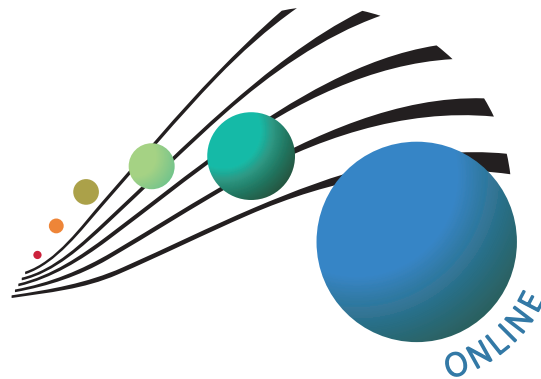


**KAWAI**



# KAWAI MUSIC SCHOOL PIANO COMPETITION

— ONLINE —

## Rules and Regulations

## [Message]

At KAWAI MUSIC SCHOOL, we have been engaged in our music education activities with the goals of "learn through music, not just learn music", "not just aim to acquire techniques" and "nurture individuality and make a richer personality through activities to express oneself through music" based on our educational philosophy, "Through music, we guide the irreplaceable personality of each student, and through mutual respect for each person's personality, we create the joy of communicating and resonating with others".

It is thanks to the understanding and cooperation of all of you that we were able to hold this competition for the first time, inheriting the spirit of KAWAI MUSIC COMPETITION, "actively evaluate spontaneous musical expression rather than superiority or inferiority of technique", which is based on the educational philosophy of KAWAI MUSIC SCHOOL.

We would like to express our deepest gratitude.

We hope that every participant will be able to demonstrate in this competition the "eagerness to express your own music" that comes from the joy of creating your own music and the excitement of delivering music to other people.

Although the spread of the novel coronavirus is not yet under control and the situation is still severe, we hope that this competition will help you to rediscover the importance and necessity of music and make your musical life more meaningful and enriching.

We sincerely look forward to your participation.

KAWAI JAPAN

## [Eligibility]

Students who live in China, Indonesia, Thailand, Taiwan, or Vietnam, and are enrolled in a directly managed or licensed KAWAI MUSIC SCHOOL in that region and have been recommended by the school.

<List of the representative KAWAI MUSIC SCHOOLS and licensed companies in each region>

- China : Kawai Musical Instruments (China) Co., Ltd.
- Indonesia : PT. Kawai Music School Indonesia
- Thailand : Prime Music Co., Ltd.
- Taiwan : Tong Ho Musical & Wooden Works Co., Ltd.
- Vietnam : Viet Thuong Trading and Service Manufacturing Corporation

## [Schedule]

Application Period : December 1, 2021 ~ January 20, 2021 (JST)

Judging Period : February 1, 2022 ~ February 28, 2022

Result Announcement : Mid-March 2022

## [How to Apply]

Application method will be announced before the start of the application period.

## [Category]

Categories are divided as follows according to the participants' age and level.

Category	Level	Age	
A	SOUND TREE 6	18 years old or younger	those born on or before March 31, 2004
B	SOUND TREE 5B, 5A, 4B		
C	SOUND TREE 4B, 4A, 3B	15 years old or younger	those born on or before March 31, 2007
D	SOUND TREE 2, 1B, 1A, J	9-11 years old	those born between March 31, 2011 and April 1, 2012
		4-8 years old	those born between March 31, 2014 and April 1, 2017

## [Entry Fee]

JPY 5,000

Payment method will be announced before the start of the application period.





## [Awards]

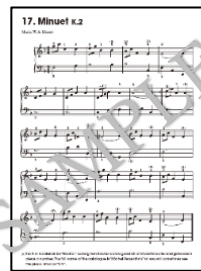
Grand Prize, Excellence Prize, and other prizes

## [Judgement]

Judgement will be conducted by Japanese jury.

## [Repertoire]

Category	Assigned piece	Textbook	Free piece
A	<p>■ Invention No.1 C Major, BWV 772 / Johann Sebastian Bach</p>	<p>SOUND TREE 6, No.4</p> 	A piece within 5 minutes
Category	Assigned piece / Select 1 of those 3 pieces below	Textbook	Free piece
B	<p>■ 1st movement of Sonatina F major, Op.88-4 from Four Sanatinas / Friedrich Kuhlau ※ ignore “repeat” signs.</p>	<p>SOUND TREE 5B, No.23</p> 	A piece within 4 minutes
	<p>■ Sonatina (1st movement) from 7 Piano Sonatinas Op. 168-3 / Anton Diabelli ※ ignore “repeat” signs.</p>	<p>SOUND TREE 5A, No.16</p> 	
	<p>■ Sonatine No.1 / Louis Köhler ※ ignore “repeat” signs.</p>	<p>SOUND TREE 4B, No.36</p> 	


