
                                                                        COMBINING TILDE BELOW
                                               " =
                        <Char-0×0331>
                                                                        COMBINING MACRON BELOW
_|
_==
                        <Char-0x0333>
                                                                        COMBINING DOUBLE LOW L
                        <Char-0×0347>
                                                                        COMBINING EQUALS SIGN
_=
                                                " †
+/
                        <Char-0x0338>
                                                                        COMBINING LONG SOLIDUS
                                               •• <u>×</u>
" ^×
                        <char-0\times033d>
                                                                        COMBINING X ABOVE
" ^X
                        <CHAR-0X033D>
^X
                        <Char-0\times033D>
                                                •• <u>•</u>
^~
                        <Char-0×033e>
                                                                        COMBINING VERTICAL TIL
^(
                        <Char-0×0351>
                                               COMBINING LEFT HALF RI
                                               " ∘
.)
                        <Char-0×0352>
                                                                        COMBINING FERMATA
                        <char-0x0353>
                                                                        COMBINING X BELOW
_{-}\times
X
                        <Char-0X0353>
                                                ,,
                                                                        COMBINING RIGHT HALF F
^)
                        <Char-0×0357>
                                               " _
_))
                        <Char-0\times035c>
                                                                        COMBINING DOUBLE BREVE
                                              <Char-0\times035d>
                                                                        COMBINING DOUBLE BREVE
((
                                                " _
<Char-0x035e>
                                                                        COMBINING DOUBLE MACRO
                        <Char-0x035f>
                                                                        COMBINING DOUBLE MACRO
_11
                                               " ∼
                        <Char-0×0360>
                                                                        COMBINING DOUBLE TILDE
                                                <Char-0x0361>
                                                                        COMBINING DOUBLE INVER
))
" " + ASCII for literal ASCII -- all non-blank ASCII chars
                                                U+0021 EXCLAMATION MARK
\ " !
                        !
\ "\ "
                        \ "
                                                U+0022 QUOTATION MARK
\ "#
                                                U+0023 NUMBER SIGN
                        #
\"$
                        $
                                                U+0024 DOLLAR SIGN
\ "응
                        응
                                                U+0025 PERCENT SIGN
\"&
                                                U+0026 AMPERSAND
\ ", '
                                                U+0027 APOSTROPHE
\"(
                        (
                                                U+0028 LEFT PARENTHESIS
\")
                        )
                                                U+0029 RIGHT PARENTHESIS
\ "*
                                                U+002A ASTERISK
\ "+
                                                U+002B PLUS SIGN
                        +
\",
                                                U+002C COMMA
\ " -
                                                U+002D HYPHEN-MINUS
\".
                                                U+002E FULL STOP
\"/
                        /
                                                U+002F SOLIDUS
\":
                                                U+003A COLON
                        :
\";
                                                U+003B SEMICOLON
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=

U+003C LESS-THAN SIGN

U+003E GREATER-THAN SIGN

U+003D EQUALS SIGN

\ "<

\ "=

\ ">

\"?	?	U+003F	QUESTION MARK
\"@	@	U+0040	COMMERCIAL AT
\"[[U+005B	LEFT SQUARE BRACKET
\"\\			REVERSE SOLIDUS
\"]			RIGHT SQUARE BRACKET
\"^			CIRCUMFLEX ACCENT
\", ·			GRAVE ACCENT
\"{			LEFT CURLY BRACKET
\"			VERTICAL LINE
\"}	·		RIGHT CURLY BRACKET
\"~		U+007E	
\"a			LATIN CAPITAL LETTER A
\"A	A		
\"b		U+0042	LATIN CAPITAL LETTER B
\"B	В		
\"C	C	U+0043	LATIN CAPITAL LETTER C
\"C	C		
\"d	d	U+0044	LATIN CAPITAL LETTER D
\"D	D		
\"e	е	U+0045	LATIN CAPITAL LETTER E
\"E	E		
\"f	f	U+0046	LATIN CAPITAL LETTER F
\"F	F		
\"g	8	U+0047	LATIN CAPITAL LETTER G
\"G	G		
\"h	h	U+0048	LATIN CAPITAL LETTER H
\"H	Н		
\"i	i	U+0049	LATIN CAPITAL LETTER I
\"I	I		
\" j	j	U+004A	LATIN CAPITAL LETTER J
\"J	J		
\"k	k	U+004B	LATIN CAPITAL LETTER K
\"K	K		
\"1	1	U+004C	LATIN CAPITAL LETTER L
\"∟	L		
\"m	m	U+004D	LATIN CAPITAL LETTER M
\"M	М		
\"n	n	U+004E	LATIN CAPITAL LETTER N
\"N	N		
\"0	0	U+004F	LATIN CAPITAL LETTER O
\"0	0		
\"p	р	U+0050	LATIN CAPITAL LETTER P
\"P	Р		
\"q	9	U+0051	LATIN CAPITAL LETTER Q
\"Q	Q		
\"r	r	U+0052	LATIN CAPITAL LETTER R

