Project 1: Creative Remix Assignment
_____

Assessment Requirements (30%)

Project Brief

- Students are required to undertake a creative remix assignment with either Pro Tools or Logic Pro software, using existing material and techniques learnt in class.
- A written report of around 500 words must also accompany the project, that details the editing/mixing/remixing techniques utilised and justification for these; and summarises the most significant personal learning outcomes of the project.

Background

This practical assignment requires students to produce a musical work using digital audio techniques in Pro Tools or Logic Pro. The *Creative Remix Assignment* focuses on the audio editing and processing capabilities of Pro Tools or Logic Pro, and the creative application of these, using pre-existing audio material. Alongside advanced recording techniques, mixing and re-mixing are important skills for the modern producer. Some of these skills are technical, but many of the most important are creative by nature.

Regulations

- Students are required to use existing audio material to emphasise the importance of creative mix/remix techniques.
- Students are required to source their own material for these assignments – however your lecturer can assist in sourcing appropriate material, and a library of recordings will be made available.
- The Creative Remix Assignment must be undertaken individually.
- The assignment focuses on both the creative practice of mixing and remixing, and digital audio production techniques within Pro Tools or Logic Pro.
- The assignment may be produced on any workstation, so long as it is produced using Pro Tools or Logic Pro.
- The creative aspect of the assignment focuses on originality, and creative use of contextual and genre-specific effects and techniques.
- The use of pre-authored digital audio loops is prohibited, although new loops can be created using the existing material.
- The Creative Remix Assignment will be assessed based on the quality and effectiveness of: multitrack digital audio techniques such as looping, structural arrangement etc, audio editing and remixing techniques such as split/slip editing, cutting and splicing, insert (plugin) techniques such as real-time and rendered processing and effects automation, Audio mixing techniques such as panning, volume automation, effects sends, spectral, dynamic, spatial and time-domain effects etc.

Assessment Criteria and Submission Details

For each assignment, 90% of the mark will be allocated to the audio submission, 10% to the accompanying documentation.

Audio Format:

Students will submit audio materials in the following format:

Assignment: A Pro Tools/Logic project folder (including Audio Files folder), AND a Stereo Audio file (Wave; 16 Bit; 44.1kHz; Stereo Interleaved). The two files should be placed in a CLEARLY LABELLED folder showing Student Name and UPI.

Audio Assessment Criteria (includes both production and postproduction elements)
[40]   Is the sound quality of a suitable standard in relation to distortion, dynamic range, frequency response and stereo imaging? Are the technical production values of the assignment of sufficient quality and effectiveness?
[40]   Are the musical artistic merits of a suitable standard in relation to context, musical genre, production concept and execution? Are the creative production values of the assignment of sufficient quality and effectiveness?
[10]   How successful is the portfolio in terms of editing, presentation and overall coherence (including team and project management skills)?

Report Format

Students are required to produce an abstract (around 500 words) that details the recording/editing/mixing techniques utilised and justification for these, and encapsulates the most significant personal learning outcome(s) of the project.

Report Assessment Criteria
[5]   Does the report show a good understanding of the subject matter? Does the report display an adequate level of self-reflection?
[5]   Is the format and presentation of suitable quality and professionalism? Has the document been thoroughly edited in terms of spelling, grammar, and structure?

Late assignments will be penalized 10% for each day or part thereof that the assignment is overdue. No assignment will be accepted after that assignment has been returned to students.

Submission Details

The submission must contain:
1. Pro Tools/Logic Project Folder (containing all Audio Files)
2. The Stereo Audio File (or Bounce)
3. The Written Report

These files should be compressed/zipped into a single file, and submitted via Canvas File Upload.

If the compressed project is too large for Canvas File Upload (>500mb), it should uploaded to a third-party file-sharing service, and a Download Link is to be submitted via Canvas URL Submission.

Accepted third-party file-sharing services are:
- Dropbox (www.dropbox.com)
- Google Drive (www.google.com/drive)
- WeTransfer (www.wetransfer.com)
- UoA WebDropoff (www.webdropoff.auckland.ac.nz)

For more information on submission of Music Production Assignments, please see the handout *"Music Production Assignment – Submission Procedure"*.

❖