Category	Assigned piece / Select 1 of those 5 pieces below	Textbook	Free piece
C	■ Minuet K.2 / W. A. Mozart ※ play “repeat” signs.	SOUND TREE 4A, No.17 	A piece within 3 minutes
	■ Old King Cole / Mother Goose Song	SOUND TREE 3B, No.26	
	■ The Little cowherd /Swedish Folk Song	SOUND TREE 3A, No.13	
	■ Andante / A.E.Müller	SOUND TREE 3A, No.15	
	■ Air Populaire / French Folk Song	SOUND TREE 3A, No.21	
Category	Assigned pieces / Select 2 of those 12 pieces below	Textbook	
D	■ Polka in the Woods / Polish Folk Song	SOUND TREE 2, No.23 [ J, No.48 ]	
	■ Stars Twinkle / German Folk Song	SOUND TREE 2, No.27 [ J. No.49 ]	
	■ Silent the Night / Traditional	SOUND TREE 2, No.28 [ J, No.50 ]	
	■ Barcarolle from "Tales of Hoffmann" / Jacques Offenbach	SOUND TREE 2, No.29 [ J, No.51 ]	
	■ When the Saints Go Marching In / V.O.Stamps ※play “repeat” signs.	SOUND TREE 2, No.31 [ J, No.53 ]	
	■ Cuckoo / German Folk Song	SOUND TREE 1B, No.25 [ J, No.26 ]	
	■ Jingle Bells / J.Pierpont	SOUND TREE 1B, No.26 [ J, No.27 ]	
	■ Mallards Moving / Mayuki motohashi	SOUND TREE 1B, No.27 [ J, No.28 ]	
	■ On the Bridge / French Folk Song	SOUND TREE 1B, No.30 [ J, No.30 ]	
	■ Whap! Bap! Rice Cake! / Misako Hazemoto	SOUND TREE 1A, No.33	
	■ Hot Cross Buns / Mother Goose	SOUND TREE 1A, No.34	
	■ Buzz, Buzz, Buzz / Bohemian Folk Song	SOUND TREE 1A, No.37	

※The figures in [ ] are the piece numbers in the Sound Tree J textbook.

< Notes on the selection of the free piece >

- ① It must be a classical piece.
- ② The piece must have a published score.  
(You must include the composer's name and publisher's name in your application. You may also be asked to submit the score.)
- ③ Original compositions will not be accepted.
- ④ You may perform multiple pieces from a single suite or variation, as long as they are within the designated performance time.

## [Rules of performance and recording]

Instruments	<p>Please perform on a grand piano or an upright piano.</p> <p>In order to keep your piano in good condition, have your piano tuned beforehand.</p>
Repertoire / Order of performance	<p>Please perform the assigned piece and the free piece according to the category in which you are participating.</p> <p>Please perform the assigned piece first and then the free piece.</p> <p>If you are going to perform more than one piece, please perform them in the order you wrote in the application.</p>
Use of music score	Perform the piece without looking at the score.
Period of video recording	Please record your performance during the period from September 10 to January 20, 2022.
Greetings before and after the performance	Please bow to the camera only after your performance.
Equipment and quality of the recording	<p>Please use a smartphone, tablet, or video camera to record your performance.</p> <p>Please record your video in portrait mode and in the highest quality possible, taking care not to flip the video left or right.</p>
Recording location	<p>If possible, please record the video in your classroom.</p> <p>If you have a grand piano or an upright piano, you can take it at home.</p>
Video editing and processing	<p>No editing or processing is allowed.</p> <p>Please film the entire performance in one session.</p>
How to upload the video	<p>You are required to upload the video data to YouTube in a limited public format. If this is not possible, you will be asked to upload it via online storage or similar means.</p> <p>Please refrain from posting the performance video on the social media or making it public until the judging period is over.</p> <p>In addition, re-uploading after submitting the video is not allowed.</p>
Noises	Please be careful not to record any sounds other than your performance.
How to set the recording device	<p>Set up the device so that the entire body of the performer is clearly visible, as shown in the picture below.</p> 
Handling of submitted videos	<p>All rights (copyrights, portrait rights, etc.) to the video data received will belong to the organizer, Kawai Musical Instruments Manufacturing Co., Ltd.</p> <p>The video may be used on the website or in other advertisements.</p>

## [Judging Philosophy]

The judging for this competition will be focused on the musical expression, not just the technique of the performer. Therefore, whether you choose an easier or more difficult piece, you will be evaluated according to your own expression.

In particular, we will evaluate the following points.

### 1. Whether the performance shows your willingness to express yourself.

- Whether you are putting your emotions into the sound and trying to convey them to the audience.
- Whether you try to do the best you can.
- Whether you have a positive and enthusiastic attitude.

### 2. Whether the performance shows the results of the lesson you have taken so far.

- Whether the results of your efforts to create a beautiful sound are apparent.
- Whether you understand the characteristics and elements of the piece (beat, rhythm, dynamics, phrasing, chord movement, balance of notes in each part, use of pedals, etc.) and express them in your performance.
- Whether you understand and perform the differences in the characteristics of music depending on the era in which the music was composed, the type of music, and the composer.

<To instructors>

In the beginning of piano study, it is often believed that the students' own individual expression is unlikely to occur because the directions by the instructor have a great influence on the performance.

However, we believe that there are cases in which the students' own individual expression comes out to some extent in their performance as the study progresses, or the child actively expresses their individuality from the beginning of the study.

Therefore, the performance in this competition will be evaluated as the result of the collaboration between the instructor and the student, in which the individuality of each student is expressed to the fullest.

## [Contact us]

If you have any questions, please visit our Web site (<https://musicschool.kawai-global.com/>) and select "contact" button to contact us.