\"R	D					
\	R	11±0053	ι ΔΤΤΝ	CAPITAL	I FTTFD	Q
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\"Y	Υ			~		_
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	mposable Latin script le			CARTTAL		. –
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ae	æ	U+00C6	LAIIN	CAPITAL	LETTER	AL
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AE	Æ					
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&dh	ð			CAPITAL		
dh	ð	U+00D0	LATIN	CAPITAL	LETTER	ETH
&DH	Ð					
DH	Ð					
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&0/	Ø					O WITH STROKE
0/	Ø	U+00D8	LATIN	CAPITAL	LETTER	O WITH STROKE
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th	þ	U+00DE	LATIN	CAPITAL	LETTER	THORN
&TH	Þ					
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&d-	đ	U+0110	LATIN	CAPITAL	LETTER	D WITH STROKE
d-	đ	U+0110	LATIN	CAPITAL	LETTER	D WITH STROKE
&D-	Ð					
D-	Ð					
&h-	ħ	U+0126	LATIN	CAPITAL	LETTER	H WITH STROKE

h-	ħ	U+0126 LATIN CAPITAL LETTER H WITH STROKE
&H-	Ħ	
H-	Ħ	
&ij	ij	U+0132 LATIN CAPITAL LIGATURE IJ
ij	ij	U+0132 LATIN CAPITAL LIGATURE IJ
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IJ	IJ	
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&1/	ì	U+0141 LATIN CAPITAL LETTER L WITH STROKE
1/	ì	U+0141 LATIN CAPITAL LETTER L WITH STROKE
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ng	ŋ	U+014A LATIN CAPITAL LETTER ENG
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&oe	œ	U+0152 LATIN CAPITAL LIGATURE OE
oe	œ	U+0152 LATIN CAPITAL LIGATURE OE
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& t -	ŧ	U+0166 LATIN CAPITAL LETTER T WITH STROKE
t -	ŧ	U+0166 LATIN CAPITAL LETTER T WITH STROKE
&T-	Ŧ	
T-	Ŧ	
&b?	б	U+0181 LATIN CAPITAL LETTER B WITH HOOK
b?	б	U+0181 LATIN CAPITAL LETTER B WITH HOOK
&B?	В	
B?	В	
@b^-	Б	U+0182 LATIN CAPITAL LETTER B WITH TOPBAR
b^-	Б	U+0182 LATIN CAPITAL LETTER B WITH TOPBAR
@B^-	Б	
B^-	Б	
&t6	Ь	U+0184 LATIN CAPITAL LETTER TONE SIX
t6	Ь	U+0184 LATIN CAPITAL LETTER TONE SIX
&T6	Ь	
Т6	Ь	
&oh	Э	U+0186 LATIN CAPITAL LETTER OPEN O

&oh

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С		C					
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@	D_!	Ð					
D	_!	Ð					
&	d?	ď	U+018A	LATIN	CAPITAL	LETTER	D WITH HOOK
d	?	ď	U+018A	LATIN	CAPITAL	LETTER	D WITH HOOK
&	D?	D					
D	?	D					
@	d^-	а	U+018B	LATIN	CAPITAL	LETTER	D WITH TOPBAR
d	^_	ā	U+018B	LATIN	CAPITAL	LETTER	D WITH TOPBAR
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D	^_	а					
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е	•	ə					REVERSED E
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	EA ^	8					
		3					
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		3					
	f?	f					F WITH HOOK
f		f	U+0191	LATIN	CAPITAL	LETTER	F WITH HOOK
		F					
F	?	F					
&	g?	g	U+0193	LATIN	CAPITAL	LETTER	G WITH HOOK

g?	ð	U+0193 LATIN CAPITAL LETTER G WITH HOOK
&G?	G	
G?	G	
&gh	X	U+0194 LATIN CAPITAL LETTER GAMMA
gh	X	U+0194 LATIN CAPITAL LETTER GAMMA
&GH	X	
GH	γ	
&Gh	γ	
Gh	γ	
&i'	l	U+0196 LATIN CAPITAL LETTER IOTA
i'	l	U+0196 LATIN CAPITAL LETTER IOTA
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£i	l	U+0196 LATIN CAPITAL LETTER IOTA
&I' I'	l	
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£I &i-	l i	U+0197 LATIN CAPITAL LETTER I WITH STROKE
i-	i	U+0197 LATIN CAPITAL LETTER I WITH STROKE
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I-	Ξ	
&k?	Ŕ	U+0198 LATIN CAPITAL LETTER K WITH HOOK
k?	Ŕ	U+0198 LATIN CAPITAL LETTER K WITH HOOK
&K?	K	0+0190 LATIN CAPITAL LETTER R WITH HOOR
K?	K	
&uu	W	U+019C LATIN CAPITAL LETTER TURNED M
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UU	Ш	
&Uu	Ш	
Uu	Ш	
&gn	'n	U+019D LATIN CAPITAL LETTER N WITH LEFT HOOK
gn	ù L	U+019D LATIN CAPITAL LETTER N WITH LEFT HOOK
&GN	Ŋ	
GN	Ŋ	
&Gn	Ŋ	
Gn	Ŋ	
&o~	θ	U+019F LATIN CAPITAL LETTER O WITH MIDDLE TILE
0~	⊖	U+019F LATIN CAPITAL LETTER O WITH MIDDLE TILE
&O~	θ	
0~	θ	
&qh	Ql	U+01A2 LATIN CAPITAL LETTER GHA
qh	9	U+01A2 LATIN CAPITAL LETTER GHA
&QH	al	
QH	ol .	
&Qh	ol	

Qh	Ql	
&p?	β	U+01A4 LATIN CAPITAL LETTER P WITH HOOK
p?	β	U+01A4 LATIN CAPITAL LETTER P WITH HOOK
&P?	P	
P?	P	
&rz	R	U+01A6 LATIN LETTER YR
rz	R	U+01A6 LATIN LETTER YR
&RZ	R	
RZ	R	
&Rz	R	
Rz	R	
&t2	2	U+01A7 LATIN CAPITAL LETTER TONE TWO
t2	8	U+01A7 LATIN CAPITAL LETTER TONE TWO
&T2	S	
T2	S	
&sh	ſ	U+01A9 LATIN CAPITAL LETTER ESH
sh	,	U+01A9 LATIN CAPITAL LETTER ESH
&SH	Σ	0.01/13 2/1/11/10 0/10 11/12 22 1/2/10 2011
SH	Σ	
&Sh	Σ	
Sh	Σ	
&t?	f	U+01AC LATIN CAPITAL LETTER T WITH HOOK
t?	ť	U+01AC LATIN CAPITAL LETTER T WITH HOOK
&T?	Т	OTOTAL ENTEN GAR TIME ELITER T WITH HOOR
T?	т Т	
@t !	t	U+01AE LATIN CAPITAL LETTER T WITH RETROFLEX H
t_!	t	U+01AE LATIN CAPITAL LETTER T WITH RETROFLEX H
©T !	τ	
T_!	Ţ	
 &uh	υ	U+01B1 LATIN CAPITAL LETTER UPSILON
uh	U	U+01B1 LATIN CAPITAL LETTER UPSILON
&UH	υ U	
UH	U	
&Uh	U	
Uh	υ U	
&v?	υ	U+01B2 LATIN CAPITAL LETTER V WITH HOOK
v?	U	U+01B2 LATIN CAPITAL LETTER V WITH HOOK
&V?	U	
V?	U	
&y?	ý	U+01B3 LATIN CAPITAL LETTER Y WITH HOOK
y?	ý	U+01B3 LATIN CAPITAL LETTER Y WITH HOOK
γ· &Υ?	γ	The state of the s
Υ?	γ	
& Z -	Z	U+01B5 LATIN CAPITAL LETTER Z WITH STROKE
Z-	Z	U+01B5 LATIN CAPITAL LETTER Z WITH STROKE
&Z-	Z	O. 0130 LANTIN OAR TIME LEFTER Z WITH OHOULE
4.C	-	

Z-	Ξ	
&zh	3	U+01B7 LATIN CAPITAL LETTER EZH
zh	3	U+01B7 LATIN CAPITAL LETTER EZH
&ZH	3	
ZH	3	
&Zh	3	
Zh	3	
&dz	3	U+01B7 LATIN CAPITAL LETTER EZH
dz	3	U+01B7 LATIN CAPITAL LETTER EZH
&DZ	3	
DZ	3	
&Dz	3	
Dz	3	
#zh''	3	U+01B8 LATIN CAPITAL LETTER EZH REVERSED
zh''	3	U+01B8 LATIN CAPITAL LETTER EZH REVERSED
@zh;	3	U+01B8 LATIN CAPITAL LETTER EZH REVERSED
zh;	3	U+01B8 LATIN CAPITAL LETTER EZH REVERSED
#ZH''	Σ	
ZH''	Σ	
@ZH;	3	
ZH;	3	
#Zh''	3	
Zh''	3	
@Zh;	3	
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&t5 t5	5 5	U+01BC LATIN CAPITAL LETTER TONE FIVE U+01BC LATIN CAPITAL LETTER TONE FIVE
&T5	5	U+UIBC LATIN CAPITAL LETTER TONE FIVE
α13 T5	5	
&g-	\$	U+01E4 LATIN CAPITAL LETTER G WITH STROKE
8-	♦ ♥	U+01E4 LATIN CAPITAL LETTER G WITH STROKE
&G-	Ġ.	OTOIL4 EATIN CATTIAL LETTER O WITH OTROAL
G-	G.	
&hv	h	U+01F6 LATIN CAPITAL LETTER HWAIR
hv	h	U+01F6 LATIN CAPITAL LETTER HWAIR
&HV	Н	
HV	Н	
&HV	Ю	
HV	Ю	
&w '	Р	U+01F7 LATIN CAPITAL LETTER WYNN
w '	P	U+01F7 LATIN CAPITAL LETTER WYNN
&£w	P	U+01F7 LATIN CAPITAL LETTER WYNN
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&W '	p	
W '	P	
&£W	p	

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&z?	Z,	U+0224 LATI	N CAPITAL	LETTER	Z WITH	HOOK	
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& j -	j	U+0248 LATIN CAPITAL LETTER J WITH STROKE
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q_?	q	U+024A LATIN CAPITAL LETTER SMALL Q WITH HOOK
@Q_?	Q	
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&r-	*	U+024C LATIN CAPITAL LETTER R WITH STROKE
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w?	W	U+2C72 LATIN CAPITAL LETTER W WITH HOOK
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@z_~	7	U+2C7F LATIN CAPITAL LETTER Z WITH SWASH TAIL
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U+A7A4 LATIN CAPITAL LETTER N WITH OBLIQUE STR

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" Some Latin clones of Greek letters with distinct uppercase in Unicode 8.0.0
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                                                 lower case is AB53
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                                                 A7B4 LATIN CAPITAL LETTER BETA
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                                                 A7B5 LATIN SMALL LETTER BETA
" N-graphs for some Greek letters used as transliteration characters
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U+017F LATIN SMALL LETTER LONG S
U+1E9B LATIN SMALL LETTER LONG S WITH DOT ABOV
U+1E9B LATIN SMALL LETTER LONG S WITH DOT ABOV
U+1E9C LATIN SMALL LETTER LONG S WITH DIAGONAL
U+1E9C LATIN SMALL LETTER LONG S WITH DIAGONAL
U+1E9D LATIN SMALL LETTER LONG S WITH HIGH STR
U+1E9D LATIN SMALL LETTER LONG S WITH HIGH STR
U+FB05 LATIN SMALL LIGATURE LONG S T

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\$6	·	U+02D3 MODIFIER LETTER CENTRED LEFT HALF RING:
\$9	,	U+02D2 MODIFIER LETTER CENTRED RIGHT HALF RING
\$¤		U+25CC DOTTED CIRCLE:
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